



***DUDE,
STOP MAKING MY SISTER
GROW!***

PART V
BY TETSU



OH YEAAAAH!
SIMON, YEAAAAH...



WAIT, WAIT!

WHAT'S
WRONG?

LET ME
TURN.



I WANT
TO WATCH.









ALY!



I'M
CLUMMING!



ME TOO!

















ΔΑΔΗΗΗ...
ΑΗΑΗΑ... IT WAS...





...AWESOME?

YEAH.
AWESOME.





NOW I
DEFINITELY FEEL
BETTER.

MMMMNNNN...





COME,
LET ME HELP
YOU.







I'VE
GROWN A BIT
TALLER.



YEAH, I CAN
SEE THAT. ARE YOU
OK WITH THIS?

YES. I
THINK I AM.





THIS BODY'S
AMAZING, LOOK AT
MY LEGS!

DON'T TELL
ME YOU DON'T LIKE
IT!

I DO, I DO.
JUST WANTED TO MAKE
SURE YOU LIKE IT,
TOO.





YOU'RE
CUTE.

A woman with blonde hair and large breasts is standing on a balcony, looking at a man. She is wearing a speech bubble that says "LET'S GET BACK. I THINK I'LL NEED TO BORROW YOUR CLOTHES." The man is standing next to her, looking at her. He is wearing a speech bubble that says "I DON'T THINK THEY'LL FIT YOU, YOU KNOW?" The background shows a modern building with large windows and a balcony railing.

LET'S GET BACK.
I THINK I'LL NEED TO
BORROW YOUR
CLOTHES.

I DON'T THINK
THEY'LL FIT YOU,
YOU KNOW?



WHAT ABOUT
JACK?

OH, THERE'S NO NEED
TO WORRY ABOUT HIM. BY NOW,
HE'LL BE WRAPPED AROUND
PAM'S FINGER.

OOHHH...
OOOOOOHHH...





PAM! IF YOU KEEP
DOING THAT, I'LL...



I'LL...



GOD... GOD,
YOU'RE SO GOOD...

I KNOW. YOU HAVEN'T
BEEN BAD YOURSELF. IT'S
NOT SO EASY TO MAKE ME
CUM TWICE.

YOUR PHONE'S
RINGING, CHAMP.

UH? WHO'S
THAT?





MUM? YEAH, YEAH, WE'RE
DOING FINE... EHEH. SIMON AND PAM
ARE KEEPING US COMPANY,
WE'RE UH... HAVING FUN.



CANCELLED? SO YOU'RE
COMING BACK TOMORROW? OH... NO,
NO, IT'S NO BIG DEAL, NO WORRIES.
SEE YOU TOMORROW, THEN.

ANY PROBLEMS?

THEY CANCELLED MY PARENTS'
FLIGHT, THEY'RE COMING BACK
TOMORROW. I MUST TELL ALYSSA.
SPEAKING OF HER, WE LEFT
THEM ALONE...





YES, JACK. ALYSSA
AND SIMON MUST HAVE DONE
THE SAME THING WE JUST
DID.

BUT THEY! SHE!
I TOLD HER NOT TO
DO ANYTHING!

THEY JUST
WANNA HAVE FUN,
LEAVE THEM
ALONE.

BUT IF SHE
DOES THAT... SHE'LL
KEEP ON...

HUSSHHH. ENOUGH!
JUST LET THEM HAVE FUN AND
I'LL MAKE SURE YOU'LL HAVE
FUN TOO. GOT IT?





COME ON, GET OUT. I'M
TELLING YOU YOU'RE LOOKING
JUST FINE. AND BY THE WAY, THERE'S
NOTHING ELSE I CAN LEND YOU.



I CAN'T BELIEVE MY FEET
ARE BIGGER THAN YOURS. AND
THESE SLIDES ARE GROSS!

A woman with long blonde hair and blue eyes is shown from the waist up. She is wearing a black tank top that has a large, irregular white stain on the lower half. She is looking down at the stain with a sad or distressed expression. Her hands are clasped together in front of her. The background is a plain, light-colored wall with a white vent or grate visible behind her.

THIS TANK TOP STINKS, TOO!
IT'S THE ONE YOU WERE WEARING THE DAY
YOU CAME HERE! COULDN'T YOU GIVE
ME SOMETHING ELSE?

A man and a woman are standing on a wooden floor in a modern interior. The man, on the left, is wearing a black and white checkered shirt over a black tank top and blue jeans. He has his arms outstretched. The woman, on the right, is wearing a black sleeveless top and black shorts with white stripes. She is looking down at her chest. In the background, there is a staircase with a glass railing and a wooden door on the left.

IT'S SLEEVELESS AND
IT'S WIDE. YOU WOULDN'T HAVE FIT
INTO A NORMAL T-SHIRT.

UFF, IT SHOWS
TOO MUCH SIDEBOOB.

A man with dark hair, seen from the side, is wearing a black and white plaid shirt. He is looking towards a woman with blonde hair who is wearing a black halter top with a white abstract pattern. They are in a room with a wooden cabinet and a window with blinds in the background.

YOU LOOK
HOT.

UH? FOR
REAL?

YOU'RE KIDDING ME?
YOU'D BE HOT IN ANY
CLOTHES.

A man and a woman are standing on a modern, multi-level staircase. The man, on the left, is wearing a black and white checkered shirt over a black tank top and blue jeans. He is looking at the woman. The woman, on the right, has long blonde hair and is wearing a black, low-cut, backless top and black shorts with white stripes on the side. She is leaning forward slightly, looking back at the man. The staircase has a complex, geometric design with white railings and gold-colored accents. The background shows a modern building with large windows and a glass facade.

ARE YOU FALLING FOR ME,
SIMON? YOU LIKE MY BODY
SO MUCH YOU CAN'T GET
ENOUGH OF ME?

TO BE HONEST, I THINK
YOU'RE WINNING ME OVER WITH
YOUR PERSONALITY.

MY PERSONALITY?
FOR REAL?



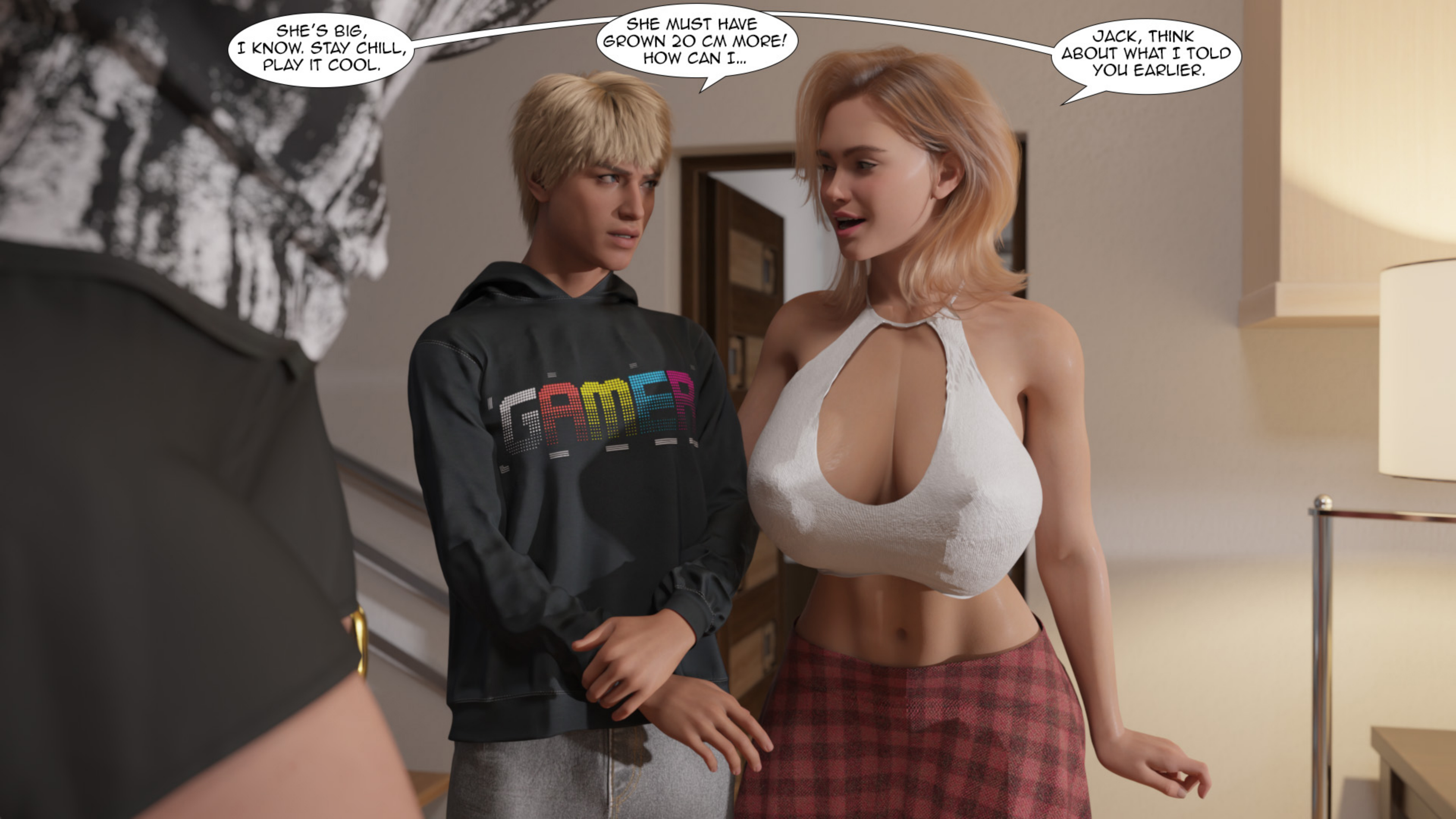
ALY! MUM'S JUST CALLED,
THEY CANCELLED THEIR FLIGHT,
SO THEY'RE COMING BACK
TOMORROW...



SHE'S BIG,
I KNOW. STAY CHILL,
PLAY IT COOL.

SHE MUST HAVE
GROWN 20 CM MORE!
HOW CAN I...

JACK, THINK
ABOUT WHAT I TOLD
YOU EARLIER.





WAIT, IF THEY'RE COMING BACK
TOMORROW... SIMON! WHY DON'T
YOU STAY ONE MORE DAY?

SIMON NEEDS
TO GET BACK TO WORK!
RIGHT, SIMON?



SWEEEEEEET!

ACTUALLY, NO.
I TOOK SOME DAYS OFF, IT'S
NO BIG DEAL IF I TAKE
ANOTHER ONE.



AWESOME!
I'LL STAY TOO!
WE'LL HAVE FUN!

SURE, BUT BEFORE
ANYTHING ELSE, WE
SHOULD GRAB A BITE.
I'M STARVING.

OKAY, SO. YOU AND SIMON
WILL GET SOMETHING TO EAT. AND
SOME CLOTHES FOR ALY, WHILE YOU'RE AT IT.
TAKE YOUR TIME, JACK AND I WILL BE
HERE WAITING.



ММННН...



YOU COULD
SIT IN THE BACK.

TO BE CARTED AROUND
LIKE AN OVERSIZED LOAD?
NO, THANKS!



OK, NEW PLAN.
JACK WILL GO WITH SIMON,
I'LL WAIT HERE WITH ALY.

WHAT? N-NO... ALY NEEDS
CLOTHES, SO SHE NEEDS TO
GO AND TRY THEM ON.



YOU ONLY NEED
TO BUY THE BIGGEST ONES
YOU FIND, IT'S NOT THAT HARD.
COME ON.



I THOUGHT YOU
WANTED TO SPEND SOME
TIME ALONE WITH MY
BROTHER.



A low-angle shot of two blonde women on a balcony. The woman on the left is wearing a white halter-neck top and has her hair blowing in the wind. The woman on the right is wearing a black and white patterned halter-neck top and is looking off to the side with a surprised expression. The background shows a modern building with white walls and blue railings.

NAAAAHH. FOR WHAT
I HAVE IN MIND, YOU'RE
FINE TOO.

UH?



THERE IT IS!

GREAT!





YOU SURE? MAYBE
THEY LOOK BIGGER BECAUSE
YOUR PERIOD'S ABOUT
TO START.

NO, I'M NOT.
THAT'S WHY I WANT
TO RUN THIS TEST.

GIVE IT TO ME.





MMMMHHH



THIS THING ISN'T
HALF BAD... AAAHHHHH...

ОООНННН
УЕАААА...





SO? FELT
ANYTHING?

I-I DON'T
KNOW... MAYBE...



DO THEY
LOOK BIGGER?

I DON'T KNOW.
WHAT DO YOU
THINK?

NO IDEA.



MAYBE WE
SHOULD TRY SOMETHING
STRONGER?

PAM! I HAD FINALLY
CALMED DOWN AFTER
THAT FUCK! IF I HELP YOU
NOW, I'LL...

OH, COME ON!
YOU'RE DOING IT FOR
YOUR BESTIE!



PRETTY
PLEASE?



OH YEAH...
THIS IS WAY
BETTER...



IS IT
OKAY?

FASTER...
FASTER...

HEY!

COME ON! LET
ME PLAY WITH THEM!





РАМ!
АААААА...



YOU'RE...







YOU'RE MAKING
ME GROW!







I KNOW,
HANG IN THERE...





JUST A BIT
MORE, I'M SO
CLOSE...









PAM!
DAMN IT!



NOOOOOO!
I RIPPED SIMON'S
TRUNKS!

AHAHAHA
OF COURSE, LOOK AT
THAT BIG BUTT OF
YOURS!

IT'S YOUR
FAULT!



SO? DO
I LOOK TALLER?

I DON'T KNOW...
IT'S HARD TO TELL
FROM UP HERE.



YOU
DEFINITELY ARE.

NO SHIT,
SHERLOCK!



MAYBE IT WAS
JUST A FEELING AFTER
ALL. TOO BAD.

I TOLD YOU, THE DOCTOR
WAS VERY CLEAR. MY VIRUS WORKS
ONLY ON ME AND IT CAN'T BE
TRANSMITTED.

THAT SUCKS.
WHEN ARE THE GUYS COMING
BACK? I'M STARVING TOO,
NOW.





AAAAAAAAHHHH!
I FEEL WAY BETTER
NOW!



THIS SWEATSHIRT
IS PERFECT, HOW DID YOU
MANAGE TO FIND ONE IN THE
RIGHT SIZE?

IT'S NOT A SWEATSHIRT ...
IT'S A ROBE. WE BOUGHT IT AT THE PLUS-SIZE
STORE. AS FOR THE SHOES, IT WAS
A DEAD END, THEY HAD NOTHING
PAST SIZE 12.



THIS IS GONNA BE
BIG TROUBLE, ALY! FROM NOW ON,
YOU'LL HAVE TO DO WITHOUT NICE
CLOTHES AND SHOES!

WHO CARES!
I'LL HAVE SOME CLOTHES
CUSTOM-MADE.

YOU DON'T SAY?
AND WHO'S GONNA PAY
FOR THOSE?

DAD.



SURE. YOU'RE ALWAYS
MESSING THINGS UP AND
EXPECTING DAD TO FIX
EVERYTHING.

WAIT, LET ME
HELP YOU.



JACK'S RIGHT. HAVE YOU
THOUGHT ABOUT THE DIFFICULTIES
YOU'LL HAVE TO FACE FROM NOW ON?
YOU COULDN'T EVEN GET
INTO THE CAR.

I DON'T CARE. MY
FOLKS ARE RICH, IT'S
POINTLESS TO HIDE IT.
I'LL MANAGE.

A man with dark hair and a light beard, wearing a black and white plaid shirt over a dark tank top, is looking towards the left. In the foreground, a large, purple and white patterned object, possibly a piece of fabric or a large flower, is partially visible. The background features a window with horizontal blinds and a decorative wooden lattice screen.

REMEMBER WHEN I TOLD
YOU I LIKE YOUR PERSONALITY?
I WASN'T JOKING, I REALLY MEAN IT.
SO YOU DON'T NEED TO GROW
TO IMPRESS ME, OK?



YOU'RE CUTE.
YES, I DID IT FOR YOU, BUT I REALLY
LOVE THE WAY I AM NOW, I MEAN
LOOK AT ME: I'M FABULOUS,
RIGHT?

EHEHEH YEAH,
THERE'S NO WAY I CAN
DENY THAT.

MY BOOBIES
ARE SO BIG THAT PAM
SEEMS FLAT.





AND LOOK AT MY
LEGS, THEY'RE SO LONG. NOBODY
IN THE WORLD HAS GOT SUCH
LONG LEGS!

A man with dark hair and a beard, wearing a black and white checkered shirt, is looking up at a woman's foot. The woman is blonde, wearing a purple cardigan with a cat pattern and red hearts, and is holding her foot up. They are in a room with a staircase in the background.

YES, BUT YOU
ALSO HAVE HUGE
FEET NOW!

HEY! HOW
DARE YOU!

A man with dark hair and a light beard, wearing a black and white checkered shirt, is shown in profile. He is holding a woman's foot in his left hand while talking on a black mobile phone held to his right ear. The woman's leg is extended from the left side of the frame. The background features a white wall with a wooden shelf and a colorful abstract painting. Two speech bubbles are overlaid on the image.

YOU'VE GROWN SOME
MORE WHILE WE WENT SHOPPING, RIGHT?
DON'T THINK I HAVEN'T NOTICED.

YES, THAT STUPID PAM
WAS FEELING NAUGHTY. SHE
TURNED ME ON... AND NOW YOUR STUPID
SLIDES ARE HURTING MY FEET
SO BAD.



LET ME
HANDLE THIS.



OOOHHH.

BETTER?

YEAH...



WAY BETTER...









ALY?

















FOR
REAL?





WITH A
MASSAGE?



IT'S NOT
MY FAULT...





YOU'RE
TOO GOOD.



ALSO, I TOLD
YOU PAM TURNED
ME ON.



OOOPS... EVEN
BIGGER BOOBS NOW.





HEY.

WHAT?

I'M TIRED... I'M GONNA
WATCH A MOVIE. IN MY BEDROOM.
PAM'S TIRED TOO, SHE'S
COMING WITH ME.







I CAN'T BELIEVE IT.
SHE REALLY GOT
INFECTED.

WHAT?