

Hello! It has been a while since we last spoke through here, but isn't it cool getting the context and notes behind the pieces?

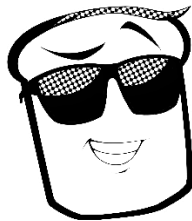
Before I start delving into the development of this massive (heh) special, I want to thank you from the bottom of my heart for purchasing it! The support from Sanji's Cuisine Special and the funding for this one was a pleasant, heart-warming surprise.

I'm sure you'll notice the quality and details that I was able to craft in this new one! :)

Now, I must state that some of the main pieces will be available for public release throughout the year. I took this decision mainly to share WG art of these beloved characters.

But do not fret! There's a bunch of good stuff here that will stay yours forever, and in full crisp quality! B)

I do recommend reading the whole Thieves of Weight Story before reading this doc. Take this as your spoiler warning! There are cool points and A LOT of bonus art.



This Special was a huge passion project!

So much so, that there's now an index lol.

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1. Confidants and Lovers

This Special came into my mind after finishing Royal. I took my sweet time with it, since it was my first time playing a Persona game. Long story short, it took me around 140 hours to get 100%. I still can't decide which gal was my favorite, so I started off with sketching Kawakami. I was so excited to draw Persona ladies that the whole Kawakami drive was sketched in 2 hours on my iPad. That's a feat that to this day I struggle to replicate lol, it was like an adrenaline and inspirational rush.





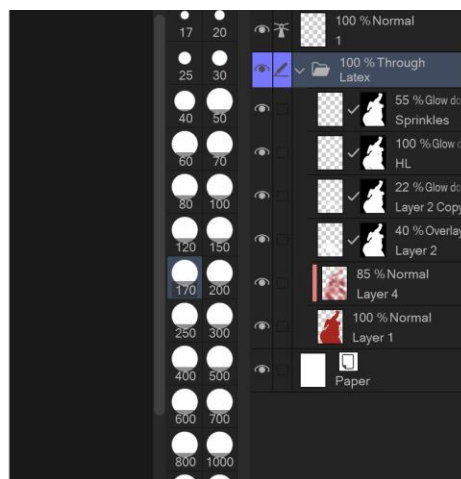
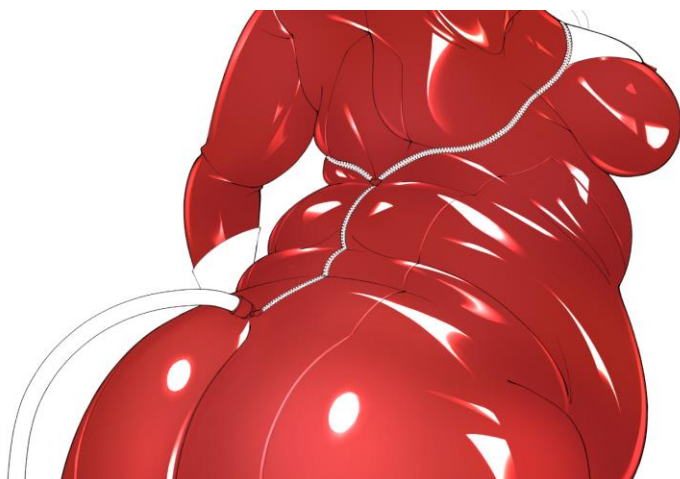
I did change and simplify the dialogue a bit, because the super dark tone didn't fit that specific ending.

Once the Kawakami Sequence came to life, I realized it was about time to do another Batch Special. As some of you may know, we started off with a limited selection of characters, with Kawakami's Sequence guaranteed, and thanks to the support, I also added her Spicy Alts. I knew that drawing all the confidants seemed plausible... With enough time.

Learning and refining P5's style was so much fun. I had previously explored their visuals, and mad props to Soejima for having an amazing journey in ATLUS. The current team is also super talented.

Applying it to Toasty was a whole other story, though. I had some time constraints and applying the visuals to massive ladies took some experimenting. So, I started drawing!

Ann was the first one after Kawakami, and I had to make an entirely separate latex study for her suit. Among the special, I wanted to portray memorable poses/actions that were faithful to the source material and that everyone that has played the game, would recognize and enjoy.



As for **Makoto**, she was sketched during a family vacation on my iPad (again). Initially, there were no plans for a full storyline with them, but I figured she would be reading a health-related book. Or maybe a wg comic book?

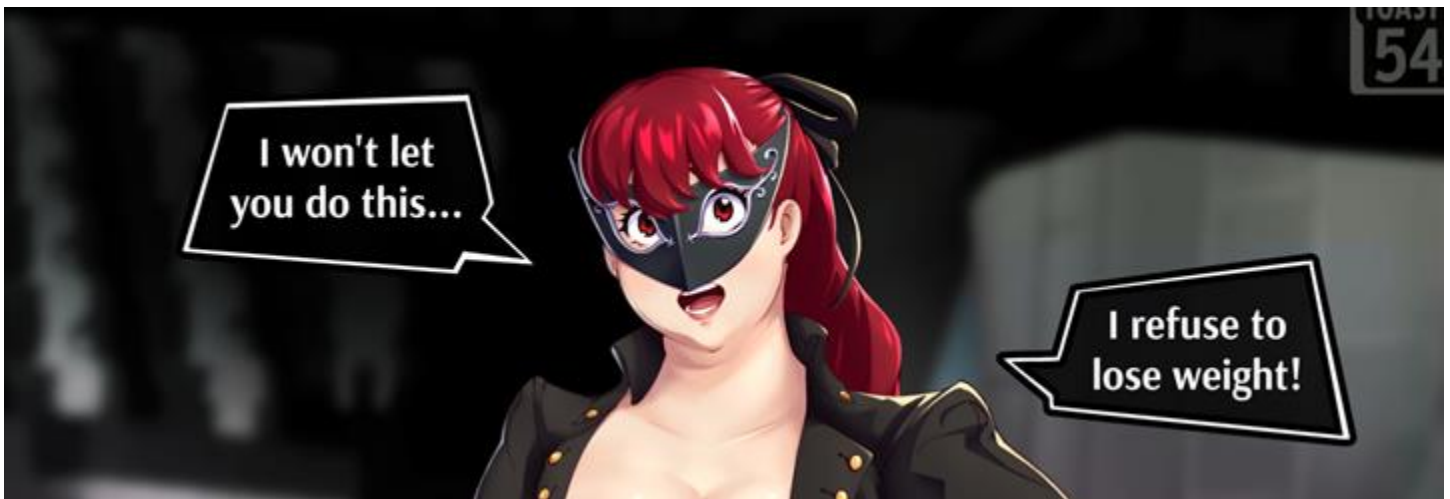
Then the idea struck me, this special had huge potential thanks to its in-game timeline, and Kawakami's drive was the guideline.

In my early take of the story, Maruki had already won and all of this would've been his reality. But that wasn't as intriguing as I'd have liked.

I scrapped that and moved onto playing around with the idea of how society is reaching a new low with nasty comments, tendencies and artificial lifestyles. That's when the story you read began dictating the newer drawings.



As I started working on **Sumire**, the story started to shape up. Frankly, I was still wondering if I made the right call with her dialogue, and this is where I made the first outline for The Thieves of Weight Story.

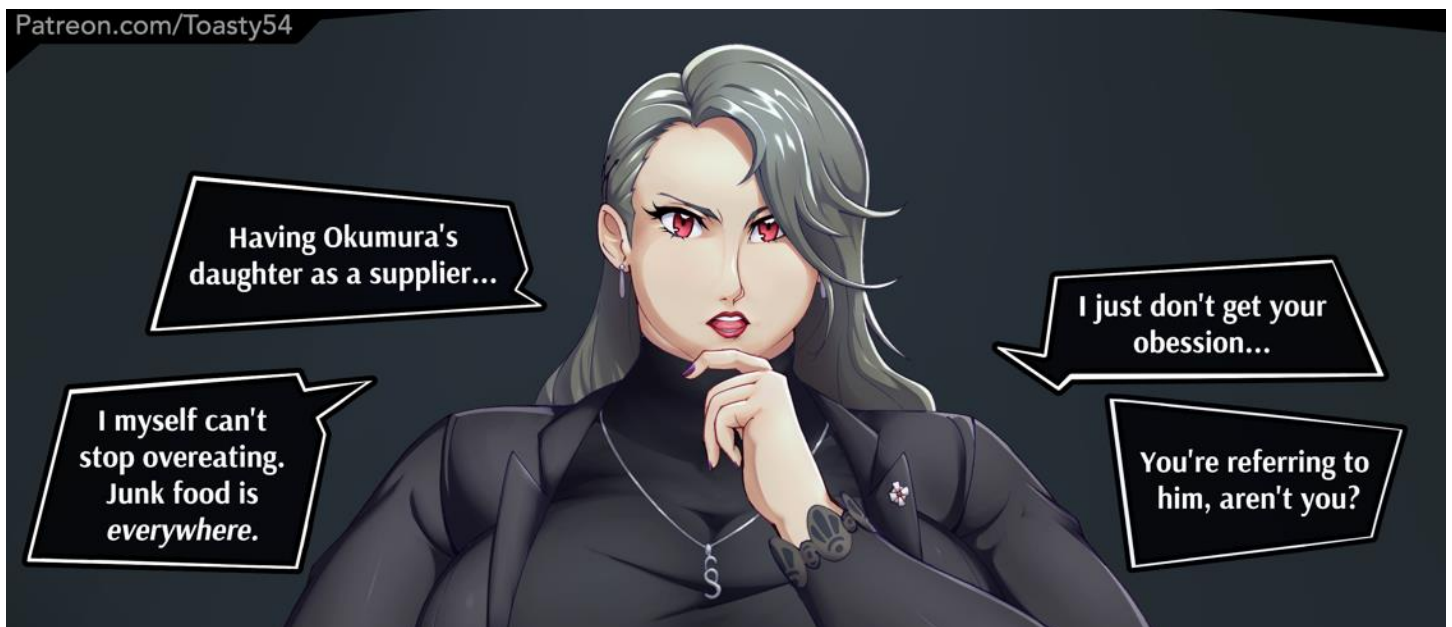


I also started doing promotional art around this time, including Timothy's Eat Your Snacks and the new Patreon Banner.



Sae, Tae and Hifumi were next in line. I couldn't resist doing Takemi first. I feel like there are various scenarios in which she'd totally gain weight on purpose and use Joker as a supplier. As I worked on this piece, I struggled mentally with Sae's drawing

She was very important to the plot, and it's clear that her piece had to revolve around the interrogation room. Now, a fun fact to this drawing is that she had various alterations to her dialogue regarding Akechi, but "Okumura's daughter" was there from the start. And this allowed me to keep refining the plot.



"Him" would officially add Akechi to this story, and I kept thinking about what a monumental task this had become.

At this point, it became clear that I had to reveal my secret project, because all the story scripting was done behind closed doors. After unveiling the potential of this Special to you all, I asked you for permission to extend it and go beyond imagination. I think we made the right call.

Hifumi was the first Confidant that didn't have direct involvement in the plot. These extra confidants were a smart decision since they can fit almost anywhere in the timeline.

I seriously debated on drawing her in a bikini, based off the Valentine's animated bonus, but eventually scrapped that one for a more warm and romantic interaction, focusing more on her gut and skills, rather than her cleavage. I do love her character, she's so sweet!

Next in line was **Futaba**, and she has a lot of great outfits to choose from. I eventually settled for her casual attire to draw her being a complete couch potato, if someone here would be huge, that'd be her for sure. Her shadow version came later as a bonus sketch, because I couldn't get the idea out of my head. She's such a well-written character, imo.



Haru's drawing took a lot more time than the others, and at this point I was feeling very comfortable with the style. I wanted to show off her cool Phantom attire and ofc, make her attributes shine.

Yup, she's not wearing a bra!

That was intentional. I started scheming on making more Spicy alts for selected pieces. And frankly, most of them had the alternate lineart done, but I eventually had to cut back on those.

Haru's piece is quite specific, since it features my head canon for Big Bang Coffee and the background is inspired on her "I think I can help" attack.

There's not much to say about Chihaya and Ichiko tbh. I love Chihaya's design and it was fun playing around with her background to simulate the tarot card.

Ichiko was a lot more fun due to her character. She's not a fan favorite, but she'd definitely be massive in this context. The casual scenario was very fun to draw.

At this point I understood these two would be the final "wild cards" that allowed me to take the storyline in a concrete direction.



2. Promotional Art and Original Twists

Once the confidants were done, I updated patrons with a provisional release date for the whole package and started working on the Spicy Alts.

I realized that the story was lacking visuals, and that quickly became a daunting task.

I started off with the simple sketches to fill the spaces within the story, selecting certain scenarios was tough, especially the male ones lol. I was planning on drawing Ann with the layered clothes once they go with Yusuke, but that ended up being too much just for the bit.

At this time the main illustrations were done, so I promoted the Special again, taking inspiration from the Art Book's cover. I wasn't pleased with the outcome, but it's nice in retrospect.



I took some nights to write around 70% of the story and made sure that there was a balance between the subtle and clear fanservice. I also settled with the title “The Thieves of Weight” and started ideating the final promotional poster, to which I added variations later.

TAKE OVER SPECIAL

This Batch Special features:

- All female Confidants.
- The Thieves of Weight Story.
- 12 Bonus Sketches.
- 2 Additional "Ending" pieces.

The final retail version of the special includes MP4 drawing processes & Spicy Alts.

\$15.99

**Grab your complete copy
at Patreon & Deviantart!**

This promotional drawing was intentionally done in a huge canvas for it to be used as the main cover, and with enough shards for most confidants. This one took inspiration from the Royal's release official art.

TAKE OVER SPECIAL



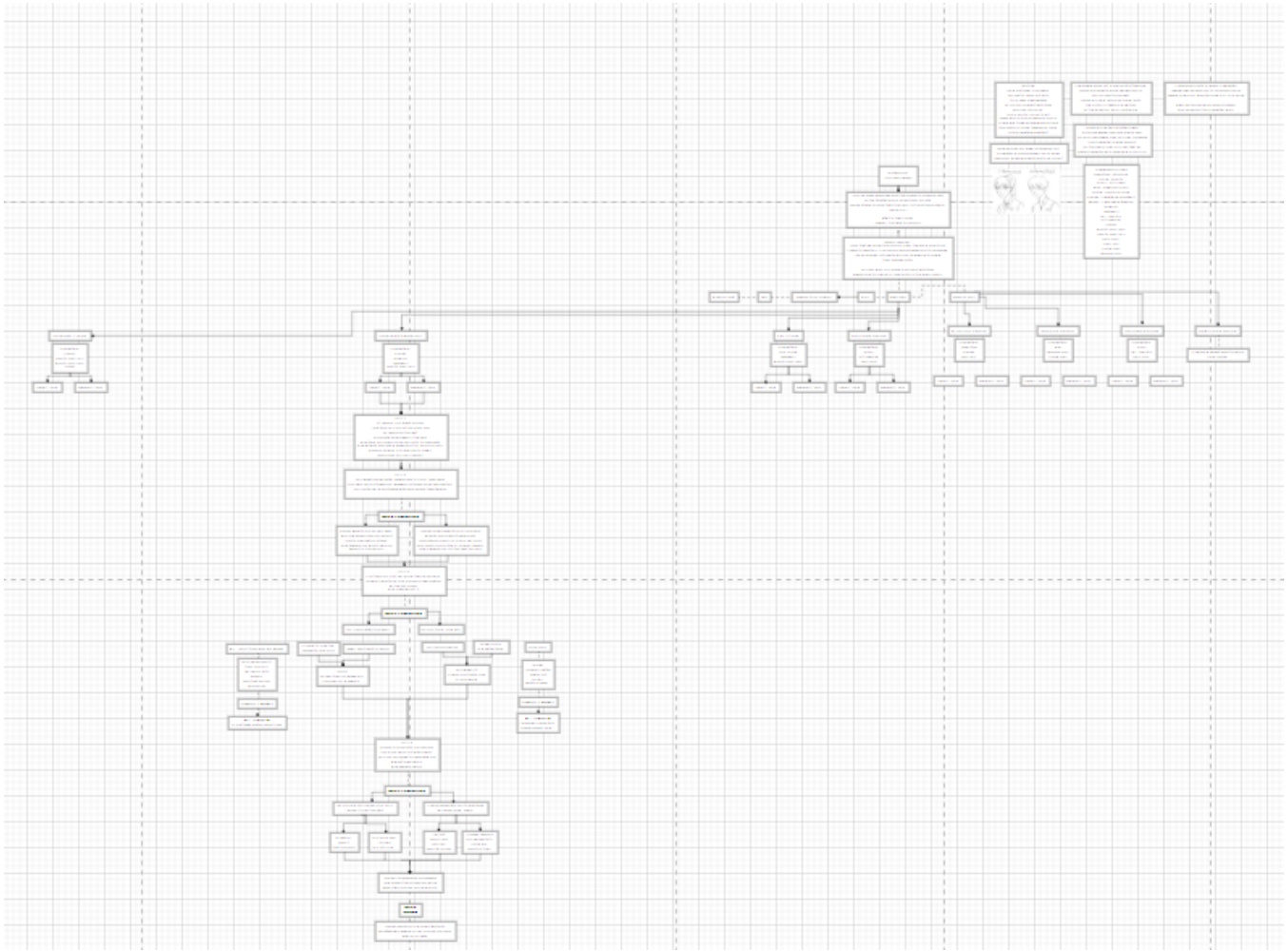
A TOASTY54
Fan-made Story

The twist was making Maruki's glasses the center of it, and the crystal shards being colored in the pattern of CANDY's logo, just for fun.

I never meant for this Special to be a "TBTW X P5R" So I'm sorry if y'all got confused when it started. But in all honesty, C.A.N.D.Y. Corp. Probably exists in Maruki's ideal reality.

And fun fact! I wrote a huge Visual Novel in one night during this Special.

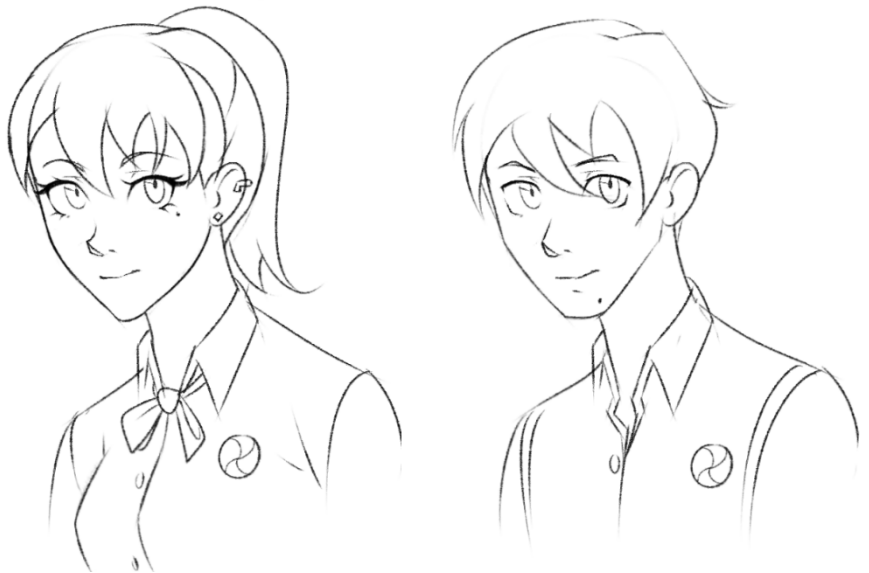
This game concept functions as a Spin Off to The Bigger The Wealthier, and it's college themed.



Conceptually, the game has a day cycle like Persona in which you can interact with TBTW female characters and get to know them, while also making them fatter. So basically, taking place in a couple days, think of Majora's Mask limited timeline and side missions.

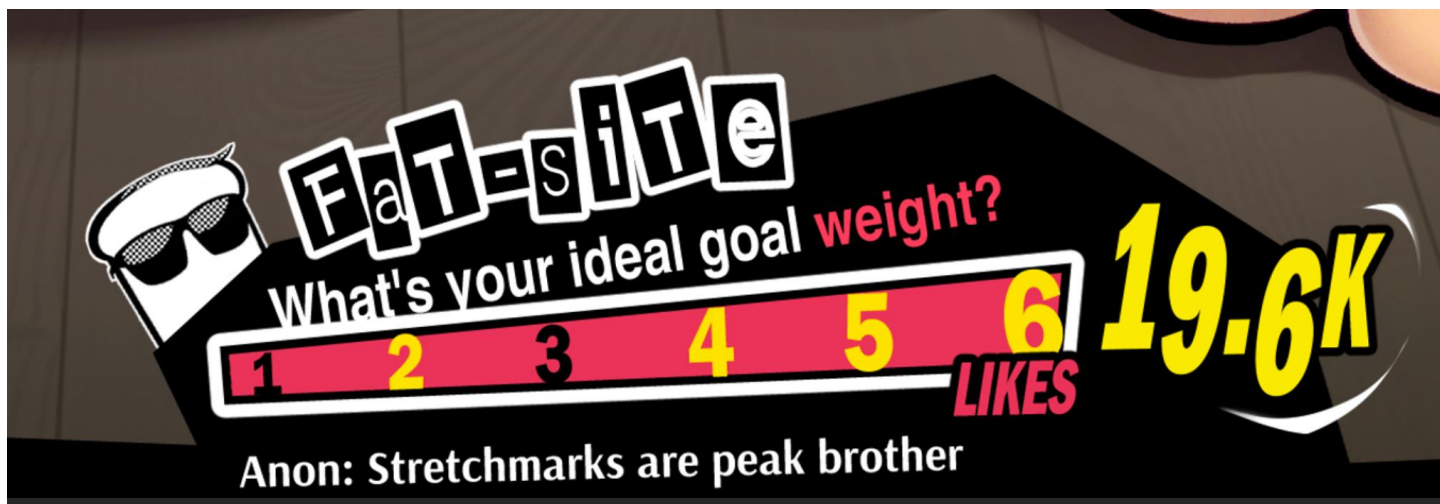
I'm not that great at coding, unfortunately. So, this project will probably be stashed forever lmao

Have a peek at the MC and FEMC I designed.



3. Features and Quirks

The fonts and lettering throughout the Special are as close as I could get, and you'll see various references throughout all the drawings. For instance, this Fat-Site one in Kawakami's WG is a reference to leveling up your Personas during the alarm.



There are also distortions to some of the pieces that take place after you said yes to Maruki.



Some Maruki details: I wanted to draw him in his Palace attire but, drawing his usual self would do him more justice in this story because I wanted to depict true, obsessive love and desire.

In his reality, he's engaged to Rumi. And they're having apple pie because well, the apples have a lot of meaning in this game. You might add that in his palace, Rumi's statues are very plus-sized.



For shits and giggles, here are the Endings final weigh-ins of each confidant:

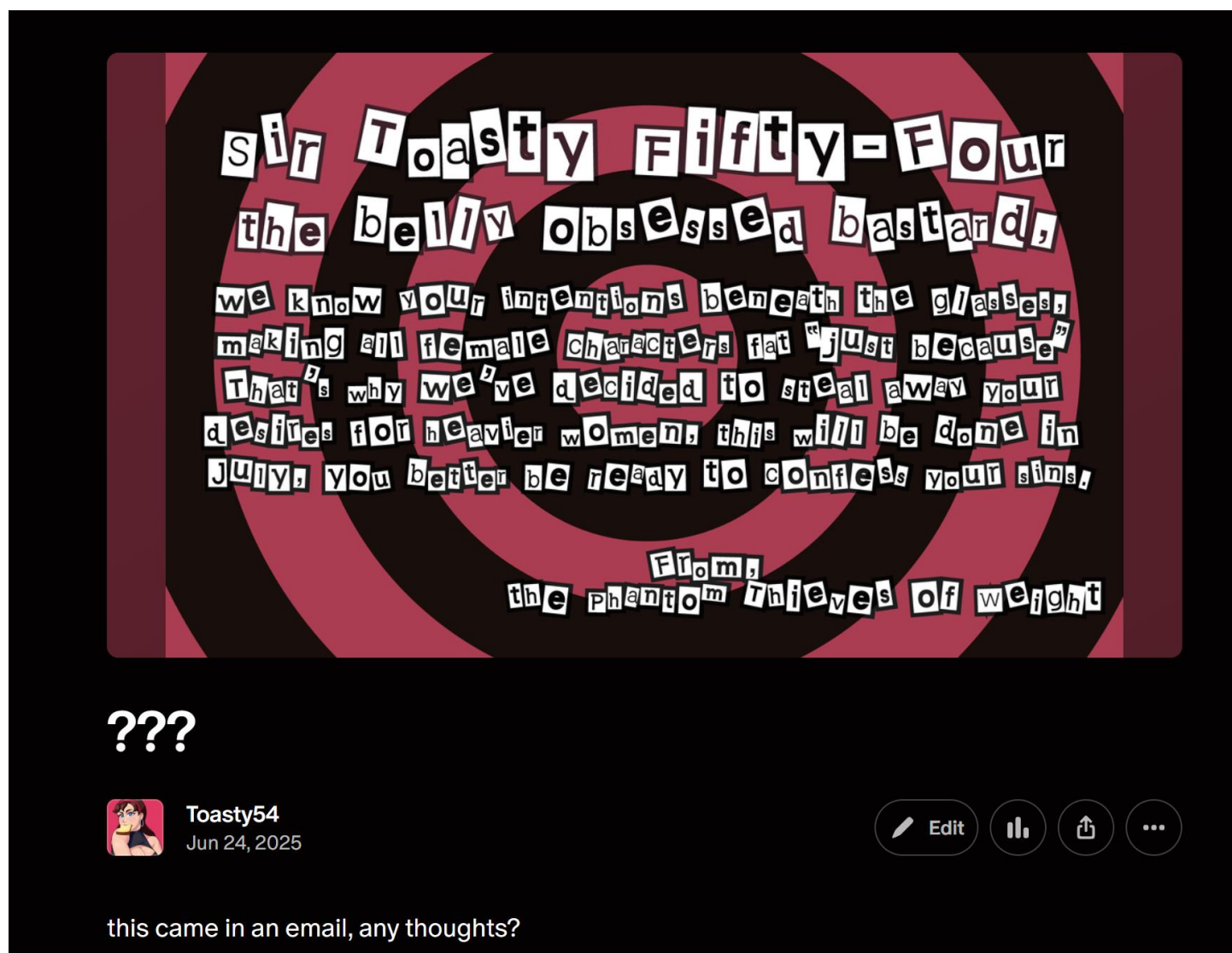
Valentine's:
 Sumire: 200
 Ann: 220
 Makoto: 200
 Haru: 205
 Futaba: 230
 Kawakami: 530
 Takemi: 250
 Hifumi: 240
 Ichiko: 310
 Chihaya: 190

True Ending:
 Sumire: 250
 Ann: 285
 Makoto: 330
 Haru: 290
 Futaba: 320

I must be honest and say that I wanted to avoid Akechi's storyline. It was too complex for a WG story. When I finally decided to include him, I made sure his pieces were badass, but his actions/motivations remained silly.

Finally, the bubble dialogues reference directly parts of the Confidant events, and the names of the Chapters in the Story are references to the soundtrack.

4. Ending Note



From its initial reveal to its final release, 9 amazing months passed.

In this time, I was getting used to being a full-time fat-artist, and boy it was a ride. A lot of people left, and a lot of new faces joined. And I'm very thankful for each one of you that has both supported my art and purchased something from me. Even this Special, I always try to deliver as much as I can for reasonable pricing.

Thank you for allowing me to keep honing my craft and experimenting with storytelling. The Thieves of Weight might return in the future now that I'm focusing more on animation.

Have a final bonus treat, as a thank you for reading my story!



“Your cognition and browser history tells me you find ‘bbw’ woman appealing, so I turned into one!”