

EVERLASS

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A digital illustration of two anime-style female characters in sailor uniforms. The character on the left has short, straight pink hair with bangs and blue eyes. The character on the right has short, straight white hair with bangs and dark eyes. Both are wearing white short-sleeved sailor uniforms with dark blue horizontal stripes on the collar and sleeves, and a large red bow at the neck. They are standing in front of a dark, rocky background under a starry night sky. The character on the right has her arms crossed. Two speech bubbles are present: one from the pink-haired character saying 'WE HAVE TO GO, TOO. QUIZ TOMORROW.' and one from the white-haired character saying 'SLEEP TIGHT!'.

WE HAVE TO GO,
TOO. QUIZ
TOMORROW.

SLEEP
TIGHT!

WHEN THE CHICAS LEAVE,
PAIGE CAN'T SLEEP. HE'S TOO
EXCITED ABOUT HIS NAILS. A
STRANGE NEW IMPULSE
COMES OVER HIM: HE WANTS
TO DANCE. HE NEEDS TO
DANCE!

Be Y

THE NARRATOR IS
SO RIGHT, BUT WHAT
SONG? I USED TO
LISTEN TO DEATH
METAL, BUT IT JUST
SEEMS SO YUCKY
NOW.



THEN, HE HAS AN IDEA.
SMOOTH BY POP DIVA
KRYSTAL KINSEY!

Smooth

Krystal Kinsey

OMIGOD, MY
SISTER LOVED
THAT DUMB
SONG.. SMOOTH.
HAHAH. IT'S SO
STUPID.



GIGGLE

Be

SANDY, PLAY
SMOOTH.



WOW.
ACTUALLY, THIS
ISN'T BAD. IT'S
GOT A GOOD BEAT,
AND I CAN DANCE
TO IT!

Be You.

LIKE SILK LIKE A SEAL
LIKE A REALLY SWEET DEAL



Be You.

LIP GLOSS COOL GLASS
A GUY WHO PUTS THE MOLES ON FAST



**EVERY GIRL IN THE WORLD
WANTS TO BE....**

WHAT?



SMOOTH!

I WANNA
BE...



I NEED
TA BE...

SIMOOOOOOTH





HOW YA LIKE ME NOW?



HOW YA
LIKE ME
NOW?



A MEMORY COMES TO PAIGE. HIS FAVORITE GIRL, THE SWIMSUIT MODEL ANGEL MILAN. AS HE THINKS OF HER NOW, THOUGH, INSTEAD OF WANTING HER HE KIND OF WANTS TO BE HER.

LOOK AT HER! I
WOULD LOVE TO
MAKE OUT... NO. I
MEAN, I WISH I
WAS HER!

OF
COURSE YOU
DO, GIRLY!





SMOOTH

LIKE A
SUPERMODEL....



Be You

FEEL
DIZZY....



A 3D-rendered blonde woman with long, flowing hair is shown from the chest up. She is wearing a pink and black bra with lace trim. Her expression is one of surprise or excitement, with wide eyes and an open mouth. Several white stars are floating around her head, suggesting a magical or dramatic moment. A speech bubble is positioned to her left, containing the text "LOOKS LIKE I'M ABOUT TO GO...". The background is a soft, out-of-focus mix of pink and purple hues.

LOOKS
LIKE I'M
ABOUT TO
GO...



FULL
MAIDEN!

WH--
WHAT
HAPPENED?
WHERE AM I? I
MUST HAVE
FAINTED
AGAIN.





I'M SUCH A
GIRL.



I'M SO
CUTE I CAN'T
EVEN.

IN THE MORNING, PAIGE WAKES
FEELING ANXIOUS, UNEASY, AFRAID.
HE SENSES HE NEEDS TO DO HIS
FACE. HE NEEDS HIS MAKEUP!



ONCE HIS MISS-ASSIST MAKEUP IS
ON, HE FEELS A SENSE OF EASE AND
COMFORT, A RUSH OF FEMININE
CONFIDENCE.



A 3D-rendered comic panel set in an art studio. On the left, a woman with long reddish-brown hair, wearing a white long-sleeved dress with a gold belt and a decorative gold floral pattern on the chest, stands looking at the other woman. On the right, a blonde woman in a white sailor-style top with a red bow and a dark blue skirt is painting on a canvas. She holds a paint palette in her left hand and a brush in her right. The studio has large windows in the background showing a mountain landscape, a wooden floor, and various art supplies.

PAIGE! YOU'VE
MADE SUCH A LEAP
IN YOUR
PAINTING.

THANK YOU,
PROFESSOR. I
THINK PART OF
IT MAY BE THE
SUBJECT.

PAIGE SEES THE WORLD AS IF FOR
THE FIRST TIME. HIS WIFE TRACK
CLASSES ARE SO TOTALLY AMAZING!

I'M
OBSESSED
WITH BABIES!



BAKING IS SO MUCH FUN!

I FEEL SO AT
HOME IN THE
KITCHEN!





MAYBE ONE
DAY I'LL OPEN MY
OWN ADORABLE
BAKESHOP IN A
QUAINT HISTORICAL
VILLAGE!



MY
BOOBS ARE TOO
BIG FOR ME TO EVER
BE A PRIMA BALLERINA.
SIGH! YET, I DO LOVE
THE BALLET!



HIS MOVEMENTS BECOME MORE
GRACEFUL AND REFINED.

LADYLIKE...
LADYLIKE... I KNOW I
CAN DO THIS... KNEES
TOGETHER... CHIN
UP... SMOOTH MY
SKIRT...

HE STRIVES TO BE AS
GRACEFUL AND DAINY
AS A PRINCESS BORN.



I DID IT!
AND I CAN
FEEL QUEENIE
WATCHING.
HAHAHA!



EAT YOUR
HEART OUT,
QUEENIE!



TO BE CONTINUED