



GLUED
MASKS

A woman with dark hair and a red dress is looking out of a car window. In the background, a man is visible, slightly out of focus. The scene is set during the day with natural light.

WHAT A
BEAUTIFUL
CITY!

CAN'T BELIEVE
WE'RE GOING TO
SPEND OUR VACATION
HERE

INTRUDERS

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A cinematic scene featuring a woman in the foreground and a man in the background. The woman has dark hair and is looking upwards with a slight smile, her hand resting near her face. The man is in the background, looking towards the camera with a slight smile. Both characters have white speech bubbles with red text. The scene is set indoors with a blurred background.

IT'S ALL ABOUT
INHERITANCE

ROGER,
WE ARE RICH!

INDEED,
SOPH



WE'VE
ARRIVED!

SO SOON?

AS FAST AS
POSSIBLE, AT YOUR
SERVICE!

SA
BRAKES

A man in a light blue short-sleeved shirt and a grey patterned suit jacket is loading a black suitcase into the open trunk of a yellow taxi. The taxi's rear light assembly is visible in the foreground, showing red and yellow lenses. The background is a blurred city street with a brick wall and other vehicles.

YOU DON'T
HAVE MUCH WITH
YOU, SIR

ONLY THE MOST
NECESSARY!



IF ONLY HE KNEW
THERE WAS A WHOLE
BUNCH OF MONEY
THERE!

GIGGLE

BUT THERE ARE
ALSO CLOTHES! LET'S
BE HONEST

GIGGLE



HERE WE GO!
I'M SO EXCITED!

WELL,
ME TOO!

HOTEL'S LOBBY
LOOKS QUITE PEACEFUL
YET CROWDED

THE GOOD ONE,
RIGHT IN THE HEART
OF THE CITY

TAP

A man and a woman are shown in profile, facing each other in a city setting. The woman, on the left, has dark hair in a bun and wears a red top. The man, on the right, has short brown hair and wears a white shirt with a dark collar. A speech bubble originates from the woman, containing two lines of text. The background is a blurred city street with a building and a tree.

UM... ROGER?
SEEMS YOU FORGOT
SOMETHING

DID YOU PAY
FOR THE TAXI?



OH CRAP!



OH YEAH!
EXPENSIVE!

JUST WHAT
I WANTED!



WE ARE GLAD
TO WELCOME YOU
HERE, MISS!

MAY I
HELP YOU?



WE BOOKED
A HOTEL ROOM IN
ROGER MAYFIELD'S
NAME

HE'S OUTSIDE,
SO I HOPE...

THERE IS NO
PROBLEM!



WE'VE ALREADY
PREPARED
EVERYTHING!

EXACTLY AS
YOU ASKED!

A woman with dark hair in a bun, wearing a red long-sleeved top and a black skirt with lace trim, stands in a modern lobby. She is holding a silver suitcase. In the background, a reception desk with a person in a red uniform is visible. The floor has a geometric tile pattern. Two speech bubbles are present: one from the woman and one from an unseen character in the foreground.

COME, MISS!
I'LL GUIDE YOU!

MAYFIELD!...



THIS WAY!
YOUR ROOM DOWN
THE HALL

USE YOU
GUEST'S CARD
AS A KEY!

AND ENJOY
YOUR STAY!

TAP

A woman with short, wavy red hair is leaning against a light-colored, textured railing. She is wearing a black, long-sleeved, form-fitting dress and a small white crossbody bag. She is looking towards the right with a slight smile. In the foreground, the arm of a man in a light blue shirt is visible, holding a black suitcase. The background is a warm, indoor setting with a lamp and some furniture.

AND THAT
MUST BE MISTER
MAYFLOWER



EXCUSE ME!

HUH?

TAP



ARE YOU
CALLING ME?

YES! YES!
COULD YOU HELP
A WEAK WOMAN CARRY
A COUPLE OF BAGS?

YOU LOOK SO
STRONG AND
MASCULINE!

IT'S JUST A FEW
BAGS! PLEASE?

UHM---
FINE



NOTHING HERE,
AN EMPTY CORNERS
IF I'M NOT BLIND

YOUR THINGS
MUST HAVE ALREADY
BEEN TAK---

SNICKER



WHAT THE
HELL?!

A woman with dark hair in a bun, wearing a red off-the-shoulder dress, stands in a hallway. She is looking slightly to the side with a concerned expression. The hallway has light-colored walls and a dark floor. A large framed picture of a cityscape is on the wall to her right. Three comic-style speech bubbles are overlaid on the image, containing text in red, all-caps font. The first bubble is at the top, the second is in the middle, and the third is at the bottom left.

WHERE
IS HE?

TO PAY OFF
THE TAXI IS NOT
FOR SO LONG!

BASICALLY

A woman with dark hair in a bun, wearing a red long-sleeved top and a red skirt with a black lace waistband, stands in a hallway. She is looking back over her shoulder with a hand gesture. The hallway has wood-paneled walls with several framed pictures. In the foreground, a blurry figure of a man is visible.

HERE YOU'RE!
I'M TIRED OF
WAITING!

SORRY, DEAR,
READY TO FIX IT

THEN
FOLLOW ME!



I'M RIGHT
HERE

GOOD TO
KNOW



DON'T GET
LOST AGAIN

UH-UM

A person wearing a red long-sleeved shirt is holding a black key card with a white logo. They are standing in front of a light-colored wall with a door handle and a lock. Two speech bubbles are present, one above the other, containing text.

KEY CARD MEANS
NICE AND SAFE

WE OURSELVES
AND OUR MONEY



COME

YOUR HAND'S
SO DAINTY

A woman with dark hair in a bun, wearing a red long-sleeved top and a black skirt, is looking upwards. She is holding a black bag with a gold buckle. A speech bubble is positioned near her head. The background is a warm, orange-toned interior with a patterned rug and a doorway.

REMEMBER, I
SAID I WANT A---
SPECIAL ROOM?



YOU'RE SO
BEAUTIFUL

OH THANKIES,
ROGER!

A woman with dark hair in a bun, wearing a red dress, stands in a blurred indoor setting. Three comic-style speech bubbles are positioned to her left, connected by lines. The text in the bubbles is in a red, handwritten font.

LOW FLOOR,
QUITE PANORAMIC
WINDOWS

TONED, BUT GIVES
A SPECIAL, LET'S SAY,
DESIRE!

AS IF SOMEONE
IS WATCHING!



PUT BAG
CLOSER

EXTRA
UNDERWEAR WE
WILL NEED
SOON

GIGGLE



AND OF COURSE
THIS THING

I THINK
THE CURTAINS ARE
NEEDLESS HERE

A close-up, low-angle shot of a person's legs from the knees down. They are wearing a red dress and black lace stockings with a gold garter belt. The background is a warm, textured surface, possibly a wall or floor, with soft lighting.

---JUST LIKE
OUR CLOTHES

DON'T
YOU THINK?

MAYBE---



HSims

A woman with dark hair in a bun, wearing a red long-sleeved top and black lingerie with red lace, stands in a modern interior with large windows and a staircase. She is looking towards the camera with a slight smile.

WONDERFUL CITY,
NEW EMOTIONS

ISN'T THAT WHY
WE'RE HERE?

TO SPEND
OUR MONEY?

A woman with dark hair and gold hoop earrings is shown from the chest up. She is wearing a red, off-the-shoulder, long-sleeved top. The top is pulled down at her right shoulder, revealing her left breast. Two speech bubbles are positioned to her left. The background consists of a dark wall with a horizontal light band and a ceiling with diagonal wooden slats and circular lights.

THIS IS
INCLUDING

WE HAVE A
LOT TO SPEND!

A close-up, medium shot of a woman with dark hair, wearing a vibrant red, off-the-shoulder dress. She is looking slightly downwards with a subtle, enigmatic smile. Her skin is fair and smooth. The background is a blurred outdoor setting with a paved path and some greenery. A white speech bubble with a black outline is positioned to her left, containing text in a stylized, red, all-caps font. The lighting is soft and natural, suggesting an outdoor daytime setting.

I PROPOSE TO
START OUR VACATION
WITH A GOOD PORTION
OF HOT PASSION SEX!

I'VE WAITED
FOR THIS!

A close-up photograph of a woman's shoulder and arm. She is wearing a deep red, textured, off-the-shoulder dress. Her hand is resting on her upper arm, with her fingers slightly curled. She has light-colored, possibly nude, manicured nails. A white speech bubble with a black outline is positioned in the upper left corner, containing the text "COME AND GET ME!". The background is blurred, showing vertical wooden slats and a hint of greenery.

COME AND
GET ME!

A close-up, intimate scene featuring a man and a woman. The woman, on the left, is wearing a red halter-neck top and has her back to the camera, looking over her shoulder towards the man. She has dark hair and is wearing a gold hoop earring. The man, on the right, is wearing a light-colored, short-sleeved button-down shirt and is looking down at the woman with a soft expression. His hands are gently cupping her breasts. The background is a warm, orange-toned curtain. Two speech bubbles are overlaid on the image, and a watermark is visible on the woman's chest.

YES, ROGER,
TOUCH IT,
SQUEEZE IT

MAKE ME
FEEL GOOD...

CGRABE



CAN I DO
ANYTHING TO
YOU?

OF COURSE!

WHY DO
YOU ASK?

A romantic close-up of a man and a woman in a hallway. The woman, on the left, has dark hair in a bun and wears a red off-the-shoulder top and gold hoop earrings. The man, on the right, has short brown hair and wears a light blue shirt. They are facing each other, with the man's hand on the woman's head and his finger near his lips. The background is a warm, blurred hallway with lights.

A-NY-THING!
I'M ALL YOURS



SHOW ME
YOUR PASSION

I'LL SHOW YOU,
AND IT'S GONNA BE
INSANE!

YOU BETTER
BE WET ENOUGH
DOWN THERE---