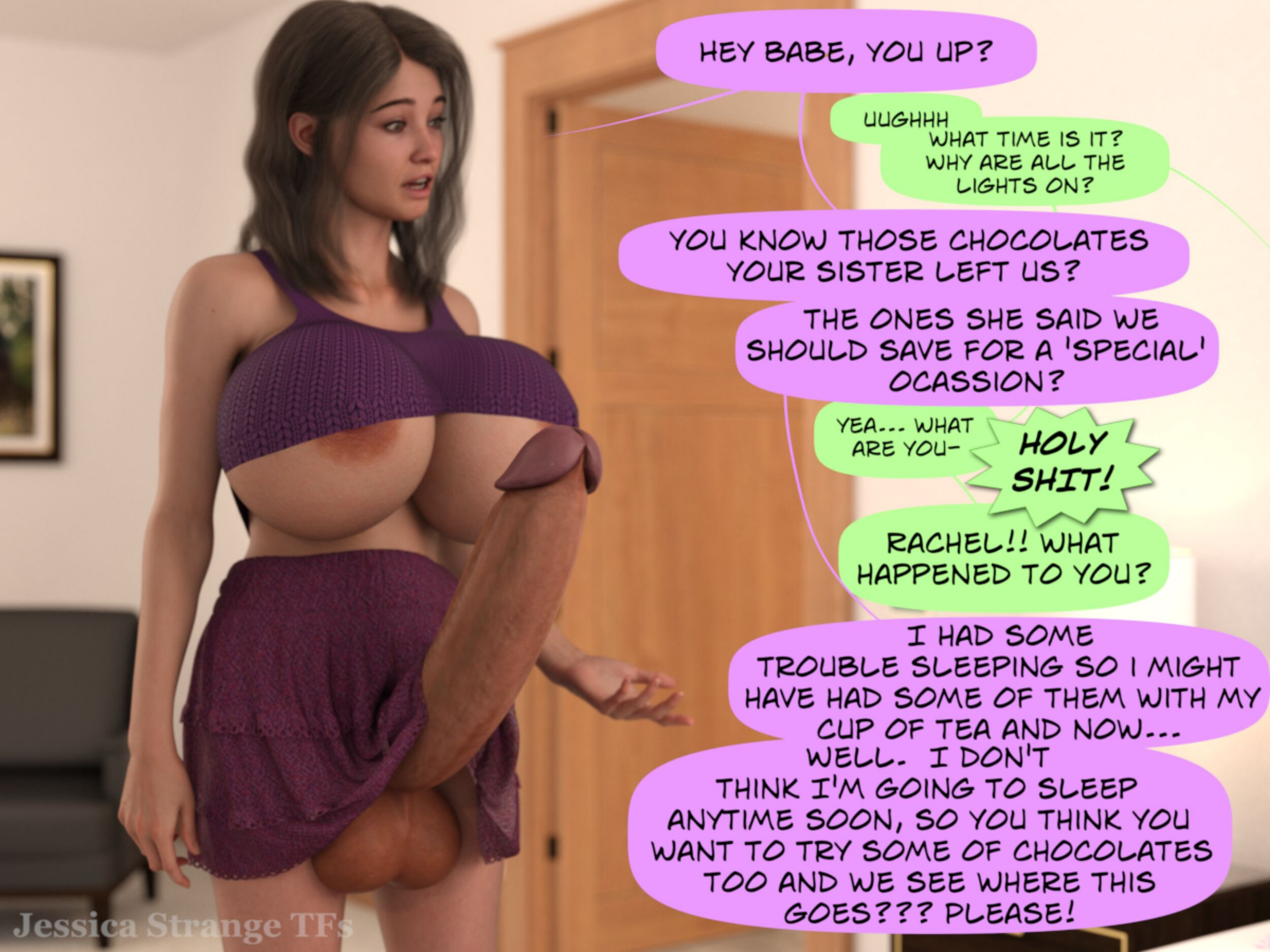




HEY BABE, YOU UP?

UUGHHH

WHAT TIME IS IT?
WHY ARE ALL THE
LIGHTS ON?

YOU KNOW THOSE CHOCOLATES
YOUR SISTER LEFT US?

THE ONES SHE SAID WE
SHOULD SAVE FOR A 'SPECIAL'
OCASSION?

YEA... WHAT
ARE YOU-

**HOLY
SHIT!**

RACHEL!! WHAT
HAPPENED TO YOU?

I HAD SOME
TROUBLE SLEEPING SO I MIGHT
HAVE HAD SOME OF THEM WITH MY
CUP OF TEA AND NOW...
WELL. I DON'T
THINK I'M GOING TO SLEEP
ANYTIME SOON, SO YOU THINK YOU
WANT TO TRY SOME OF CHOCOLATES
TOO AND WE SEE WHERE THIS
GOES??? PLEASE!



ONE OF CHRISTINE'S
CHOCOLATES, EH?

LAST TIME I TOOK ONE OF
THESE, I WOUND UP AS ONE
OF HER BARBIE DOLLS...

SHE DRESSED ME IN A
SWIMSUIT AND PUT ME ON
DISPLAY IN HER ROOM UNTIL
I LOST BALANCE AND FELL
INTO A PILE OF HER DIRTY
CLOTHES

I WAS STUCK LIKE THAT
FOR TWO WEEKS UNTIL SHE
FOUND ME AGAIN ON
LAUNDRY DAY.

THAT WAS AGES
AGO! SHE *PROBABLY*
WOULDN'T DO
SOMETHING LIKE THAT
NOW THAT YOU'RE BOTH
GROWN UP!

BESIDES, SHE
PROMISED THAT THESE
CHOCOLATES WOULD
WORK WELL TOGETHER!

A close-up, profile shot of a man with short dark hair. He has a small, round, brown object, possibly a piece of chocolate or a small fruit, balanced on his tongue. His eyes are closed, and he has a serene expression. His right hand is raised towards his face, with fingers slightly curled. The background is a plain, light-colored wall. There are three speech bubbles on the left side of the image, containing text.

FINE...

BUT IF I END UP
AS A DOLL AGAIN, YOU
HAVE TO TAKE CARE OF
ME!

PROMISE!



YES! YES! YES!

THIS IS
AMAZING! I CAN'T
BELIEVE YOUR
SISTER'S AN ACTUAL
WITCH!

POOF!

SQUEEE!

OH MY GOD YOU'RE
SO CUTE!!!

YOU'RE LIKE A CUTE
LITTLE...

OH NO!
DON'T TELL ME!
NOT AGAIN!

WHY'S
EVERYTHING SO
BIG?

HEHEHE

WELL... YOU'RE
NOT A DOLLY...

BUT YOU'RE AS CUTE
AS ONE!



YOU LOOK SO SEXY
RIGHT NOW

SEXY??

I FEEL LIKE THAT
CHOCOLATE STOLE HALF
MY HEIGHT AND
REDISTRIBUTED ALL THE
WEIGHT!

MHMMM...

I CAN'T SAY I
HATE WHERE IT
ENDED UP...

EVERYTHING
JUST FEELS
SO...



BIG!





Jessica Strange TFs







Jessica Strange TFs







Jessica Strange TFs







Jessica Strange TFs





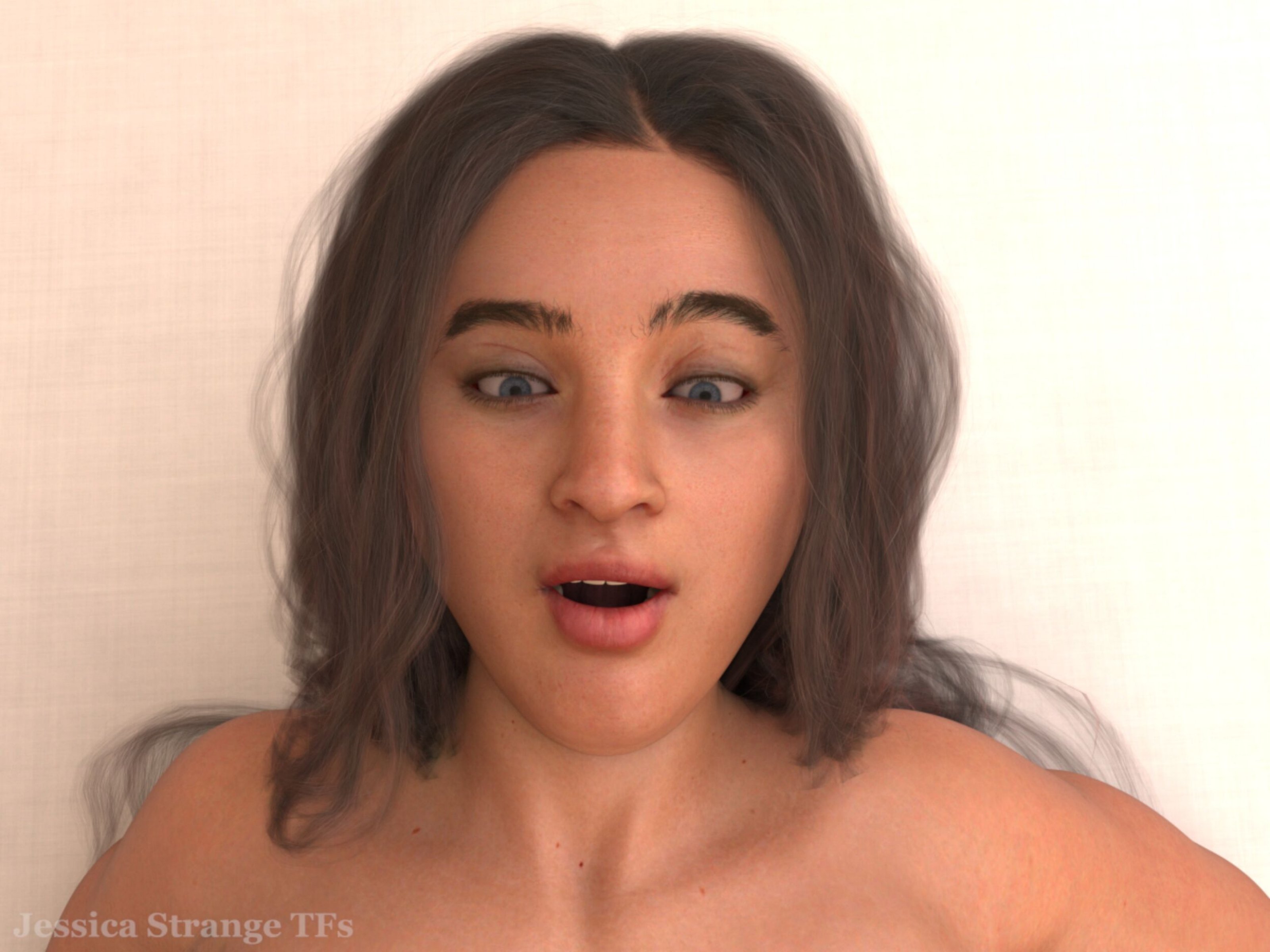






Jessica Strange TFs





Jessica Strange TFs







Jessica Strange TFs



OH-OHH-!
SO DEEP!



AH...

WHERE'D YOU GO?



ARE YOU
OK?

NNH—!

ARE YOU
KIDDING...

I'VE NEVER
FELT ANYTHING
SO GOOD...

YOUR NOT IN ANY
PAIN?

I DON'T THINK
THIS BODY'S
CAPABLE OF FEELING
PAIN...

IT'S LIKE I'M
MADE OF
RUBBER...

GOOD...



BECAUSE I'M
GOING DEEPER!

OH!

OH MY

WHA-

HOW?

**THAT'S
FUCKING
AMAZING!**



NO!

DON'T

DON'T STOP

PLEASE!

DON'T STOP

THIS IS

FUCKIN!

INCREDIBLE!

WHAT THE!

HOW ARE YOU?

FUCKIN' A!

A photograph of a woman with long dark hair and large breasts, looking upwards with a surprised expression. A man's hand is visible on her chest. The background is a floral patterned fabric.

**YOU PICKED ME UP SO EASILY....
LIKE I'M YOUR DOLLY**

**FUCK!
I WISH THAT
THOUGHT
DIDN'T TURN
ME ON!**

SWEET
CHRISTMAS!
THEY'RE
BIGGER THAN MY
HEAD!





TADAAA~!

NO HANDS!

I KNEW I COULD
DO THIS!

HAH! I FEEL SO
POWERFUL!

NNNGH!

S-SPEAK FOR
YOURSELF!

A photograph of a person's back and buttocks. A hand is resting on the person's right hip. Three speech bubbles are overlaid on the right side of the image, connected by thin lines to the person's back. The top bubble is light green, the middle one is light purple, and the bottom one is light green. The background is a plain, light-colored wall.

YOU HAVE
ME LIKE A
POPSICLE ON
A STICK!

MELTING...
DRIPPING...
TOO SLIPPERY
TO HANDLE??

AH! H-HAAH!
OOOH... THAT'S
NOT FAIR!
LAUGHING MAKES
IT SLIP DEEPER!



SAY... I JUST
GOT THE BEST
IDEA...

REMEMBER
HOW YOU ALWAYS
SAY YOU WISH WE
COULD GO TO THE
GYM TOGETHER
MORE?

A pregnant woman is shown from the side, smiling and looking towards another woman. The second woman is also shown from the side, looking back at the pregnant woman with an open-mouthed expression. In the background, a television is mounted on the wall, displaying a bright, colorful scene. Two speech bubbles are overlaid on the image: a green one at the top right and a purple one in the center.

Y-YEAAHH----

WELL, I THINK I
KNOW HOW WE CAN
DO IT!

A photograph of a person's legs from the knees down, resting on a bed with a white sheet. The person is wearing white socks. A series of five comic-style speech bubbles are overlaid on the right side of the image, connected by thin lines. The background is slightly blurred, showing a floral patterned pillow and a warm light source.

WAIT... NO... YOU
DON'T MEAN—

OH YES!

NOT NOW!

HOLD ON TIGHT!

... OR DON'T... I'M
PRETTY DEEP IN THERE. IT'S
NOT LIKE YOU'RE GOING
ANYWHERE..

AAAAAAAAAAAAHHHH—!



TIME FOR SOME
COUPLES!
CARDIO!











