



HELL
YES!

I'M A
FREAKING
BEAST!

YEAH,
BUT...



ISN'T THAT
A LITTLE TOO
MUCH?

I MEAN... MAYBE?



WHAT!?

YOU CAN'T
JUST GIVE ME
THIS BODY THEN
TAKE IT AWAY!

SORRY, BUT IT'S A LITTLE
TOO MUCH, YOU KNOW?

AW,
MAN.



YOU'LL
STILL LOOK
AMAZING WITH
HALF THOSE
MUSCLES,
BUDDY.

YOU'RE
RIGHT,
BUT-

A close-up shot of a woman with dark hair pulled back, looking directly at the camera with a wide-eyed, open-mouthed expression of shock. She is shirtless. The background shows a room with a brick fireplace on the left and a lamp with a grey shade on the right. Three comic-style speech bubbles are overlaid on the image.

HOLY
CRAP!

YOU LOOK
LIKE *THEA*,
BROOKE!

GASP

HUH?

AND YOU
LOOK...

...DIFFERENT!



GODDAMN.

YEAH...
GODDAMN.



THAT BODY...
WILL DO JUST
FINE.

ARE YOU *AT ALL*
CURIOUS WHY YOU BOTH
LOOK TOTALLY
DIFFERENT?

WHO
CARES...

OKAY, IT LOOKS LIKE
BROOKE'S GONE BYE BYE.
DANE?



I'M A LITTLE
CURIOUS, BUT IF YOU
DON'T WANT TO-

THERE'S A
GENESIS EIGHT,
WHICH ISN'T
COMPATIBLE
WITH NINES.

SO, I HAD TO
SWAP BODIES TO
MAKE THIS WORK.

THAT'S...
SO INTERESTING.

A close-up, cinematic shot of a woman with dark hair and light-colored eyes. She is looking slightly to the left with a subtle, knowing smile. The lighting is soft, highlighting her facial features. In the background, a wooden wardrobe and a brick wall are visible. A speech bubble originates from the left side of the frame, pointing towards her.

CAN
WE GET TO
FUCKING
NOW?

YEAH,
LET'S-

SLOW DOWN, YOU TWO HORNDOGS!
BROOKE STILL NEEDS TO CHANGE.





WHY? I
ALREADY LOOK
LIKE THEA!

SURE, BUT YOU DON'T
LOOK LIKE TINY THEA.





WHAT'S
THAT SUPPOSED
TO MEAN?



HEY! WHY
ARE YOU MAKING
HER BREASTS
SMALLER?!



SMALLER?!
BUT-

DO YOU THINK I
LIKE DOING THIS?



IT'S KILLING ME, BUT SHE'S NOT
CALLED TINY FOR NOTHIN'.





I GET THAT, BUT
MAYBE JUST FOR THIS
COMIC THEY COULD BE
BIGGER?

SORRY. YOU WANTED
TINY THEA, BUT RELAX...



SHE LOOKS AMAZING
WITH ANY SIZE BREASTS.





HE'S NOT
WRONG,
BROOKE.

YOU
LOOK...
FREAKING
AMAZING.



YOU'RE NOT
WRONG.

THESE
PERKY PINK
TITS COVERED
IN FRECKLES
AREN'T BAD.

AREN'T BAD?
THEY'RE **PERFECT!**



BUT IF
BEING ON BRAND IS
SO IMPORTANT TO
YOU...

WHY ARE
WE STILL
FULL-SIZED?



A shirtless young man with dark hair and a shocked expression is shown from the chest up. He is looking towards the right. The background features a brick wall and a window. A speech bubble points to him from the left. To his left, a skateboard is visible. To his right, a wooden desk with drawers is partially visible.

BUT WE'RE
NOT!

THE *ROOM'S*
GETTING BIGGER!



OR WE'RE
GETTING
SMALLER!

HOLY SHIT!

HEY!
I DIDN'T SAY
ANYTHING ABOUT
WANTING TO BE
TINY!

AND
I DIDN'T
MEAN TO BE
SASSY!



COME ON,
MAN!

WE DON'T
NEED TO-

RELAX, GUYS.



RELAX!?

YOU'RE
MAKING
US SUPER
TINY!

YEAH!



WHAT? ARE YOU
WORRIED YOU'LL
BE TOO SMALL
TO FUCK?

BECAUSE YOU'RE
BOTH THE SAME
SIZE IN RELATION
TO EACH OTHER.

OH...



HE'S RIGHT,
BROOKE.

NOTHING'S
REALLY CHANGED
EXCEPT THE
VIEW.



WE'RE STILL, UM...
COMPATIBLE.

I GUESS
YOU'RE
RIGHT.

I JUST
DIDN'T THINK I'D
BE MAKING LOVE
ON VALENTINE'S
DAY...

WHILE
BEING THE
SIZE OF A
DOLL.

YEAH, BUT
AS LONG AS
WE'RE-

A 3D rendered scene of a muscular man with dark hair and light skin, shirtless, in a bedroom. He is looking towards the camera with a slight smile, his right arm raised behind his head. In the background, there is a wooden dresser with four drawers, a black skateboard leaning against the wall to the left, and a wooden bed frame to the right. Sunlight streams in from a window, casting shadows on the light-colored wooden floor. Three speech bubbles are overlaid on the scene.

DID YOU
JUST SAY
"MAKING
LOVE?"

ARE
YOU-

STOP IT!



IT WAS A
SLIP OF THE
TONGUE.

SOUNDS
LIKE A
FREUDIAN-

STOP
TRYING TO
MAKE THIS
WEIRD!

CAN'T TWO
FRIENDS FUCK
WHILE MAGICALLY
TRANSFORMED...

BY AN
OMNISCIENT
GOD-LIKE
CREATOR...

THAT
MADE ONE
OF US A
WOMAN...

AND THE
OTHER THE MOST
FUCKABLE BOY
TOY EVER...

WITHOUT
BRINGING
EMOTIONS
INTO IT?



A muscular man with dark hair and a slight smile is looking down and to his left. He is shirtless, showing his well-defined chest and arms. In the background, there is a black guitar amplifier with knobs for 'BASS', 'GAIN', 'TREBLE', 'VOLUME', 'AUX', and 'MIC'. The room has wooden walls and a light-colored wooden floor. Three speech bubbles are on the left, and one is on the right.

MOST
FUCKABLE
BOY TOY?

THAT'S...
HEH.

THAT'S THE
FUCKING COOLEST
THING I'VE EVER
BEEN CALLED.

WELL,
IT'S TRUE.



I'M SECURE
ENOUGH IN MY
MASCULINITY TO
ADMIT...

A close-up, low-angle shot of a person's back and legs. The person is standing on a light-colored wooden floor. A large, realistic-looking dildo is inserted into their rectum, extending outwards. Two hands are visible, one on the person's left hip and one on their right hip. The background is a dark wooden wall.

THAT COCK'S
GOT MY PUSSY
DRIPPING WET.

THEN WHAT
ARE WE WAITING
FOR?

TO BE CONTINUED...