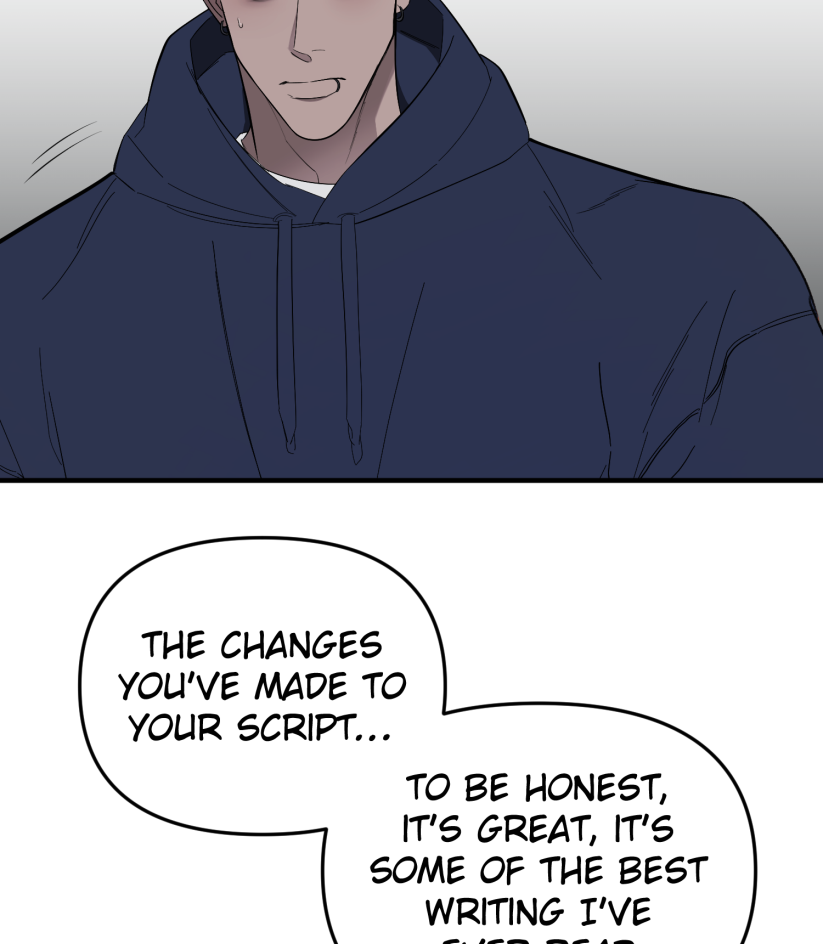
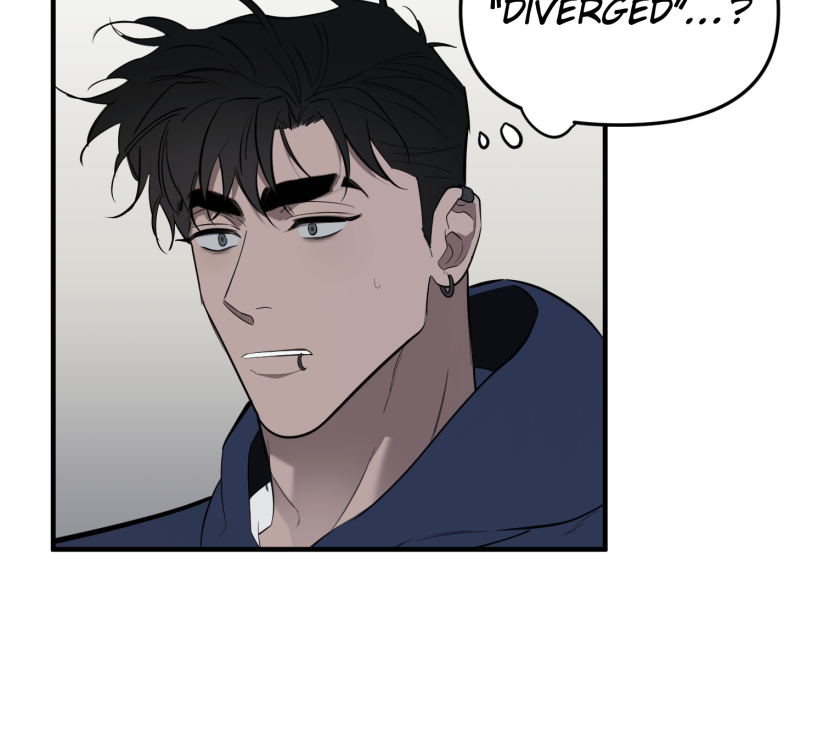
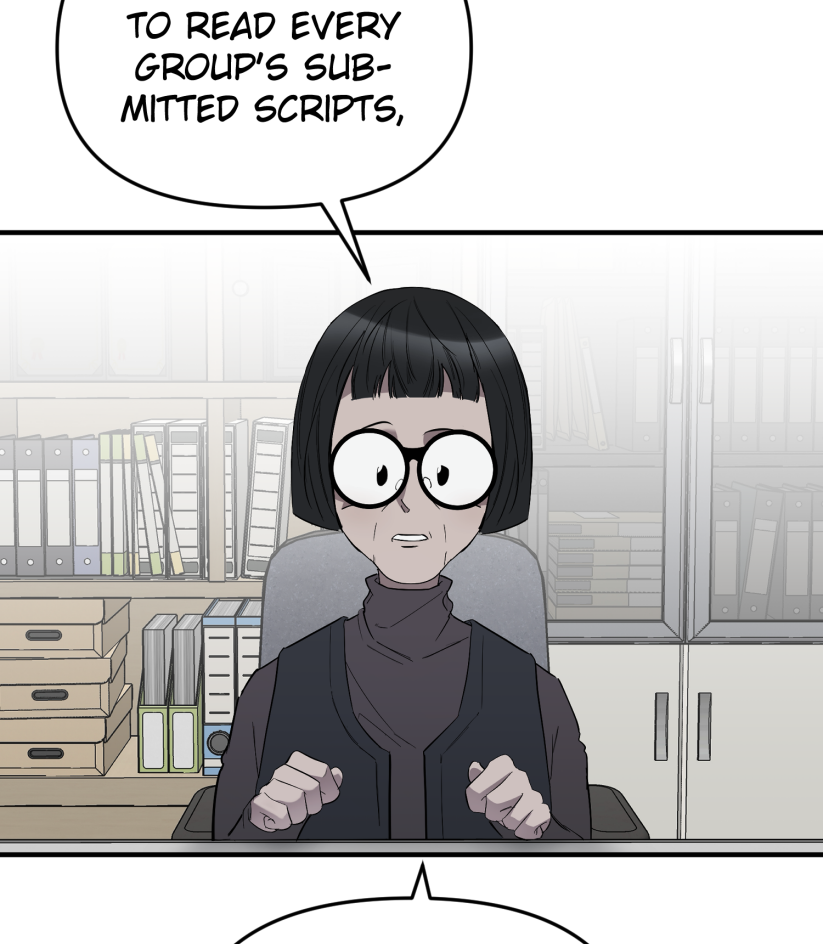


Take-Off

art & story: JUL

Season 2 Chapter 132

Andrew in Trouble



BUT



IT ALSO REMINDED ME OF
A SCREENPLAY I HAD
JUDGED AT AN INDIE
FILM FESTIVAL YEARS AGO

SO I HAD TO
DO MY DUE
DILIGENCE,

I WENT AND OBTAINED
THE EXACT SCREENPLAY
FROM ORGANIZERS OF
THE FESTIVAL



AND, WHILE THERE
ARE DISCERNABLE
DIFFERENCES BETWEEN
BOTH SCRIPTS—

A HUGE PORTION OF
YOUR GROUP'S SCRIPT,



IS ALMOST A WORD-
FOR-WORD PLAGIARISM
OF THIS OTHER SCRIPT

?!

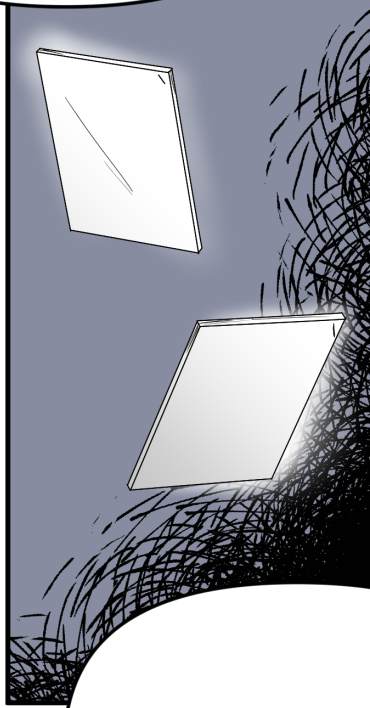
WHAT...?

PLAGIARISM?

NOW, IT'S VERY RARE
FOR THIS DEPARTMENT
TO COME ACROSS CASES
OF PLAGIARISM LIKE THIS,

BECAUSE, ONE, SOMEONE
WOULD HAVE TO COME
ACROSS THE ORIGINAL
SOURCE, AND TWO,

WITH EVERY
IDEA BUILT OFF AN
EXISTING CONCEPT,



IT REALLY COMES
DOWN TO EXECUTION,

WHICH MEANS,

A WORD-FOR-WORD
PLAGIARISM IS NOT
ONLY DISAPPOINTING,
IT ALSO WARRANTS A
SERIOUS DISCUSSION

DID ALL OF YOU
WORK ON THE
SCRIPT TOGETHER?

.....

ANDREW...

WROTE THE
SCRIPT

WE DID DISCUSS
THE SCRIPT AND
SHARED FEEDBACK,

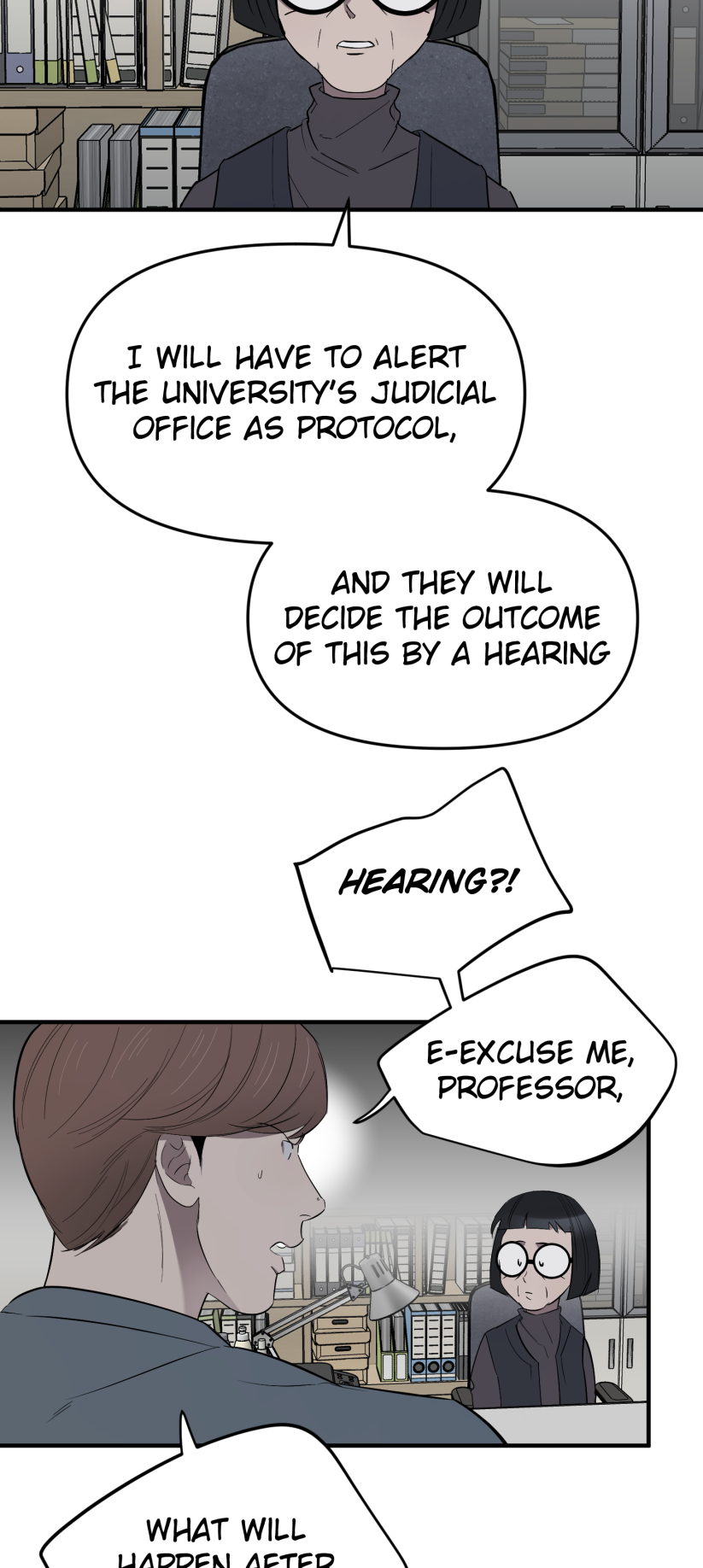
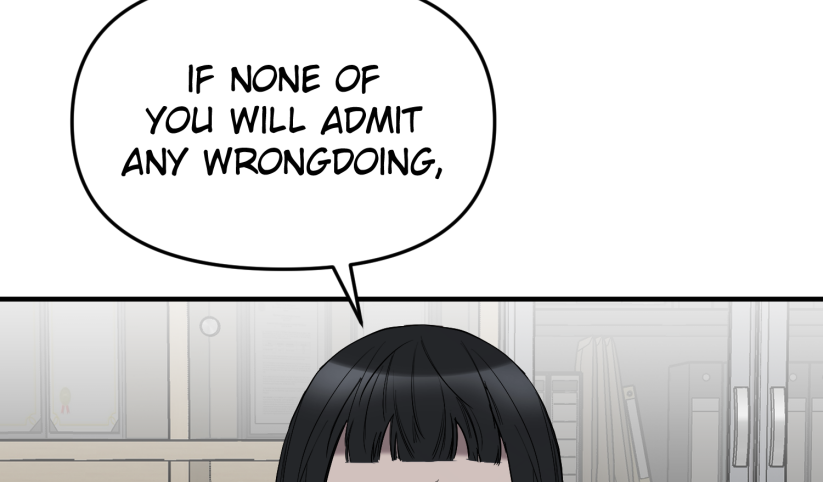
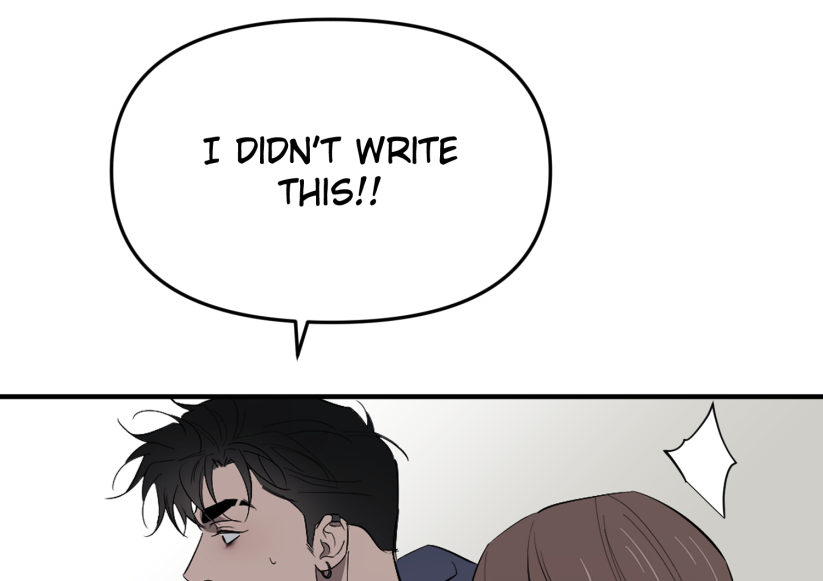
BUT ANDREW WAS
TECHNICALLY IN
CHARGE OF THE
SCRIPT

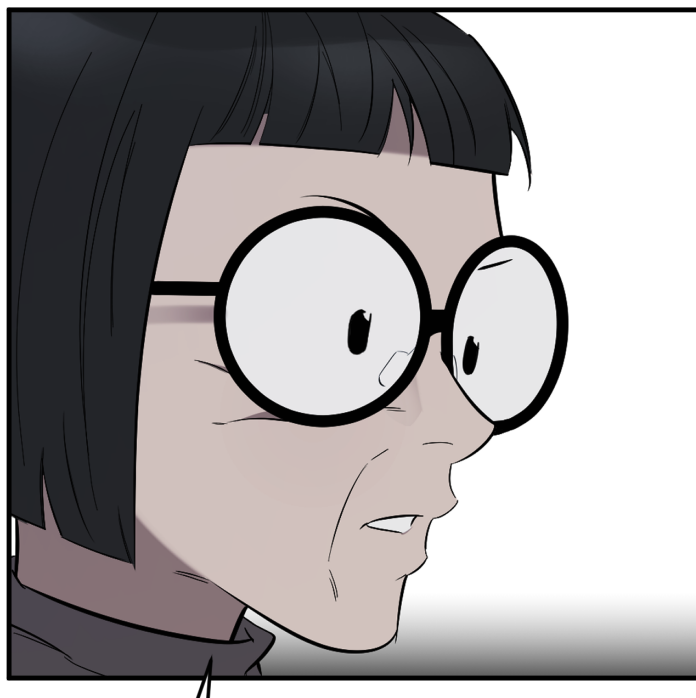
...CAN I PLEASE
READ BOTH
SCRIPTS?

OF COURSE

HOW COULD
THIS BE...

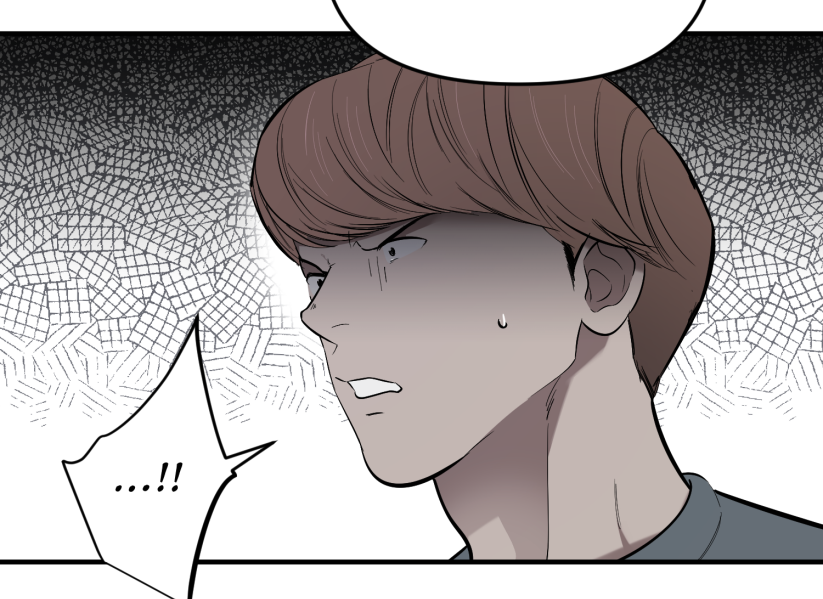
THIS—





YOU WILL
ALL FAIL
THE COURSE,

THAT IS WITHOUT
A DOUBT



...!!

AT BEST, IT'LL
JUST BE A PER-
MANENT STAIN ON
YOUR TRANSCRIPTS,

AT WORST?

YOU WILL BE
DISMISSED
FROM THE
SCHOOL



To be continued

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Twitter juiart

TAKE OFF ©JUI

Assistants:
artblock02
odddaph