

Hey everybody!

Wow, so many new names! First of all, THANK YOU so much for your support! This makes it possible for me to continue the Copaganda series and beyond so that I don't have to worry about the views or the search optimization or anything else and can just focus on creating the content itself. So thank you again and let's get into the updates!

Copaganda

Episodes 3 is out, and I'm really happy with it! After I complained about not getting views, the video kind of blew up. Maybe I should complain about views more often...

All kidding aside, that response has made me feel a little weird. It feels hypocritical to say that the series isn't performing well in a video that is objectively doing well, but Patreon remains the best way for the series to continue forward, so I'll just have to come to terms with it!

The next video in the series is about *The Wire* and is spending a significant amount of time on the show's fourth season (the school season). I've finished a draft of the essay and it's clocking in at around 4700 words, which is just a smidge shorter than the *Brooklyn Nine-Nine* video. The writing/researching part of each video usually takes the longest and then it's about a two week process before the video goes live for you guys on Patreon. I also have a couple of other video projects up in the air for some clients that I'll share here as well. All that to say, **Episode 4 should be up in mid-October!**

If you haven't seen *The Wire* or haven't seen that much, there will be some spoilers in this video. You have time to catch up, but I also think that *The Wire* is a jigsaw puzzle of a show—it can be really hard to put together without having the picture on the box to work towards. The show is incredibly dense, rich, and maybe even better on repeat viewings because you can understand how the pieces fit together. Don't be intimidated by the video topic if you haven't seen it!

After that we'll be jumping into *The Shield*, the first FX original drama series that ran from 2002-2008, making it *The Wire*'s contemporary. For two bleak cop dramas showing the problems with the police, *The Wire* and *The Shield* couldn't really be more different. *The Shield* is basically an anti-hero show in the vein of *The Sopranos* or *Breaking Bad* or *Ozark*, but towards the beginning of that trend in media and centering it around traditional heroes: cops. It's a really fascinating show that not enough people have seen. While I don't expect everyone to watch it before Episode 5, at least give the pilot a watch because it gives you a pretty good idea of what the show is about.

Here's a rough outline for the rest of the Copaganda series:

- Why is Copaganda? | Episode 1
- Nothing to See Here & How Blue Bloods Justifies Police Politics | Episode 2
- Michael Schur is a Cop - Brooklyn 99 | Episode 3

- The Resiliency of Systems - The Wire | Episode 4
- A Deal with the Devil - The Shield | Episode 5

After that, things are a little less organized but here are some other things I've got my eyes on:

- How Cop Shows Tackle Mental Health - Criminal Minds, Hannibal, and various others
- The Status Quo - Law & Order
- Spooky Cops - Twin Peaks, True Detective, The X Files, Buffy, etc.
- Superheroes as Cops - MCU, The Boys
- Working Outside the System - Veronica Mars

Last month I said there was a chance we'd pivot after Episode 5, and while that's still possible, I'll probably keep going into a few more of these, so let me know which ones catch your eye!

If you have anything you'd like me to take a look at, leave a comment on Patreon or shoot me a message. I can't promise that I'll have anything to write about that subject but I'll definitely check it out. Plus it's always good to hear from you nice people.

Patreon

If you joined during the sticker promotional, **your sticker should have arrived in the mail or be very close to arriving.** There are two people outside the US that might take a little longer, but your letters are on the way I promise!

You can **check out my reviews of [The Boys](#) and [Corporate](#)** over on the blog just for you guys. I've been enjoying writing the blogs so I'm going to stick with that over vlog reviews since those are just more time consuming to produce and I'd rather keep my video skills as focused on Copaganda as possible. Not sure what I'll be blogging about next but I'm sure something will catch my eye!

The livestream Q&A will be next Sunday September 27th at 5pm EST. Come hang out and steer my rambling toward whatever topics you want, it's like office hours but way more chill.

Finally I've updated the reading and watch lists, and organized them by their respective episodes of the Copaganda series. Feel free to read/watch along if you want to!

Please, please, please reach out to me if you have any comments, questions, concerns, thoughts, prayers, or even if you just want to say hi either here or at bumtugglies@gmail.com.

Best,

Jackson

Reading List

Episode 1

- [VOX Crime Decline Theory Masthead](#)
- [A Culture of Poverty](#) by Ta-Nehisi Coates
- [Black Pathology and the Closing of the Progressive Mind](#) by Ta-Nehisi Coates
- [The Secret Lives of Inner-City Black Males](#) by Ta-Nehisi Coates
- [Uniform Crime Reporting Statistics](#) (FBI)
- [Confronting the myth that “black culture” is responsible for violent crime in America](#) by German Lopez
- [Decivilization in the 1960s](#) by Steven Pinker (2011)
- [How 70 years of cop shows taught us to valorize the police](#) by Constance Grady
- [PART I: HOW POLICE CENSORSHIP SHAPED HOLLYWOOD](#) by Alyssa Rosenberg
- [PART II: HOW POP CULTURE’S COPS TURNED ON THEIR COMMUNITIES](#) by Alyssa Rosenberg
- [PART III: IN POP CULTURE, THERE ARE NO BAD POLICE SHOOTINGS](#) by Alyssa Rosenberg
- [PART IV: THE DRUG WAR’S MOST ENTHUSIASTIC RECRUIT: HOLLYWOOD](#) by Alyssa Rosenberg
- [PART V: BLUE LIVES: POP CULTURE’S MINORITY COPS](#) by Alyssa Rosenberg
- [Terry Crews on the Future of Brooklyn Nine-Nine](#) | Late Night With Seth Meyers
- [Trump Doubles Down and Democrats Respond to Protests | The Daily Social Distancing Show](#)
- [Breathe Easily, White America](#) by Laura Hudson
- [Evaluation of the New York City Police Department Firearm Training and Firearm-Discharge Review Process](#) by Bernard Rostker, Lawrence Hanswer, William Hix, Carl Jensen, Andrew Morral, and Terry Schell (Center on Quality Policing)
- [How Cops Are Trained To Shoot You In Your Home - SOME MORE NEWS](#)
- [Policing Is Fundamentally a Tool of Social Control to Facilitate Our Exploitation](#)
- [Policing: A Public Good Gone Bad](#)
- [Final Report of the President's Task Force on 21st Century Policing](#)
- [REPORT OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS](#)
- [Today, Explained Copaganda](#)

Episode 2

- [Trump’s Justice Department has a powerful tool to fight police abuse. It refuses to use it.](#)
- [Massachusetts detective fired after post supporting Black Lives Matter](#)
- [Officer who raised allegations of corruption fired](#)
- [Family: Desert Hot Springs pushed former cop to suicide](#)
- [‘Rat Cop’ Joe Crystal Shunned From Baltimore Police Department After Reporting Officer Brutality](#)

- [Former Captain Ray Lewis Charged With Three Violations After OWS Protest; More Photos Of His Arrest](#)
- [How a Rookie Exposed a Ring Inside DPD](#)
- [How to Kill a Law Enforcement Career: The Case of Regina Tasca](#)
- [A Buffalo police officer says she stopped a fellow cop's chokehold on a black suspect. She was fired.](#)
- [Police Punish the 'Good Apples' by Musa al-Gharbi](#)
- [Study Finds Racial Bias In Police Traffic Stops And Searches](#)
- [Thousands of U.S. judges who broke laws or oaths remained on the bench](#)

Episode 3

- Beyond Survival: Strategies and Stories from the Transformative Justice Movement edited by Ejeris Dixon Leah & Lakshmi Piepzna-Samarasinha
- [How does it feel to make police shows in 2020?](#)
- ['Brooklyn Nine-Nine's' Dan Goor on cop comedy, community policing and NYPD history](#)
- ['The Wire's' David Simon on the drug war and why he hates 'Cops' and 'Law & Order'](#)
- [Police in America Are Out of Control](#) by Musa Al-Gharbi
- ['Brooklyn Nine-Nine's' Dan Goor on cop comedy, community policing and NYPD history](#) by Alyssa Rosenberg (2016)
- [Incremental Change Is a Moral Failure](#) by Mychal Denzel Smith
- [PragerU and Tradition: The Conservative Utopia](#) by Big Joel
- [Patience Is a Dirty Word](#) by Ibram X. Kendi
- [Cops Are Always the Main Characters](#) By Kathryn VanArendonk
- [Andy Samberg Says Brooklyn Nine-Nine 'Rethinking' How to Make a Police Comedy](#)
- [Defund the Police](#) by Annie Lowrey
- [Broken Windows](#) by George L Kelling and James Q Wilson (1982)
- [Few Americans want to abolish police, Gallup survey finds](#) by Ben Guarino
- [Have Americans Warmed to Calls to 'Defund the Police'?](#) By Giovanni Russonello
- [An extensive study breaks down how police TV shows can normalize wrongful actions by their protagonists and inaccurately portray the reality of people of color](#) by Travis Clark
- [State Attorney General Calls for Stripping N.Y.P.D. Control From Mayor](#) by Ali Watkins
- [Nearly \\$1 Billion Is Shifted From Police in Budget That Pleases No One](#) by Dana Rubinstein and Jeffery C Mays
- [Shut down all police movies and TV shows. Now.](#) by Alyssa Roseneberg
- ['Brooklyn Nine-Nine's' funny, tough critique of bad policing](#) by Alyssa Rosenberg
- ["Brooklyn Nine-Nine" is one of the funniest, most important shows on TV](#) by Alyssa Rosenberg

Episode 4

- ['The Wire,' the burning of Baltimore and the limits of art](#) by Alyssa Rosenberg

- [Cast Members From 'The Wire' Plead For End To Violence In Baltimore](#)
- [The Education of 'The Wire' by Alan Siegel](#)
- ["The Wire": David Simon reflects on his modern Greek tragedy](#)
- [THE WIRE CREATOR DAVID SIMON TO EXAMINE 'THE AUDACITY OF DESPAIR' \(2009\)](#)
- [Stealing Life by Margaret Talbot \(2007\)](#)
- [Justice \(Part 1\) | ContraPoints](#)
- [Ezra Klein interview with Phillip Atiba Goff \(Center for Policing Equity\)](#)
- [Why The Wire is one of the Most Brilliant TV Shows Ever by Thomas Flight](#)
- [Canceling 'Cops:' Why Hollywood Loves Portraying The Police by 1A](#)

Watch List

Television

- Blue Bloods
 - 122, 206, 218, 310, 313, 322, 323, 420, 502, 504, 1005
- Brooklyn Nine-Nine
 - Season 1
 - 101-106, 113, 116, 119, 122
 - Season 2
 - 201, 202, 207, 209-211, 214, 219, 223
 - Season 3
 - 301-303, 307, 308, 311, 317-321
 - Season 4
 - 401-403, 411-412, 416, 418-422
 - Season 5
 - 501-502, 510, 513
 - Season 6
 - 601
- Dragnet
 - 101, 102, 111, 113, 114
- Hannibal
 - Season 1 & 2
- Hill Street Blues
 - 101
- Naked City
 - 101, 102, 103
- The Shield
 - Seasons 1-6
- The Wire
 - Seasons 1-5 (special emphasis on season 4)

Film References

- Police Academy (1984)
- The Naked Gun (1988)
- Hot Fuzz (2007)
- 21 Jump Street (2012)