



YOU!!!
I SHOULD HAVE
KNOWN YOU'D DONE
SOMETHING TO ME!
WHERE THE HELL
ARE WE?

A comic book panel from the video game Resident Evil 4. On the left, Myka Bells, a woman with long blue hair and a black leather outfit, looks towards the right. In the background, a man in a gold-colored armor (Jae) stands with his arms crossed. On the right, the back of a bald man's head is visible as he faces the other two. Four speech bubbles are overlaid on the scene, containing dialogue.

JAE, IT'S
OKAY - WE JUST
WANT TO *HELP* YOU!
YOU'RE IN OUR
SAFEHOUSE.

WAIT, WHO
ARE *YOU*? I KNOW
THAT "KENZER" GUY,
BUT...

CALL ME
MYKA. I, UH, WORK
WITH KENZER.

GREAT...MYKA,
COULD YOU TELL KENZER
THAT I'D *LIKE* MY CLOTHES
BACK, PLEASE?! AND MAYBE
MY HAIR, TOO??



OH, RIGHT!
KENZ, CAN YOU-

I'M ALREADY
ON IT! IF WE REBOOT HER
NANOBOTS , IT *SHOULD* MAKE JAE LOOK
JUST LIKE WHEN SHE FIRST BOOTED
THEM UP...*THERE!*



GASP

AAAAAAAAAAAAAAAAAGGGHHH!



EASY, EASY...
IT'S ALMOST FINISHED,
JAE, IT'S OKAY...

KRISS,
PLEASE DON'T LET
THEM HURT ME!

JAE, I TRUST
THEM - THEY'RE TRYING
TO *HELP*, REALLY.



HUH. WELL, IT
WOULD *REALLY* HELP
IF YOU LET ME *NANO-*
SHIFT SOME
CLOTHES!

JAE,
I DON'T
THINK-

THE *ISSUE* IS
THAT WE DON'T *KNOW*
IF YOU CAN *USE* YOUR...*ABILITIES*
SAFELY. YOUR *INTERFACE* WITH
YOUR *NANOBOTS* IS TOO
FULLY *INTEGRATED* TO-



HEY.
HOW ABOUT
WE TAKE IT FROM
HERE, MM?

GOOD IDEA.



COULD
YOU TWO GIVE
US SOME *PRIVACY*,
PLEASE?

SURE...
YOU'VE GOT
5 MINUTES.

THAT'S FINE,
BUT *LEAVE YOUR*
LITTLE *DEVICE*,
OKAY?

I HOPE
WE DON'T *REGRET*
THIS, MYKA.



WELL, IF I
HAVE TO STAND AROUND
IN MY *UNDERWEAR*, I'D RATHER DO
SO WITH A COUPLE OF GALS
I KNOW, AT LEAST!

SPEAKING OF
WHICH...*THERE*, YOU
SHOULD BE ABLE TO ACCESS
YOUR 'BOTS TO MAKE
MINOR CHANGES.

OH
REALLY...?
HMM...



THEN LET'S *SEE*
HOW *FAR* A FEW "*MINOR*" CHANGES
CAN *GET* ME!