

The background is a blurred photograph of a stage or event. On the left, a large screen displays a bright, circular light. In the center and right, several people are visible, mostly in silhouette or out of focus. The overall lighting is warm and orange-toned.

NEW PLEASER SHOES

CH 4.1

BY TETSU



OK GUYS, WE'RE
CLOSE TO THE END OF
THIS EPISODE.



IVY, IT WAS A PLEASURE
TO HAVE YOU. IT'S KINDA
RARE TO BE ABLE TO INTERVIEW
A GIRL LIKE YOU.

HEHE, I DO BELIEVE YOU,
PATRICK. THANK YOU FOR
THIS CHANCE, IT WAS
REAL FUN.

ANYTHING ELSE YOU
WANT TO SHARE BEFORE
SAYING BYE?

YES, THERE IS.



IF YOU'RE IN TOWN,
PAY A VISIT TO PASSION, YOU WON'T
REGRET IT. THERE ARE AMAZING
GIRLS, THOUGH I'M THE BEST ONE
OF COURSE! ASK ABOUT ME, OK?



THANK YOU IVY, SEE
YOU NEXT WEEK WITH ANOTHER
GUEST!



THAT'S NEAT PATRICK,
WE GOT IT. IT'LL BE ONLINE
BY TONIGHT.

A 3D rendered scene in a recording studio. A woman with short dark hair, wearing a bright lime green, form-fitting, ribbed dress with a high slit, stands on a black pyramid-shaped acoustic foam mat. She is looking towards a man who is seen from the back, wearing a black patterned shirt. The background features a wooden wall and a window with light streaming in. Two speech bubbles are present: one from the woman asking 'DID I GO WELL?' and a larger one from the man praising her performance.

DID I GO
WELL?

ARE YOU KIDDING ME? YOU'RE
A NATURAL! FIRST TIME IN FRONT OF A
CAMERA PEOPLE USUALLY FREAK OUT.
YOU WERE CONFIDENT, EASY-GOING...
YOU NAILED IT!

THANK YOU! I'M GLAD
I ACCEPTED. I HOPE THIS CAN
BE GOOD PRESS FOR ME.

OH, IT'S DEFINITELY
GOING TO BE.



IVY, MAY I TAKE A
PHOTO WITH YOU?

YEAH, SURE.



GOOD IDEA, BETTER SEIZE
THE CHANCE NOW THAT YOU STILL CAN!
IT WON'T BE SO EASY WHEN SHE
BECOMES A VIP!











UH? IS MY MOBILE
VIBRATING?

NO, IT'S
NOT.



YES, IT IS!
IT'S JADE.

DON'T
PICK UP...



JADE?

JESUS, JADE!
CALM DOWN, I DON'T
GET A THING...

IVY! GUESS WHO I'VE JUST SEEN!
EVA... BUT SHE WAS BIG! I MEAN, NOT
PASSION-MAIN-EVENT-BIG, BUT AS TALL AS ME!
SHE WAS HAVING A WALK WITH HER
BOYFRIEND LIKE NOTHING HAPPENED
AND EVERYBODY WAS LOOKING AT HER!
WELL, THIS HAPPENS TO ME,
TOO, BUT IVY...



EVA IS BIG.

SO? SHE MUST
HAVE HAD ONE OF HER
CANDIES.

NO! I'VE BEEN FOLLOWING
HER FOR AN HOUR UNNOTICED. I'VE
NEVER LET HER OUT OF MY SIGHT, SHE
HASN'T SWOLLEN ANYTHING AND SHE HASN'T
SHRUNK YET! ACTUALLY, IT LOOKS LIKE
SHE'S GETTING TALLER!

OK, THIS
IS WEIRD.



SEND ME YOUR
LOCATION, I'LL
CATCH UP.

OK, I'M SURE
SOMETHING'S
GOING ON.

THAT'S LIKELY, THERE'S
SOMETHING ABOUT EVA THAT'S
NEVER ADDED UP. SEE YOU
LATER, JADE.



BRUCE GET DOWN,
I NEED TO GO OUT.

NOOOOO...





IVY, WHAT THE HELL
ARE YOU WEARING? YOU STICK
OUT LIKE A SORE THUMB!

A cinematic cutscene from a video game showing two female characters running down a city street. The character in the foreground, Ivy, is running away from the viewer, wearing a bright orange strapless dress and black high heels. The character in the background is running towards the viewer, wearing a black top, camouflage pants, and black boots. The background features a multi-story building with arched windows and a street lamp with flower baskets.

YOU REALLY THINK
YOU'RE KEEPING A LOW PROFILE
JUST BECAUSE YOU'RE WEARING
CAMO TROUSERS?

BY THE WAY I DON'T WANT
TO GO UNNOTICED, BETTER TO
FACE IT HEAD ON. WHERE'S
SHE NOW?

OVER THERE.

OK, LET'S GO.



HEY, EVA.

UH?



OH IVY! YOU'RE HERE, TOO!
I HAD ALREADY MET JADE
BEFORE, DID SHE TELL YOU?

YEAH, SHE DID TELL ME...
HAVING A WALK TO SHOW OFF
THE POWER OF YOUR
CANDIES?

MY CANDIES?
WHAT DO YOU
MEAN?





AAAHH OK, IT'S BECAUSE
I'M LIKE THIS... NO, HAVEN'T HAD
ANY CANDIES TODAY. THIS IS MY
PERMANENT HEIGHT NOW.

DON'T FUCK WITH ME.
YOU'RE NOT THIS BIG WITHOUT
YOUR TRICKS, NOT EVEN
CLOSE.

OH NO IVY, YOU'RE WRONG.
CANDIES ARE A TRICK FOR
PASSION GIRLS. I HAVE OTHER
MEANS. AS YOU DO, BY THE WAY,
DON'T BE MODEST.

NOW IF YOU'LL
EXCUSE US, ADAM AND I ARE
TIRED AND WOULD LIKE TO
GO HOME.



JUST ONE LAST THING, EVA.
IF YOU DIDN'T HAVE ANY CANDIES,
HOW COME YOU LOOK TALLER THAN
WHEN I MET YOU AT THE BAKERY?

WELL... I TOLD YOU
THIS IS MY PERMANENT
HEIGHT, BUT TRUTH IS I'M
STILL GROWING.

WHEN WE SEE EACH
OTHER TONIGHT, I'LL
PROBABLY BE TALLER
THAN IVY.

WHAT?





HOPE YOU DON'T
MIND. BYE!



HEY, YOU'RE A BIT
LATE, YOU ALRIGHT?

NOT REALLY. TO BE
HONEST MEETING EVA HAS
PISSSED ME OFF, I'VE LOST
TRACK OF TIME.

A 3D-rendered scene from a video game showing two women in a club. The woman on the left has short dark hair and is wearing a red, low-cut, backless dress with a thin strap. She is looking towards the woman on the right. The woman on the right has long brown hair and is wearing a red, high-cut, backless dress with a fishnet bodice and a high collar. She is looking back at the first woman. The background shows a club interior with a brick floor, white bar stools, and a red wall. A speech bubble from the woman on the left is on the left, and a speech bubble from the woman on the right is on the right.

THE MORE TIME GOES BY,
THE MORE I DISLIKE HER. I THINK
SHE WANTS TO FOOL WALKER AND
TAKE OVER THE CLUB.

I DO HAVE THE SAME
FEELING. BUT WALKER IS NO FOOL,
I'M SURE HE WON'T LET HER GET
IN HIS WAY.



HEY, GIRLS!

HI, CLAIRE.
STARTING OFF WITH
A BANG, UH?

YEP! THAT'S
WHAT MY CUSTOMER
ASKED FOR.



HAVE TO SAY WE'VE
BEEN MAKING THE BIG
BUCKS SINCE SHE
ARRIVED.

YOU'RE RIGHT,
CAN'T DENY IT.



AH! JADE, HAVE YOU RUN
INTO A GUY WHO'S LOOKING
FOR ME BY ANY CHANCE?
A PATRICK CARRISI.

YEP, HE ARRIVED
HALF AN HOUR AGO. I SAW
HIM GOING TO EVA'S OFFICE
WITH HER.

WHAT?!



IVY? WHAT'S
WRONG?

IVY, THERE YOU ARE!
I WAS LOOKING FOR YOU, THEN
I RAN INTO EVA. SHE TOLD ME
EVERYTHING ABOUT PASSION.





PLEASE, GET CLOSE.
I'VE BEEN DYING TO KNOW
WHO'S THE TALLEST SINCE
I MET HER!

WHAT?

CAN'T BELIEVE IT,
EVA'S TALLER THAN YOU!



NO WAY, MAYBE
I'M JUST WEARING
HIGHER HEELS.







PATRICK, IF YOU'RE UP
FOR IT, JADE COULD SHOW YOU HOW
CANDIES WORK. SHE'S ALREADY
CHANGED CLOTHES AND SHE'S
READY, UNLIKE IVY.

ABSOLUTELY,
PLEASE! I'M
SO FUCKING
CURIOUS!

A woman with long brown hair, wearing a red and black fishnet bodysuit with a shiny red skirt, is standing at a bar. She is looking down at a man's hand, which is holding a small object. The man has long dark hair and is wearing a black shirt. The bar has a wooden counter, a green mat, and a checkered floor. There are two speech bubbles above the man's head.

BUT I'VE GOT A
CUSTOMER TO TAKE CARE
OF IN A MINUTE.

HE DIDN'T GIVE US ANY
DETAILS ABOUT YOUR STARTING
HEIGHT, SO DON'T WORRY.
I'M SURE HE'LL APPRECIATE











THIS IS AWESOME.
WE MUST SHOOT AN EPISODE
ABOUT THIS.



EVA, I WANT YOU, IVY AND
MAYBE ANOTHER GIRL TO BE MY GUESTS
AND DEMONSTRATE THE CANDIES AS
SOON AS POSSIBLE. PLEASE, TELL
ME WE CAN DO THIS.

OF COURSE WE CAN,
LET'S ARRANGE IT ASAP. IT
WILL BE GOOD PRESS.



A close-up, low-angle shot of a woman with short dark hair and green eyes, wearing a red spaghetti-strap dress. She is looking upwards with a slightly open mouth, as if in awe or surprise. The setting is a dimly lit interior, likely a nightclub or lounge, with a curved ceiling and several spotlights. In the background, there are white brick pillars, large windows, and a blue neon sign with the letters 'PA'.

RIGHT, IVY?