

I NEED
TO FIND
YOU,
MARY!

IMAGINE ME
PREGNANT WITH
YOUR BABY.



I CAN'T
LISTEN TO THIS
ANYMORE...
PLEASE...

HOLD... ON...
FRED...

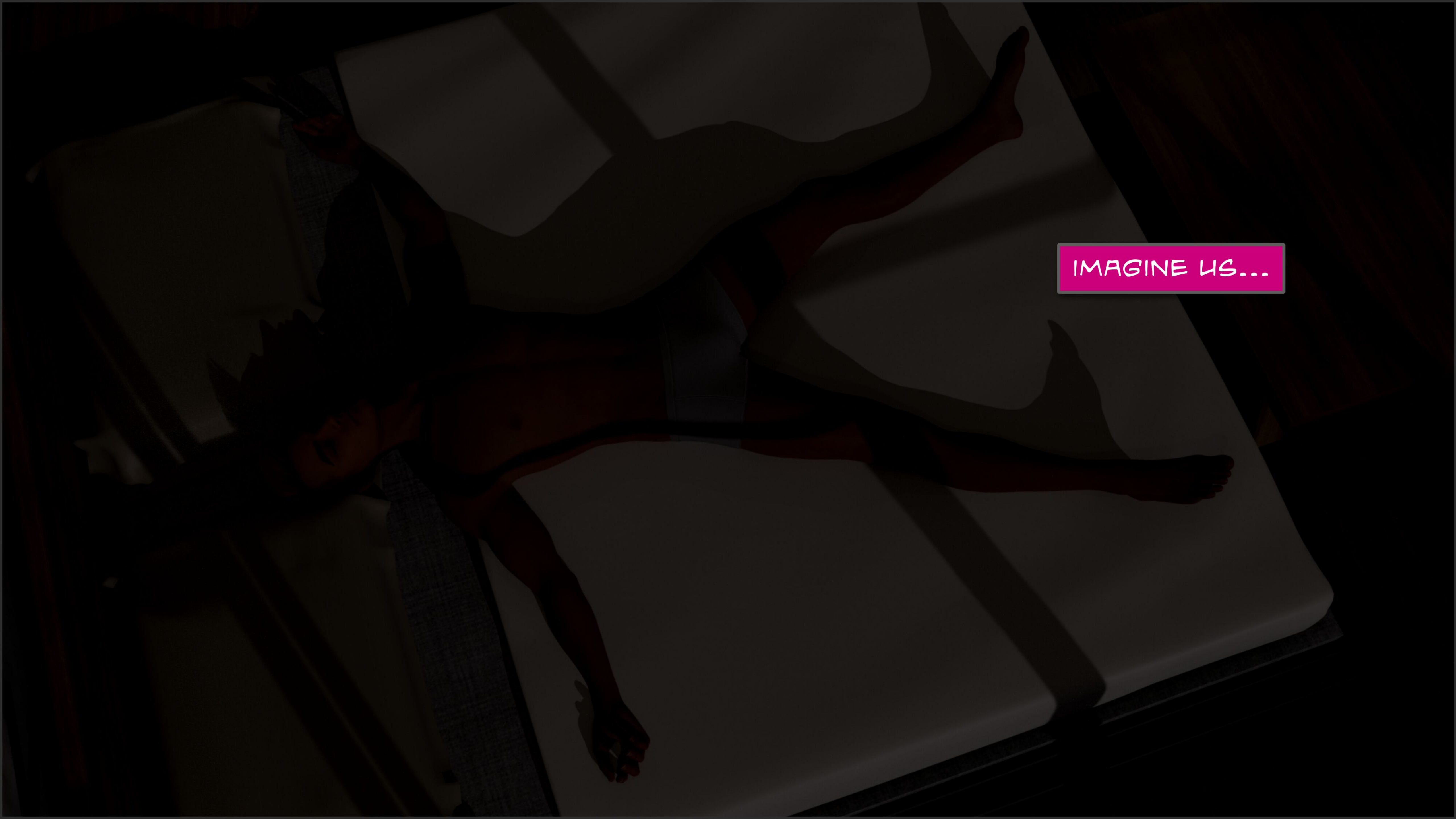
IMAGINE...



IMAGINE IT...



IMAGINE ME...

A romantic scene of a couple lying on a bed. The woman is on top, propped up on her left arm, looking down at the man. The man is lying on his back, looking up at her. They are both wearing white underwear. The bed has a white sheet and a patterned blanket. The background is dark and out of focus.

IMAGINE US...

A man with short blonde hair is lying on his back on a bed with a white sheet and a grey blanket. He is wearing white briefs. His arms are outstretched to the sides, and his legs are slightly bent. The bed is on a wooden floor. A pink rectangular box with white text is positioned in the upper right area of the image.

IMAGINE ALL WE
COULD DO *TOGETHER.*



IMAGINE NOT JUST
CREATING EROTICA...

...BUT BEING
INSIDE OF IT.



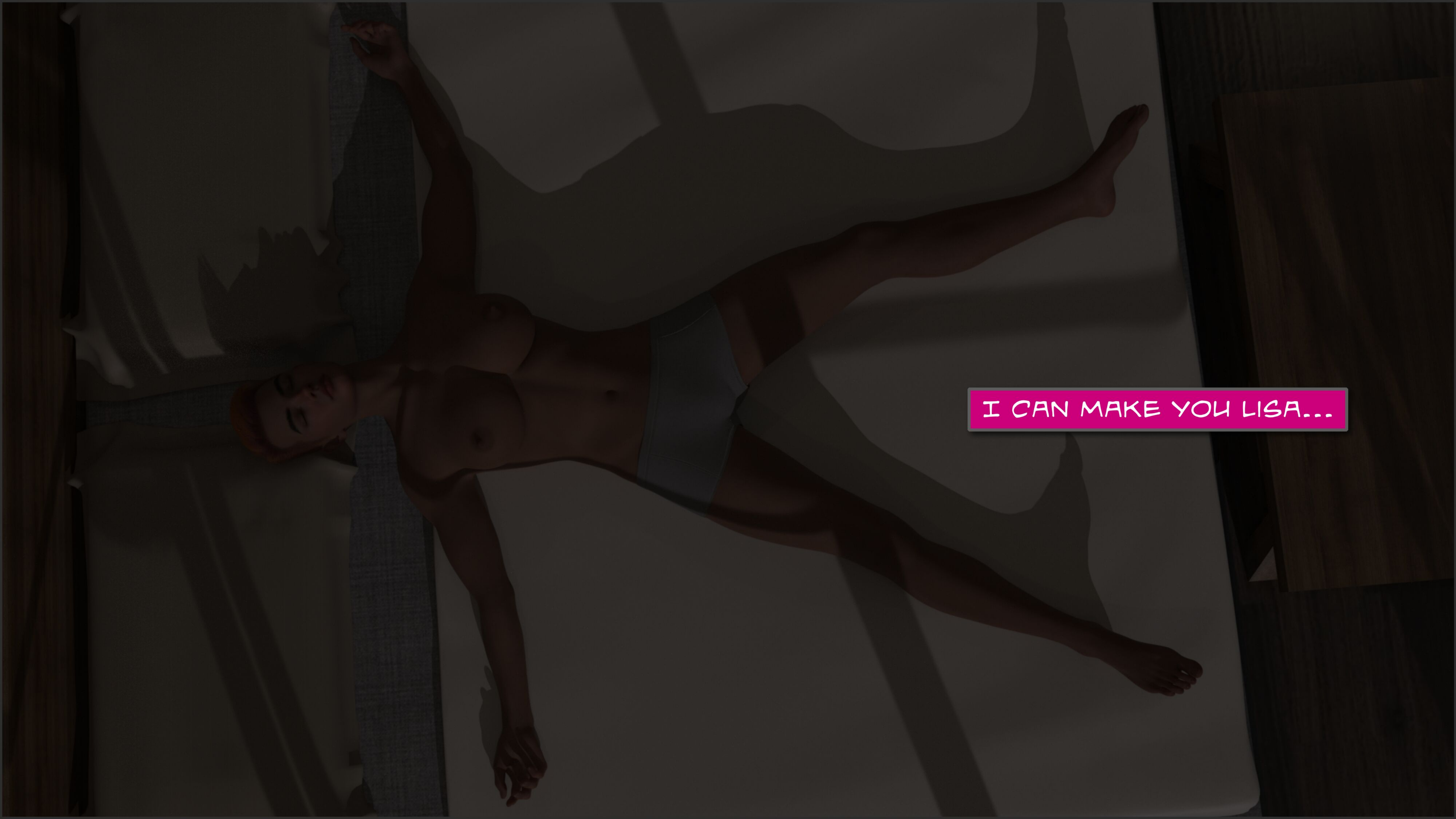
I CAN DO
THAT, FRED.





I CAN DO SO MUCH
MORE THAN MARY.



A woman with blonde hair is lying on her back on a bed with white sheets. She is wearing white underwear and a white towel is draped over her lower body. Her legs are spread apart, and her arms are raised above her head. The scene is dimly lit, with shadows cast across the bed. A wooden headboard is visible on the left side of the frame.

I CAN MAKE YOU LISA...



A woman with blonde hair is lying on her back on a bed with white sheets. She is wearing white underwear and has her legs bent at the knees, with her feet flat on the bed. Her arms are extended outwards to the sides. The lighting is soft, creating a relaxed atmosphere. A pink rectangular box with white text is positioned on the right side of the image.

...OR ANY OTHER
WOMAN YOU DESIRE.





I CAN DO IT ALL.





JUST LET ME HAVE MARY.



LET ME CONSUME HER...

A woman with short, wavy brown hair is lying down with her eyes closed and a serene expression. Her arms are extended horizontally to the sides, and her chest is bare. The background is a soft, out-of-focus grey. A pink rectangular box with a thin white border is positioned on the left side of the image, containing white text.

...SO I CAN MAKE YOUR
IMAGINATION REALITY.

THEN I CAN GIVE
YOU EVERYTHING.





I CAN MAKE YOU A
WOMAN WITH THE
BIGGEST TITS...





...OR A MAN WITH
THE BIGGEST COCK.





I CAN DO ANYTHING
YOU CAN IMAGINE...





...AND WE BOTH KNOW
YOU CAN IMAGINE A LOT.





LET GO OF MARY AND
EMBRACE ME, FRED.



LET ME FILL THAT TIGHT
PUSSY UP TO SEAL THIS
NEW FRIENDSHIP.





FILL
MY....?



GASP
SNOWBALLS!? IS
THAT YOU!?

A muscular man with short brown hair is standing in a room. He is shirtless and has his left hand behind his head and his right hand on his hip. He is looking slightly to the right. In the background, there is a large window with a wooden frame and a white chair. Two speech bubbles are present: one on the left and one on the right.

IT IS,
FREDDY.

AND I'M
ASKING TO BE
YOUR NEW
IMAGINARY
FRIEND.



TAKE
THIS COCK
YOU DREAM
OF, AND I'M
YOURS.

NO... I
DON'T
WANT...

WHERE IS
MARY!?



PLEASE.
WE BOTH
KNOW YOU
DON'T CARE
ABOUT
MARY.

WHAT
HAVE YOU
DONE WITH
HER!?

A woman with short, wavy brown hair and large breasts is sitting on a bed. She is looking slightly to her left with a concerned expression. The background is a dark, textured wall. Two speech bubbles are present: a pink one on the left and a white one on the right.

SHE'S NOT
REALLY YOUR
FRIEND... SHE'S A
MEANS TO AN
END.

NO, THAT'S
NOT TRUE. SHE'S
MORE THAN JUST A
FRIEND WHO
CHANGES ME.

A 3D rendered scene showing the back and buttocks of a person with dark skin, lying on a bed with white sheets. The person's head is turned away from the camera. In the background, a wooden bed frame with white knobs is visible. Two pink speech bubbles with white text are positioned on the left side of the image.

I CAN GIVE
YOU MASSIVE
TITS JUST AS
EASILY AS SHE
CAN...

...BUT I
CAN DO SO,
SO MUCH
MORE THAN
THAT.