

TODAY WAS SOMEWHAT OF A PEACEFUL DAY AT WORK FOR SALLY. EVEN BETTER IS THAT SHE HAD MEETING WITH HER BOSS ABOUT A POSITION CHANGE.

I WONDER WHAT THE BOSS HAS INSTORE FOR ME. I HOPE I GET THAT MANAGERIAL POSITION WHICH I WAS PUSHING... ALTHOUGH I DON'T THINK THERE IS A VACANCY... WELL, I'LL FIND OUT SOON ENOUGH...





WOW... EVERY TIME
I ENTER THIS OFFICE, I JUST CAN'T BE-
LIEVE HOW HUGE IT IS.



HELLO SALLY,
I SEE YOU'RE ON TIME AS ALWAYS.
COME IN WE HAVE SOME THINGS TO...
DISCUSS.

I SAW THAT YOU'VE
BEEN A HARD WORKER AND I AM REALLY HAPPY WITH
YOUR RESULTS AND EFFICIENCY, AND YOU'VE BEEN
WITH US FOR ONLY 5 MONTHS SO FAR. IT'S COM-
MENDABLE. IN ANY CASE WHAT DO YOU THINK OF A
PROMOTION?



WOAH THANK YOU MRS. KALI.
I AM SURPRISED YOU NOTICED ME AND MY HARD
WORK. I WOULD GLADLY ACCEPT A PROMOTION IF
IT'S ON THE TABLE.



A woman with long blonde hair, wearing a black halter top and white leggings, stands next to a large person wearing a purple bikini. The woman is looking at the large person with a surprised expression. The large person is partially visible, showing their back and legs. The scene is set in a room with a patterned carpet and wooden walls.

WOAH... REALLY ISN'T
THAT POSITION TAKEN? LAST TIME I
CHECKED THERE WASN'T ANY VACANCIES
THERE.

WELL IN THIS CASE
WOULD YOU LIKE TO BE OUR NEW
PROJECT MANAGER?



IF THERE IS GOING
TO BE A VACANCY THEN I ACCEPT AND I
THINK I WILL FIT JUST FINE IN THAT POSI-
TION MRS. KALI.

I ASSURE YOU SALLY,
THERE WILL BE ONE AND YOU ARE JUST THE
PERFECT FIT FOR THAT POSITION. SO, WHAT
DO YOU THINK?

SPLENDID. THEN WE HAVE A DEAL
YOU WILL "RECEIVE" YOUR PROMOTION SHORTLY
OH AND PLEASE JUST CALL ME KALI.



OKAY KALI, BUT WHAT
DO YOU MEAN I'LL "RECEIVE" IT
SHORTLY?

JUST AS SALLY UTTERED THAT SENTENCE, SHE FELT HER CLOTHING GETTING A LITTLE BIT TIGHTER.



SHE DIDN'T REALIZE IT AT FIRST BUT SHE WAS GROWING
IN SIZE AND NOT JUST THAT, BUT HER BREASTS ALSO
SWELLED IN SIZE.





OH.... MY....



GOD!



WOAH...
AM I DREAMING DID THIS JUST HAPPEN...
DID I REALLY JUST GROW?!

A close-up, medium shot of a woman with long, wavy blonde hair. She is wearing a black, strapless, form-fitting top that accentuates her very large, prominent breasts. Her expression is one of slight surprise or awe, with her mouth slightly open. Her hands are positioned near her chest, with fingers slightly curled. The lighting is warm and directional, coming from the upper left, which creates strong highlights on her skin and deep shadows, emphasizing the contours of her body. The background is dark and out of focus, suggesting an indoor setting with some architectural elements.

LIKE LOOK AT THEM
THEY'RE ENORMOUS AND... FOR SOME
REASON I... LOVE IT.



LOVELY ISN'T IT?
EVERY WOMAN IN MY COMPANY LOVES GETTING A
PROMOTION FOR THIS EXACT REASON. MEN ALSO
DO BUT THEIR PROMOTIONS INVOLVE PAYMENT
RAISES AND BENEFITS ONLY, BUT THEY DON'T SEEM
TO MIND HAVING ONLY THAT.



I THINK I GET WHAT YOU MEAN.
IT'S NOT JUST MY BOOBS THAT ARE
BIGGER.

ON THE PREVIOUS TOPIC,
I THINK YOUR GROWTH TURNED OUT A NICELY
I WOULD EVEN SAY... BALANCED.

KALI PICKED UP SALLY LIKE BEFORE BUT THIS TIME IT WAS APPARENT THAT SHE WOULD NEED BOTH HANDS AS TO BE AS GENTLE AS POSSIBLE.



WOW!
REALLY A NEW OFFICE?! THAT
SOUNDS AMAZING!

YES OF COURSE!
I WILL IT'S THE LEAST I CAN
DO!

NOW THAT YOU HAVE
YOUR PROMOTION, I THINK A NEW
OFFICE IS IN ORDER.

WELL, IT'S ONLY APPROPRIATE,
BUT BEFORE THAT YOU WOULD HAVE TO
GO AND GET YOUR STUFF SO YOU CAN
MOVE THEM.



FOR SURE!
I'LL GLADLY JOIN YOU MRS. KALI.

OH AND BEFORE
YOU GO SALLY WOULD YOU LIKE TO JOIN
ME FOR A DINNER TO CELEBRATE THE
OCCASION AFTER WORK?



THANK YOU KALI,
I CAN'T WAIT!

OKAY GREAT!
I'LL SET UP EVERYTHING AND I'LL SEND YOU
AN EMAIL AND HAVE A NICE PRODUCTIVE DAY!
OH, AND PLEASE CALL ME KALI.

A close-up, cinematic shot of a woman with blonde hair. She is looking down, and her right index finger is placed in her mouth. She is wearing a purple top with a white checkered pattern. The lighting is soft and warm, creating a moody atmosphere. In the top right corner, there is a cyan box containing text. On the left side, there is a white speech bubble with a black outline containing text.

AS SALLY LEFT THE ROOM AND LEFT KALI WAS LEFT
ALONE AND HER THOUGHTS WANDERED SOMEWHERE
A LITTLE MORE EXCITING.

OH... I CAN'T WAIT
TOO MY SWEET AND ***SMALL FOR***
NOW... SALLY.

SALLY RETURNED TO HER OFFICE TO PICK UP HER STUFF AND SHE WAS LEFT SHOCKED...



OH MY GOD!
LOOK AT MY OFFICE IT LOOKS SO
SMALL NOW... NOW I KNOW WHY I
GOT A ***NEW*** OFFICE...

AT LEAST I CAN STILL
WORK EVEN THOUGH MY LAPTOP IS A BIT SMALL-
ER. ALTHOUGH I CAN'T IMAGINE WHAT IT'S LIKE
BEING SO HUGE LIKE KALI.



HUH... WOULD YOU
LOOK AT THAT I GOT AN EMAIL FROM KALI. WOW!
SHE'S ALREADY SET UP EVERYTHING.



EVEN THOUGH SALLY HAD FINISHED WORK LATE SHE STILL HAD TIME TO GET A DRESS FOR THE OCCASION AND MAKE HER WAY TO KALI'S PLACE.

HELLO,
KALI I HOPE I AM NOT LATE...



A woman with long blonde hair, wearing a black strapless dress with a large cutout at the bust and a textured skirt, stands in a modern interior. She is looking towards the camera with a slight smile. In the background, there is a white armchair, a small table with a lamp, and a blurred figure of another person in the foreground. A speech bubble is positioned to her left.

NO WORRIES,
SALLY. IN FACT, YOU'RE JUST IN
TIME.

I LOVE YOUR OUTFIT.
IT REALLY LOOKS GOOD ON YOU. I HAVEN
ASKED BUT, DON'T YOU WANT A GLASS OF WINE
TO CELEBRATE YOUR PROMOTION?



A woman with long blonde hair, wearing a black lace dress and high heels, is sitting on a dark grey couch. She is looking towards the left, where the back of a person with long blonde hair is visible. The person on the left is holding a glass of red wine. The woman on the couch has her hands raised in a gesture of explanation or dismissal. A speech bubble is coming from her.

THANK YOU FOR THE
COMPLIMENT KALI, BUT SADLY I DON'T THINK
I WANT TO DRINK RIGHT NOW.

KALI DRANK THE REMAINING WINE IN HER GLASS.





IN THAT CASE I WON'T DRINK AS WELL.
SO, SALLY, HOW DO YOU FEEL IN YOUR OFFICE
AND ONE MORE SPICY QUESTION IF YOU'RE COM-
FORTABLE ANSWERING. HOW DOES YOUR LOVER
FEEL ABOUT YOUR CHANGE?

OH, THE OFFICE IS REALLY UNCOMFORTABLE
NOW I COULD BARELY WORK, BUT I STILL MANAGED. AS
FOR THE QUESTION, I DON'T HAVE ANYONE, I AM SINGLE
FOR THE MOMENT.





THAT'S INTERESTING.
HOW CAN SOMEONE AS CUTE AS YOU DON'T
HAVE ANYONE, BUT I DID HEAR YOU SAY FOR
THE MOMENT. I GUESS YOU MIGHT HAVE
SOMEONE IN MIND...

A woman with long brown hair, wearing a black lace top and a black skirt, is standing in a room with a dark, patterned carpet and a light-colored curtain. She has a speech bubble above her head.

I DO...
AND I THINK THAT SOMEONE JUST CON-
FIRMED THAT... SHE LIKES ME...

SALLY STOOD AND MADE A FEW STEPS TOWARDS HER GIANT FRIEND. SHE LOOKED KALI IN HER BIG BROWN EYES AND TOUCHED HER SOFT CHEEKS WITH HER SMALL HANDS AND KISSED HER...



A woman with long, wavy blonde hair and green eyes is shown from the chest up. She is wearing a black, high-necked, short-sleeved dress with a dense floral lace pattern. Her hands are pressed against her cheeks, and her mouth is open in a gasp, indicating a state of shock or surprise. The background is dark and out of focus, showing some indistinct shapes that could be furniture or equipment. A speech bubble is positioned to the right of her head.

OH MY GOD!
I AM SO SORRY I DON'T KNOW
WHAT CAME OVER ME...



OH, DON'T BE SORRY SALLY...
THAT WAS AMAZING. IN FACT, I WOULDN'T
MIND ANOTHER...

A scene from a video game featuring two female characters in a modern, high-rise apartment. The woman on the left has long, straight blonde hair and is wearing a black, low-cut, form-fitting dress. She has a surprised or questioning expression on her face. The woman on the right has long, wavy blonde hair and is wearing a black, high-necked, lace-trimmed top and a black, shiny, form-fitting skirt. She has her hand to her face, looking thoughtful or nervous. In the background, there is a fireplace with a fire burning, a stone wall, and a large window showing a city skyline at night.

ME BEING YOUR BOSS DOESN'T
MEAN ANYTHING AND IT DOESN'T CHANGE
ANYTHING. SO, LET'S JUST SEE HOW THIS
GOES. DON'T YOU THINK THE SAME?

I DON'T KNOW KALI.
IT JUST FEELS STRANGE YOU'RE MY BOSS
AND.... I.... MAYBE THIS IS WRONG... WHAT WE
ARE DOING...

AFTER THAT KISS I WAS A
LITTLE NERVOUS AND I STILL AM, BUT
FOR SOME REASON NOW AFTER HEARING
WHAT YOU SAID I SOMEHOW FEEL RE-
LIEVED.

A woman with long brown hair and green eyes is shown from the waist up. She is wearing a black, short-sleeved, high-necked top with a dense rose pattern, and a black, shiny, knee-length skirt. She has a surprised expression on her face, with wide eyes and an open mouth. Her right hand is raised towards her chest. The background is dark and textured, possibly a wall or a large object. A speech bubble is positioned above her head.

WOAH...
WHAT ARE YOU DOING?!

A 3D rendered image of a woman with long, straight blonde hair. She is unclothed, with her large breasts prominently displayed in the foreground. Her mouth is slightly open, and a speech bubble originates from her. In the background, there is a fireplace with a stone surround and a fire burning inside. A curved light fixture is visible in the upper left corner. The overall style is realistic but with exaggerated proportions.

SO, WOULD THAT
MEAN YOU WOULD LIKE TO SEE WHERE
THIS GOES?



WHAT DO YOU SAY,
MY DEAR LITTLE SALLY?



OH MY GOD!
T-THIS.... T-THIS...



IS I-I-INCREDIBLE!



OH YES!



D-DON'T STOP!





I-I-I'M COMING!

A 3D rendered image of a woman with long, flowing blonde hair and green eyes. She is unclothed and has extremely large, exaggerated breasts. She is standing in a dark room with a black leather couch and a brown leather sofa in the background. Her hands are raised in a gesture of surprise or shock. A speech bubble is positioned near her head.

OH MY GOD!
DID I GROW AGAIN?!



YOU SURE DID.
CONSIDER IT A LITTLE BONUS FROM YOUR
BELOVED. NOW HOW ABOUT WE GO AND
GET SOME SLEEP?



GOOD MORNING,
I HOPE YOU'VE SLEPT WELL, BUT IN CASE
YOU HAVEN'T I HAVE SOME GREAT NEWS
TO MAKE UP FOR IT!

ALTHOUGH SALLY HAD GROWN QUITE A LOT, SHE STILL NEEDED SOME HELP FROM KALI TO GET UP ON THE HUGE CHAIR.

HUH. SO,
WHAT'S THE GREAT NEWS?



OKAY, SOOO
THE GREAT NEWS IS THAT I RECEIVED
A REPORT ON THE COMPANY AND GET
THIS...





WE ARE DOING AMAZING!



LIKE AMONG THE
BEST COMPANIES OF THE YEAR
AMAZING!

KALI KEPT EXPLAINING MORE AND MORE ABOUT HER SUCCESS,
BUT AS SHE CONTINUED TO EXPLAIN SALLY REALIZED THAT SHE
WAS IN FACT....



GROWING...



WHICH IN TERM
MEANS THAT AS THE COMPANY GROWS I
DO AS WELL AS MY EMPLOYEES!



NO WAY... THAT
SOUNDS AWESOME. WHY DIDN'T YOU
MENTION THIS BEFORE?



A close-up shot of a pregnant woman with long, straight blonde hair. She is looking slightly off-camera with a soft smile. Her skin is fair, and her hair is a light blonde. She is unclothed, showing her bare torso and pregnant belly. The background is a bright, slightly out-of-focus cityscape with a blue sky and some buildings. A speech bubble is positioned in the upper right corner of the frame.

IT REALLY IS, AND I WANTED IT TO
BE A SURPRISE, BUT THERE IS ALSO A CATCH THAT SOME-
TIMES THE COMPANY SHRINKS, AND WE SHRINK ALONG WITH IT.
GOOD THING I AM SO LUCKY TO HAVE SUCH GREAT EMPLOY-
EES AND THINGS LIKE THAT DON'T HAPPEN.

WOW... YOU'VE REALLY
GROWN A LOT... SO... WHAT'S THE PLAN
FOR TODAY?



WELL... YOU SHOULD HEAD TO
WORK AND CHECK UP ON YOUR OFFICE FOR
STARTERS WHILE I DO SOME WORK HERE AND
I'LL SEE YOU LATER.





OKAY... THEN I'LL HEAD TO WORK.
CAN'T WAIT TO SEE MY NEW OFFICE!

SALLY STARTED MAKING HER WAY TO WORK WITH HER RECENT GROWTHS SHE WAS AMAZED HOW THE WORLD WAS GETTING SMALLER AND SMALLER FOR HER AND SHE WASN'T THE ONLY ONE NOTICING THIS. ONCE THE SMALL SALLY BARELY STOOD OUT AND NOW, SHE WAS THE HIGHLIGHT.



ALTHOUGH SOMETIMES BEING THE HIGHLIGHT CAN YIELD SOME UN-
WANTED ATTENTION, BUT WHAT CAN SALLY DO PUNISH THEM FOR LOOK-
ING WHEN SHE HERSELF WASN'T REALLY TRYING TO HIDE HER CURVES?



I THINK I AM STARTING
TO ENJOY THIS. I CAN'T WAIT FOR MY
NEXT *PROMOTION*.

Easy St

N 72nd St



A low-angle, upward-looking shot of a pregnant woman with long blonde hair. She is wearing a form-fitting, ribbed tube top with horizontal stripes in red, white, and blue. Her hands are resting on her hips. In the foreground, a woman with blonde hair, wearing a grey ruffled crop top and dark pants, is looking up at the pregnant woman while holding a black smartphone to her ear. The background shows a brick building with a sign that has Korean text and a street sign that says 'St'.

UHM... EXCUSE
ME MISS WOULD YOU MIND
MOVING?

EVEN THOUGH SHE IS BIGGER NOW SOMETIMES PEOPLE AREN'T ABLE
TO PAY ATTENTION TO WHAT'S AROUND THEM BECAUSE OF OTHER DIS-
TRACTIONS.

WOAH...
THIS OFFICE IS HUGE! HUH... EXCUSE ME
WHO ARE YOU?



HELLO SALLY IT'S SO
GREAT TO MEET YOU! MY NAME IS NICKY AND I AM
SENIOR PROJECT MANAGER AND I WILL BE YOUR
MENTOR...





WOW! IT'S GREAT TO
MEET YOU TOO, NICKY. THIS IS THE
FIRST TIME I HAVE A MENTOR TO
TEACH ME.

HUH? REALLY? I THOUGHT YOU
MIGHT'VE HAD ONE PREVIOUSLY. WELL IN THIS
CASE I AM HAPPY TO BE YOUR FIRST MENTOR.
OH, AND BY THE WAY MEET DANNY.

A man in a black long-sleeved shirt and black pants is standing on a wooden floor, looking up at a woman. The woman is wearing a black and white plaid skirt and red sneakers with white laces. She is partially visible from the waist down. The man is gesturing with his right hand. A speech bubble is next to him.

HELLO SALLY. I AM *NICKY'S*
ASSISTANT AND IF YOU NEED ANYTHING
YOU CAN JUST TELL ME.



AWW... YOU LOOK
SO CUTE! NICE TO MEET YOU
TOO DANNY!



NO, I WOULD
BE HAPPY TO ANSWER THEM.

SO HOW ABOUT WE
START OUR FIRST DAY AT WORK TO-
GETHER. DO YOU MIND IF I ASK YOU
SOME QUESTIONS?

WOW LOOK AT HER AND
I THOUGHT I HAD GROWN A LOT.
I GUESS THERE ARE EVEN MORE
GIRLS LIKE ME.



IN A COMPANY SUCH AS THIS ONE WOULD THINK THAT DANNY HAS GOTTEN USED TO SUCH VIEWS, BUT FOR HIM THIS IS THE BEST PART OF THE JOB. ALTHOUGH SOMETIMES HE IS A CONCERNED NO TO BE STEPPED ON BY THE BIGGER LADIES...

UHH GIRLS
JUST WATCH YOUR STEP,
PLEASE.





AS THE GIRLS TALKED AND DID THEIR WORK, TIME PASSED FAST. BEFORE THEY COULD REALIZE IT, THE SUN HAD ALREADY SET.

THIS WAS A WONDERFUL DAY, NICKY. I LOVED WORKING WITH YOU, BUT I THINK I AM GOING TO HEAD HOME NOW.

LIKEWISE, I WISH I HAD SOMEONE
LIKE YOU TO MENTOR ALL THE TIME. ANYWAY, I
THINK I'LL STAY A BIT MORE I HAVE SOME THINGS
TO DO. I'LL SEE YOU TOMORROW I GUESS.



A woman with long blonde hair, wearing a short-sleeved, ribbed dress with horizontal stripes in blue, red, and grey, is walking away from the camera. She is also wearing black underwear. A man with short brown hair, wearing a black long-sleeved shirt, is standing in the background, looking at her with his hands clasped together in a gesture of surprise or admiration. The setting appears to be an office or a modern interior space with large windows and a wooden floor.

OKAY SEE YOU
TOMORROW GUYS!

BYE BYE SALLY.

AS SALLY LEFT THE ROOM AND LEFT BOTH DANNY FELT AS IF SOMETHING BIG WAS LOOMING OVER HIM ONLY FOR HIM TO TURN AROUND AND SEE NICKY'S JEALOUS EXPRESSION.

DANNY, WHAT DO YOU THINK OF SALLY? DO YOU THINK SHE IS PRETTIER? CONSIDERING YOU'VE BEEN GAWKING AT HER ALL DAY.

NO, NICKY YOU'RE MUCH MORE BEAUTIFUL AND HOTTER THAN HER. I WAS JUST.... UHHH... Y-YOU KNOW?



OKAY... I'LL LET IT SLIDE
THIS TIME DANNY BUT REMEMBER THIS
YOU'RE *MY* ASSISTANT NOT HERS. NOW HOW
ABOUT YOU GIVE ME AN *APOLOGY*?



A woman with voluminous, wavy red hair and dark red lipstick is the central figure. She is wearing a black, short-sleeved, semi-transparent top with a dark floral pattern and a black and white plaid skirt. She is in a dynamic, crouching pose, with her hands resting on the hips of a man standing in front of her. The man is seen from the back, wearing a black long-sleeved shirt and black pants. He is looking up at the woman. The background is a modern interior with grey walls, a black metal railing, and a large red abstract painting. A wooden cabinet is visible on the right.

UHH... WHAT KIND
OF *APOLOGY* DO YOU MEAN?

YOU KNOW
WHAT I AM TALKING ABOUT...



NICKY STOOD UP IN HER FULL HEIGHT AND REMOVED HER TOP CLOTHES, THROWING THEM ONTO DANNY.

WOAH... A-AMAZING...



IS THIS
OBVIOUS ENOUGH FOR YOU?

NICKY PICKED UP DANNY IN HER HANDS AND PRESSED HIM AGAINST HERSELF AS SHE SAT ON THE DESK...

THE DESK MIGHT BE A LITTLE UNCOMFORTABLE, BUT IT'LL DO. NOW I THINK YOU'RE FAMILIAR WITH HOW THIS GOES. I HOPE YOU'VE IMPROVED SINCE LAST TIME...

THAT'S WHAT I LOVE TO HEAR.

DON'T WORRY BOSS I'LL DO MY BEST ANYWAY...





NICKY LEANED BACK AS DANNY WORKED OVERTIME FOR HIS BOSS. EVEN THOUGH HIS WORK MIGHT BE A LITTLE TOO MUCH FOR HIM.

I-IT'S J-JUST MY... EMAILS... F-FORGET ABOUT IT AND...

WHAT WAS THAT?

DING

IT WOULD SEEM THAT HE WAS PERFORMING ADMIRABLY FOR SOMEONE HIS SIZE. TO SATISFY SOMEONE LIKE NICKY TAKES COLOSSAL EFFORT.

FUCK ME DANNY....
OH YES! JUST LIKE THAT...



NICKY COULDN'T CONTAIN HERSELF ANYMORE. AS SHE REACHED HER CLIMAX, SHE LEANED FORWARD PRESSING DANNY INTO HERSELF. IF SHE HAD BEEN BIGGER, HE WOULD'VE PROBABLY FOUND HIMSELF BEING PUSHED INTO SOMETHING ELSE...



AS DANNY WAS BEING PRESSED BETWEEN NICKY'S ENORMOUS BREASTS COMPARED TO HIM. HE COULDN'T SEE ANYTHING, BUT AT THAT MOMENT HE FELT SOMETHING AS IF SHE WAS BEGINNING TO GROW.



NICKY WAS GROWING HER HUGE BREASTS ENVELOPING DANNY LITTLE BY LITTLE. NOW WE KNOW THAT THE EMAIL AT LEAST CONTAINED SOME GOOD NEWS.



A COUPLE OF SECONDS HAD PASSED AS NICKY WAS SWELLING IN SIZE, UNTIL HER GROWTH STARTED TO SLOW DOWN A SUBSIDE. LEAVING HER EVEN BIGGER THAN BEFORE AND NOT TO MENTION BUSTIER.

MOANS



UGH...
N-NICKY A-A-ARE YOU...
BIGGER?



A woman with large breasts and red hair is looking at a man in a black shirt. She has her finger to her lips in a thoughtful or suggestive pose. The man is standing with his back to the camera, looking towards the woman. The background is a simple room with a red wall and a grey ceiling.

JUDGING BY YOUR SIZE...
MAYBE I HAVE. I WONDER WHAT'S THE
REASON THOUGH.

MAYBE IT'S THAT
EMAIL YOU GOT. YOU PROBABLY GOT A
PROMOTION OR SOMETHING?



NICKY STOOD UP FROM HER DESK NOW IN HER FULL HEIGHT SHE TOWERED OVER DANNY.

YES, THERE IS NO MISTAKING IT NOW, ESPECIALLY FROM MY POINT OF VIEW. I HAVE A QUESTION THOUGH.

PERHAPS IT MIGHT BE SOMETHING LIKE THAT, BUT YES IT REALLY LOOKS LIKE I'VE GROWN.



WELL, IT'S GETTING REALLY
LATE, AND I WANT TO GO... HOME.
SO, CAN I?

ASK AWAY
MY LITTLE ASSISTANT.

AS DANNY ASKED THAT QUESTION NICKY SIGHED AS SHE BROUGH HER HUGE FORM ON TOP OF HIM. SITTING ON HIM WITH HER HUGE BUTT.

NICKY?
WHAT ARE YOU DOING?



A woman with voluminous red hair and extremely large breasts is sitting on the back of a man. She is looking back over her shoulder at him. The man is sitting at a desk, looking up at her. The scene is set in an office with a desk and a chair visible.

ALTHOUGH YOUR APOLOGY
DID SUFFICE. I DON'T THINK I CAN LET YOU
GO HOME YET. MAYBE IF YOU SHOW YOUR
APPRECIATION TO ME, I WOULD BE HAPPY TO
SEND YOU HOME.

COME ON
NICKY I AM TIRED. SO CAN I GO,
PLEASE?

UGHH... FINE.
WHAT A SPOIL SPORT...



THE NEXT DAY DANNY WAS BARELY AWAKE AND EVERY MUSCLE IN HIS BODY WAS SCREAMING. HAVING TO SATISFY NICKY THE OTHER DAY TOOK A BIG TOLL ON HIM.

DAMN... I FEEL SO TIRED...
IF I STAYED A BIT MORE WITH NICKY, I
DON'T THINK I WOULD BE ABLE TO GET
OUT OF BED EVEN.



GOOD MORNING, DANNY!
WHAT ARE YOU MUMBLING ABOUT.

OH UH..
GOOD MORNING, SALLY. IT'S NOTHING
I AM JUST STILL WAKING UP...

AS SALLY WAS TALKING WITH DANNY, NICKY HAD ALSO WALKED INTO THE ROOM. EASILY OVERSHADOWING SALLY.

GOOD MORNING, EVERYONE.
I HOPE YOU HAD A GOOD NIGHT'S SLEEP.





SALLY TURNED AROUND TO GREET NICKY, BUT INSTEAD OF SEEING HER FACE SHE SAW NICKY'S ENORMOUS CLEAVAGE.

HELLO NIC.... OH MY!
WOAH YOU'RE HUGE NICKY!



I WISH I GOT
ANOTHER PROMOTION...

YEAH... I KNOW
I JUST HAD A SMALL PROMOTION LAST
NIGHT. TRUTH BE TOLD I WAS A LITTLE
SURPRISED AS WELL.

DON'T WORRY SALLY
I THINK YOU'LL GET ONE SOON. OH, AND BY
THE WAY KALI TOLD ME THAT NEXT WEEK
I'LL HAVE TO BE HER BACKUP. JUST A
SMALL HEADS UP.

WHILE THE GIRLS WERE HAVING THEIR CONVERSATION, DANNY LOOKED FROM BELOW AS NICKY WAS JUST TOWERING OVER HIM.

I DON'T THINK
THAT'S OFFICE APPROPRIATE
CLOTHING...



SOMETIME LATER SALLY WAS HARD AT WORK DOING HER USUAL DAILY TASKS.



HEY DANNY,
CAN YOU PLEASE PASS ME THE
NOTEPAD?

SURE SALLY,
HERE YOU GO. CAN I HELP YOU
WITH SOMETHING ELSE?



A woman with long, wavy blonde hair and a white tank top is looking towards a man on the right. She has her hand near her face. A speech bubble is positioned above her head. The man is partially visible on the right, wearing a white shirt and a dark blue jacket.

OH YOU'RE
SO SWEET, BUT I THINK THERE ISN'T
ANYTHING ELSE. THANK YOU!

LOOKING FROM THE OTHER SIDE OF THE OFFICE WAS NICKY VISIBLY IRRITATED BY WHAT DANNY DID.

HEY SALLY, CAN YOU GO AND FIND MELISSA? I NEED TO EVALUATE HER ON HER RECENT WORK.

YOU GOT IT, NICKY!



A 3D rendered scene featuring a woman with large breasts and a man on a balcony. The woman has voluminous, wavy red hair and is wearing a red halter-neck top that is open, revealing her large breasts. She is looking towards the man with a slightly annoyed or questioning expression. The man is standing on a balcony, wearing a dark blue long-sleeved shirt and blue jeans. He is looking away from the woman, appearing nervous or flustered. The background shows a modern building with large windows and a balcony railing. Three speech bubbles are overlaid on the image, containing dialogue between the two characters.

UHH... N-NO, NICKY
I JUST WANTED TO HELP.
THAT'S ALL.

WHAT DID I TELL YOU
YESTERDAY, DANNY? DID YOU FORGET
IT THAT EASILY?

OH, YOU JUST WANTED
TO HELP, BUT YOU STILL BROKE
YOUR PROMISE...



C-COME ON...
NICKY I AM SORRY I PROMISE I'LL
NOT DO IT AGAIN!

A man in a black long-sleeved shirt is seen from behind, reaching out with his right hand to touch the pregnant belly of a woman. The woman is wearing a black short-sleeved top and is standing in front of a large, vibrant red abstract artwork. The scene is set in a modern interior with a white ceiling and a window in the background showing a building. A speech bubble is positioned above the man's head.

THAT'S GREAT,
BUT IT MIGHT BE A LITTLE TOO LATE. DON'T
WORRY I'LL BE GENTLE...

MMMM... IF I KNEW
THIS WOULD FEEL LIKE THIS, I WOULD'VE
DONE IT AGES AGO... WHAT DO YOU THINK
DANNY WOULD YOU BE UP FOR THAT?



UNDERNEATH HER DANNY FELT TRAPPED HE TRIED TO VOICE HIS OPINION ON THE MATTER BUT ALL THAT COULD BE HEARD WAS A MUFFLED NOISE.



SOME TIME LATER SALLY HAD RETURNED WITH THE ONE PERSON THAT NICKY HAD ASKED HER TO FIND.

NICKY, I AM BACK
AND I'VE FOUND MELISSA.





HI NICKY,
HOW CAN I HELP YOU?

NICKY STOOD UP AND WALKED TOWARDS THE GIRLS FOR A MOMENT BOTH GIRLS FELT AS IF THE FLOOR WAS SHAKING WITH EACH STEP SHE MADE.

GREAT JOB SALLY.
I MUST DISCUSS MELISSA'S EVALUATION AND AS YOU KNOW THESE THINGS ARE KIND OF ONE ON ONE. SO, YOU AND DANNY CAN GO AND HAVE LUNCH IN THE MEANTIME.





OH NO...
IS NICKY AT IT AGAIN?

SURE NICKY,
WE'LL GO AND DO JUST THAT.



MELISSA...
IT'S BEEN A COUPLE OF WEEKS ALREADY AND I
HAVE YET TO RECEIVE THAT REPORT THAT I'VE
ASSIGNED YOU TO DO. WHY IS THAT?

SORRY NICKY,
BUT I AM ALMOST DONE. IT'S BEEN DIFFICULT FOR
ME TO DOCUMENT AND REPORT EVERYTHING AT
THAT END. IT'S LIKE A QUAGMIRE OF...



AS MELISSA WAS STARTING TO EXPLAIN THE REASON
SHE FELT COLD.,



NO NO
NO NO NO....



MELISSA HAD SHRUNK HER TIGHT CLOTHES LOOSEMED AS HER BREASTS WERE NO LONGER FILLING HER TIGHT TOP.



OH MY GOD!
NICKY THIS ISN'T MY FAULT!



A comic book panel featuring two women in a modern, brightly lit interior. The woman in the background has voluminous red hair and is wearing a red, form-fitting, one-piece outfit with a large circular cutout at the chest. She is looking towards the right with a slight smile. The woman in the foreground is seen from the back, wearing a black, form-fitting, one-piece outfit. She has short, curly brown hair and is looking towards the red-haired woman. The background consists of large, light-colored square tiles on the floor and walls.

OF COURSE, IT ISN'T...
AT LEAST THAT'S WHAT MOST SAY, BUT THE
LEAST YOU CAN DO IS TO FINISH IT?

ALTHOUGH I
THINK YOU CAN MAKE IT UP TO
ME.... IN ANOTHER WAY.

NICKY LIFTED MELISSA UP LIKE A RAG DOLL HER FEET DANGLED
IN THE AIR THE HIGHER SHE WENT.

OH MY
GOD! *NICKY!*





RELAX... I AM NOT
GOING TO DROP YOU.. ALTHOUGH YOU'RE
A LITTLE HEAVIER THAN DANNY. BESIDES
HOW ARE YOU GOING TO MAKE IT UP TO
ME IF I DO THAT?

A woman with red hair and a houndstooth crop top is standing in a modern office with large windows. She is holding a large, muscular arm. A speech bubble is above her head.

WHAT ARE YOU
TALKING ABOUT NICKY... NO... NO
WAY NOT DURING WORK!

YES WAY... EVERYONE IS
HAVING LUNCH AND HOLDING PEOPLE SMALLER
THAN ME KIND OF TURNS ME ON. BESIDES I
KNOW YOU'RE GOING TO LIKE WHAT COMES
NEXT...

EVEN THOUGH MELISSA PROTESTED AS MUCH AS SHE COULD HER PROTEST SOON TURNED INTO MOANS AS NICKY LICKED HER NIPPLE.



AS IF MELISSA COULDN'T GET ANY MORE PLEASURE NICKY CLOSED HER EYES AS HER HUGE LIPS ENVELOPED HER SMALL NIPPLE AND GAVE A HUGE KISS AS SHE STARTED TO SUCK IT.





THAT WAS
GREAT AND ALL NICKY, BUT ARE YOU
SURE NO ONE WILL COME?

A 3D-rendered scene featuring two nude women with exceptionally large, prominent breasts. The woman on the right has long, wavy red hair and is looking towards the other woman. The woman on the left has shorter, wavy red hair and is seen from the back, with her hands resting on a dark surface. They are in a modern interior with large windows in the background. A speech bubble originates from the woman on the right.

DON'T THINK ABOUT
THAT MY LITTLE EMPLOYEE. NOW HOW
ABOUT YOU RETURN THE FAVOR THAT I
GAVE YOU?

UNLIKE NICKY MELISSA HAD HER WORK CUT OUT FOR HER. AT FIRST SHE THOUGHT HOW WOULD SHE EVEN BE ABLE TO DO IT, BUT AS SHE GAVE THE FIRST LICK SHE COULD HEAR NICKY'S MOANS GROWING LOUDER AND LOUDER.

OH YES...
M-MY LITTLE... **WORKER**...
JUST LIKE THAT..

