



BRIANNA'S NIGHT OUT PART 1



LOOK, UM...
I DON'T *KNOW* HOW ELSE
TO *PUT* IT, BUT...WELL, IT'S SOMETHING
I DON'T USUALLY *TELL* PEOPLE
ABOUT MYSELF WHEN I
JUST *MEET*-

WHAT THE...
NO, LOOK, *LEXI*, A THING
YOU DON'T USUALLY LIKE TO
TELL PEOPLE ABOUT IS, LIKE, HOW I
DON'T MAKE IT *KNOWN* THAT MY
NAME'S REALLY *YUSUF*,
NOT JOSEPH!

NO, I *KNOW*...
I *KNOW* IT'S NOT THE SAME.
I *JUST*...

A woman with brown hair in a ponytail, wearing a blue sports bra and black leggings, stands in a forest. She is looking down with a sad expression, her hand near her face.

OH *GOD*...
I WAS SO *DUMB*.
I SHOULD NEVER HAVE
TRIED *SHIFTING* OUT HERE
ANYWAY...YOU MUST
THINK I'M A
FREAK!

A man with short dark hair, wearing a green tank top, stands in a forest. He is looking towards the woman with a concerned expression.

NOT GONNA
LIE, I'VE NEVER SEEN
ANYTHING LIKE WHAT I JUST SAW...AND
I AM A LITTLE BIT *FREAKED*
OUT BY IT...

BUT, ALSO,
AS A *BROWN-SKINNED*
GUY WITH A *FOREIGN-SOUNDING*
NAME I'VE BEEN LOOKED AT IN A LOT
OF WEIRD WAYS BY *CLOSE-MINDED*
PEOPLE. AND I DON'T WANT TO
BECOME ONE OF THEM
MYSELF!



WHAT I MEAN
IS, I GOT A *REALLY*
GOOD FEELING ABOUT YOU
IN *JUST* THE FIRST FEW MINUTES AFTER
I *MET* YOU BACK AT THE *CAFE*,
AND MY FEELINGS ARE
USUALLY RIGHT.

SO IF
YOU'RE WILLING
TO *CONTINUE* THIS...LET'S CALL
IT A *DATE*...THEN I
AM *TOO*.

A man and a woman are standing in a sunlit forest. The man, on the left, is wearing a green tank top and black shorts, gesturing with his right hand. The woman, on the right, is wearing a blue sports bra and black leggings, looking at him with a hand near her face. Four comic-style speech bubbles are arranged vertically between them, containing a conversation. The background is filled with the green and yellow foliage of trees.

...BUT CAN
YOU DO **ONE** FAVOR
FOR ME **FIRST**?

UHM,
SURE, WHAT?

PUT YOUR
SHIRT BACK ON? IT'S
JUST A LITTLE BIT
DISTRACTING...

HA HA,
SURE...AND, **YEAH**.
I GUESS IT **IS** A LITTLE
BIT **CHILLY** OUT, MAYBE
EVEN A BIT, UH,
NIPPY...

A man and a woman are standing in a park-like setting with trees and a path in the background. The man, on the left, is wearing a green tank top and black shorts. The woman, on the right, is wearing a red short-sleeved crop top and black leggings. Between them are five comic-style speech bubbles connected by a vertical line. The first bubble is from the man, the second is a reaction from the woman, the third is from the man, the fourth is a reaction from the woman, and the fifth is from the man.

THERE'S A
GREAT BAR WE COULD
MEET UP AT - I'LL TEXT YOU
THE **ADDRESS**. BUT, ONE
THING I NEED TO
KNOW **FIRST**...

HMMMM?

WILL I,
UH, **RECOGNIZE** YOU
WHEN YOU **SHOW UP**
THERE?

WELL,
I'M GOING TO
SHOWER AND CHANGE
CLOTHES BEFORE
GOING!

THAT'S, UH,
NOT WHAT I MEANT,
LEXI!

HAHA,
I **KNOW**...BUT, **YES**, I'M
NOT GOING TO **CHANGE** CHANGE-
AT LEAST, NOT UNTIL **AFTER**
I GET THERE....

ABOUT AN HOUR LATER...

WELL,
THIS *SEEMS* TO
BE THE PLACE...IS HE-OH,
I *SEE* HIM NOW. C'MON, *LEXI*,
DON'T SCREW THIS UP
ANY *FURTHER*!



A man and a woman are in a bar. The man is leaning on the bar, looking at the woman. The woman is seen from the back, looking at the man. There are speech bubbles indicating a conversation. The bar has a brick wall and wooden beams.

OH HEY!
SO, I MADE IT,
OBVIOUSLY...

YEAH! YOU LOOK
GREAT, BY THE WAY-I LOVE
THE SORT OF *BEATNIK* THING
YOU'VE GOT GOING ON...HOW ABOUT
WE GET A TABLE IN THE *BACK*,
MAYBE IN THE *CORNER*?
MORE, UH, *PRIVATE*...



THIS *IS* A
NICE PLACE, I HAVE TO
ADMIT...I DIDN'T EVEN *KNOW*
IT WAS HERE, AND I LIKE
TO *THINK* I GET *OUT*
ENOUGH, NO?

HMMM, I
WONDER WHAT *DRINKS*
HE'S GETTING US...I'VE HAD SOME
DISAPPOINTING EXPERIENCES AT CRAFT
COCKTAIL BARS BEFORE, AND I
LIKE TO THINK I MAKE *PRETTY*
GOOD DRINKS AT *HOME*.

MAYBE IF
THIS GOES *WELL*,
NEXT TIME I'LL HAVE HIM
OVER AND MAKE
DRINKS FOR
US...



OKAY, I GOT
US EACH THE *SAME*,
ONE OF THEIR *HOUSE SPECIALS*
THE BARTENDER RECOMMENDED
TO ME...I *THINK* YOU'LL LIKE
IT, BUT IF NOT JUST
TELL ME.

SPEAKING OF
TELLING, I'VE BEEN
DYING TO ASK YOU-ARE YOU,
UM, I MEAN...IS **THIS** THE *REAL*
VERSION OF *YOU* THAT I'M
SEEING *NOW*...AND MET
EARLIER TODAY?



SHORT ANSWER
IS...I'D SAY THIS *IS* THE
REAL **LEXI** YOU'RE LOOKING AT,
SURE, BUT...TO *REALLY* GET AT WHAT
I THINK YOU MEAN, I'D NEED TO
TELL YOU THE *LONG ANSWER*
AND, WELL...

...I DON'T
THINK I KNOW YOU
QUITE *WELL* ENOUGH TO
GET INTO THAT
JUST *YET*.

ASK ME
SOMETHING *ELSE*,
THOUGH!

OKAY, *WELL*,
HOW ABOUT...SO, YOUR
SHIFTING...

HOW DO YOU
ACTUALLY, YOU KNOW, *DO*
IT? AND WHAT-*WHO* CAN
YOU *TURN INTO*?



WELL, IT'S HARD
TO *DESCRIBE*, OBVIOUSLY,
TO SOMEONE WHO *DOESN'T*
HAVE THIS ABILITY...BUT THEN I
GUESS IT'S SORT OF LIKE
ANY DIFFICULT SKILL
IN THAT SENSE...

...LIKE HOW SOME
REALLY *GREAT* ATHLETES
ALWAYS SOUND SO *DUMB* WHEN THEY
TALK IN INTERVIEWS? MAYBE I COULD
COMPARE IT TO PLAYING *SPORTS*, OR
TO MAKING *FINE ART*.

IT TAKES *EFFORT*
AND *FOCUS*, BUT AT THE
SAME TIME IT'S ALMOST *SECOND*
NATURE TO ME BY NOW. AND AS FOR
THE *PHYSICAL* SIDE? WELL, FOR ME
IT'S KIND OF THE SAME AS MOVING
MY *HANDS* OR *FINGERS*.

YOU *MOVE*
YOUR FINGERS IN A
SPECIFIC *WAY*, GETTING THEM TO
TAKE THE RIGHT *SHAPE* FOR THE *JOB*
YOU'RE TRYING TO DO WITH THEM,
WHETHER IT'S *TYPING* OR MAKING
A *SHADOW PUPPET* OR
HOLDING A *DRINK*.

FOR ME, IT'S
AS IF I HAVE *ANOTHER* SET
OF *LIMBS* TO MOVE, EXCEPT IT'S MY
WHOLE BODY THAT I CAN MAKE TO
TAKE THE PARTICULAR *SHAPE*
THAT I WANT IT IN.



AND AS
FAR AS *WHAT* OR *WHO*
I CAN *TURN*
INTO...

A woman with short dark hair and dark lipstick is sitting in a wooden chair. She is wearing a black long-sleeved dress. The background is a textured brown wall with a framed picture of a ship. A blue speech bubble is positioned to her left.

WELL, THE
BARTENDER HERE IS
RATHER *PRETTY*,
I'D SAY...



I WONDER
WHAT IT WOULD BE
LIKE...



...IF I
TURNED INTO *HER*,
HMMMM?



WELL?
DOES THAT HELP
ANSWER YOUR
QUESTION?

WOW! IF I
HADN'T JUST *SEEN*
IT MYSELF I *COULDN'T* TELL YOU
APART FROM HER! YOU LOOK *EXACTLY*
LIKE THE BARTENDER...AND YOUR
VOICE MATCHES, TOO!

BUT *MAYBE*
YOU SHOULD CHANGE
INTO SOMEONE *ELSE*, JUST IN CASE
SHE *SEES* YOU AND WONDERS *WHY* SHE
HAS AN IDENTICAL *TWIN* ALL
OF A SUDDEN!



YEAH, YOU'RE
PROBABLY *RIGHT*...THAT
WOULD BE A LITTLE *SUSPICIOUS*.
WOULDN'T IT...I JUST
WANTED TO *TRY*
HER ON...

...BUT I HAVE
AN *IDEA* FOR SOMEONE
ELSE YOU MIGHT
REALLY LIKE.



AS YOU
MIGHT *IMAGINE*, I'VE
HAD A *LOT* OF *PRACTICE* TURNING
INTO VARIOUS *CELEBRITIES*, LIKE THE
ACTORS I'D SEE ON *TV RERUNS* THAT I'D
WATCH AFTER *SCHOOL* WHEN I WAS
GROWING UP...

A woman with long, wavy blonde hair and blue eyes is sitting in a wooden chair. She is wearing a black turtleneck sweater. She has a slight smile and is looking directly at the camera. A large red speech bubble is positioned to her left, containing text. The background is a textured, reddish-brown wall. A framed picture of a ship is visible on the wall behind her. A slice of orange is on a table in front of her.

THIS BODY
WAS ALWAYS A *FAVORITE*...
BACK WHEN SHE WAS SUCH AN *ICONIC*
SEX SYMBOL, IT WAS A LOT OF FUN TO BE ABLE
TO JUST *BECOME* HER WHENEVER
I WANTED TO.

ALTHOUGH I
KNOW THE LOOK
ISN'T QUITE *COMPLETE* WITHOUT
THE *SEXY RED SWIMSUIT*
AND *SLOW-MOTION*
RUNNING,
HA!



I *BET* WHEN
YOU HEADED OUT
FOR THE *CAFE* THIS MORNING,
YOU DIDN'T EXPECT YOU'D BE ON A
DATE WITH A *90'S TV STAR*
BY THIS EVENING,
HMMMM?

HAHAH, NO...
THIS IS REALLY *INCREDIBLE!*
I MEAN, YOU MUST HAVE BECOME
DOZENS-*HUNDREDS* OF DIFFERENT PEOPLE
IN YOUR LIFE, *RIGHT?* ARE *YOU*, LIKE,
A *DIFFERENT* PERSON
EVERY DAY?

WELL, *NOT*
REALLY...I TEND TO
SPEND A LOT OF TIME JUST
BEING *ME*, THOUGH I *DO* HAVE A
FEW *ALTER-EGOS* THAT I LIKE TO
SWITCH BETWEEN WHEN I
WANT A LITTLE *BREAK*
FROM MYSELF.

A comic book panel showing a woman with long blonde hair sitting at a wooden bar. She is wearing a black top and has her hands clasped on the bar. A martini glass with a lime wedge is on the bar in front of her. In the background, there are wooden chairs and a dark wall. Three speech bubbles are present: a large red one at the top, a smaller purple one to the left, and another large red one at the bottom right.

LEXI YOU
ALREADY KNOW...WOULD
YOU LIKE TO MEET **ANOTHER**
ONE OF THEM?

OH, YEAH!
THAT WOULD BE
GREAT!

LET ME
JUST **DUCK OUT**
TO THE BATHROOM TO **CHANGE**,
THEN...I THINK IT'LL BE
BETTER AS A
SURPRISE!

A comic book panel featuring a woman with long, straight blonde hair and a black turtleneck top. She is standing in a dimly lit bar or lounge, with her right arm resting on a wooden bar. A brown strap, likely for a bag, is visible over her left shoulder. In the background, another person with short blonde hair is partially visible behind the bar. The scene is characterized by warm, low-key lighting and wood-paneled walls.

HEY,
IS THAT...?

I KIND OF
CAN'T *BELIEVE* I'M *SHOWING*
MY ABILITIES OFF TO A GUY I *BARELY* KNOW,
BUT...IF HE'S SEEN ME *SHIFT* RIGHT IN *FRONT* OF
HIM AND NOT *RUN AWAY* YET, THEN MAYBE
THERE COULD BE A *FUTURE* HERE
BETWEEN US...BUT I GET
AHEAD OF MYSELF.



HMMM, WELL...
FIRST THINGS FIRST, I'D BETTER
TAKE OFF THIS *OUTFIT*, SINCE I DON'T
THINK IT'LL *FIT* - LUCKY I BROUGHT
A *CHANGE OF CLOTHES*
IN MY *BAG*!

THIS IS
KIND OF A *GRIMY*
BATHROOM, I HAVE TO *SAY*...NOT
REALLY WHAT I *EXPECTED*
FROM A CLASSY
BAR!

A woman with long blonde hair, wearing a black one-piece top and a purple bikini bottom, is standing in a bathroom. She is looking at her reflection in a mirror above a white sink. The bathroom has white tiled walls and a blue door in the background. A red speech bubble is positioned near the mirror.

WOW, PAM...
I FORGET HOW *SEXY*
THIS BODY REALLY *IS*...MAYBE I
SHOULD *REVISIT* SOME OF MY
OLD *FAVORITES* MORE
OFTEN, HMMM?



IT *IS* ALWAYS
A LOT OF FUN TO SEE A
FAMOUS FACE LOOKING *BACK* AT
ME IN THE *MIRROR*, I HAVE TO
ADMIT IT!

A comic book panel featuring a woman with long, wavy blonde hair and blue eyes. She is wearing a dark, strapless, form-fitting top and is positioned in a shower, with her hands resting on the tiled walls. The background consists of light-colored square tiles. A pink speech bubble is located in the upper left corner of the panel.

BUT I THINK
THAT RIGHT **NOW**
THE **NEXT** THING
TO DO...

A woman with long, wavy blonde hair and blue eyes is standing in a shower stall. She is wearing a dark, possibly black, one-piece swimsuit. The shower stall has white tiled walls and a glass door with a metal frame. She is looking directly at the camera with a serious expression. A pink thought bubble is positioned above her head, containing text.

...IS TO
GET A *CLEAN SLATE*
FOR MY NEXT *CHANGE*, AND THE
BEST WAY TO DO
THAT...

A woman with long brown hair and blue eyes, wearing a black one-piece swimsuit, is looking into a mirror. The mirror reflects her face and upper body. The background is a tiled wall. There are two pink speech bubbles. The first bubble is at the top left, containing the text "...IS TO START AS MY *REAL SELF* FIRST!". The second bubble is below it, containing the text "HEY *BRI*, NICE TO SEE YOU...TO *BE* YOU AGAIN!".

...IS TO
START AS MY *REAL*
SELF FIRST!

HEY *BRI*,
NICE TO SEE YOU...TO
BE YOU AGAIN!



HMM, WELL,
I *THOUGHT* I HAD A FORM
CLEARLY IN *MIND* WHEN I GOT UP
TO COME IN HERE, BUT...
NOW I'M AT A *LOSS*.



THAT'S THE
PROBLEM WITH BEING
A *SHAPESHIFTER* SOMETIMES...
HAVING TOO MANY *OPTIONS*!
OH, *DECISIONS*,
DECISIONS...

AHA! YES, THAT
WAS IT...BUT, MAYBE I SHOULD
TRY A FEW *OTHERS* FIRST,
JUST TO MAKE *SURE*...?