

A man with a beard, wearing a white lab coat over a brown patterned sweater and a brown tie, stands in a control room. He is looking towards the right. The background is filled with various control panels, monitors, and equipment. A speech bubble is positioned near his head.

COME ON
WORK!!!

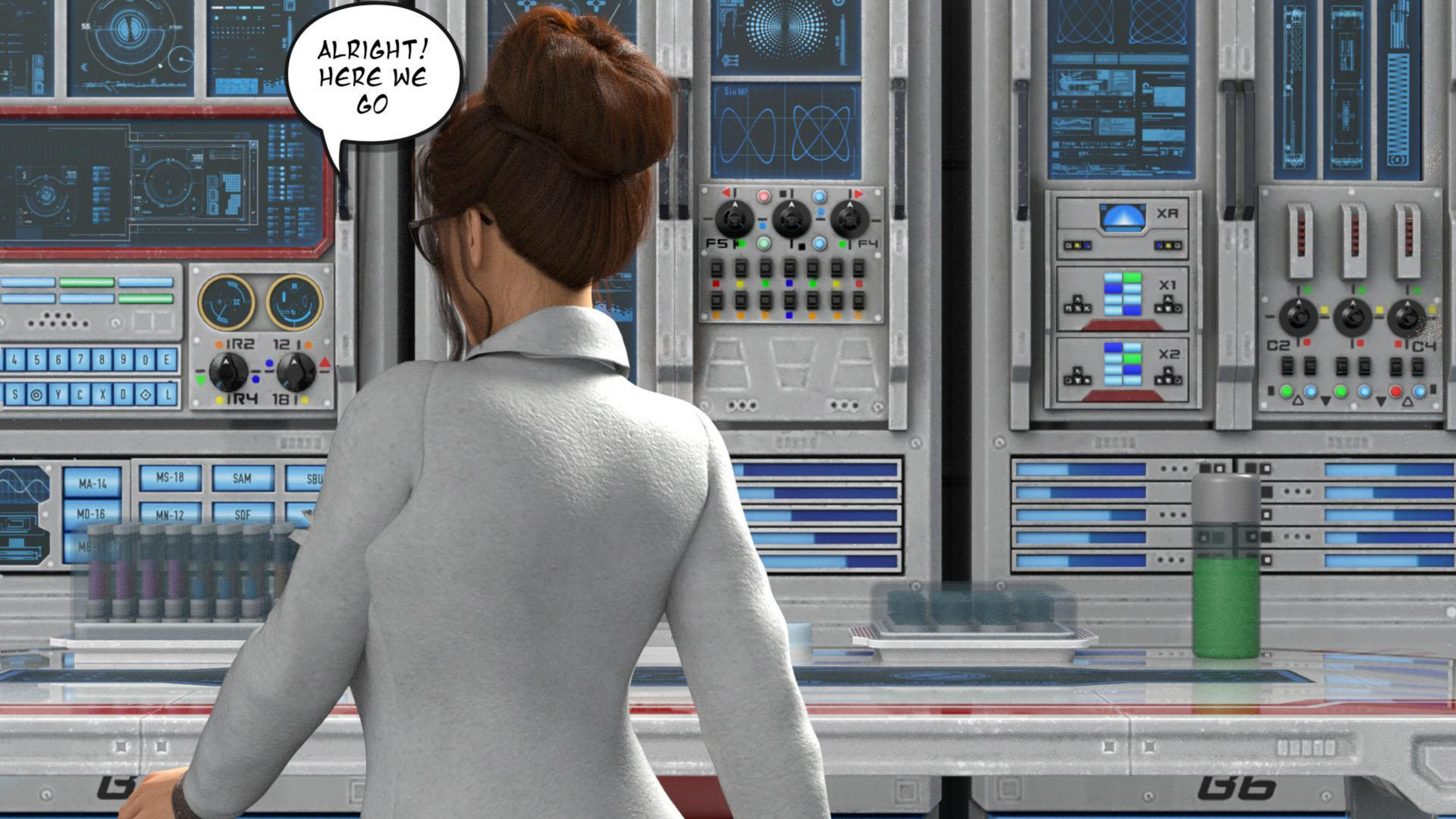
A man in a grey suit and a brown patterned tie stands in front of a control room. A speech bubble is positioned near his head. The background features various control panels with buttons, sliders, and monitors displaying technical data.

THERE WE GO
IT'S FINALLY
ON

A woman with long brown hair tied in a bun, wearing glasses and braces, is smiling in a control room. She is wearing a white lab coat over a grey shirt and a patterned tie. The background is filled with various control panels, dials, and screens. A speech bubble is positioned near her head.

THIS IS
GONNA BE
AWESOME

ALRIGHT!
HERE WE
GO



HELLO I'M DR
GRECHEN LEWIS,
YOU'VE
PROBABLY HEAR
OF ME ON
SCIENCE
MAGAZINES OR
YOUNG GENIUSES



A woman with brown hair in a bun, wearing glasses and a grey cardigan over a patterned top, is laughing heartily in a control room. She is gesturing with her hands. The background is filled with various control panels, buttons, and screens. A speech bubble above her head contains the text: "YOU COULD SAY I'M LIKE A CELEBRITY HE-HE-HE-HE 'SNORT' OH SORRY I'M...GETTING FULL OF MYSELF".

YOU
COULD SAY I'M
LIKE A CELEBRITY
HE-HE-HE-HE "SNORT"
OH SORRY I'M...GETTING
FULL OF MYSELF



BUT WHAT I'M ABOUT
TO SHOW YOU WILL
MAKE THE NAME OF
GRECHEN LEWIS
FAMOUS FOREVER



YOU MAY BE ASKING
WHAT IS IT..WELL
YOU'RE LOOKING AT IT,
THIS WHOLE
ESTABLISHMENT IS IN
FACT A WORKING TIME
MACHINE



WATCH THIS
APPLE..THE'RES
NOTHING OUT OF THE
ORDINARY WITH IT BUT
THE FACT THAT 10
MINUTES INTO THE
FUTURE I'LL SEND IT
BACK RIGHT HERE

SBU

SRT

XA

X1

X2

WARNING



AAAAHHHHH!

STATIC!

DROP!



NOTE TO MYSELF
MOVE AWAY FROM THE
TELETRANSPORTATION
ZONE



WELL ANYWAY AS YOU
CAN SEE I'VE
SUCCESSFULLY SEND THIS
APPLE TO THIS POINT
IN TIME



"BITE!" AAA QUESTION
THAT PUZZLES TIME
TRAVEL WAS IF IT WAS
LINEAR OR IF ANY CHANGES
WOULD JUST RESULT IN
NEW BRANCHES OF REALITY
BEING CREATED



AS YOU CAN SEE ANY
CHANGES MADE TO THE
ORIGINAL APPLE
TAKES EFFECT ON THE
"FUTURE" ONE
CONFIRMING THAT TIME
IS LINEAR AND ANY
CHANGE WILL AFFECT
THE FUTURE



THIS COULD HAVE
SERIOUS
RAMIFICATIONS ON
THE FABRIC OF TIME IF
THIS WERE TO BE
HANDLED TO THE
WRONG PERSON

THAT'S WHY I'VE
TAKEN IT UPON
MYSELF TO USE
THIS MACHINE FOR
THE GOOD OF
HUMANITY

THESE THINGS HAVE
BEEN DONE FOR THE
GOOD OF THE
COUNTRY OF INDIA IN
THE PAST AND WILL
BE DONE IN THE
FUTURE FOR THE
GOOD OF THE
COUNTRY OF INDIA

FOR THE
GOOD OF
HUMANITY



UGH STUPID
THING... OH
IT'S ON AGAIN



I HAVE NOT YET
DECIDED WHICH
HORROR ON HUMAN
HISTORY SHOULD I
TRY TO FIX FIRST, SO
FOR NOW I'LL TRY TO
TACKLE A MOMENT OF
MY OWN PAST

FIRST I'LL ADD THE TIME
MAY 10 1993, WHERE I
GOT PRANKED IN THE
SCHOOL BATHROOM BY
SOME GIRLS WHEN THEY
THREW A BUCKET OF
WATER ON ME WHILE ON
THE TOILET



BY MY CALCULATIONS IT
IS NOT A KEY MOMENT
OF MY LIFE SO IT
SHOULD NOT HAVE ANY
EFFECT ON THE
CURRENT ME





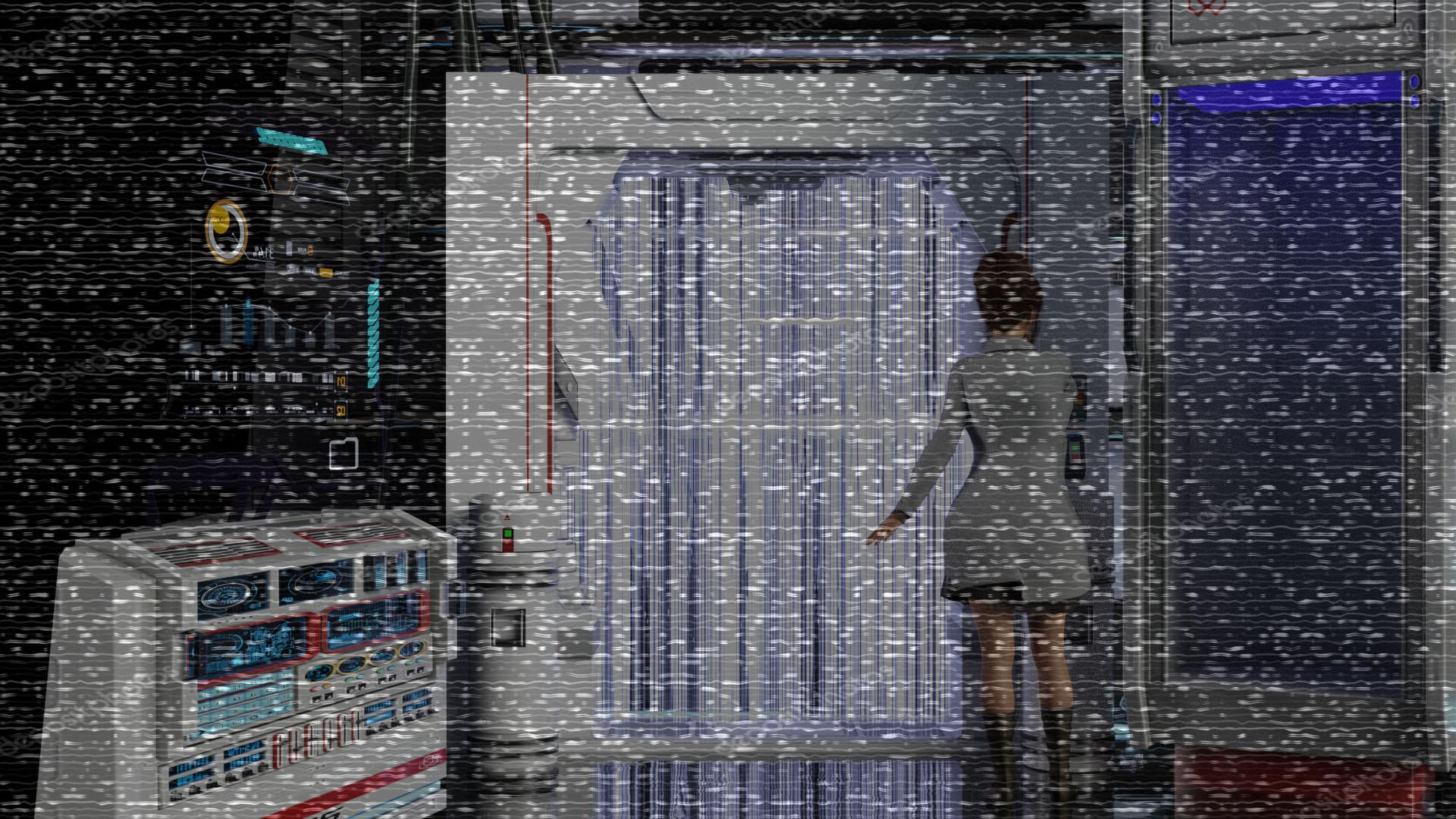
BUT IN ANY CASE I'VE
PROGRAMMED THE TIME
MACHINE TO WORK AS
AN ANCHOR AND PULL
ME TO THIS SPECIFIC
TIME AND PLACE IF
ANYTHING WERE TO
CHANGE

IF ANYTHING WERE
TO GO WRONG I'LL BE
PULLED INTO THIS
CHAMBER WHERE I'LL
BE ABLE TO CORRECT
THE TIME LINE
AGAIN





WELL NOTHING MORE
TO SAY EXCEPT WISH
ME LUCK





WISH ME
LUCK



KRAK-CHHH!!

sszzzzt!





F R R R Z Z Z !



COUGH!
COUGH!
COUGH!



COUGH! I
CAN'T
SEE!
COUGH!

THERE SEEMS
TO BE NO
DAMAGE TO
THE
EQUIPMENT



BUT ME ON
THE OTHER
HAND...





WHY IS IT
SO ITCHY
DOWN THERE

A woman with multiple tattoos is shown from the waist down. She has a black crop top, black shorts with a white Greek key pattern, and a black skirt with the same pattern. She has a large tattoo of a woman's face on her right arm and a tattoo of a wolf's head on her left thigh. A speech bubble is positioned to her left, containing the text "NO FREAKING WAY!!". The background is a blurred city street at night with blue and white lights.

NO
FREAKING
WAY!!

NO
FREAKING
WAY!!







AS YOU CAN SEE
I'VE
UNDERESTIMATED
THE
BUTTERFLY
EFFECT

LUCKILY FOR ME
THE LAB HAS
SURROUNDED
ITSELF IN A
CHRONITON
BUBBLE ALLOW ME
TO RETAIN
MEMORY OF THE
OLD REALITY



BUT I'M AFRAID THAT
IF I WERE TO EXIT
NOT ONLY I'D BE
UNABLE TO RETURN,
I'D ALSO LOSE ALL
MEMORIES OF MY
PAST SELF AND
REMAIN AS THIS
"TRASH" VERSION OF
MYSELF

FULL OF TATTOS
AND PIERCING
WHAT WAS I
THINKING!!



I'M SORRY FOR
THE OUTBURST
BUT I'M HAVING
CONFLICT
DEALING WITH
TWO SETS OF
MEMORIES

THERE'S ALSO
ONE IN MY
TONGUE



DURING MY TRIP TO
THE PAST, I MERELY
WARNED A TEACHER OF
WHAT THOSE GIRLS
WERE UP TO, AS
THERE'S NO TELLING
WHAT INTERACTING
DIRECTLY WITH
MYSELF WOULD DO

STANDING



THAT WAS ENOUGH
FOR THE KIDS IN MY
CLASS TO TREAT ME
LIKE A TATTLETALE.
IN MY DESPERATION
FOR SOCIAL CONTACT,
I CHANGED SCHOOLS
AND REINVENTED
MYSELF.



BY THE END
MY FOCUS HAD
SHIFTED FROM
SCIENCE TO
ATTENTION
SEEKER



AND
FINALLY I
BECAME
THIS MESS
YOU SEE
RIGHT NOW

BLEEGH

A woman with vibrant red hair, dark eye makeup, and multiple tattoos is standing in a futuristic control room. She is wearing a black short-sleeved crop top with a white skull graphic and a black and white geometric patterned skirt. She has a large owl tattoo on her upper chest, a snake tattoo on her neck, and various tattoos on her arms and legs, including a skull and roses on her right leg and a top hat on her left leg. She is leaning against a white console with her right hand. The background is filled with rows of grey control panels featuring various screens, buttons, and dials. A large speech bubble is positioned to her left, and a smaller one is to her right. A blue water bottle is on the console to her left, and a green water bottle is to her right. The floor is dark and reflective, showing the woman's reflection.

I MUST THINK OF A
SOLUTION AS TO
REPAIR MY MISTAKE
WITHOUT
INTERFERING WITH
MY PAST SELF OR
THE ME THAT
TRAVELED TO THAT
DATE

DING!

A woman with vibrant red hair, dark lipstick, and multiple tattoos is standing in a futuristic, high-tech control room. She is wearing a black crop top with a skull graphic and a black and white geometric patterned skirt. She is holding a white smartphone in her left hand. The room is filled with various control panels, monitors, and equipment. A large speech bubble is positioned to her left, containing the text: "HUH? WHAT IS THIS. NEW SUBSCRIBER? WHAT COULD POSSIBLY...". The background features several large control panels with various displays, buttons, and sliders. A blue and white water cooler is visible on the left, and a green water bottle is on the right. The floor is reflective, showing the woman's reflection. The overall aesthetic is sci-fi and cyberpunk.

HUH? WHAT IS
THIS. NEW
SUBSCRIBER?
WHAT COULD
POSSIBLY...



OH YEAH!!
NICE AND
WET. I'M
READY NOW

OH GOD I
DON'T
WANT TO
SEE THIS

OK GUYS WE ARE
ON DAY 29 OF
THE REVERSE
NNN CHALLENGE
WE ARE ALMOST
THERE



A close-up of a woman with long, wavy red hair and black lipstick. She has a nose ring and a lip ring. She is looking down at a white smartphone held in her hand. The phone screen shows a video of her in a similar pose. A speech bubble is next to her face, and another is next to the phone screen.

EWW I CAN'T
BELIEVE I DID
THAT AND THE
MEMORY IS SO
LIVID

FUCK YES!! MY
CUNT IS AT
ITS LIMIT I'M
GONNA COME
ALREADY

ANOTHER SUCCESSFUL
SQUIRTING AND
DON'T FORGET THE
LAST DAY WILL BE A
FULL ANAL
MARATHON 12 HOU...

OK THATS
ENOUGH!!





I CAN'T
BELIEVE IT
I'M A
FUCKING
SLUT!!
I...I..



I DON'T CARE
IF A CREATE A
RIFT IN TIME
AND SPACE
I'LL UNDO
THIS

A woman with blonde hair is shown from the waist up, wearing a leopard print top and a skirt with a black and white geometric pattern. She is looking down with a concerned expression. A speech bubble is positioned to her right, containing the text "I'LL UNDO THIS". The background is a dark, textured wall with faint, colorful rectangular patterns.

I'LL
UNDO
THIS



THE DATE IS
ALREADY SET.
I'LL ARRIVE A
FEW SECONDS
BEFORE THE
PAST ME AND..



WHAT THE...
NO NO NO
COME ON!!





APARENTLY THE
MACHINE CAN'T
SEND ME BACK
NEAR A POINT IN
TIME WHERE I
TRAVELED BEFORE

I SHOULD BE
ABLE TO MAKE A
WORKAROUND
BUT I CAN'T
THINK OF
ANYTHING
RIGHT NOW



MY OLD SELF
SEEMS SO
DISTAND NOW.
I...I'M NOT
AS SMART AS
I USED TO BE

BUT I WON'T
GIVE UP I
CAN'T
REMAIN
LIKE THIS!

I'LL USE
THIS
TIMELINE
TO MY
ADVANTAGE

TURN!





AS LONG AS I
HAVE THIS
MACHINE I'LL
KEEP GOING
BACK UNTIL I
CAN BE ME
AGAIN

I'LL GO TO THE
TIME THAT
TURNED ME
INTO A SLUT

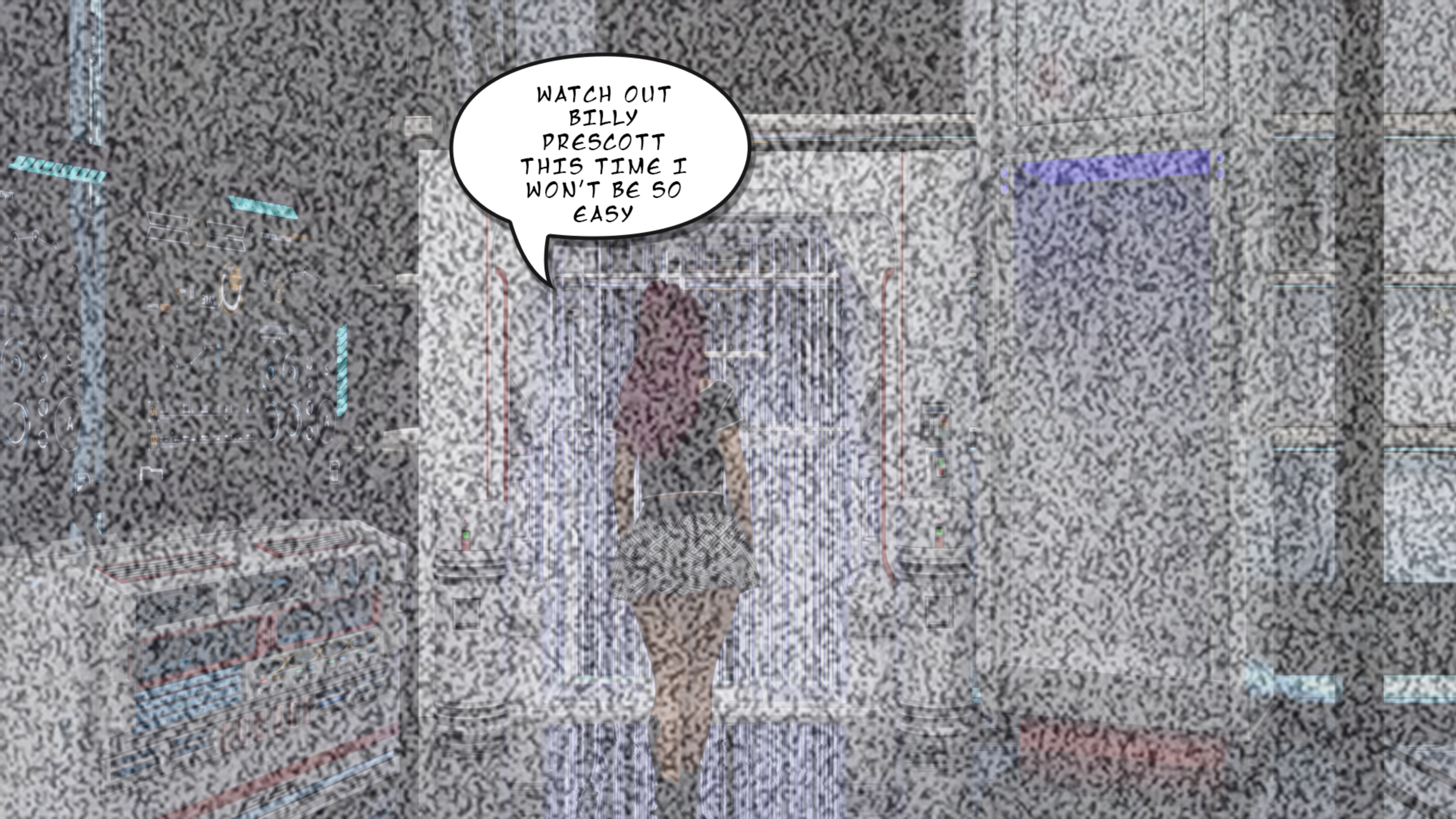


THIS "ME"
GAINED
POPULARITY
AFTER HAVING
SEX FOR THE
FIRST TIME

THEN THE
RUMORS
STARTED AND I
BECAME AN
ADDICT TO THE
ATTENTION THE
BOYS GAVE ME



THIS TIME
I'LL KEEP
MY
VIRGINITY
INTACT



WATCH OUT
BILLY
PRESCOTT
THIS TIME I
WON'T BE SO
EASY