

A man with a beard, wearing a white lab coat over a brown patterned sweater and a brown tie, stands in a control room. He has a speech bubble coming from his mouth. The background is filled with various control panels, monitors, and equipment. The speech bubble contains the text "COME ON WORK!!!".

COME ON  
WORK!!!



A man in a grey suit and a brown patterned tie stands in front of a control room. A speech bubble above him contains the text "THERE WE GO IT'S FINALLY ON". The background features various control panels with buttons, sliders, and monitors displaying technical data.

THERE WE GO  
IT'S FINALLY  
ON

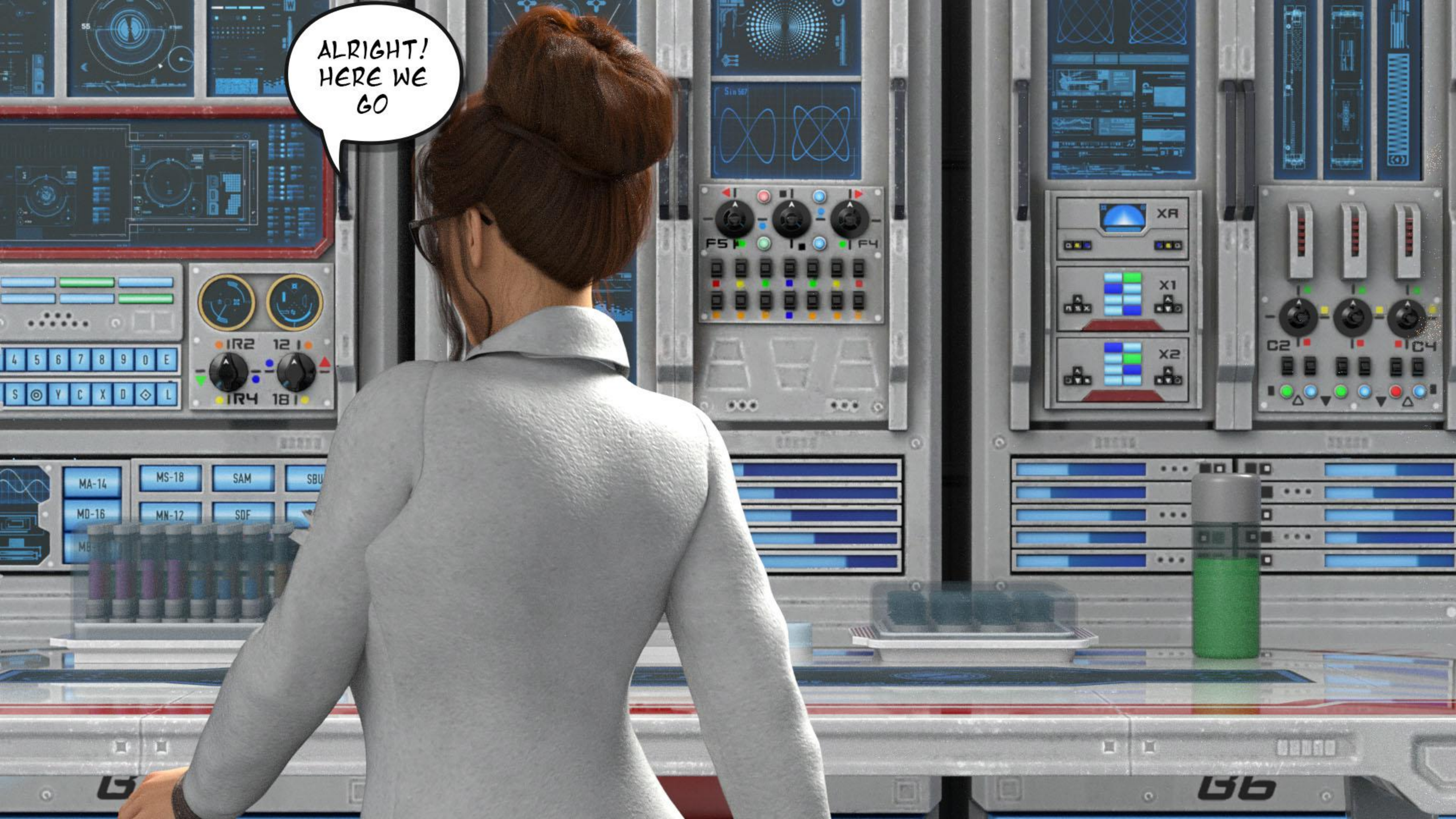


A woman with long brown hair tied in a bun, wearing glasses and braces, is smiling in a control room. She is wearing a white lab coat over a grey shirt and a patterned tie. The background is filled with various control panels, dials, and screens. A speech bubble is positioned near her head.

THIS IS  
GONNA BE  
AWESOME



ALRIGHT!  
HERE WE  
GO





HELLO I'M DR  
GRECHEN LEWIS,  
YOU'VE  
PROBABLY HEAR  
OF ME ON  
SCIENCE  
MAGAZINES OR  
YOUNG GENIUSES





A woman with brown hair in a bun, wearing glasses and a grey cardigan over a patterned top, is laughing heartily in a control room. She is gesturing with her hands. The background is filled with various control panels, buttons, and screens. A speech bubble above her head contains the text: "YOU COULD SAY I'M LIKE A CELEBRITY HE-HE-HE-HE 'SNORT' OH SORRY I'M...GETTING FULL OF MYSELF".

YOU  
COULD SAY I'M  
LIKE A CELEBRITY  
HE-HE-HE-HE "SNORT"  
OH SORRY I'M...GETTING  
FULL OF MYSELF





BUT WHAT I'M ABOUT  
TO SHOW YOU WILL  
MAKE THE NAME OF  
GRECHEN LEWIS  
FAMOUS FOREVER





YOU MAY BE ASKING  
WHAT IS IT..WELL  
YOU'RE LOOKING AT IT,  
THIS WHOLE  
ESTABLISHMENT IS IN  
FACT A WORKING TIME  
MACHINE





WATCH THIS  
APPLE.THE'RES  
NOTHING OUT OF THE  
ORDINARY WITH IT BUT  
THE FACT THAT 10  
MINUTES INTO THE  
FUTURE I'LL SEND IT  
BACK RIGHT HERE





AAAAHHHHH!!!

STATIC!

DROP!







NOTE TO MYSELF  
MOVE AWAY FROM THE  
TELETRANSPORTATION  
ZONE





WELL ANYWAY AS YOU  
CAN SEE I'VE  
SUCCESSFULLY SEND THIS  
APPLE TO THIS POINT  
IN TIME





"BITE!" AAA QUESTION  
THAT PUZZLES TIME  
TRAVEL WAS IF IT WAS  
LINEAR OR IF ANY CHANGES  
WOULD JUST RESULT IN  
NEW BRANCHES OF REALITY  
BEING CREATED





AS YOU CAN SEE ANY  
CHANGES MADE TO THE  
ORIGINAL APPLE  
TAKES EFFECT ON THE  
"FUTURE" ONE  
CONFIRMING THAT TIME  
IS LINEAR AND ANY  
CHANGE WILL AFFECT  
THE FUTURE





THIS COULD HAVE  
SERIOUS  
RAMIFICATIONS ON  
THE FABRIC OF TIME IF  
THIS WERE TO BE  
HANDLED TO THE  
WRONG PERSON

THAT'S WHY I'VE  
TAKEN IT UPON  
MYSELF TO USE  
THIS MACHINE FOR  
THE GOOD OF  
HUMANITY



THESE THINGS HAVE  
BEEN DONE FOR  
KINDNESS OF THE  
THE FATHER OF MANKIN  
AND THE FATHER OF  
THE FATHER OF THE  
FATHER OF THE FATHER  
OF THE FATHER OF THE  
FATHER OF THE FATHER

FOR THE  
GOOD OF  
HUMANITY





UGH STUPID  
THING... OH  
IT'S ON AGAIN





I HAVE NOT YET  
DECIDED WHICH  
HORROR ON HUMAN  
HISTORY SHOULD I  
TRY TO FIX FIRST, SO  
FOR NOW I'LL TRY TO  
TACKLE A MOMENT OF  
MY OWN PAST



FIRST I'LL ADD THE TIME  
MAY 10 1993, WHERE I  
GOT PRANKED IN THE  
SCHOOL BATHROOM BY  
SOME GIRLS WHEN THEY  
THREW A BUCKET OF  
WATER ON ME WHILE ON  
THE TOILET





BY MY CALCULATIONS IT  
IS NOT A KEY MOMENT  
OF MY LIFE SO IT  
SHOULD NOT HAVE ANY  
EFFECT ON THE  
CURRENT ME







BUT IN ANY CASE I'VE  
PROGRAMMED THE TIME  
MACHINE TO WORK AS  
AN ANCHOR AND PULL  
ME TO THIS SPECIFIC  
TIME AND PLACE IF  
ANYTHING WERE TO  
CHANGE



IF ANYTHING WERE  
TO GO WRONG I'LL BE  
PULLED INTO THIS  
CHAMBER WHERE I'LL  
BE ABLE TO CORRECT  
THE TIME LINE  
AGAIN

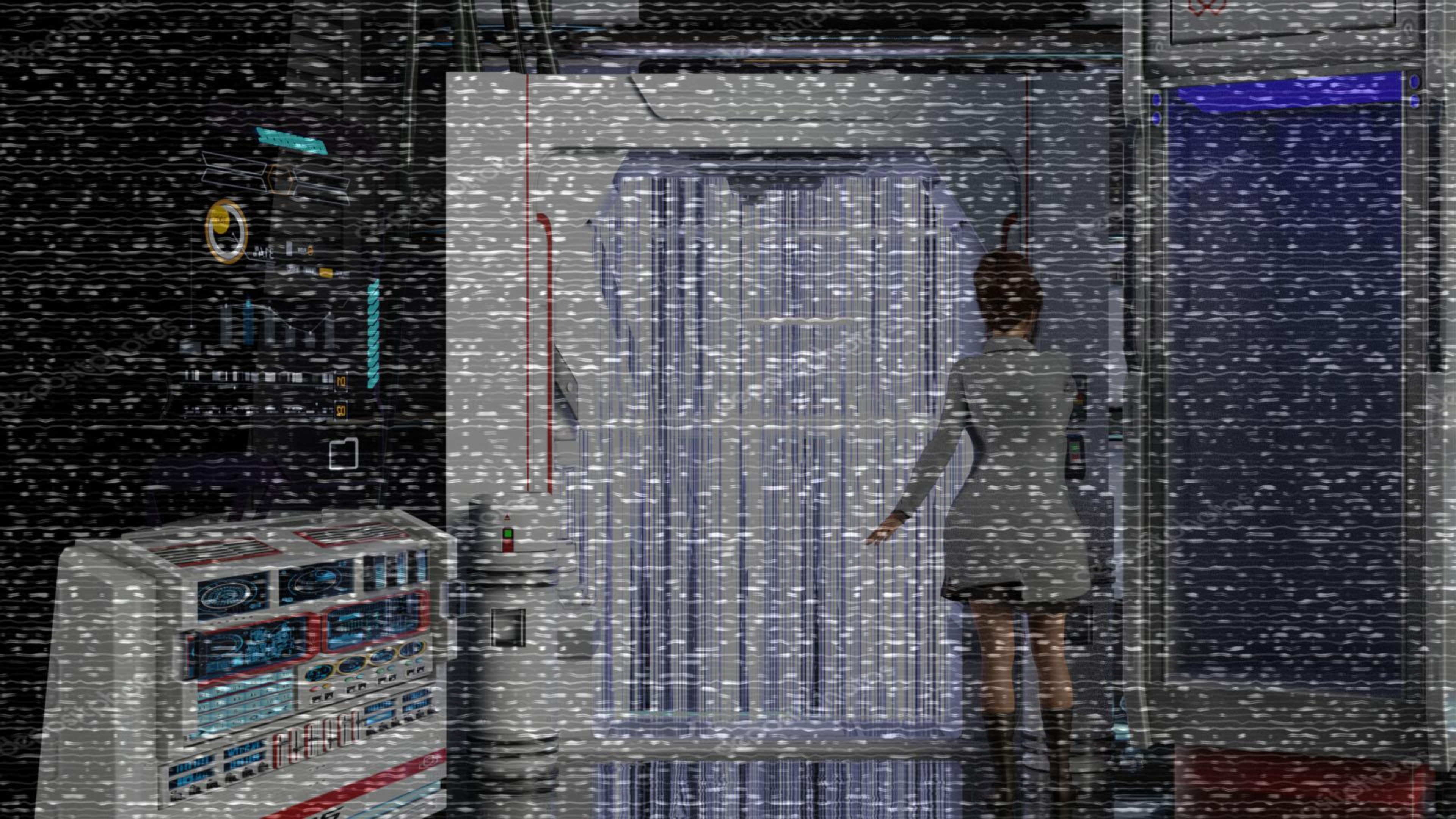






WELL NOTHING MORE  
TO SAY EXCEPT WISH  
ME LUCK









WISH ME  
LUCK