

Hey everybody!

First and foremost I want to thank you all for supporting me on Patreon! Your support is going to make the Copaganda series the best possible version of itself it can be, and I wouldn't be able to do it without you guys. So thank you again and let's get into the updates!

Copaganda

In my September update I was hoping to have Episode 4 out by mid-October. Well, it's mid-October and the video still has a ways to go. There are a couple reasons for this. October has been busier than expected with freelance work. As Patreon has taken off a bit more, I'll be able to step away from freelance work more and more, but these were projects I had already committed to. Secondly, there were some life/health events that I had to take care of. Everything is fine, but I needed to take some sick time!

Most importantly though, I ended up rewriting my script about *The Wire*. Back in September I had a draft done, but something kept bugging me that it wasn't where it needed to be. So a bunch more reading and rewrites later, I think the script is in a much better and more interesting place, which is awesome and something that I owe to you guys. Your support allows me to upload when a video is ready rather than on a more strict schedule. So thank you again!

The video is probably going to be the longest video I've ever made as the script is over 6000 words now. It goes in some interesting directions and I'm really excited to finish it and get it in front of your eyeballs.

In an ideal world, I'd love to have it up before the election in early November, but I might need another week or so. I'll know more once I get into the editing weeds.

If you haven't seen *The Wire* yet, I've done my best to give you time to watch it! I don't think it will be necessary to watch the video, because it will be a pretty comprehensive look at the show, but it can't hurt. It's my opinion that *The Wire* is the best show I've seen, so I obviously am biased in thinking you should spend your time watching it.

After that we'll be jumping into *The Shield*, if you want to follow along there. You don't have to have seen the whole series to get a taste, the pilot episode is a really solid distillation of the show's direction, but I will be discussing the ending and the conclusions the show seems to draw, so consider this your heads up.

I'm also hoping to have 2 blog posts up before the end of the month, so keep your peepers peeled for those!

Here's a rough outline for the rest of the Copaganda series:

- Why is Copaganda? | Episode 1
- Nothing to See Here & How Blue Bloods Justifies Police Politics | Episode 2

- Michael Schur is a Cop - Brooklyn 99 | Episode 3
- The Resiliency of Systems - The Wire | Episode 4
- A Deal with the Devil - The Shield | Episode 5

After that, things are a little less organized but here are some other things I've got my eyes on:

- How Cop Shows Tackle Mental Health - Criminal Minds, Hannibal, and various others
- The Status Quo - Law & Order
- Spooky Cops - Twin Peaks, True Detective, The X Files, Buffy, etc.
- Superheroes as Cops - MCU, The Boys
- Working Outside the System - Veronica Mars

Let me know which subjects you'd be most interested in seeing me explore after Episode 5!

If you have anything you'd like me to take a look at, leave a comment on Patreon or shoot me a message. I can't promise that I'll have anything to write about that subject but I'll definitely check it out. Plus it's always good to hear from you nice people.

Patreon

The Live Q&As have been pretty sparsely attended, so I want to hear from you. I would love to find a way to interact with you guys more directly but if the Live Q&As aren't working, they aren't working. Some options could be a mailbag blog post or a discord server to discuss TV. I'll post separately to try and gauge interest.

Finally I've updated the reading and watch lists, and organized them by their respective episodes of the Copaganda series. Feel free to read/watch along if you want to!

Please, please, please reach out to me if you have any comments, questions, concerns, thoughts, prayers, or even if you just want to say hi either here or at bumtugglies@gmail.com.

Best,

Jackson

Reading List

Episode 1

- [VOX Crime Decline Theory Masthead](#)
- [A Culture of Poverty](#) by Ta-Nehisi Coates
- [Black Pathology and the Closing of the Progressive Mind](#) by Ta-Nehisi Coates
- [The Secret Lives of Inner-City Black Males](#) by Ta-Nehisi Coates
- [Uniform Crime Reporting Statistics](#) (FBI)
- [Confronting the myth that “black culture” is responsible for violent crime in America](#) by German Lopez
- [Decivilization in the 1960s](#) by Steven Pinker (2011)
- [How 70 years of cop shows taught us to valorize the police](#) by Constance Grady
- [PART I: HOW POLICE CENSORSHIP SHAPED HOLLYWOOD](#) by Alyssa Rosenberg
- [PART II: HOW POP CULTURE’S COPS TURNED ON THEIR COMMUNITIES](#) by Alyssa Rosenberg
- [PART III: IN POP CULTURE, THERE ARE NO BAD POLICE SHOOTINGS](#) by Alyssa Rosenberg
- [PART IV: THE DRUG WAR’S MOST ENTHUSIASTIC RECRUIT: HOLLYWOOD](#) by Alyssa Rosenberg
- [PART V: BLUE LIVES: POP CULTURE’S MINORITY COPS](#) by Alyssa Rosenberg
- [Terry Crews on the Future of Brooklyn Nine-Nine](#) | Late Night With Seth Meyers
- [Trump Doubles Down and Democrats Respond to Protests | The Daily Social Distancing Show](#)
- [Breathe Easily, White America](#) by Laura Hudson
- [Evaluation of the New York City Police Department Firearm Training and Firearm-Discharge Review Process](#) by Bernard Rostker, Lawrence Hanswer, William Hix, Carl Jensen, Andrew Morral, and Terry Schell (Center on Quality Policing)
- [How Cops Are Trained To Shoot You In Your Home - SOME MORE NEWS](#)
- [Policing Is Fundamentally a Tool of Social Control to Facilitate Our Exploitation](#)
- [Policing: A Public Good Gone Bad](#)
- [Final Report of the President's Task Force on 21st Century Policing](#)
- [REPORT OF THE NATIONAL ADVISORY COMMISSION ON CIVIL DISORDERS](#)
- [Today, Explained Copaganda](#)

Episode 2

- [Trump’s Justice Department has a powerful tool to fight police abuse. It refuses to use it.](#)
- [Massachusetts detective fired after post supporting Black Lives Matter](#)
- [Officer who raised allegations of corruption fired](#)
- [Family: Desert Hot Springs pushed former cop to suicide](#)
- [‘Rat Cop’ Joe Crystal Shunned From Baltimore Police Department After Reporting Officer Brutality](#)

- [Former Captain Ray Lewis Charged With Three Violations After OWS Protest; More Photos Of His Arrest](#)
- [How a Rookie Exposed a Ring Inside DPD](#)
- [How to Kill a Law Enforcement Career: The Case of Regina Tasca](#)
- [A Buffalo police officer says she stopped a fellow cop's chokehold on a black suspect. She was fired.](#)
- [Police Punish the 'Good Apples' by Musa al-Gharbi](#)
- [Study Finds Racial Bias In Police Traffic Stops And Searches](#)
- [Thousands of U.S. judges who broke laws or oaths remained on the bench](#)

Episode 3

- Beyond Survival: Strategies and Stories from the Transformative Justice Movement edited by Ejeris Dixon Leah & Lakshmi Piepzna-Samarasinha
- [How does it feel to make police shows in 2020?](#)
- ['Brooklyn Nine-Nine's' Dan Goor on cop comedy, community policing and NYPD history](#)
- ['The Wire's' David Simon on the drug war and why he hates 'Cops' and 'Law & Order'](#)
- [Police in America Are Out of Control](#) by Musa Al-Gharbi
- ['Brooklyn Nine-Nine's' Dan Goor on cop comedy, community policing and NYPD history](#) by Alyssa Rosenberg (2016)
- [Incremental Change Is a Moral Failure](#) by Mychal Denzel Smith
- [PragerU and Tradition: The Conservative Utopia](#) by Big Joel
- [Patience Is a Dirty Word](#) by Ibram X. Kendi
- [Cops Are Always the Main Characters](#) By Kathryn VanArendonk
- [Andy Samberg Says Brooklyn Nine-Nine 'Rethinking' How to Make a Police Comedy](#)
- [Defund the Police](#) by Annie Lowrey
- [Broken Windows](#) by George L Kelling and James Q Wilson (1982)
- [Few Americans want to abolish police, Gallup survey finds](#) by Ben Guarino
- [Have Americans Warmed to Calls to 'Defund the Police'? By Giovanni Russonello](#)
- [An extensive study breaks down how police TV shows can normalize wrongful actions by their protagonists and inaccurately portray the reality of people of color](#) by Travis Clark
- [State Attorney General Calls for Stripping N.Y.P.D. Control From Mayor](#) by Ali Watkins
- [Nearly \\$1 Billion Is Shifted From Police in Budget That Pleases No One](#) by Dana Rubinstein and Jeffery C Mays
- [Shut down all police movies and TV shows. Now.](#) by Alyssa Roseneberg
- ['Brooklyn Nine-Nine's' funny, tough critique of bad policing](#) by Alyssa Rosenberg
- ["Brooklyn Nine-Nine" is one of the funniest, most important shows on TV](#) by Alyssa Rosenberg

Episode 4

- ['The Wire,' the burning of Baltimore and the limits of art](#) by Alyssa Rosenberg

- [Cast Members From 'The Wire' Plead For End To Violence In Baltimore](#)
- [The Education of 'The Wire' by Alan Siegel](#)
- ["The Wire": David Simon reflects on his modern Greek tragedy](#)
- [THE WIRE CREATOR DAVID SIMON TO EXAMINE 'THE AUDACITY OF DESPAIR' \(2009\)](#)
- [Stealing Life by Margaret Talbot \(2007\)](#)
- [Justice \(Part 1\) | ContraPoints](#)
- [Ezra Klein interview with Phillip Atiba Goff \(Center for Policing Equity\)](#)
- [Why The Wire is one of the Most Brilliant TV Shows Ever by Thomas Flight](#)
- [Canceling 'Cops:' Why Hollywood Loves Portraying The Police by 1A](#)
- [Angela Davis on Racism, Capitalism, and Revolution](#)
- [Activist Angela Davis discusses race, capitalism in the Daily Princetonian](#)
- [Marxism! | The Whole Plate: Episode 9 by Lindsay Ellis](#)
- [The Wire and the World by Helena Sheehan and Sheamus Sweeney](#)
- [Balzac of Baltimore by Scandalum Mangatum](#)
- ['There are now two Americas. My country is a horror show' by David Simon \(2013\)](#)
- [Behind The Wire by Meghan O'Rourke](#)
- [Listening In to The Wire: Part IV by The Fader](#)
- The Meaning of Freedom by Angela Davis
- [The Other Police Violence by Barbara Bradley Hagerty](#)
- [Episode 113: Hollywood & Anti-Muslim Racism \(Part 1\) by Citations Needed](#)
- [Episode 60: Kitten Rescues, Lip-Syncing & Christmas Traffic Stops - Your Guide to Clickbait Copaganda by Citations Needed](#)
- [Ta-Nehisi Coates on Storytelling, Challenging Obama, and the Kaepernick Situation on The Bill Simmons Podcast](#)
- [The politics of The Wire \(again\) by Ta-Nehisi Coates](#)

Watch List

Television

- Blue Bloods
 - 122, 206, 218, 310, 313, 322, 323, 420, 502, 504, 1005
- Brooklyn Nine-Nine
 - Season 1
 - 101-106, 113, 116, 119, 122
 - Season 2
 - 201, 202, 207, 209-211, 214, 219, 223
 - Season 3
 - 301-303, 307, 308, 311, 317-321
 - Season 4
 - 401-403, 411-412, 416, 418-422
 - Season 5

- 501-502, 510, 513
 - Season 6
 - 601
- Dragnet
 - 101, 102, 111, 113, 114
- Hannibal
 - Season 1 & 2
- Hill Street Blues
 - 101
- Naked City
 - 101, 102, 103
- The Shield
 - Seasons 1-7
- The Wire
 - Seasons 1-5 (special emphasis on season 4)
- The Boys
 - Season 2

Film References

- Police Academy (1984)
- The Naked Gun (1988)
- Hot Fuzz (2007)
- 21 Jump Street (2012)