



**THE
SIX HUNDRED
DOLLAR WOMAN**



MHHN!
IMPRESIVE, VERY
IMPRESIVE INDEED, TOP
OF YOUR CLASS
NUMEROUS
ESPECIALITIES I GOT
TO SAY THIS IS ONE
OF THE THICCEST CVS
WE'VE EVER GOT



YES! I'VE DEDICATED
MOST OF MY TIME TO
PERFECT MYSELF AND
ABSORB AS MUCH
KNOWLEDGE I COULD
AS YOU CAN SEE I'M
VERY QUALIFIED FOR
THE JOB

I COULDN'T
AGREE MORE

A man with short brown hair and blue eyes is sitting in a dark blue, modern-looking chair. He is wearing a bright blue button-down vest over a black long-sleeved shirt with a yellow and red striped tie. He is looking directly at the camera with a neutral expression. The setting is a rooftop or balcony with a glass railing. In the background, a city skyline is visible under a hazy sky. To the left of the man, there is a white speech bubble with black text. The overall style is that of a high-quality video game or a cinematic animation.

I BELIEVE I
COULD BE A VERY
VALUABLE ASSET
FOR THIS
COMPANY

A man with short brown hair, wearing a blue vest over a black shirt and a yellow and black striped tie, is sitting in a black office chair on a rooftop. He is holding a black clipboard in his left hand and gesturing with his right hand. The background shows a city skyline with tall buildings under a blue sky.

I'M PRETTY SURE YOU WOULD
BUT THERE IS ONE PROBLEM
HERE,ZERO WORK EXPERIENCE
I GOT TO SAY IT'S PRETTY
GUTSY TO ASK FOR A HIGH
RANK JOB WHEN YOU'RE SO
GREEN USUALLY IT'D TAKE
YEARS TO BE ABLE TO SIT ON
THAT CHAIR YOU KNOW?



WELL I CAN'T
ACCEPT ANYTHING
LESS I FEEL LIKE
ANY OTHER JOB
WOULD BE A
WASTE OF MY
ABILITIES



WELL WE CERTAINLY
COULD USE SOME
FRESH IDEAS
AROUND HERE, I'M
GONNA TAKE A SHOT
WITH YOU KID

A woman with long, dark, curly hair is sitting in a black chair. She has a surprised expression on her face, with wide eyes and an open mouth. She is wearing a dark, ribbed, sleeveless top. A speech bubble is positioned above her head, containing the text "SO I GOT THE JOB?". The background features a dark, textured floor and a white, curved piece of furniture. A blue light strip is visible on the base of a black object behind her.

SO I GOT
THE JOB?



OOOOOH!
THANK YOU!
THANK YOU!
THANK YOU!

WOAH!



I MEAN,
WHEN CAN
I START



SEE YOU
MONDAY
MORNING

YES
SIR

DING!

I CAN'T BELIVE I DID
IT, MY FISRT JOB
HAS A SIX FIGURE
SALARY AFTER
BEING A SLAVE TO
BOOKS FOR YEARS
FEEL LIKE I JUST HIT
THE JACKPOT



HEAR THIS WORLD ! MY LIFE
STARTS TODAY!







HOLY SHIT!
DUDE YOU HIT
THAT CHICK!

WHAA,,,SHE DIDN'T
MOVE WHY WAS
SHE STANDING IN
THE MIDDLE OF THE
STREET

A woman in a tan dress and white heels lies on a dark asphalt road. A silver car is partially visible. Two people stand over her: one in dark trousers and the other in blue jeans and black sneakers. The scene is set against a building with large windows.

OH MAN! OH
MAN! IS
SHE DEAD?

WELL SHE
DOESN'T LIKE
GOOD



WE'RE FLUCKED
WE ARE SO
GOING TO JAIL

WOULD YOU
RELAX!?



HOW THE FUCK CAN I
RELAX THIS IS
SERIOUS WE GOT TO
CALL THE COPS OR
SOMETHING

WE CAN FIX
THIS !!



WE HAVE THE
TECHNOLOGY WE CAN
FIX HER, MAKE HER
BETTER THAN SHE WAS
BEFORE



NO WE
CAN'T, THE FUCK
ARE YOU
TALKING ABOUT

JUST HELP ME
GET HER INTO
THE VAN



WHAT
HAPPENED

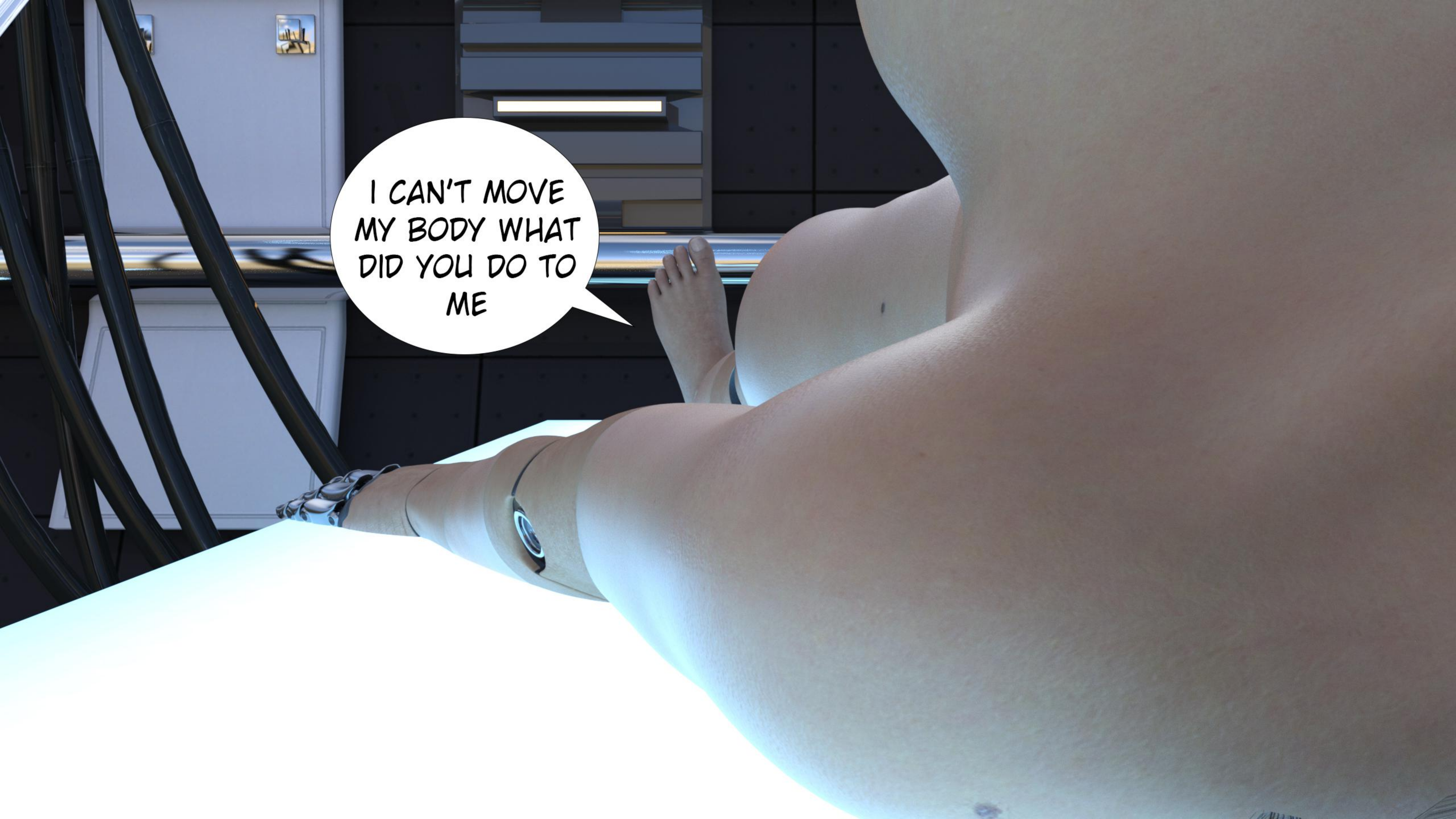
The image shows a dark, futuristic interior. At the top, a large, dark, V-shaped structure is illuminated from within, creating a bright, glowing effect. The walls are covered in a pattern of dark, hexagonal shapes. The overall atmosphere is mysterious and high-tech.

WHERE AM I
WHAT IS THIS
PLACE

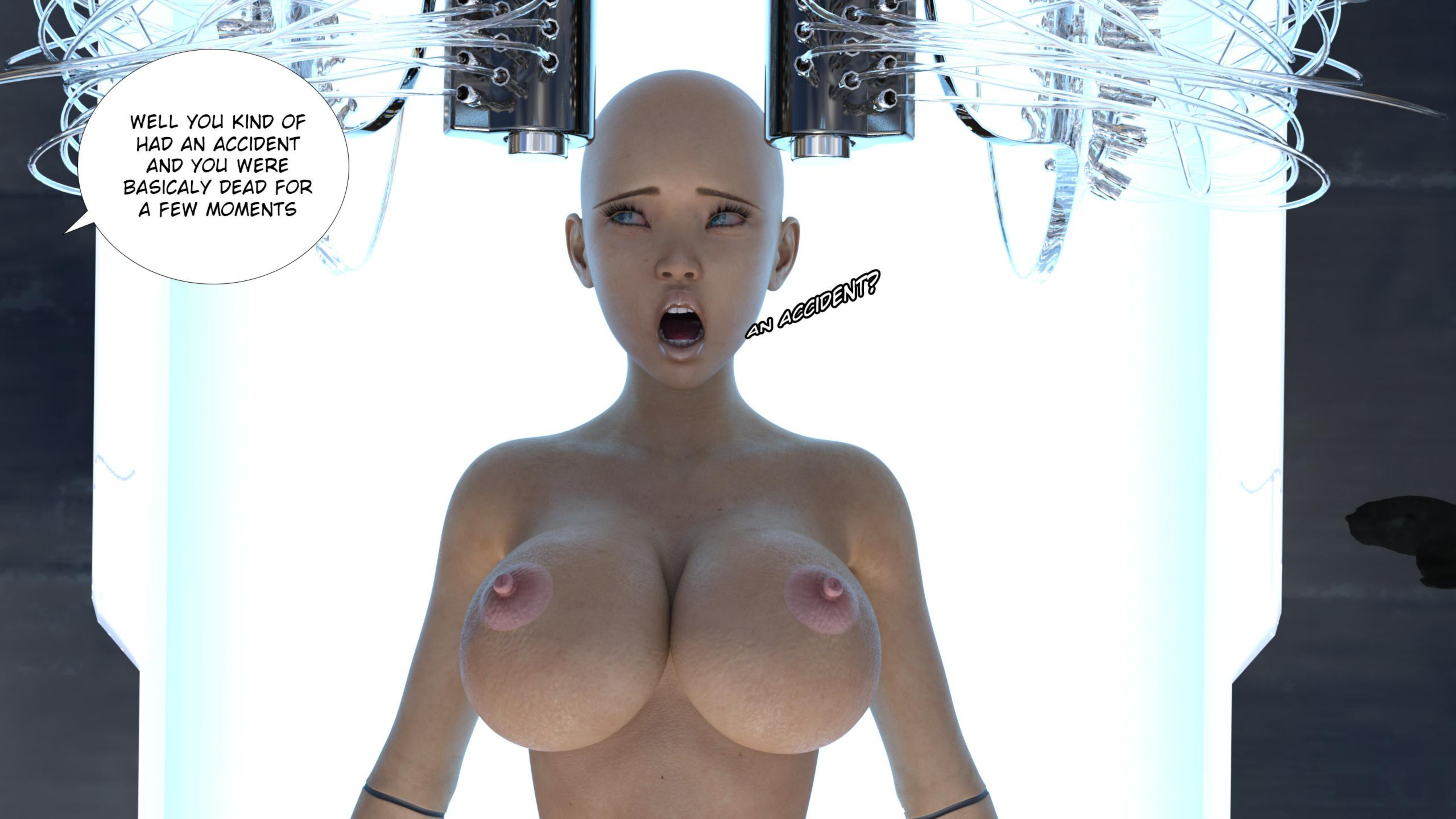


COOL YOU'RE UP
SEE? I TOLD
YOU WE COULD
TOTALLY DO
THIS

WHO
ARE
YOU



I CAN'T MOVE
MY BODY WHAT
DID YOU DO TO
ME



WELL YOU KIND OF
HAD AN ACCIDENT
AND YOU WERE
BASICALLY DEAD FOR
A FEW MOMENTS

AN ACCIDENT?



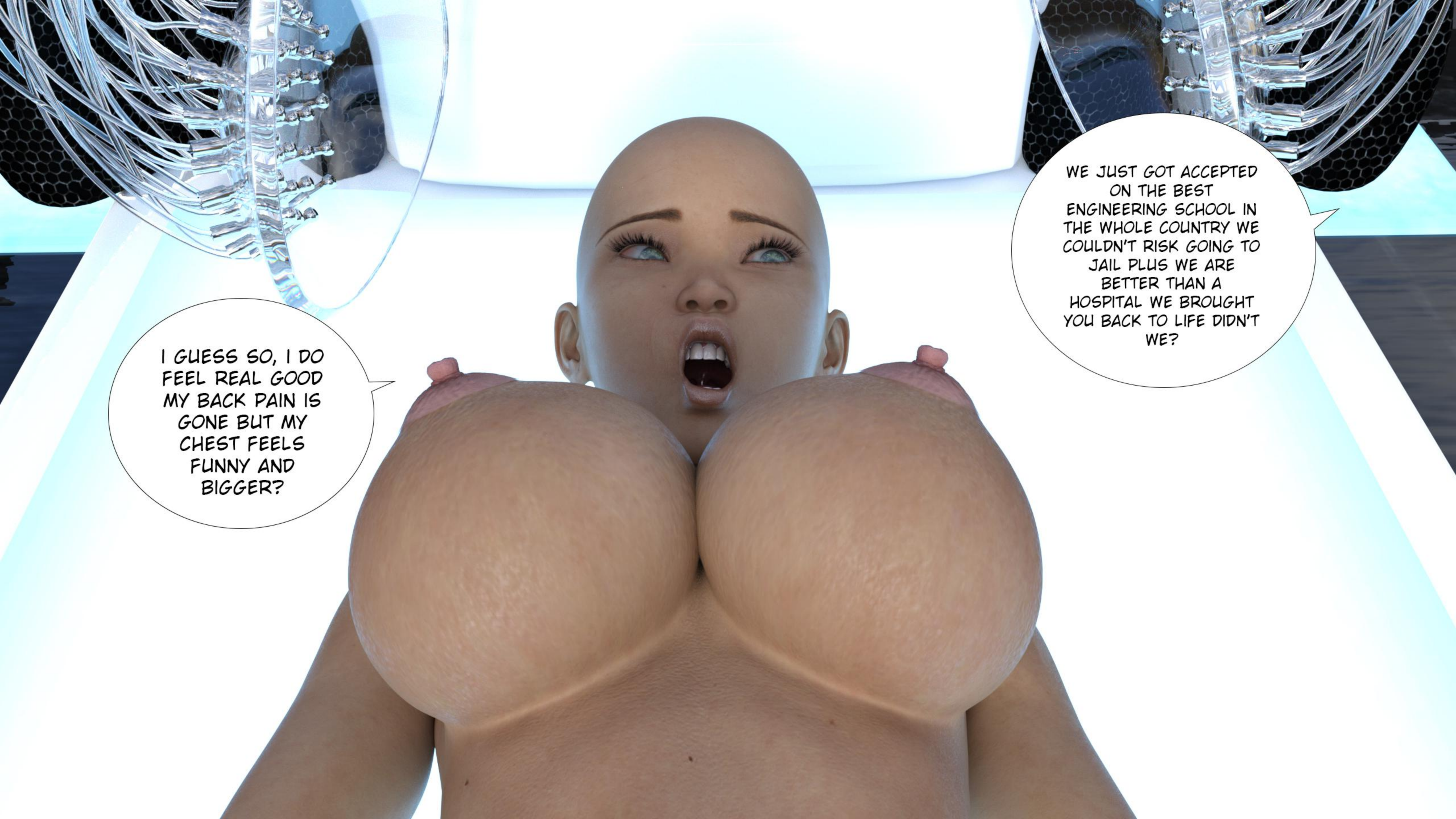
WELL YEAH WE
WERE KIND OF
INVOLVED SO..



SO WE BROUGHT
YOU TO OUR
WORKSHOP AND
PATCHED YOU UP



COULDN'T YOU
HAVE TAKEN
ME TO THE
HOSPITAL?



I GUESS SO, I DO
FEEL REAL GOOD
MY BACK PAIN IS
GONE BUT MY
CHEST FEELS
FUNNY AND
BIGGER?

WE JUST GOT ACCEPTED
ON THE BEST
ENGINEERING SCHOOL IN
THE WHOLE COUNTRY WE
COULDN'T RISK GOING TO
JAIL PLUS WE ARE
BETTER THAN A
HOSPITAL WE BROUGHT
YOU BACK TO LIFE DIDN'T
WE?

A close-up shot of a person with a large, dark, curly afro and white-rimmed glasses. They are wearing a green jacket with white stitching. The background is a dark, industrial-looking interior with horizontal slats and some red lighting. Two speech bubbles are present on the left side of the frame.

WE HAD TO USE
SOME PARTS FROM
A PROJECT WE'VE
BEEN WORKING ON
FOR SOME TIME

WHAT KIND
OF PROJECT
REQUIRES
FAKE
BOOBS



"COUGH"
A SEX DOLL
"COUGH"

A WHAT!!!??





I'M GONNA
KILL YOU!!

SQUEEZE

TO BE CONTINUED