

NO WAY.

IS THAT
REALLY...



I KNEW IT.

...ME?

A woman with long dark hair and blue eyes, wearing a yellow short-sleeved top, is looking into a large mirror in a dressing room. The room has purple walls and white trim. In the background, another person is visible from behind, looking at themselves in the mirror. A vanity with makeup brushes and a round light is in the foreground.

I SAID YOU'D
LOOK EVEN MORE
BEAUTIFUL IN THE
DRESS, AND I WAS
RIGHT.

WHAT
DO YOU
THINK?

I HAVE A LOT OF
THOUGHTS.



IT TIES IT ALL
TOGETHER, DON'T
YOU THINK?

IT FEELS
A LITTLE
WEIRD TO BE
WEARING
ONE...

LIKE, DO
WE REALLY
NEED THIS
RING?

...NOT TO MENTION
HOW WEIRD IT
FEELS WEARING A
BRIDAL GOWN.



DON'T
WORRY ABOUT
THAT. I'LL STEP
IN HALFWAY
THROUGH.

OKAY...
THAT'LL
MAKE THIS
BEARABLE.

GOOD,
NOW LET'S
GO SHOW
OFF...

AND I
HAVE TO
WEAR THIS IN
FRONT OF
AUSTIN?



OH, MY
GOD.

...OUR
BLUSHING
BRIDE.

A woman with short, curly red hair is standing in front of a large window. She is wearing a white, sleeveless, floor-length lace dress. Her hands are resting on her hips. The window shows a view of a city with buildings and trees. The room has a stone wall and a wooden floor. A silver tripod is visible on the right side of the frame.

HOW DOES
THIS THING FEEL
EVEN *TIGHTER*
THAN BEFORE?

JUST
BREATHE,
DARLING.

IT'S
PROBABLY
JUST *JITTERS*
BEFORE THE
SHOOT.

YOU
KNOW IT'S
NOT TOO LATE
TO FIND
ANOTHER
GIRL.

THERE
ARE GIRLS
WHO WOULD
BE WAY
MORE—

YOU'RE
PERFECT FOR
THIS. RIGHT,
AUSTIN?

YEAH.





REALLY? DO
YOU THINK
THEY'LL LIKE THE
PICS?

EVEN
THOUGH
I'VE **NEVER**
MODELED
BEFORE?

ARE YOU
JUST SAYING
THAT?

THEY
WILL.

NO, NO. NOT
AT ALL.

WHAT?

COME ON,
GRACE. YOU
KNOW HOW GOOD
YOU LOOK,
RIGHT?

WITH THAT
BODY...

THIS WILL
BE THE FIRST
JOB OF *MANY*
FOR YOU.





SURE YOU ARE. NOW, WHY DON'T WE GET STARTED?

I'M JUST A... *GIRL* LIKE ANY OTHER.

JEEZ, LET'S JUST GET THIS STARTED ALREADY.

WE'RE NOT BLOWING SMOKE, DARLING. YOU'RE *SPECIAL*.



HOW'S
THIS?

HM...



LOOSEN
UP. YOU
LOOK SO
STIFF... SO
MANNISH.

MANNISH?

A woman with vibrant red, curly hair styled in an updo. She has green eyes, dark eyeliner, and red lipstick. She is wearing a white, sleeveless lace dress with a floral pattern. She is looking directly at the camera with a neutral expression. The background is a plain, light beige color. There are four speech bubbles: one on the top left, one on the top right, and two on the bottom right.

YOU THINK I
LOOK MANNISH?

BUT YOU
JUST SAID
I-

I MEANT
YOU'RE
POSING LIKE
A *GY*.

DON'T BE
AFRAID TO BE
SEXY.

BE LIKE
THOSE INSTA
THOTS YOU
FOLLOW.



WHAT
THE FUCK,
AUSTIN?

BE A
LITTLE
HARDER ON
HER, WHY
DON'T
YOU?

I'M JUST
TRYING TO GET
THE BEST OUT
OF HER.

CAN YOU DO
THAT *WITHOUT*
BEING A MAJOR
ASSHOLE?

YOU'RE RIGHT.
I'LL TRY TO DO
BETTER...

A FEW SHOTS LATER...



YES!

THAT'S
WHAT I'M
TALKING
ABOUT!



GOOD,
GOOD,
GOOD.

SO
NATURAL.



YEAH.
GIVE YOUR
GROOM THOSE
BEDROOM
EYES!

SHOW
HIM YOU
WANT
HIM!

PERFECT!



OKAY...
NOW YOU'RE
POSING WITH
FAMILY.

YES!
WHAT A
SMILE!



SPEAKING
OF *MAN*,
ISN'T IT TIME
YOU GOT INTO
WARDROBE,
AUSTIN?

AWESOME!
SHOW OFF
THAT *RING*!

SHOW THE
WORLD THAT
MAN IS
YOURS!

A woman with short, curly red hair and green eyes is shown from the waist up. She is wearing a white, sleeveless lace dress and pearl earrings. She has a confused or questioning expression on her face. Five speech bubbles are connected to her by lines, indicating a conversation. The background is a plain, light gray.

I'LL JUST
NEED A
SECOND.

WAIT.
WHERE IS HE
GOING?

I TOLD YOU
I'D BE DOING THE
SECOND HALF,
DARLING.

BUT WHY IS *HE*
CHANGING?

YOU KNOW
THIS WAS A
TANDEM SHOOT,
RIGHT?

TANDEM?

OH, NO.

NO WAY.

ARE
YOU
KIDDING
ME?

RELAX. IT'S ALL
JUST PRETEND,
REMEMBER?

NOW,
STAND
BEHIND
HER,
AUSTIN.

TANDEM
MEANS
FOR *TWO*,
GRACE.





GREAT!
JUST LIKE
THAT!

NOW IT'S
YOUR FIRST
DANCE AS A
COUPLE...

I CAN'T BELIEVE
I'M DOING THIS.

I CAN'T BELIEVE HIS
ARMS ARE AROUND ME
LIKE I WAS HIS...

A man with dark hair, wearing a black tuxedo with a white shirt and a dark bow tie, is embracing a woman from behind. The woman has short, curly red hair and is wearing a white lace dress with a black band across the chest. She is looking over her shoulder at the man. The background is a plain, light gray.

SORRY IF
THIS IS WEIRD
FOR YOU.

IT'S NOT THAT
WEIRD...

...RIGHT?

PERFECT!
NOW GIVE ME A
KISS!

A man with dark hair, wearing a black tuxedo with a white shirt and a black bow tie, is looking towards a woman. The woman has short, curly red hair and is wearing a white lace wedding dress. She is looking back at the man with a surprised expression. The background is a plain, light gray wall.

A KISS?

I CAN'T KISS HIM! HE'S
MY BEST FRIEND!

REALLY?
A... KISS?

YOU TWO
DO KNOW
WHAT HAPPENS
AT A WEDDING,
RIGHT?

A man in a black tuxedo with a white shirt and black bow tie is looking at a woman. The woman has short, wavy red hair and is wearing a white lace wedding dress. She is touching the man's chest with her right hand, which has a diamond ring on the ring finger. The background is a plain, light gray wall. There are three speech bubbles: one from the man, one from the woman, and two blue rectangular boxes with white text on the right side.

ARE
YOU...
OKAY WITH
THIS?

IT'S
JUST A
JOB,
SO...

LET'S
JUST DO IT
AND GET IT
OVER
WITH.

JUST DO IT?

WHAT AM I
THINKING!?

A man and a woman are shown in profile, facing each other and kissing. The man is on the left, wearing a black tuxedo with a white shirt and a black bow tie. A small boutonniere is pinned to his lapel. The woman is on the right, wearing a white lace dress and a pearl earring. They are both looking down at each other. The background is a plain, light gray.

YES! SO
SWEET! HOLD
IT JUST LIKE
THAT!

I'M *KISSING* HIM.



I'M KISSING
AUSTIN...

...AND IT'S
NOT SO BAD.

A man with dark hair, wearing a black tuxedo with a white shirt and a dark tie, is looking at a woman. The woman has short, curly red hair and is wearing a white lace dress. They are both looking at each other with serious expressions. The background is a plain, light gray wall.

I HOPE
THAT WASN'T
TOO WEIRD.

IT
WAS...
OKAY.

JUST...
PART OF THE
JOB.

RIGHT?

MOMENTS LATER...

I GUESS
THERE ARE
STRANGER THINGS
TO DO FOR A
BUCK.

YOU
THOUGHT THAT
WAS STRANGE,
DARLING?

JUST...
NOT WHAT I
THOUGHT I'D
BE DOING
TODAY.

OR EVER.

TO BE CONTINUED...