



GETTING
BETTER WITH EVERY
SECOND!

I FEEL ELECTRIC
TINGLES ALL OVER
MY BODY



TEE-HEE!
TICKLES!

I CAN FEEL
IT EITHER!



ANNIE?!
WHAT ARE YOU GONNA
DO-O...?

WANNA SEE
WHAT HENRY WAS DOING
IN THERE!



AH-YAH! K-KEEP
DOING THIS!

IT IS WORKING...
O-OH SO WELL!

I'M CHARG---
B-OW---!
M-M?!





HENRY,
AND YOU, TOO!

WANT TO POSSESS
YOUR VIEW, NOTHING
SPECIAL!



I JUST WANTED
TO SEE WHAT IT'S LIKE
INSIDE!

QUITE COMFY!

OH HELLO,
HENRY!



I DIDN'T
REALIZE I WAS TALKING
TO YOU!

I THOUGHT
I'D CHECK SOMETHING
OUT, TOO!



LET'S PUT IN A
BETTER EFFORT!

BRING HER HERE,
HENRY!

ALL RIGHT,
IT WORKS!

WHERE ARE
YOU...



AND SLIP OUT OF
HER FACE ALREADY!

SHE'S GONNA NEED IT
FOR SOMETHING ELSE!



WHAT'S ON
YOUR MIND?

NOTHING
BUT VERY NAUGHTY
THOUGHTS!

WANT TO
KNOW WHAT I'M
THINKING?
COME
CLOSER!



SIT DOWN
ON MY FACE!

HENRY! GET
IN THE FRONT!

WE'LL CHARGE
HER QUICKLY!

WITH
PLEASURE!



YOU'VE FINALLY REALIZED
THAT GIRL FRIENDS ARE
SUPPOSED TO SHARE!

TAKE IT
EASY!

TODAY
IS A SPECIAL
OCCASION!

WHY DON'T WE
ASK HENRY?

THAT WOMANIZER WILL
AGREE TO ANYTHING!



OH I SEE!
NO STRETCHING
PROBLEMS!

MM-NHM!

DON'T KNOW
WHAT YOU'RE TRYING
TO SAY...

...BUT
WHATEVER!



MN-N!

AH!
MN-AH!

A person is lying on a massage table, covered by a white sheet. A large, red, bulbous, rubber-like device is placed on their back. The device has a textured, bumpy surface and is connected to a tube. The person's legs are visible, and they appear to be in a relaxed state. The background is a plain, light-colored wall.

OH CARLA!
IT'S WEIRD AS HELL,
BUT I FREAKING LOVE
THE FEELINGS!

SOME
GREAT RUBBER-LIKE
EXPERIENCE!

ARE YOU
SURE YOU WANT TO
GO BACK?

A close-up photograph of a person's legs and hands. The person is lying down, with their legs spread apart. Their hands are resting on their inner thighs. They have purple nail polish on their fingernails. In the background, a red, shiny, textured object is visible. Two comic-style speech bubbles are overlaid on the image. The first speech bubble contains the text "I'M SO-O ---MN--- TURNED ON!". The second speech bubble contains the text "OH YES! ---MNM---".

I'M SO-O ---MN---
TURNED ON!

OH YES!
---MNM---



SOMETHING'S
HAPPENING!

THAT SPARKS
AGAIN!



GAAAH!

WHOA-WHOA!

WHAT THE...!

A woman with dark hair and a surprised expression is lying on a bed. A large, shiny, red, fleshy-looking object is draped over her chest and shoulders. A person's leg is visible on the left, and another person's foot is on the right. Two speech bubbles are present.

IS IT SUPPOSED TO
HAPPEN LIKE THIS?

I THINK
WE DID SOMETHING
WRONG...

EHM...
LET'S NOT JUMP
TO ANY CONCLUSIONS,
OKAY?

A woman with dark hair is lying on a bed, looking up with a surprised expression. A large, shiny red balloon is inflated over her face, covering her eyes and nose. She is wearing a white towel or sheet. In the background, a wooden chair and a person's leg are visible.

SOMETHING'S
HAPPENING!

SHE'S MOVING,
WRIGGLING, FILLING UP!



GHA-AH!

SEE? TOLD
YOU NOT TO JUMP TO
CONCLUSIONS!

SHE'S
ALL RIGHT!



AAAHH!
OH YES!

IT WORKED!
I'M BACK IN FLASH!

AND BACK
IN WEIGHT!

GET OFF ME
FAT ASS!

A woman with dark hair, wearing a grey strapless dress, and a bald man are standing in a modern interior. To their left is a large, shiny, red abstract sculpture. The woman is looking up and to the left, while the man is looking up and to the right. Both are giving thumbs up. There are four speech bubbles in the image.

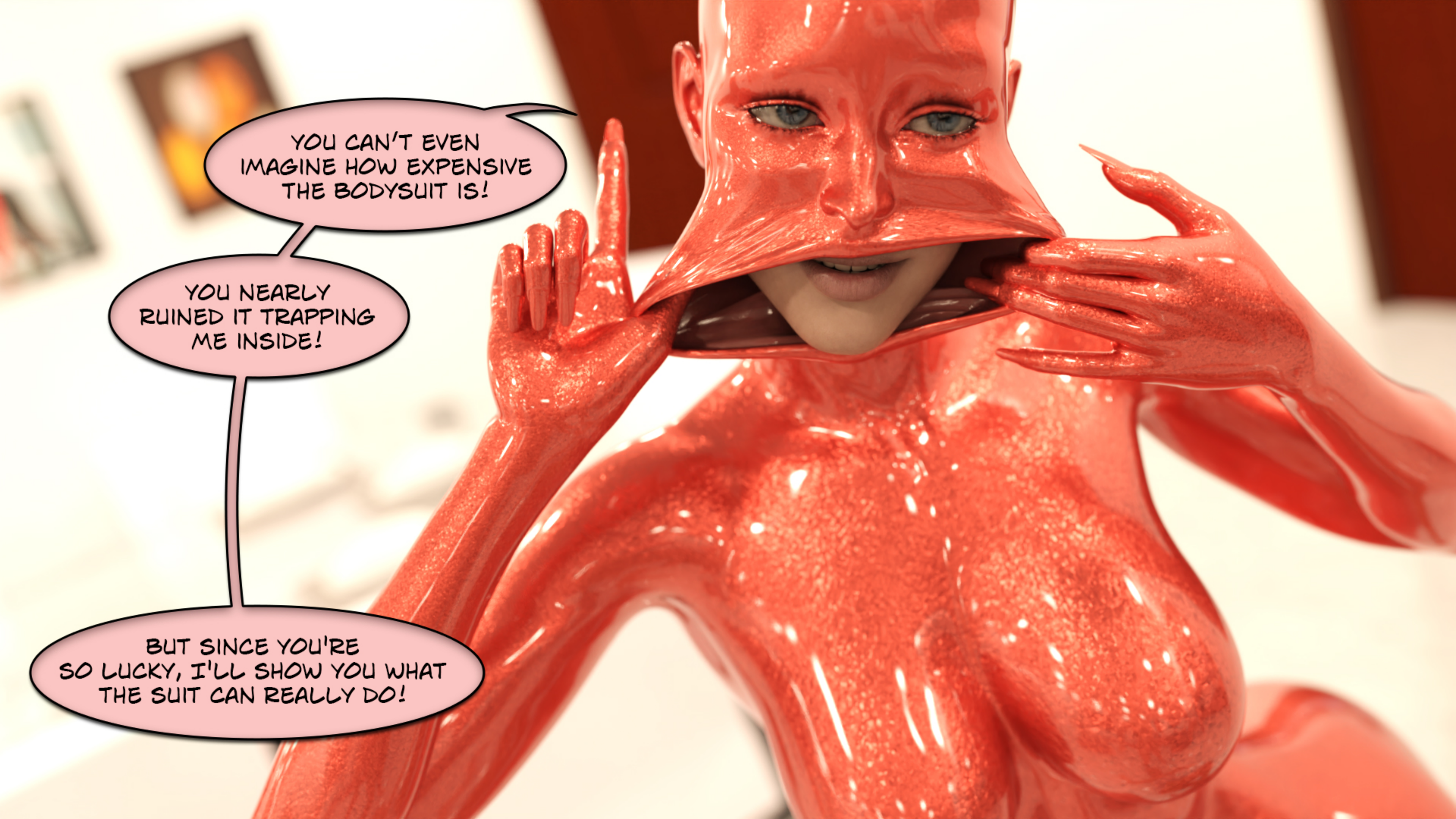
YOU TWO
ASSHOLES!

I SAID IT,
I'M SATISFIED

IT WAS JUST A
FRIENDLY THING

ARE YOU REALLY
MAD AT US?

BESIDES,
WE FIXED IT,
DIDN'T WE?

A woman with blonde hair is wearing a highly reflective, metallic red bodysuit. She is pulling the top of the suit down over her face, revealing her eyes and a slight smile. Her hands are positioned on the edges of the suit near her mouth. The background is a blurred indoor setting with warm lighting.

YOU CAN'T EVEN
IMAGINE HOW EXPENSIVE
THE BODYSUIT IS!

YOU NEARLY
RUINED IT TRAPPING
ME INSIDE!

BUT SINCE YOU'RE
SO LUCKY, I'LL SHOW YOU WHAT
THE SUIT CAN REALLY DO!



I DON'T KNOW ABOUT
YOU, BUT IT SOUNDED
LIKE A THREAT...

YEAH,
THAT'S WHAT I
THOUGHT, TOO

A woman with red, shimmering skin is posing in a room. In the background, a large, nude female statue is visible. A man is partially visible behind the statue, looking at the woman. The scene is set in a room with a wooden door and a window.

CARLA,
NO WAY---

IS IT JUST ME,
OR IS SHE REALLY---

YES HENRY,
SHE'S TURNING
INTO ME



HEY, GUYS!
HOW'S IT GOING?

OH HENRY!
YOU LOOK
SMOKING HOT
TONIGHT!

HUH?



GET OVER HERE,
SEXY MAN!

MM-M!

WHAT THE
FUCK?!



CARLA! WHAT THE
HELL ARE YOU DOING?!

STOP THIS
IMMEDIATELY!

HENRY, AND YOU...!
I FORBID YOU TO...

A close-up, side-profile shot of two women. The woman on the left has dark hair pulled back into a bun with a small decorative clip. She is leaning in and kissing the woman on the right on the cheek. The woman on the right has long, dark, wavy hair and is looking slightly away with a surprised expression. Her hand is near her face, with purple nail polish visible on her fingers. The background is a soft, out-of-focus indoor setting with warm lighting.

TSSH!
THERE'S NO NEED TO YELL
AND GET ANGRY!

BETTER KISS
ME, ANNIE!

HM-M?!



ALL RIGHT! THE
KISS WAS ABSOLUTELY
FANTASTIC!

I CHANGED
MY MIND!

A 3D rendered scene featuring three nude women in a room. The woman on the left is partially visible, showing her back and legs. The woman in the center is being touched by the other two. The woman on the right is being touched on the hip. A staircase with a wooden railing is visible in the background. Three speech bubbles are overlaid on the image.

WOAH!

LET'S HAVE SOME
FUN TOGETHER!

BUT JUST FOR
TODAY!



BUT ANNIE...
ARE YOU SURE ABOUT
THIS?

I WONDERED,
WHY NOT?

IT'S LIKE LOOKING
AT YOURSELF FROM
THE OUTSIDE

I'M KINDA
CURIOUS!

IF CARLA CHANGE
HER HAIR STYLE...



---SHE WOULD
TURN INTO MY ABSOLUTE
DOPPELGANGER!

OH MY...! SO THIS IS
WHAT I LOOK LIKE FROM YOUR
POINT OF VIEW!



YES "ANNIE",
A LITTLE PLAY BEFORE
THE TAKE!

MOIST IT
UP!

WHAT A NAUGHTY
STARE!

A close-up, profile view of a woman with long, dark, wavy hair. She is looking upwards with a blissful expression. A man's hand is visible, gently holding her head and neck. Another hand is visible near her mouth, possibly holding a glass or a small object. The scene is intimate and romantic.

OH YEAH!

COME ON, GIRL!
DEEPER!

I KNOW "I"
CAN DO IT!

ALL THE WAY DOWN
THE THROAT!



OH HELL!
IT'S SO HOT!

LOOKING AT MYSELF
FROM THAT ANGLE!

MN-HM!

I WANT TO
JOIN YOU!



OH MY GIRLS!
TWO ANNIES!

IT'S LIKE A DREAM
COME TRUE!

WE CAN WORK
ON IT TOGETHER...
MH-MN!

SHARING...
MM-N! THAT'S WHAT
I MEANT!

A close-up photograph of two hands, one with dark skin and the other with light skin, holding each other. The light-skinned hand has purple nail polish. A pink speech bubble with a black outline is positioned above the hands. The background is a soft, out-of-focus light color.

SHARING IN
EVERYTHING...