



IT WAS
AWESOME!
I DID REALLY
ENJOY!

BUT I HAVE TO
SAY - BYE-BYE,
ROGER!

A close-up, low-angle shot of a man's face. He has short, spiky brown hair. His right eye is replaced by a dark, metallic, and highly reflective prosthetic eye. His mouth is wide open in a scream or shout, revealing a dark interior. The background is a warm, orange-toned interior with vertical architectural elements. Two speech bubbles are overlaid on the left side of the image.

I STILL HAVE
NO IDEA HOW IT
WORKS

BUT IT
WORKS AND IT'S
ALL I NEED



WE DID
A GREAT JOB IN
LEARNING

NOW WE GOT
THE POWER TO CHANGE
OUR APPEARANCE
AT WILL!



OH YEAH!

I ALWAYS
WANTED TO FUCK SOME
GIRL HARD!

AND WANTED TO
HAVE A DICK - THE
BIGGER, THE
BETTER!

A woman with long, straight brown hair is shown from the chest up. She is holding a highly reflective, metallic mask in her right hand. The mask has a complex, ribbed texture and a dark, possibly black, interior. She is looking directly at the camera with a neutral expression. The background is a warm, orange-toned environment with some structural elements visible, suggesting an interior space like a hallway or a room with large windows.

AND THANKS
TO THE MASKS IT'S
POSSIBLE!

AND MUCH
MORE

WOAH!...
THAT STRANGE
FEELING!

THAT
RU

A woman with short, wavy red hair is wearing a black, long-sleeved, form-fitting dress. She is standing in a brightly lit room with a yellowish background. A speech bubble is positioned to her left, containing the text: "THE RIPPLES RUN THROUGH MY BODY".

THE RIPPLES
RUN THROUGH
MY BODY



DOWN MY
SPINAL CORD...! OH
MAN, HELL YEAH!

ATTRACTIVE,
BUT NOT THE MOST
PLEASANT THING!

WHEN YOUR BODY...
BEING... CRACKED...
AND REBUILT



AND HERE GOES MY
FAVOURITE PART!

ROARR



C'MON!
LET ME---
OUT!

BACK IN
SHAPE!

MY DEAR
ROXY
IS BACK!

A 3D rendered scene featuring two women in a futuristic, brightly lit environment. The woman on the left has long, wavy brown hair and is unclothed. The woman on the right has short, wavy red hair and is wearing a black, form-fitting, long-sleeved bodysuit. They are both looking towards the right. Three comic-style speech bubbles are overlaid on the left side of the image, connected by lines to the characters. The background is a warm, orange-toned space with blurred architectural elements and circular lights.

YOU KNOW, I
LOVE YOUR ORIGINAL
SHAPE, ROX!

AND I LOVE
YOURS... YOUR
PREVIOUS ONE!

I KNOW



IF YOU KNOW,
OF WHAT WERE YOU
THINKING...

WHEN YOU TOOK
OFF YOUR MASK?*

SIGH

*GLUEDMASKS: PUTHERON!



WELL, I
MESSED UP,
SAY, FAILED

BUT WE
LEARN FROM OUR
MISTAKES

AND NOW WE
BOTH GOT SOME
HOT BREASTS



MY SWEET LAURA
GOT MORE THAN JUST
A BREASTS

A close-up photograph of a person's hand holding a large, realistic-looking penis. The hand is positioned in the center-left of the frame, with fingers wrapped around the shaft. The penis is a light brown color with a darker, reddish-brown head. The background is a dark, textured fabric, possibly a piece of clothing. The lighting is warm and soft, highlighting the skin tones. Two speech bubbles are overlaid on the image, containing text.

SO DID
YOU KNOW?

I MEAN,
THAT YOU WILL
GROW A DICK?



NO, IT WAS QUITE
UNEXPECTED, THOUGH A
PLEASANT SURPRISE

YOU GOT
STUCK AS A
GIRL

AND THE SKIN
GLUED TO YOU,
COMPLETELY



OH YEAH,
THERE IS NO MORE
LAWRENCE INSIDE

ONLY LAURA



SLURP

BUT THANKS
TO OUR LUCK WE
HAVE MASKS

HOW DOES IT
FEEL, LAURA?

A close-up photograph of a woman with dark hair and a black t-shirt holding a man's foot. The man's foot has a dark red pedicure. The woman's hands have a light pink manicure. The background is a warm, orange-toned wall. A speech bubble is in the top right, and the word 'MOAN' is written vertically in red on the right side.

AMAZING, JUST
AMAZING! K-KEEP
IT UP, ROX--!

MOAN
MOAN



IF YOU ONLY
KNEW WHAT DO I
FEEL RIGHT NOW!

WHY DIDN'T
WE-E TRY THIS
BEFORE? AY!

ROXY!

SLURP

A 3D-rendered scene set in a modern spa or wellness center. In the foreground, a woman with long brown hair is bent over, her back to the camera, wearing a black bikini bottom and a patterned wristband. She is holding the leg of another woman. This second woman, with long red hair, is standing and wearing a black long-sleeved bodysuit. In the background, a third woman with dark hair is lying face down on a massage table, wearing a black bikini top. The room has warm lighting, wooden paneling, and a large window. Three speech bubbles are overlaid on the image.

AFTER THIS
I DON'T WANT TO
TURN BACK!

AND DON'T
MIND TO BE LIKE THIS
FOREVER!

DEEPER!
DEEPER!



YOU ARE...
YA-H! THE KINKY
ONE!

S-SO
CLOSE!...

SSLUURPP

AAAAH!!



YOU DID SATISFY
BOTH MY SIDES!

MALE AND...
FEMALE...



HEY!
LAURA!

I'M
GOING
IN!

YOU SURE...?
IT'S DANGEROUS

Y-Y-YES!

EMBRACE ME
ONCE AGAIN!





YOU'RE MINE!





IT'S WORKED!
I GOT HER BODY!

BEAUTIFULLY
DONE!

IT WON'T LAST
LONG, SO IT'S TIME
TO GET DOWN TO
BUSINESS

A woman's hand with manicured nails is hovering just above a modern, angular, light-colored desk or counter. The desk has sharp, geometric lines and a clean, minimalist design. The background is a warm, orange-toned wall, and the overall lighting is soft and warm.

ALL I
NEED NOW IS
AN ID CARD

AND A FEW
PHONE CALLS



UGH--!
MY H-HEAD!

WHAT DID
HAPPEN--?

WHY DO I
FEEL SO WEAK
AND SORE?..



OUCH!
TOO BRIGHT!
MY EYES!

WHAT TIME
IS IT..?



DID I
PASS OUT?

WHY DOES
EVERYTHING SEEMS
STRANGE AND
UNUSUAL...?

REMEMBER!
ROGER!...



HANDS FEEL...
HEAVY?

A close-up photograph of a hand with light pink, glossy nail polish. The hand is gently touching a person's breast. The background is out of focus, showing a person's legs in a white bikini bottom and a dark-colored top. A speech bubble is positioned above the hand.

BREASTS LIKE
HARD RUBBER,
SO WEIRD



I'M SO
HORNY RIGHT
NOW!

MOANN



OH YEAH--!

W-WAIT!
WHAT AM I DOING?
I NEED TO TALK TO
ROGER FIRST!

I HAVE
TO STOP!

SCHLICK
SCHLICK



BUT I
CAN'T STOP!

MY BODY'S
MOVING ON
IT'S OWN!

SSLURP

SSLURP



I DON'T
UNDERSTAND WHAT'S
GOTTEN INTO ME

I WANT
SOMETHING INSIDE
OF ME SO BAD!

AAH
AAH



M-HM-HM--
M-M-HM--

SPLASH

SPLASH





I SEE...

CAN'T STOP...
TOO GOOD...

MOAN
AH! AGH--!
NO! MN-AH!

SO HOT!
MAN! IT'S SO
HOT! M...!

AH

AH

AH