



**I NEED TO HOLD
MYSELF... BACK**

**I SHOULDN'T... OH FUCK!
THESE EMOTIONS ARE KILLING ME!
MILAAARGH!**



NOOOGHMH..!

**GET... BACK!
I FORBID... YOU...!
MNGNH-H...**



**JUST FOR MY...
OCCASION!**

**HERE... IT SHOULD HELP..
A CALMER NATURE!**

A 3D rendered scene depicting a dramatic moment. On the right, a person with light skin and long, dark hair lies motionless on a light-colored tiled floor. A hand from a person in a black suit, visible on the left, reaches out towards the person on the floor. A speech bubble originates from the hand, containing the text "MY CHANCE TO...". The background is a blurred indoor setting with a window and a doorway.

MY CHANCE TO...

A muscular man with a black swimsuit is lying on his back on a tiled floor, looking up. A woman in an orange towel is lying on her side next to him. The floor is made of light-colored square tiles with some blue and green tiles in the background.

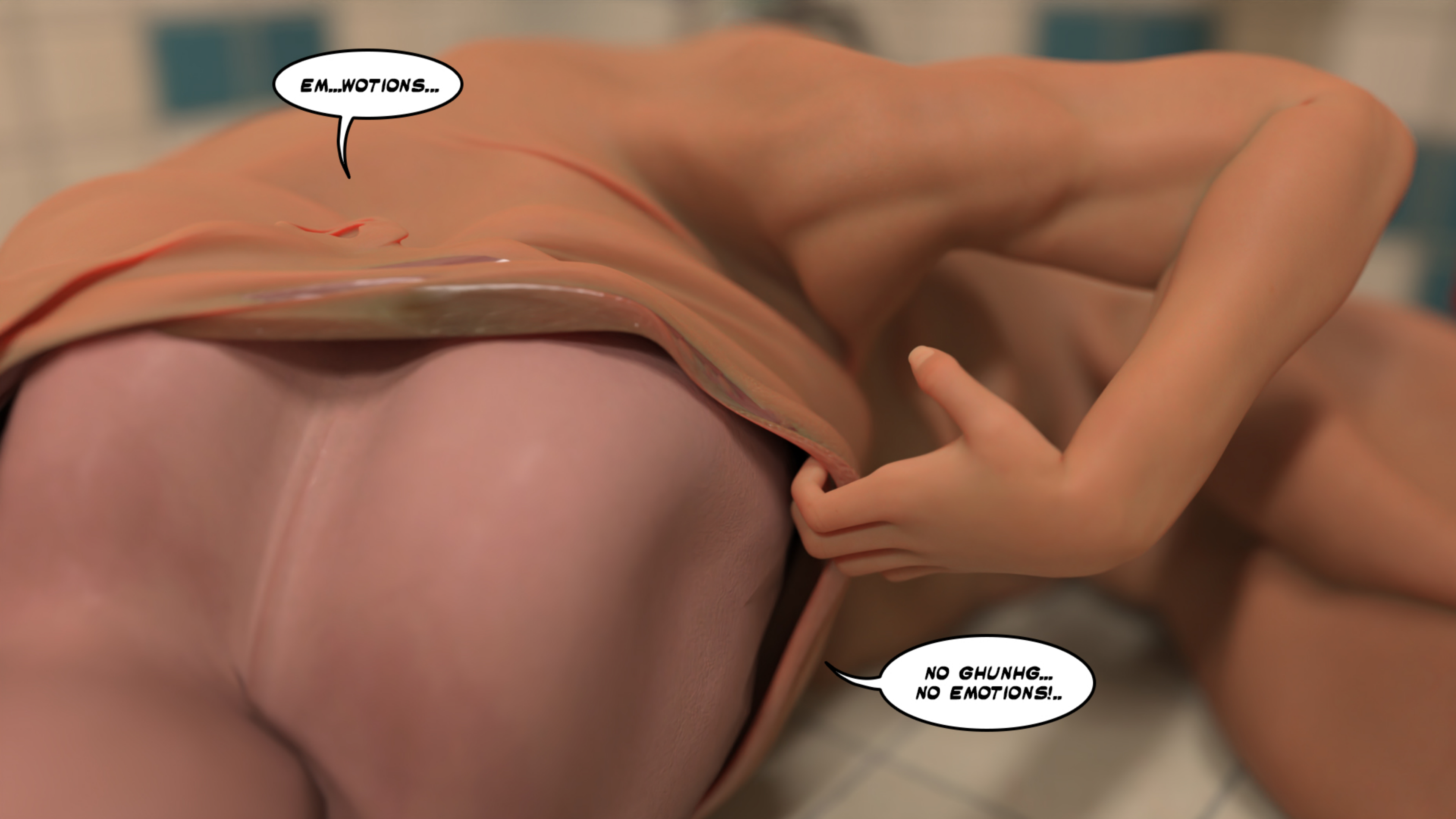
**YESSS!
GHARGH!**

**AS IF DIV...INGH
INTO ICE W...WATER!**



SCRATCH

G-GOO...GHD!
CAN FE...EAL...

A person is shown in a fetal position, curled up on a light-colored tiled floor. Their back is covered by a large, fleshy, pinkish-red mass that resembles a giant mole or a tumor. The mass has a wrinkled, skin-like texture with some darker, purplish veins visible. The person's arms are bent, and their hands are near the base of the mass. The background is a blurred indoor setting with light-colored walls and some blue rectangular objects.

EM...WOTIONS...

NO GHUNHG...
NO EMOTIONS!..

A 3D rendered scene depicting a muscular man in a pool. A woman's foot is placed on his face, and her hand is on his cheek. The man has a speech bubble indicating he is enjoying the sensation. The background shows a tiled pool area with a red towel and a pool noodle.

**M-AH... GWHWAH...
GURGLWLE...**

**TWHAT'SSS
GOOOD...**



**MNM...
GWOOD!**

**GETWING
SHAPWED..!**

SORRY MILAW!



OH YES!
EVERYTHING'S ON
ITS PLACE

G... OH! GOOD!

A 3D rendered baby with a peach-colored complexion, lying on its back on a tiled floor. The baby has large, expressive blue eyes and is smiling. It has two black, curved devil horns on its head and a black, bushy mustache drawn on its upper lip. The baby's arms are slightly raised, and its legs are bent at the knees. The background shows a tiled floor with a pattern of light beige and teal squares, and some blurred objects in the distance.

**O-OH... YESSS!
BETTER!**

**WAY BETTER NOW,
TEE-HEE!**



OOOKAY...

I'VE TEXTED ENOUGH
PEOPLE, SO IF SOMETHING
HAPPENS WITH ME...

OH GOD!

I SHOULD HAVE GUESSED
THAT THE NEWS ABOUT MISSING
BEAST WOULD HAVE SUCH AN
EFFECT ON HER!

MY BAD...



HEY-HEY! KIMI
DIDN'T RUN AWAY!

WHAT A BRAVE GIRL SHE IS!
MY GREATEST FIND!

I CAN SENCE
HER FEAR FROM HERE, THO!
SHE'S SO NERVOUS!
TEE-HEE!

TIME TO CALM
HER DOWN!



**KIMI!
HERE YOU ARE!
BOO!**

TEE-HEE!

M-MASTER...?

**WORRY NO, I MANAGED
TO CALM ME DOWN!**



**GOT SCARED?
TEE-HEE!**

**OF COURSE! AND
THERE WAS SOMETHING
TO BE AFRAID OF!**

**I'D RATHER NOT SEE
YOU IN ANGER, MASTER**

**TEE-HEE!
I KNOW, RIGHT!**

**C'MON, GET ON
YOUR FEET!**



**AFTER THE LAST
TIME I DECIDED TO
PLAY IT SAFE!**

**SO NOW I KEEP A
FALLBACK SUIT THAT SHOULD
CALM ME DOWN!**

**SHE IS SO FRIVOLOUS
AND LIGHT-HEADED, WOULD
YOU KNOW!**

TEE-HEE!

**JUST WHAT I NEED!
BUT THINKING IS QUITE
HARD THING NOW!**

**WHAT CAN I DO,
I'M TOO EMOTIONALLY SENSITIVE,
TEE-HEE!**



**FOUND IN THE POCKET
OF MY SUIT**

**WHAT DO I
LOOK LIKE?**

**WHERE DID YOU
GET THE LIPSTICK?**

**LIKE A WOMAN
WHO TRIED LIPSTICK FOR
THE FIRST TIME**

HE-HE!



WHO... MASTER? IS
THAT REALLY YOU?

HEY, MY
DARLINGS!

STAND AT YOUR
POST, DO NOT LET
ANYONE IN HERE?

TEE-HEE!
WELL, OF COURSE
IT'S ME!



ARTIFICER...?

M-MASTER?

**COME TO ME!
I WANT TO HUUUG!**

**I KNOW THAT YOU ARE
NOT TO BLAME!**

**YOU DIDN'T KNOW
THAT THE BEAST WOULD
GET LOST!**

**YOU'RE DOING YOUR
JOB GREAT!**



**MASTER!
GOOD NEWS!**

YES?..

**JONAS HAS
CONTACTED ME!**

**THERE'S A LEAD!
YOUR BEAST HAS BEEN SEEN!
I MUST CHECK IT!**

**BUT MASTER, I'LL HAVE
TO ASK YOU FOR ONE OF
YOUR SUITS...**

**SURE! YES!
EVERYTHING! FIND
MY BOY, KIMI!**

A woman with long, wavy blonde hair is running towards the viewer. She has extensive tattoos on her arms and torso. She is wearing a black choker, a bikini top made of silver beads, black patterned underwear, and fishnet stockings. Her hands are outstretched in a defensive or surprised gesture. The background shows a room with a wooden floor, a brick wall, and a spiral staircase.

**WHAT?.. NO!
I REFUSE TO BELIEVE IT!
SO MANY PEOPLE...**

**YOU KILLED THEM!
AND WORE...**

**ACTUALLY, NO!
THEY'RE STILL ALIVE!**

**AFTER A WHILE THEY
WILL RECOVER, BUT WON'T
REMEMBER ANYTHING!**



**THIS SO WRONG!
YOU'RE DEALING WITH
TOO MANY SKINSUITS!**

HUH?!

**HEY, WHAT'S UP?
SINCE WHEN DID YOU START WORRYING
ABOUT THEIR FATE?**

**YOU YOURSELF NOW IS
POSSESSING ANOTHER'S
LIFE!**

**THEY'RE JUST
SUITS FOR US!**

A woman with extensive tattoos on her arms and face is shown from the chest up. She is wearing a black bra with large, round, silver studs. She has a distressed expression, with her mouth open as if shouting or crying. Her right hand is raised to her head, and her left hand is extended forward. She is wearing wide, metallic-looking bracelets on both wrists. The background is a blurred, warm-toned outdoor setting.

**I CAN'T LET YOU
KEEP GOING...**

**OUCH! ZI?
WHAT'S WRONG?**

**IS IT JUST
ME OR...**

AH! MY HEAD...

**YOU IDIOT!
WHAT ARE YOU WAITING
FOR?!**

**CARLOS? WHO ARE
YOU TALKING TO?**



**COME ON, GO FOR IT!
THE TARGET IS IMMOBILIZED!**

**STOP TALKING TO
HIM AND ACT!**

**I CAN'T DO IT!
I DON'T KNOW HOW...**

**JUST GET MY SKILLS
TO WORK!**

**BUT... MAYBE WE CAN
COME TO AN AGREEMENT...?**



**SHUT THE F'CK UP, KID!
IF YOU CAN'T DO IT, I'LL
DO IT MYSELF!**

**GET BACK! GIVE ME
MY BODY! NOW!**

NO, ZI! HOLD ON...

NO WAY...

A woman with dark curly hair, wearing a white, form-fitting dress and a brown hood, is looking over her shoulder. She is standing in a room with a dark couch in the foreground and a framed picture of a city on the wall. The scene is dimly lit with warm, orange-toned lighting.

**CRAP! CRAP!
TOLD HIM! THE MEMORIES KEEP
THE IMPRINT OF A PERSON!**

**NOW I'LL HAVE TO GET
OUT ON MY OWN!**



OUCH!

TOUGH LANDING!



A LITTLE MORE AND
I'LL BE FINE...

OOOH NOOO!
I DON'T THINK YOU'RE GOING
ANYWHERE!

A 3D-rendered scene featuring two characters in a room. On the left, a person with dark skin and curly hair is seen from the back, wearing a patterned garment. On the right, a woman with light skin and reddish-brown hair is leaning over a dark, textured object, possibly a couch or bed. She is looking towards the person on the left. The room has a bookshelf in the background with several books. The lighting is warm and indoor. Four comic-style speech bubbles are overlaid on the scene, containing text in all caps.

**I HAVE A LOT
OF QUESTIONS!**

BUT FIRST...

CARLOS?..

NO! NO!..

**READING ZI'S
HEAD WAS A MISTAKE!
I WARNED YOU!**



**CAR...LOS!
SHE'S GOT IN CHARGE!
SH..TOP HER!**

**OH, HE KNOWS
ABOUT IT!**

**I WILL PEEL OFF LAYER
AFTER LAYER UNTIL I REACH
YOU REAL FACE!**

**SOMETHING TELLS
ME I'LL BE EXTREMELY
SURPRISED!..**