

***Wear Me!
Now! 2***

91-105





WAIT A MINUTE...
I'M NOT CARLA, AM I?

DID YOU DO SOMETHING
TO BODYSUIT, HENRY?

I TOTALLY DID!

MY VOICE, APPEARANCE, BODY...
IT'S ALL DIFFERENT!





JESUS...
MY CHEST!
SO BIG!

...AND HEAVY!

I WANTED TO
TRY SOMETHING SPECIAL,
YOU KNOW?

BUT THEY'RE
HUGE, HENRY!

YEP!



I CAN'T EVEN SEE
MY BELLY! WAIT...

HEY! WHAT IS
HAPPENING?!

A 3D rendered character, Henry, is shown from the chest up. He is bald, has a friendly expression, and is wearing a grey jacket over a light blue shirt. He is holding a glowing pink, egg-shaped object in his right hand. The background is dark with some blurred lights, suggesting an indoor setting at night. Three speech bubbles are present: one in the top left, one in the center, and one below it.

REALLY? OH...
HENRY, THIS DRESS IS
DAMN SLUTTY!

THIS LITTLE THING
IS LITERALLY MAGICAL!

I LOVE IT!
HE-HE!



YOUR NEW LOOK SUITS
YOU VERY WELL, ANNIE! OH, I MEAN
CARLA! HE-HE!

I'M NOT EVEN CARLA
RIGHT NOW! YOU'VE CHANGED
ME TOTALLY IN THE BRAND
NEW WOMAN!

AH! I GOT IT!

YOU'VE TURNED ME
INTO ONE OF YOUR DIRTY FANSASIES!
OH MY, HENRY, YOU'RE STILL A PERV!

Annie, a blonde woman with short hair, is wearing a bright red, strapless, form-fitting dress with a decorative band of silver studs across the chest. She is looking towards a man with a shaved head and a grey suit. The man is holding her from behind, with his hands on her chest and waist. They are in a dimly lit room with a dark background.

OH, FINE!
I DO ACCEPT YOUR GAME!
IT'S YOUR DESIRE!

BUT AS SOON AS WE
BACK HOME, YOU'LL SERVE
MY OWN ONES!

FOR NOW - ENJOY!

ANNIE, YOU'RE
THE BEST!

I KNOW, SILLY,
BUT KEEP CALLING ME CARLA!
IT TURNS ME ON!



SO CAN WE HAVE
A LITTLE CONVERSATION?
NO, HUH?

PUT ME ON THE
GROUND OR I'LL SCREAM
VERY, VERY LOUD!

KIDNAPPING IS ILLEGAL,
DO YOU KNOW THAT?

SIGH

OK, YOU PREFER
TO PRETEND TO BE
A STUBBORN RAM...

SHUT UP, GIRL

A woman with long, flowing red hair and a red lace-trimmed dress is leaning over a man with grey hair. She is looking down at him with a slight smile. The man is wearing a dark jacket and is looking away. The background is a blurred indoor setting with warm lighting.

I AM DOING YOU A FAVOR,
ALONE YOU WOULD BE LOST IN ALL
THESE CORRIDORS!

YEAH-YEAH,
BUT I DIDN'T ASK
ABOUT IT!

AND STOP GROPPING
ME LIKE THAT ALREADY!

NAH! YOU'RE TOO SKINNY!
I PREFER WOMEN IN BODY!

OUCH!

YOU!.. YOU DUMB!

HOW DO YOU
TREAT A GIRL?!

OK, HERE IS THE STAFF ROOM,
REMEMBER THIS PLACE





YOU HAVE TO WAIT HERE
UNTIL MANAGER GET IN TOUCH
WITH YOU!

BUT DON'T TOUCH
ANYTHING HERE!



BASTARD!

DON'T BE MAD AT HIM

HUFF



HE IS HUGE,
RUDE, MAYBE DUMB

BUT HE WILL NEVER
HARM US, GIRLS!

A woman with a short, buzzed haircut is shown in profile, looking into a mirror. She has her hand near her mouth in a contemplative or admiring pose. The mirror is surrounded by several bright, round vanity lights. In the background, a mannequin wearing a teal dress is visible. The woman has a tattoo on her left shoulder featuring a geometric pattern of triangles and stars. Two speech bubbles are overlaid on the image, one above the other, both containing text.

MMM, LOLA...

YOU'RE PERFECT!
AS ALWAYS, BABE...



HM-M... NEW BLOOD

H-HELLO?
IT'S JILL!



WELL, YOU MET LOLA, MY LITTLE JILL!
THAT IS A GOOD THING!
GIGGLE



NAKED!



GULP