



**I GOT TO SAY -
OH YEAH BABY!**

FEELS JUST GREAT!







I DON'T KNOW
WHAT I'D CALL IT...

DISGUSTING,
CARLOS!

WHY?



IT'S ME WHO
DID THAT BUT FORMALLY
IT'S A GIRL'S HAND

SO NOTHING
WRONG HERE,
I GUESS

NO! THAT'S SICK!
YOUR TRICK LOOKS AWFUL!

A man with dark hair and a beard is shown from the waist up, wrapped in a light brown towel. He is looking towards the left with a slight smile. The background is a brick wall and a white wall. To the left, there is a metal pole with a red clothes hanger and a small framed picture of a landscape. Two speech bubbles are present: one above the man's head and one to the left of the pole.

WELL, IF YOU
DIDN'T LIKE MY
HANDWORK...

I HAVE SOMETHING
SPECIAL IN MIND!

A 3D rendered scene showing the back and legs of a person with dark skin, who is sitting or lying down. The person's hands are visible, resting on their thighs. The setting is a modern interior with a wooden floor, a brick wall, and a kitchen counter in the background. A person's legs are visible in the distance. Two speech bubbles are overlaid on the image.

NO WAY...

YOU'RE MAKING IT
SOUND LIKE YOU KNOW
WHAT I'M DOING,
HE-HE



MUMBLING



GHAAH!..





BWA-AH...
HYAH! AH-HAH...
NICE...



TEE-HEE!

**OH HE... HEY!
HE-HEY! MY MAN IS
PRETTY CLOSE!**



OH-HA! SUPER
WEIRD FEELING!

THE HEAD
ON ELASTIC!
HA-HA!

GIGGLE
GIGGLE

WHAT THE HELL...



HEY THERE ANTHONY!
GUESS WHO?..

WINK

WELL, IMPRESSIVE,
HOW YOU DID IT?

AND...
A VOICE CHANGER?



**COME ON!
LET'S TAKE MY HEAD!
TEE-HEE!**

**I HAVE NO IDEA
WHAT'S GOING ON! BUT DON'T
COME ANY CLOSER!**