



**JUST LOOK AT DA BICEPS!  
I'M DAMN BIG AND STRONG!**

**W-WAIT!  
MINNIE?**

**AH-HA! SCARED?  
YOU PIPSQUEAK!**

**I GOT HIS THOUGHTS  
AND MANNERISMS,  
BUT I'M IN CHARGE!**





**IT LOOKS LIKE I SWALLOWED  
SOME PART OF THE BAD GUY,  
SO THE BODY FEELS NATURAL  
TO ME!**

**AND THIS IS HIS, BUT  
ACTUALLY MINE! HA-HA!**

**HOLY...! CARLOS I  
GOT THE PENIS!**



A man and a woman are standing in an urban environment. The man, on the left, is shirtless and has a beard and short brown hair. He has several tattoos, including a large one on his chest that says "HEAR NO EVIL, SEE NO EVIL, SPEAK NO EVIL" and another on his right arm. The woman, on the right, has long dark hair and is wearing a purple halter-neck top. She has a shaved side on her head. They are both looking towards the left. There are five speech bubbles around them, containing text. The background shows brick buildings and a clear sky.

**WE CAN SLIP IN  
EVERY SKINSUIT, BE  
WHOEVER WE WANT!**

**THINK OF  
POSSIBILITIES!**

**BUT SOMEHOW  
IT'S NOT RIGHT  
LIKE, WRONG!**

**NO, NOT REALLY  
IF WE'RE HAVING  
FUN!**

**BESIDES,  
IT'S TEMPORARY!**





**GRAB THE  
BREAST!**

**UH, WHAT...**

**WHAT DO  
YOU FEEL?**





**I'M GETTING HARD,  
REALLY HARD!**

**I SEE!**

**NOW YOU KNOW  
THE POWER OF BOOBS  
OVER MEN!**

**I CAN'T THINK  
STRAIGHT! I NEED TO PUT  
IT SOMEWHERE!**

**I CAN HELP!**



A woman with long dark hair is shown from the waist down, wearing a form-fitting, short-sleeved purple dress with a small, repeating geometric pattern. She is standing outdoors in front of a red brick wall. Her right hand is resting on a dark metal railing. A speech bubble originates from her right hand, containing three lines of text.

**NOT SO LONG AGO  
I GOT A JUICY BODY**

**IF YOU JUST RELAX  
AND LET THE BAD GUY  
TAKE OVER YOU...**

**WE CAN HAVE  
A GOOD TIME  
TOGETHER!**





**NO! WAIT!  
WHAT THE...**

**OH YOUR BUM  
IS JUICY BAB!**

**NO, I MEAN,  
CARLOS!**

**OW SHIT! MY HEAD  
IS ARCHING!**

**YEAH, I WANT, LIKE  
REALLY WANT YOU**

**SHE'S MY FRIEND CARLOS!  
I CAN'T DO THAT TO BERRY!**

**YOU KNOW, YOU CAN  
TAKE THE OTHER HOLE  
DOWN HERE**



A woman with long, dark, straight hair is shown from the chest up, looking upwards and to the right. She is positioned in front of a red brick wall. Her right hand is pressed against the bricks. She has a serious expression. Three comic-style speech bubbles are overlaid on the image. The first bubble is at the top left, the second is below it, and the third is on the right side. The text in the bubbles is in a bold, sans-serif font.

**WE CAN'T DO IT  
ON THE STREET!**

**LOOK AROUND!  
IT'S DAY ALL OVER!**

**STOP WHINING  
ALREADY!**

**AND PUT THAT  
THROBBING THING  
IN ME!**



A woman with short, wavy brown hair and a skeptical expression. She has extensive, intricate brown tattoos covering her face, neck, and torso. The background is a blurred indoor setting with warm lighting.

**WHAT YOU SAID?  
SAY AGAIN!**

**I'M JUST ASKING  
WHO'S THE OTHER GUY,  
THAT'S IT**

**YOU SUSPECT ME?  
THE ONLY GIRL THAT  
TRUSTS YOU?!**

**SUSPECT  
WHAT?!**





EASY CARLOS...

ZI!

AH YOU WANT ME  
TO CALL YOU ZI?



A close-up, warm-toned photograph of a person's back, heavily tattooed with intricate designs. Two hands are shown massaging the person's back, one near the shoulder and the other lower down. The scene is dimly lit, creating a relaxed and intimate atmosphere.

**WHAT UP  
MASON?**

**IT SEEMS THAT  
TENSION IS PREVENTING  
YOU FROM THINKING!**

**YOU NEED  
TO RELAX**

**W-WHAT ARE  
YOU DOING?**



A close-up shot of a hand wearing a red, textured glove. The hand is holding its index finger, which has a small, dark red mark on the tip. The background is a warm, out-of-focus orange-brown color.

**I'M NOT CARLOS  
ANYMORE**

**NOT SINCE ZI  
WAS COMPLETELY  
SWALLOWED!**

**ACTUALLY IT...  
IT WAS... OH!  
DANGEROUS!**





**I LIKE WHAT I HAVE  
BECOME AND DON'T WANT  
TO HEAR YOUR COMPLAINTS  
AGAINST ME!**

**GASP**

**OK-K!  
I GOT IT!  
O-AH!**

**YOU'RE S-STRONG AND  
INDEPENDENT GIRL!**

**AND THIS STRONG AND  
INDEPENDENT GIRL HAS  
SOME MAGIC HANDS!**

**ARE YOU  
READY?**





**MASON, MASON...  
WHAT A MESS ALL OVER  
THE PLACE**

**TOLD YOU, I DON'T WANT  
TO BE CARLOS ANYMORE!**

**PANT!**  
**WOW! BUT WHERE DID  
YOU LEARN SUCH THINGS  
CARLOS?**

**SORRY**



**AH AH  
AH**

**ARGH! YEAH!  
TAKE! THIS!**

**YOU... YOU  
LIKE IT?**

**OH YES! YES!  
DON'T STOP!**



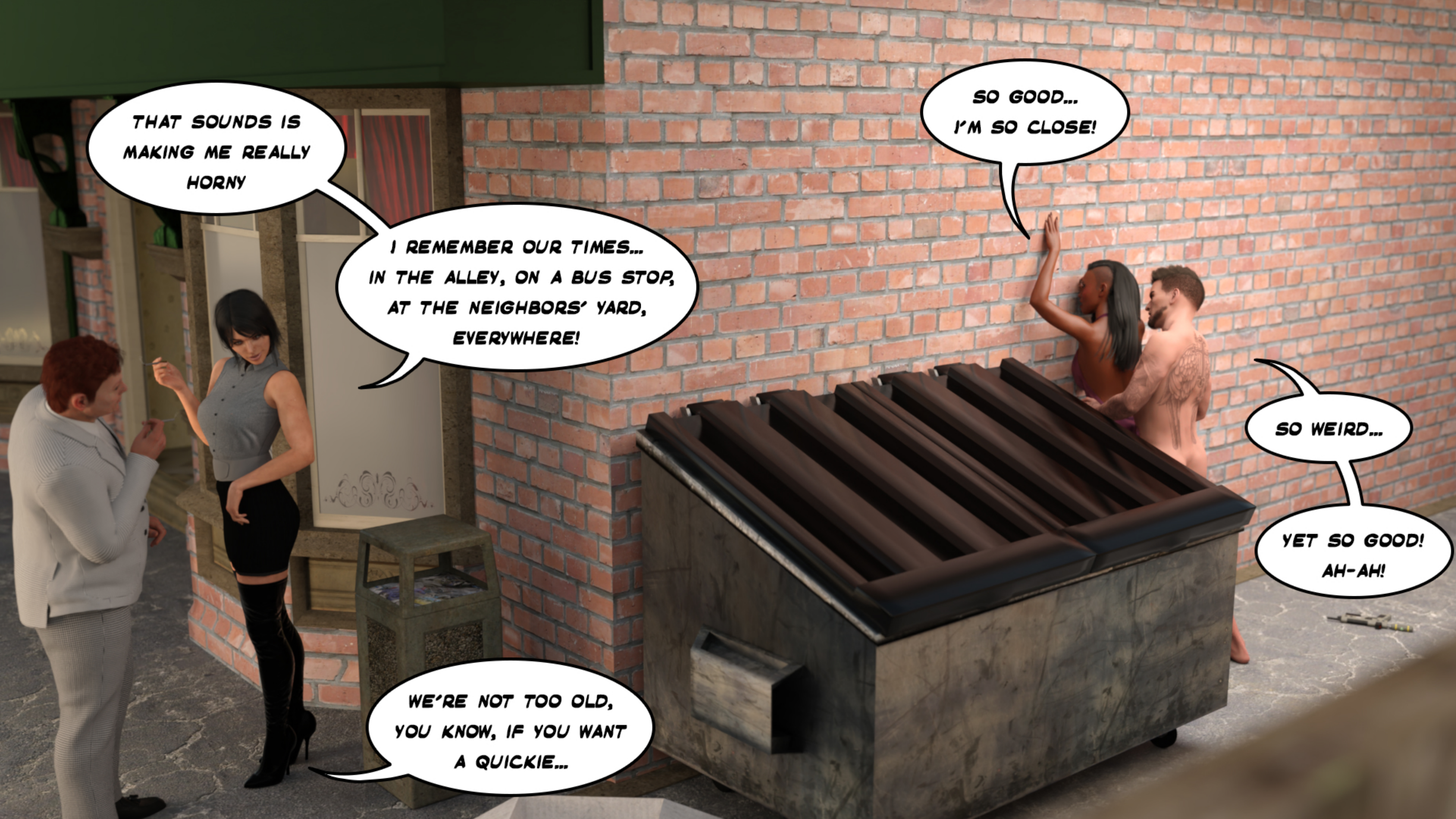


**OH YEAH! MINNIE!..  
FASTER! FASTER!**

**MOAN**

**DON'T CALL ME  
MINNIE YOU BITCH!**





THAT SOUNDS IS  
MAKING ME REALLY  
HORNY

I REMEMBER OUR TIMES...  
IN THE ALLEY, ON A BUS STOP,  
AT THE NEIGHBORS' YARD,  
EVERYWHERE!

WE'RE NOT TOO OLD,  
YOU KNOW, IF YOU WANT  
A QUICKIE...

SO GOOD...  
I'M SO CLOSE!

SO WEIRD...

YET SO GOOD!  
AH-AH!





ACH... GHA...

HOW CAN  
I DO IT?!

WHAT... AH!..  
DO YOU WANT?



A close-up, high-contrast photograph of a man's face. He has a menacing, almost psychotic expression, with his eyes narrowed and his mouth open in a wide, toothy grin. His hand is visible near his chin, with fingers slightly curled. The background is blurred, showing indistinct shapes of what might be other people or objects. A white speech bubble with a black outline is positioned on the left side of the frame, containing two lines of text in a bold, sans-serif font.

**I WANT MY VOICE BACK!**  
**I WANT TO KNOW I'M STILL ME!**





**I CANNOT  
HOLD IT!**

**I'M CUMMING!**

**YE-EAS!  
I'M COMING TOO!  
CUM WITH ME!  
A-AH!**

**MOAN**





OH MY...!  
THAT WAS AWESOME  
MINNIE!

YEP! I'M THE REAL  
MAN AFTER THIS!

**GIGGLE**



A woman with long dark hair, wearing a purple strapless dress, stands on the left. She is looking at a man on the right. The man has a prosthetic head with blonde hair, a beard, and extensive tattoos on his arms and chest. He is wearing a grey t-shirt and blue jeans with a large tear. They are standing in front of a red brick wall. A speech bubble from the woman says "BEAUTIFUL!". A series of speech bubbles from the man follow: "WHAT NOW? SOMEHOW I DIDN'T THINK WHAT TO DO NEXT", "CLEAN AND FIX UP YOURSELF", "AND LET'S GO!", "I'LL SHOW YOU TO MY BROTHER, YOU'RE WITH US NOW", and "LIKE, SKINSUIT HUNTERS?".

**BEAUTIFUL!**

**WHAT NOW?  
SOMEHOW I DIDN'T THINK  
WHAT TO DO NEXT**

**CLEAN AND FIX  
UP YOURSELF**

**AND LET'S GO!**

**I'LL SHOW YOU TO  
MY BROTHER, YOU'RE  
WITH US NOW**

**LIKE, SKINSUIT  
HUNTERS?**





HUH? DID I HEAR  
ANOTHER GIRL?

THE DRAMA!





**HEY YOU TWO FUCKERS!  
YOU WERE ALWAYS HERE?!  
SPEAK!**

**WOAH! EASY!**

**WE DIDN'T  
SEE ANYTHING!**

**BETTA FOR  
YA NERDS!**





**DUMB SCARED  
FREAKS!**

**HAVING FUN?**

**FUCK YEAH!  
I'M SO BRUTAL,  
SO CRACKED,  
RECKLESS!**

**OH MAN, I MADE  
A MONSTER!**

**G/GGLE**



A man is bent over, looking down at a small object on the floor. A woman's leg, wearing a black high-heeled shoe and a black patterned skirt, is visible in the foreground. The scene is set in a room with a brick wall and a wooden floor.

**I DON'T WANT  
TO SEE YOU NAKED**

**I'LL TELL YOU  
WHEN I WANT**

**UNTIL THEN, TAKE  
CARLOS' CLOTHES**

**YES MA'AM!**





**OH GOD, OH GOD!  
I'M SO CLOSE TO FAIL**

**BUT LOOKS LIKE IT  
WORKS! HE TRUSTS IT!**

**IT'S F'KING SCARY!  
ZI YOU SHOULD HELP ME!**



A young man with dark hair, wearing a white t-shirt with black sleeves, stands in a room with a textured wall and a framed picture. He is looking down with a thoughtful expression. A speech bubble is positioned above him.

**SO WHO WAS  
IT ANYWAY?**

**YOU SMELLED MY  
BROTHER, ANTHONY**

**WE LIVE HERE  
TOGETHER**

**MAKES SENSE!**

**KNOW WHAT?  
I LIKE THE BRAND NEW  
YOU! I LIKE ZI!**





**I WANNA WEAR IT!  
I WANNA TEST THE BEAST  
OVER MY SKIN!**

**WHAT HAVE YOU  
BEEN DOING ALL  
NIGHT?**

**WHERE'S THE CATCH?  
WHERE'S THE SKINSUITS?**



A close-up photograph of a young man with dark hair and light-colored eyes. His mouth is comically oversized and inflated, and his hand is visible inside it. Two comic-style speech bubbles are overlaid on the image. The background is a soft, out-of-focus warm tone.

**ACTUALLY...**

**I GOT A REALLY  
BIG CATCH TONIGHT!**