



ELLIE THE SLIME GIRL

part 2

A soldier in a Punisher uniform, featuring a skull on the chest and a cap, stands in a hallway. He is holding an assault rifle. A speech bubble is visible above him.

HEY PRIVATE?
WE ARE ONLY TWO HERE,
HUH? CORY?

A person in a black tactical suit with yellow accents and a rifle stands in a laboratory. In the foreground, a naked person is visible from the chest up. A red 'EXIT' sign is on the wall in the background.

OH CRAP...

WHAT DID JUST HAPPEN?
WHY THERE WAS NO SOUND?

BOSS WILL KILL
ME FOR THAT! SHIT!
CORY! HOW? AND WHY ARE
YOU NAKED?!

A man in a dark tactical uniform and cap is looking down at a woman lying down. The woman has her eyes closed and a peaceful expression. The man's hand, wearing a tactical glove, is visible near the woman's head. Two speech bubbles are overlaid on the image, containing text.

*SHE'S ALIVE!
OH SUCH A RELIEF*

*BUT THE HEARTBEAT
IS SO WEAK AND SLOW*



HE-EY BRAD!
THERE'S... HUM... SOMETHING
WEIRD IS GOING ON

CORY IS UNCONSCIOUS
AND I'M ALONE HERE



TOTALLY WEIRD
SITUATION, HEH

NO, I'M NOT SCARED,
NOT REALLY BUT...

CAN YOU PUT IN A
WORD TO OUR BOSS ABOUT
ME DOWN HERE?

BRAD?
SAY SOMETHING?
I'M NERVOUS...
BRAD?

A character with a dark, textured face and a black cap is seen from the side, looking forward. They are wearing a dark, tactical suit. A large, white, rectangular light source is visible in the background. The character's right arm is a complex, grey, segmented robotic arm with a black strap featuring a white 'X' and the number '03'. The arm is holding a steering wheel. The background is dark and industrial, with a blue-lit dashboard visible on the right.

WHERE ARE
WE GOING?

I DON'T KNOW,
ANYWHERE AWAY FROM
THE LAB

FORCED TO FLEE
AND GO INTO HIDING...

A man with a beard and glasses, wearing a white t-shirt, is leaning forward and talking to a person wearing a dark helmet. The scene is set in a dimly lit, industrial-looking environment. Three speech bubbles are overlaid on the image, containing text that appears to be a conversation. The speech bubbles are white with black outlines, except for one which is green with a black outline.

SO ARE YOU IN
CONTROL OF HIM?

NOT EXACTLY,
I SUPPRESS HIS WILL

NOT SURE
I UNDERSTOOD THE
DIFFERENCE

A close-up of a woman with dark hair and a glowing green eye. She has a cybernetic arm with green wiring and a transparent sleeve. She is holding her hand to her face, looking distressed.

HE DOES NOT
RAISE THE ALARM
AND STILL ABLE TO DRIVE
THAT MONSTER

I CAN POINT
HIM THE WAY

PROFESSOR, PLEASE,
TELL ME - WHERE?

A woman with dark hair, wearing a white tank top, is holding a man's face with both hands. The man is wearing glasses and has a mustache. The background is a dimly lit room with a window and some furniture.

OH...
IF I ONLY KNEW IT!
STALEMATE!

WE CAN'T GO OUR HOUSES,
NEITHER MINE NOR YOURS!

I'M SURE THEY KNOW
THESE ADDRESSES

THESE ARE BAD PEOPLE,
BUT I DON'T WANT ANYTHING
TO HAPPEN TO THEM!



HOW DID IT HAPPEN?
HOW DID WE COME TO THIS?

OH NO ELLIE...

PROFESSOR!
GET FOCUSED!

TO MY DAUGHTER!
SHE WON'T MIND... I HOPE

A close-up, low-angle shot of a woman with long, dark, wavy hair. She has glowing green eyes and a glowing green symbol on her forehead. She is holding a blue, metallic chain in her mouth. She is wearing a dark, sleeveless top. The background is dark and industrial, with some metal structures visible.

GETTING OUT OF HER...
IT IS HARDER THAN I THOUGHT,
I ALMOST BECAME HER

BESIDES,
I NEED TO DO IT
CAREFULLY

WHAT NOW?



WE WILL JUMP
OUT SOMEWHERE
IN THE CITY

I WILL LEAVE THEM
UNCONSCIOUS

SO WE WILL
HAVE TIME

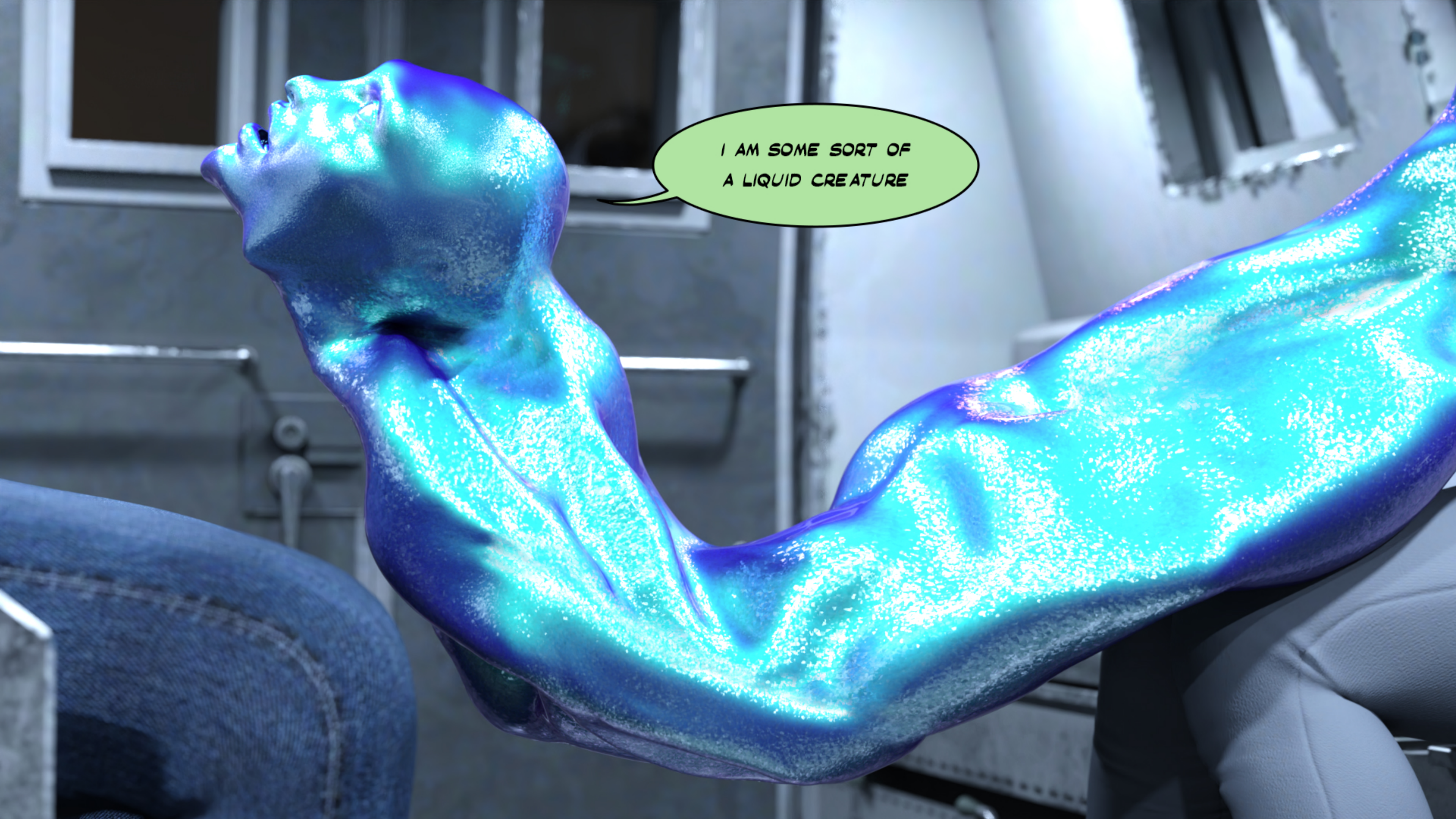


BUT THAT
DOES MEAN...

YES PROFESSOR,
I NEED A NEW BODY
TO MOVE



BECAUSE NOW...



I AM SOME SORT OF
A LIQUID CREATURE