



HOLY
SHIT!

HOLY
SHIT.

A 3D rendered woman with extremely large, realistic-looking breasts stands in a medical or laboratory setting. She has blonde hair and a surprised expression. The background features a brick wall, a large window with a grid pattern, a desk with a computer monitor, and a medical cart.

THEY'RE
SO *BIG!*
BIGGER THAN
ANYONE ELSE
HERE EVER
HAD!

BOY, THAT
BODY CERTAINLY
LOOKS MUCH MORE
VOLUPTUOUS THAN
MINE.

A woman with short, wavy blonde hair and large breasts is shown from the waist up. She is in a room with a brick wall and large windows. She has a surprised or shocked expression on her face. Her right hand is placed on her left breast. There are four speech bubbles around her, containing text. In the background, there is a medical cart with a monitor and some equipment.

TOO
VOLUPTUOUS,
IF YOU ASK
ME!

I KNOW *PPP*
INTERACTS WITH
EACH BODY
DIFFERENTLY...

...BUT
THIS IS
INSANE!

DO ANY OF
THE WOMEN IN
YOUR FAMILY HAVE
BOMBSHELL
FIGURES?



I GUESS
THEY DO
WHEN I THINK
ABOUT IT.

MY AUNTS
ARE DAILY
CURVY COMPARED
TO OTHER
WOMEN.

WELL,
THERE
YOU GO.



HOW ARE
YOU FEELING
OTHERWISE?

WELL,
BESIDES THE
SHOCK OF
SEEING ALL
THESE
CURVES...



...I AM
SO FUCKING
HORNY!

LIKE,
MORE
TURNED ON
THAN I'VE
EVER FELT,
CANDY.

SO, YOU
WANT TO FOOL
AROUND?

SO FUCKING
BAD! *GIGGLE*



OH!

OH,
GOD!



THAT
FEELS... SO
WEIRD...



...BUT SO
GOOD!

DON'T
STOP!



WHAT
ABOUT
THIS!?

YES!!!



OH,
GOD!

I THINK...
YOU'RE MAKING
ME...

...CHCHMMMM!!!



FUUUCK!





WHY'D I
WAIT...

SO
LONG...



...TO
FEEL THIS
GOOD!?

A close-up, high-angle shot of a person with dark skin in a suggestive pose. The person's legs are spread wide, and their back is arched. The background is a light-colored tiled floor. Two comic-style speech bubbles are overlaid on the right side of the image. The first bubble contains the text "GRIND HARDER, CANDY!" and the second bubble contains the text "TAKE ME TO HEAVEN!".

GRIND
HARDER,
CANDY!

TAKE ME TO
HEAVEN!

I'LL BE
RIGHT
THERE WITH
YOU!!!





OH HHHH!!!



MMMMMM!



OH,
GOD!

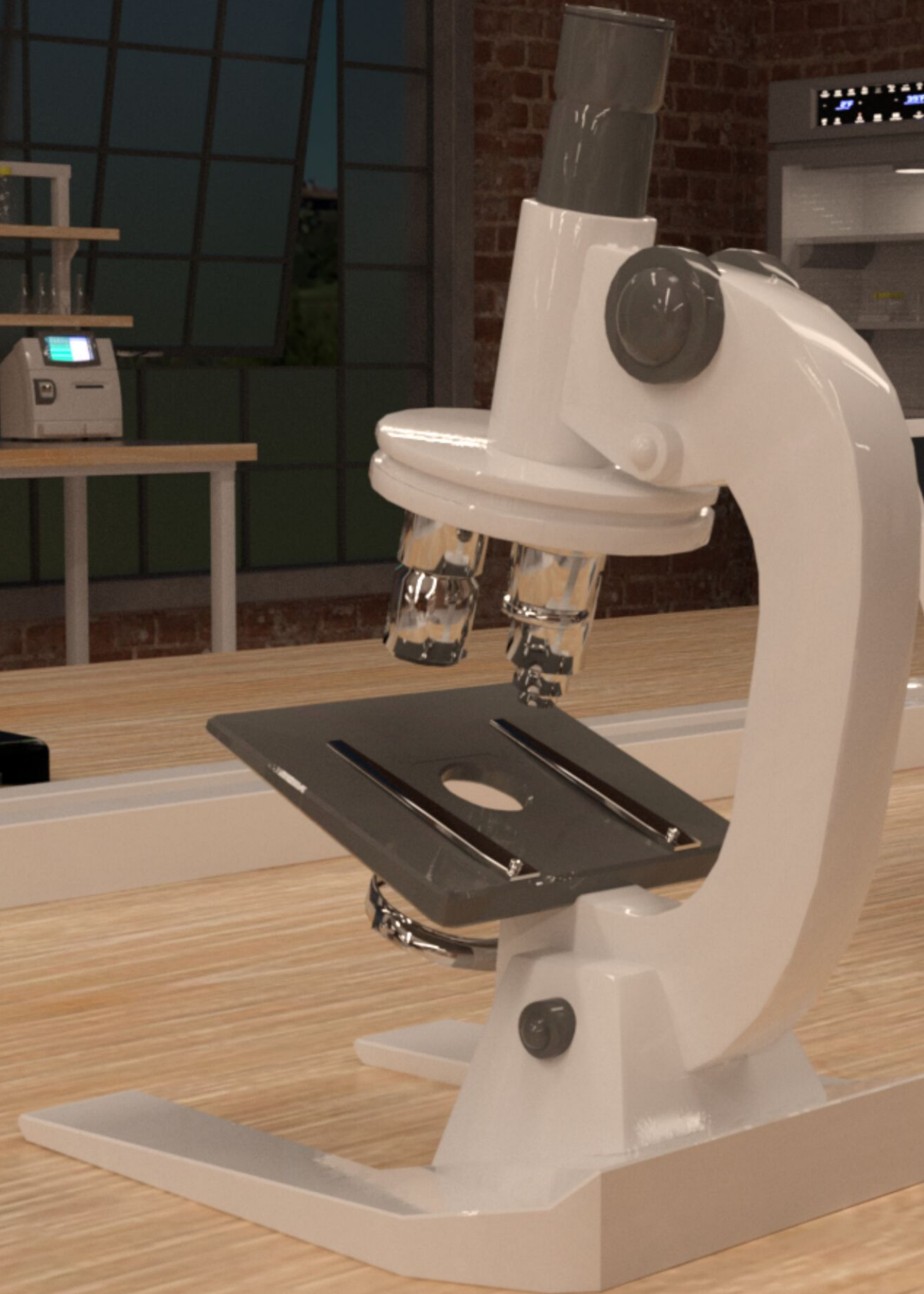
I'M
CUMMING
AGAIN!!!



ME TOO!
OH, FUCK!

I'M
HOOKED...
I'M HOOKED
ON THESE
PILLS!!!

ONE HOUR LATER...



...AND
THEN THE
SQUIRREL
TURNED
PURPLE.



PURPLE!?
CHUCKLE
WHY IN THE
WORLD-

I STILL
HAVE NO
IDEA.



BUT WHAT
ABOUT YOU,
JOAN?

WHAT'S THE
WEIRDEST
PROJECT YOU'VE
WORKED ON?



HEH,
IT'S
HARD TO
SAY.

MR.
RUCKLEGE
HAS PUT ME ON
SOME PRETTY
OUT-THERE
PROJECTS.

I CAN ONLY
IMAGINE.



THERE IS
ONE PROJECT
THAT WAS
PRETTY OUT
THERE...

...BUT THAT WAS
BEFORE I MOVED OVER TO
PHARMACEUTICALS.

OH?

A woman with blonde hair is shown in a close-up, looking slightly to the side with a faint smile. She is in a laboratory or office environment. In the background, there is a desk with a computer monitor, a keyboard, a white trash can, and a small white electronic device. A brick wall is visible in the background. Three speech bubbles are overlaid on the image, containing text.

TELL ME, CANDY
PEAKS, HAVE YOU EVER
HEARD OF *ELECTRO-
MAGNETIC CELL
MANIPULATION?*

SURE,
BUT ONLY IN THE HYPO-
THETICAL.

OH, IT'S NOT
HYPOTHETICAL.



SHUT
UP!

YOU'RE
TELLING
ME YOU
CRACKED
IT?

I DIDN'T
PERSONALLY,
BUT I WAS ON
THE TEAM
THAT DID.

A woman with blonde hair and very large breasts is sitting in a laboratory. She is looking towards the left. The background features a brick wall, computer monitors, and lab equipment. There are four speech bubbles containing text.

WE WERE
TRYING TO CRACK
ELECTROMAGNETIC
GENE MANIP-
ULATION...

...BUT INSTEAD,
WE FOUND WE COULD
MANIPULATE CELLS ON
THE MOLECULAR
LEVEL.

TO
WHAT
END?

WELL, YOU
DIDN'T HEAR IT
FROM ME...

A close-up shot of a woman with blonde, wavy hair, smiling warmly at the camera. She is in a room with a brick wall and a desk with a computer monitor in the background. Three comic-style speech bubbles are overlaid on the left side of the image.

...BUT WE
WERE ABLE TO
MANIPULATE BRAIN
CELLS TO ISOLATE
MEMORIES.

SERIOUSLY?

YES. I SAW
TESTS THAT HAD
SOLDIERS
COMPLETELY
CURED OF THEIR
PTSD.



BY ISOLATING
THE TRAUMATIC
MEMORIES?

YEP. WE
COULD EVEN
MAKE THEM
FORGET THE
THERAPY EVEN
HAPPENED.

YOU
COULD
MAKE
THEM-



HOLD
ON.

ARE YOU
TELLING ME THAT
OLIVER RUCKLEDGE
HAS ACCESS...

...TO
SOMETHING
THAT CAN MAKE
MEMORIES OF
HUMAN TRIALS
DISAPPEAR?



YES, BUT
IT'S NOT IN
USE FOR
HUMAN
TRIALS.

HOW DO
YOU KNOW
THAT?

WELL, HE
TOLD ME HE
WOULDN'T-

AND
YOU
TRUST
HIM?



NO, NOT ENTIRELY.

I SET UP A BACKDOOR IN THE SYSTEM THAT WOULD ALERT ME IF I WAS EVER ON LEVEL 3.

LEVEL 3?



THAT'S THE
EMCM LEVEL IN THE
UNDERGROUND
FACILITY...

...WHAT
WE CALL THE
FRAGMENTED
LEVEL.

SO, *EMCM*
CAN ONLY
WORK ON THAT
LEVEL?

YES. IT
TAKES A CRAZY
AMOUNT OF
POWER TO-



SO, HE
COULD BE
TESTING PPP
RIGHT NOW
WITHOUT US
KNOWING?

HE
COULD BE,
BUT NO ONE
I'VE TALKED
TO-

BUT HE
COULD MAKE
WORKERS
FORGET TOO,
RIGHT?

A woman with blonde hair, topless, is shown in a laboratory or office setting. She has her right hand raised to her forehead in a gesture of distress or contemplation. The background features a brick wall, a wooden door, and laboratory equipment including a desk with a computer monitor and a large refrigerated storage unit. Four speech bubbles are overlaid on the image, containing text that appears to be from a comic book or a video game script.

SURE,
BUT...

...EVERYONE
KNOWS LEVEL 3 IS
FRAGMENTED.

I'M NOT SURE
ANYONE WOULD
KNOWINGLY-

CAN
YOU FIND
OUT?



FIND OUT
WHAT?

IF *PPP* IS
BEING TESTED
ON THE
FRAGMENTED
LEVEL?

POSSIBLY,
BUT AREN'T YOU
FRIENDS WITH MR.
RUCKLEGE?

CAN'T
YOU JUST
ASK HIM?



WE
TALKED
ABOUT PPP
HUMAN TRIALS
FOR OVER A
WEEK...

...AND
NOT ONCE
DID OLIVER
MENTION THE
FRAGMENTED
FLOOR.

SO, CAN
YOU FIND
OUT?

THAT...
THAT'S NOT
GREAT.

SURE,
BUT TO WHAT
END?



TO
WHAT
END?

IF I FIND OUT
OLIVER'S TRIALING
THIS BEHIND MY
BACK...

...I'M GOING TO
BURN THE ENTIRE
PPP PROGRAM AT
RUCKLEGE TO THE
GROUND.