

TARA'S RESEARCH CHAPTER 71

SHOULD YOU TAKE YOUR PERSONAL FLOTATION DEVICES WITH YOU IN THE BATH?

LIQUID BIMBOCITE #75

LOVE ARC #10



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HONEY WAS THE FIRST
TO CRAWL OUT OF BED
THE NEXT MORNING AND
GET HERSELF READY
TO GO.

MY RIDE'S
HERE, BABY!



TARA SEEMED TO BE
MOVING SLOWER, EVEN
THOUGH HONEY HAD
BEEN ON THE
RECEIVING END OF
MIND BLOWING SEX.

NEED TO GO.
TALK TO YOU
LATER!



A woman with large, dark brown breasts and voluminous purple hair is shown from the waist up. She is wearing a black and red patterned top. She is looking towards the viewer with a slight smile. The background is a blurred indoor setting with a window and a colorful abstract painting.

THEN AGAIN, IT WAS
TARA THAT HAD BEEN
THROUGH MULTIPLE
TRANSFORMATIONS.

TRY NOT TO
SPEND ALL DAY
IN BED MASTURBATING
TO THOSE AWESOME
TITS! OR TO
MINE...

SO IT PROBABLY MADE
SENSE THAT TARA
WAS EVEN MORE WORN
OUT THAN HONEY.

ON SECOND
THOUGHT, MAYBE
THAT'S EXACTLY WHAT
SHE SHOULD DO
ALL DAY UNTIL I
GET BACK.



HONEY LEFT WITH
THOUGHTS OF LAST
NIGHT'S PLEASURE
TEASING HER MIND.





HAVE A
GREAT DAY,
BABE!





TRY NOT TO
CRUSH ANYONE
WITH YOUR
HUMONGOUS
HOOTERS!

NO
ONE OTHER
THAN ME THAT
IS.





BUT
THAT IS
FOR LATER. RIGHT
NOW IT'S TIME TO
START GETTING
READY.

A pregnant woman with long dark hair and red lipstick is sitting in a white bathtub. She is looking towards the camera with a slight smile, her right hand resting on her hip. Her left hand is near her mouth, with her index finger pointing out. She has a large, prominent belly. The background shows a bathroom with white marble walls and a shower curtain. A speech bubble is positioned to the left of her head.

AND
STEP ONE
IS TO HAVE A NICE,
LONG, AND HOT
BATH.

TARA RAN HERSELF A
HOT BATH, ADDED
BUBBLE BATH, AND
CAREFULLY CRAWLED
INTO HER TUB.

MmmMmmMmm!



SHE USED HER FOOT
TO SLOWLY REACH UP
AND TURN THE WATER
OFF ONCE IT WAS
COMPLETELY FULL.



TARA RELAXED BACK
INTO HER TUB AND
ALL OF THE TENSION
SLOWLY EASED ITS
WAY OUT OF HER BODY.

OH
YEAH! THAT FEELS
FANTASTIC.



A woman with long, wavy brown hair and large, expressive blue eyes is looking directly at the viewer. She has very large, prominent breasts that are the central focus of the image. Her hands, with red-painted fingernails, are resting on her hips. The background is a simple, brightly lit room with white walls and a grey tiled floor.

DAMN!
THESE REALLY
GOT HUGE.

SHE LAY THERE,
TOTALLY CALM AND
RELAXED, FOR A LONG
TIME BEFORE TAKING
STOCK OF HER BODY.

A woman with long, wavy brown hair and large, prominent breasts is shown from the chest up. She is looking directly at the camera with a neutral expression. She is holding her breasts with both hands. The background is a simple, light-colored wall. The image has a comic book style with a black border.

WHILE
I AGREE THAT
I DO LOOK GOOD
WITH GINORMOUS JUGGS,
I DON'T REALLY WANT
TO WALK AROUND
AT THIS
SIZE.

TARA DECIDED THAT
SHE NEEDED TO DO
SOMETHING ABOUT
HER CURRENT BOOB
SITUATION ONCE SHE
FINISHED HER
EXAMINATION.

A woman with dark hair is lying back in a bathtub, her head tilted upwards. She has exceptionally large, light-skinned breasts that are prominent in the foreground. Her hands, with red-painted fingernails, are resting on her thighs. A speech bubble originates from her mouth. The background shows the white tiles of the bathtub and a window with a grid pattern.

THE
MORE THAT
I PRACTICE, THE
MORE CONTROL I GET.
SO LET'S SEE IF
I CAN...

SO SHE LEANED BACK
ONCE MORE AND
FOCUSED ALL OF HER
ATTENTION AND
CONTROL ON HER
MASSIVE MOUNDS.

Shrink!



Smaller!



Less Stacked!



Not So Huge!



THE STRAIN TO SHRINK
HER BREASTS
INCREASED AS TARA
CONTINUED TO TRY
MAKING THEM SMALLER.

<GRUNT!>
THIS IS GETTING
DIFFICULT.





I
GUESS THAT
WILL HAVE TO DO
FOR NOW. LET'S SEE
WHAT SIZE THEY
SETTLED
AT.

A digital illustration of a woman with voluminous, wavy brown hair, heavy eye makeup, and red lipstick. She is topless, with her large, light-skinned breasts prominently displayed. She is holding the sides of her breasts with both hands, which have red-painted fingernails. The background shows a white ledge and a grey tiled wall. A pink speech bubble with a black outline is positioned to the left of her head.

WELL
THESE ARE
STILL BIGGER
THAN I WOULD LIKE,
BUT IT WILL HAVE
TO DO.

A woman with long, wavy brown hair and large, expressive eyes is shown from the chest up. She has a surprised or excited expression on her face, with her mouth slightly open. She is holding her large, round breasts with both hands, which have red-painted fingernails. The background is a simple, light-colored wall with a window showing a view of a city or landscape.

WHY
ARE THEY
TINGLING LIKE THAT?
WAIT, DON'T TELL
ME--

TINGLE!

TINGLE!

TINGLE!

A SUDDEN AND
STARTLING WAVE OF
PLEASURE SLAMMED
INTO TARA'S BODY.

QoQoHhHhHhHhHhHh!

AND IT ORIGINATED
FROM HER STILL
LARGE BREASTS,
RADIATING OUT FROM
HER ROCK HARD
NIPPLES!

FffuUucCckKk!



A 3D-rendered image of a pregnant woman with long, wavy brown hair, lying on her back in a white bathtub. She is looking upwards with an open mouth, as if shouting or exerting effort. Her belly is extremely large and rounded, with two prominent red nipples visible on the skin. The bathtub is partially filled with water, and the background consists of grey stone tiles. A speech bubble with a black outline and pink text is positioned above her head.

Increase!

Expand!



Enlarge!



Balloon!



IT WAS AS IF HER
SWELLING RACK HAD
A MIND OF ITS OWN,
AND HER INFLATING
FUN-BAGS WERE
REBELLING!

MmmmmQooAannN!



Huger Hooters!



More Massive Mounds!



Even Obscener Orbs!

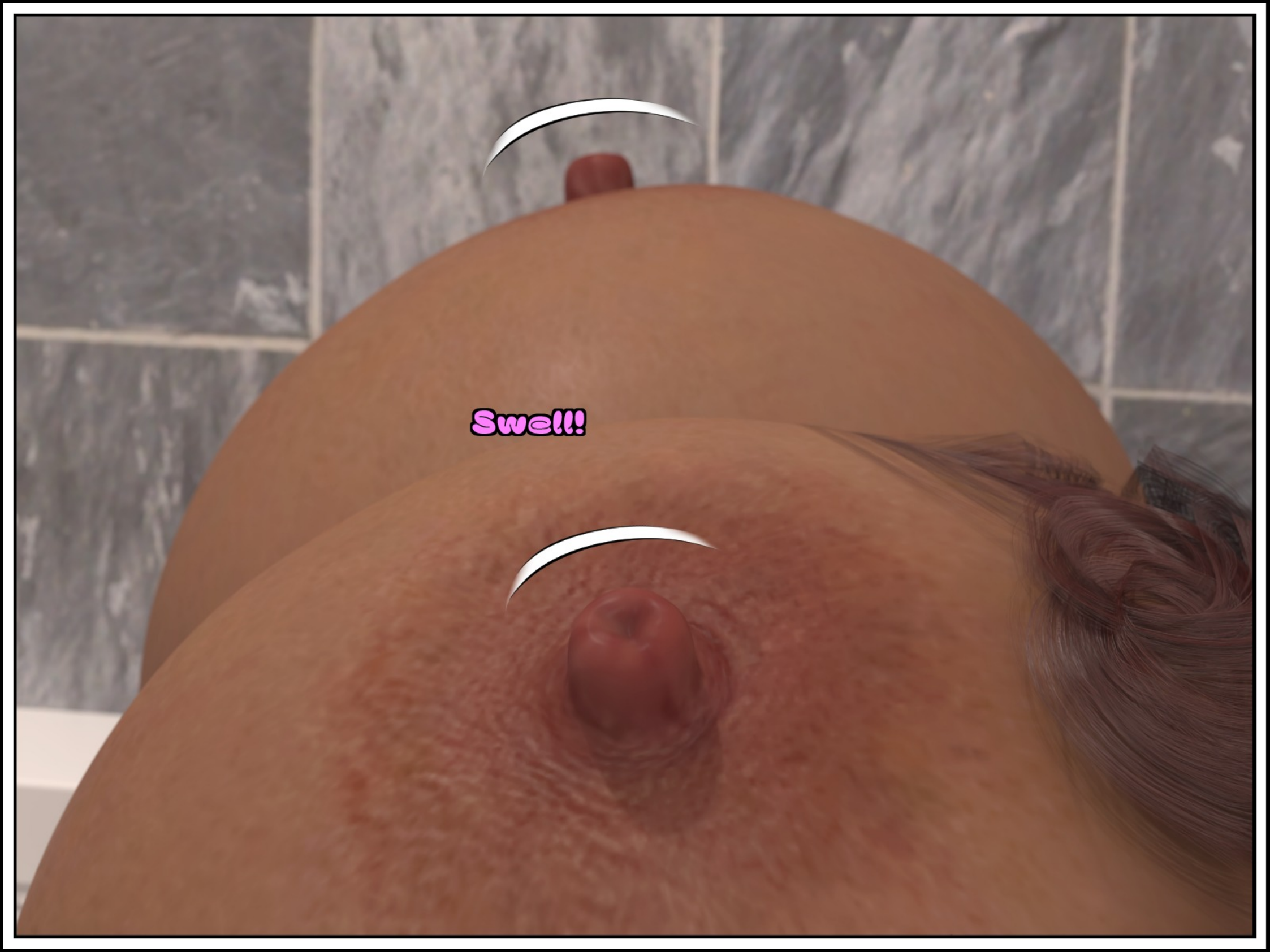


Salaciously Silicone Spheres!



THE MAGIC TARA USED
TO SHRINK HER BOOBS
REBOUNDED UPON HER
AND WENT SLIGHTLY
OUT OF CONTROL.





Swell!!



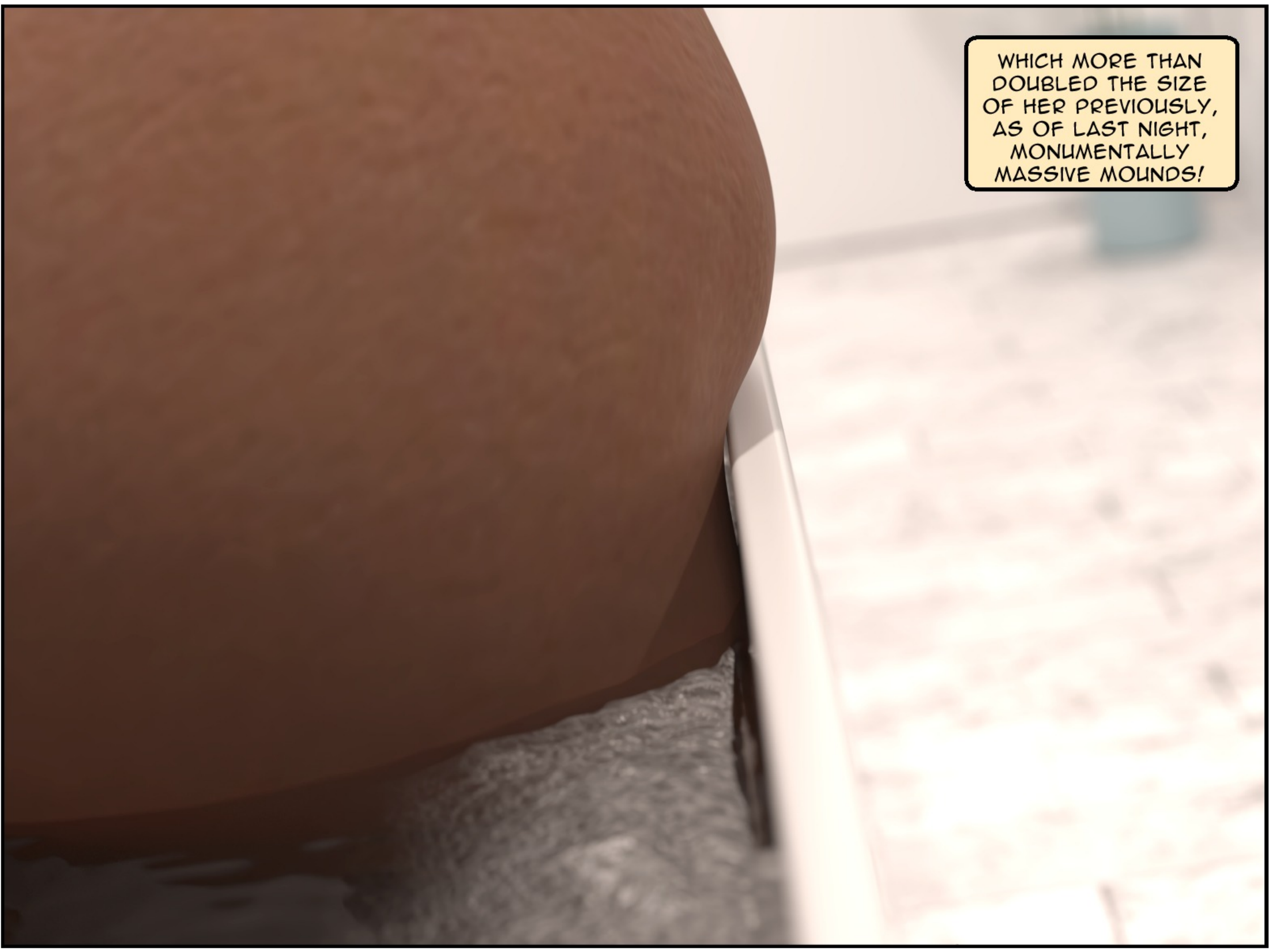
Plumper!



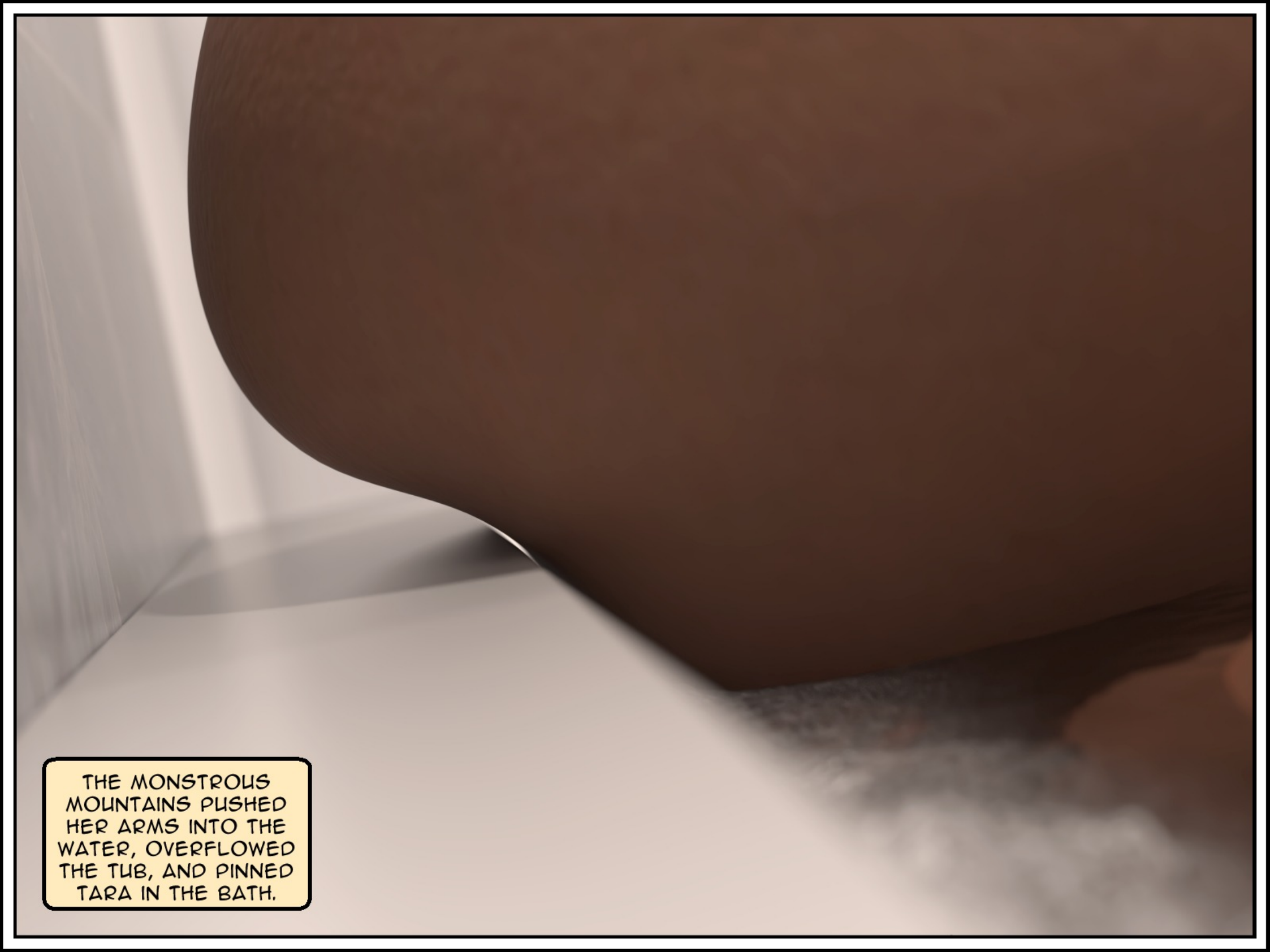
Tantalizingly Turgid!

Titanic Teats!



A close-up photograph of a person's back and shoulder. A large, dark, textured mass is visible on the shoulder blade, which the text identifies as a 'monumentally massive mound'. The mass has a rough, almost crystalline or scaly appearance. The person's skin is light-colored. The background is a bright, out-of-focus outdoor setting with a paved surface.

WHICH MORE THAN
DOUBLED THE SIZE
OF HER PREVIOUSLY,
AS OF LAST NIGHT,
MONUMENTALLY
MASSIVE MOUNDS!



THE MONSTROUS
MOUNTAINS PUSHED
HER ARMS INTO THE
WATER, OVERFLOWED
THE TUB, AND PINNED
TARA IN THE BATH.



<PANT>
<PANT> <PANT>
WHAT IN THE HELLS
WAS ALL
THAT!?

A woman with dark hair and green eyes is peeking over a large, fleshy buttocks. She has a surprised expression. A speech bubble points to her from the left. The background is a simple room with a tiled floor and a window.

HOLY
SHIT! THESE
ARE *WAY* TOO BIG!
I'M BEYOND
HUGE!



SQUEAK!

SQUEAK!

TARA TRIED TO
LEVERAGE HERSELF
OUT OF THE TUB,
BUT TOO MANY
FACTORS WERE
AGAINST HER.

THE SIZE AND WEIGHT
OF HER TITS, HOW
TIGHTLY SHE WAS
WEDGED IN, AND HOW
SLIPPERY THE WATER
AND SUDS HAD
MADE HER.

UGH!
COME ON!
I CAN'T STAY STUCK
IN THE TUB UNDER MY
GIANT JUGGS ALL
DAY. I HAVE
TO WORK!

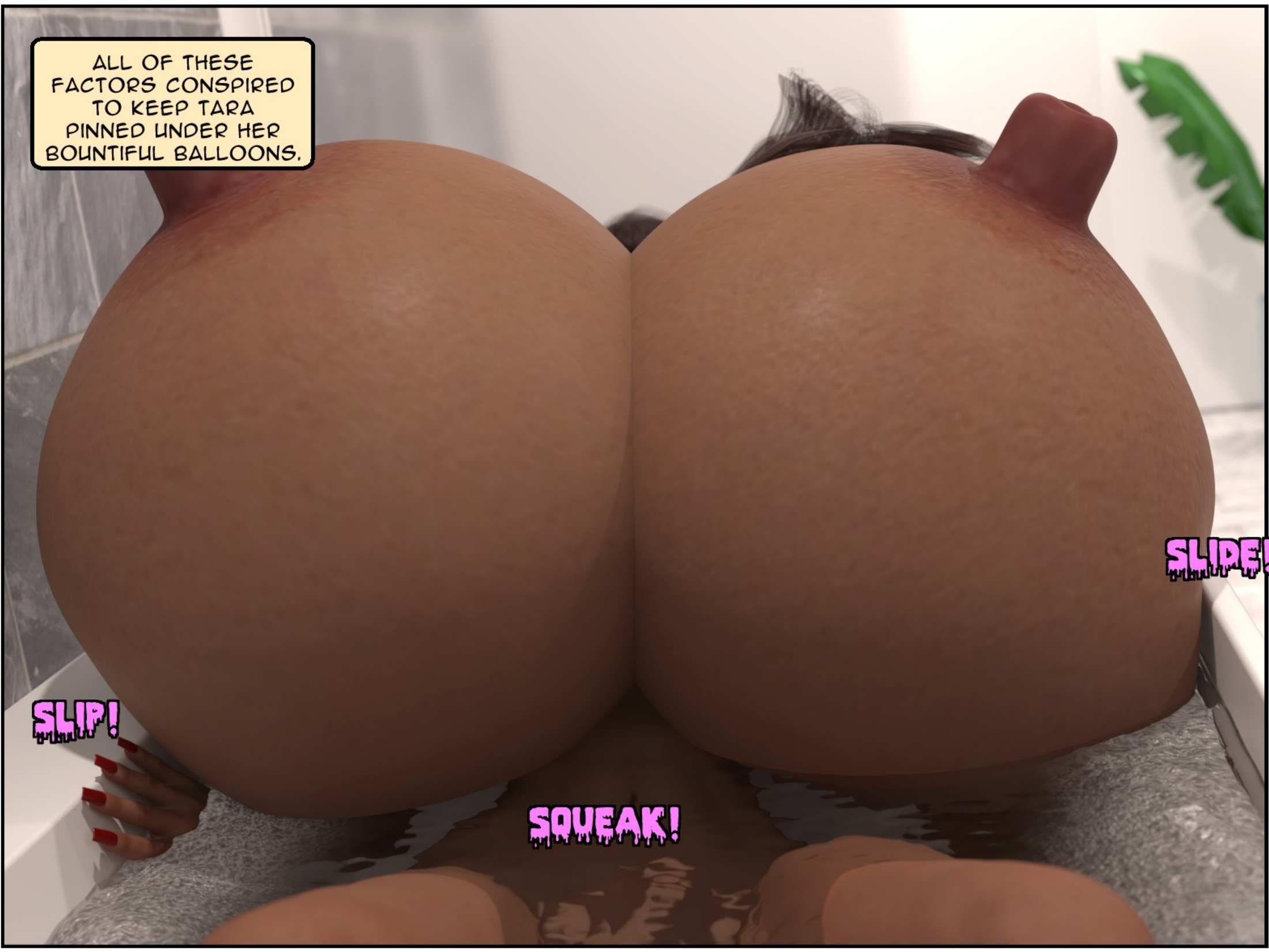


ALL OF THESE
FACTORS CONSPIRED
TO KEEP TARA
PINNED UNDER HER
BOUNTIFUL BALLOONS.

SLIP!

SQUEAK!

SLIDE!



A close-up, realistic illustration of a woman with long, dark, wavy hair, heavy black eye makeup, and bright red lipstick. She is lying in a white bathtub, looking directly at the viewer with a frustrated expression. A speech bubble is positioned to her left, containing text about her inability to get out of the tub. The background is a soft, out-of-focus white.

HUFF,
HUFF, HUFF!
I CAN'T DO IT! I
CAN'T LIFT MYSELF OUT
OF THE TUB. HOW
THE HECK AM I
GOING TO GET
UP?



GURGLE!

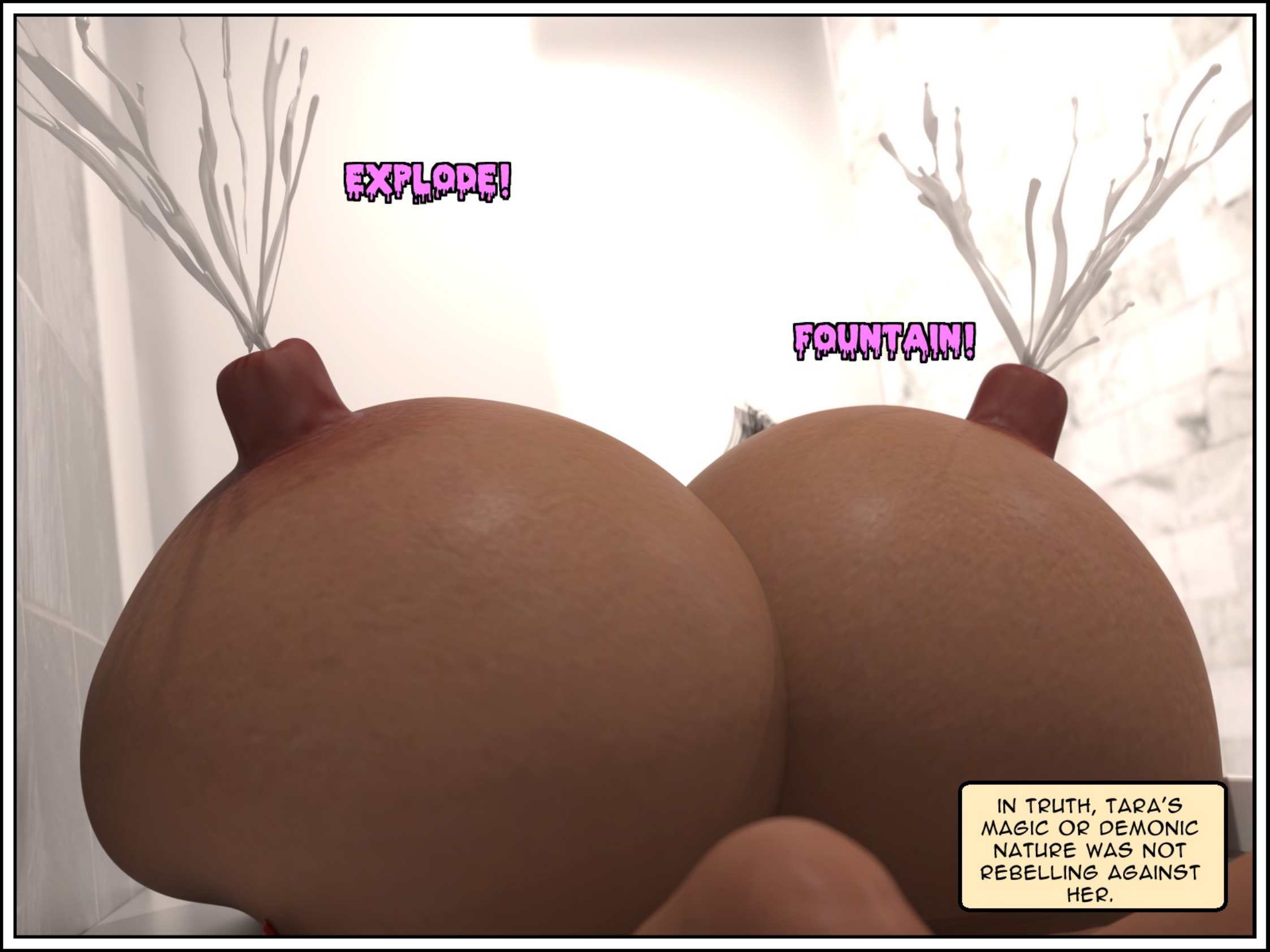
Eulge!

QUIVER!

QUAKE!



OH
SHIT! NOW
WHAT?! WHY ARE
MY TITTIES
RUMBLING!?



EXPLODE!

FOUNTAIN!

IN TRUTH, TARA'S
MAGIC OR DEMONIC
NATURE WAS NOT
REBELLING AGAINST
HER.



EARTH-SHATTERING ORGASM!

HER CONTROL OF
HER BURGEONING
POWERS WAS NOT
NEARLY AS REFINED
AS SHE THOUGHT
IT WAS.

BUT THE POWER
UNDERSTOOD HER
INTENT DESPITE THE
FACT THAT SHE COULD
NOT ACHIEVE IT ON
HER OWN.

TOE-CURLING PLEASURE!

A close-up, high-angle shot of a person's legs from the knees down, resting in a white bathtub. The person is lying on their back, and their legs are spread apart. A silver, textured towel is draped over their thighs and lower legs. The person's feet are visible, with red-painted toenails. The bathtub has a modern black faucet and two black control knobs. The background shows a wall with large, light-colored marble tiles.

TARA THOUGHT THAT
SHE WANTED HER
BOOBS SMALLER, BUT
REALLY SHE WANTED
SOME OF THE
DEMONIC ENERGIES
PURGED FROM HER
SYSTEM.

SPLOOSH!

GUSH!



IT JUST SO HAPPENED
THAT THE POWER
CHOSE A VERY
DYNAMIC WAY OF
ACHIEVING HER TRUE
DESIRE FOR HER.

UuugGghHhnNnnNn!





SPLOGE!

IT WAS DEMONIC IN
NATURE AFTER ALL,
AND ELECTED TO
EXPEL SOME OF ITS
POWER THROUGH A
TSUNAMI-SIZED
ORGASM!

A 3D rendered scene featuring two large, brown, egg-shaped objects with a textured surface, positioned in a white sink. Water is splashing upwards from the top of each object, creating white droplets and spray. The background consists of grey, textured tiles. A speech bubble with pink text is located above the objects. The entire scene is framed by a black border.

Less Massive!



Less Gigantic!



Just Humongous!

DRIBBLE!



Only ENORMOUS!

★ MILK TAINTED! ★

TARA'S BODY SLOWLY
REVERTED, SORT OF,
TO HER ORIGINAL
FORM AS MILK AND
OTHER JUICES
FOUNTAINED FROM HER.



Shrink!





Smaller!



Tivier!



More Normal?

HOWEVER, THE POWER
WAS A PART OF TARA'S
VERY NATURE AT THIS
POINT. SHE HAD BEEN
BORN THIS WAY.

YyYyeEesSsssSSS!



SO WHILE IT COULD
ACHIEVE HER GOAL TO
A LIMITED EXTENT, IT
COULD NOT REMOVE
ITSELF COMPLETELY.

OH
GAWD! OH
FUCK! THAT WAS
INCREDIBLY
INTENSE!



AND IT WAS CHANGING
HER EVERY TIME THAT
SHE USED IT, WHETHER
SHE INTENDED THAT
OR NOT.

FLUCK
ME!



A comic book panel featuring a woman with long, dark brown hair and light blue eyes. She is looking over her shoulder with a slight smile, her hand resting on her hip. Her breasts are exceptionally large and prominent, filling the lower half of the frame. The background is a simple, light-colored wall with a dark doorway visible on the right. A speech bubble is positioned above her head.

THEY
GOT BIGGER
AGAIN. THEY'RE
EVEN LARGER THAN
WHEN I GOT
UP THIS
MORNING.

A woman with dark hair and red lipstick is holding a large, realistic-looking orange. She is looking at the orange with a slight smile. The background is a blurred indoor setting with light-colored walls and a tiled floor.

I'LL
ADMIT THAT
I LOOK SMOKING
HOT AT THIS SIZE, BUT
WHAT AM I GOING TO DO
IF THEY KEEP GROWING?
I REALLY DON'T
WANT TO BE
HONEY'S
SIZE.

STAY TUNED
FOR MORE!