





AH! GOOD EVENING AND
WELCOME TO MY HUMBLE ESTATE
MORTALS.



ARE YOU HERE FOR SOME
HALLOWEEN CANDY AS WELL?

JUST LIKE THE GOOD LITTLE CHILDREN
BEFORE YOU?



OH, OF COURSE NOT.

I CAN SEE THE DESIRE IN YOUR EYES
FOR SOMETHING EXQUISITE...

SOMETHING MORE REFINED...
SOMETHING NAUGHTY... GIGGLE

A character is seated on a plush, red, floral-patterned armchair. They are wearing a black top with white polka dots and fishnet stockings. Their right arm is a black, mechanical prosthetic. Their left hand, wearing a black fishnet glove, rests on a dark, ornate book. The book's cover features a gold-embossed crest with the words "WYLLMOIR" and "RUDIN". The background shows a bookshelf filled with books.

AND I HAVE THE PERFECT THING
TO QUENCH YOUR THIRST.

A person is shown from the waist down, wearing a black corset with silver buckles and fishnet stockings. They are sitting and reading a large, open book. The background is a dark, textured surface.

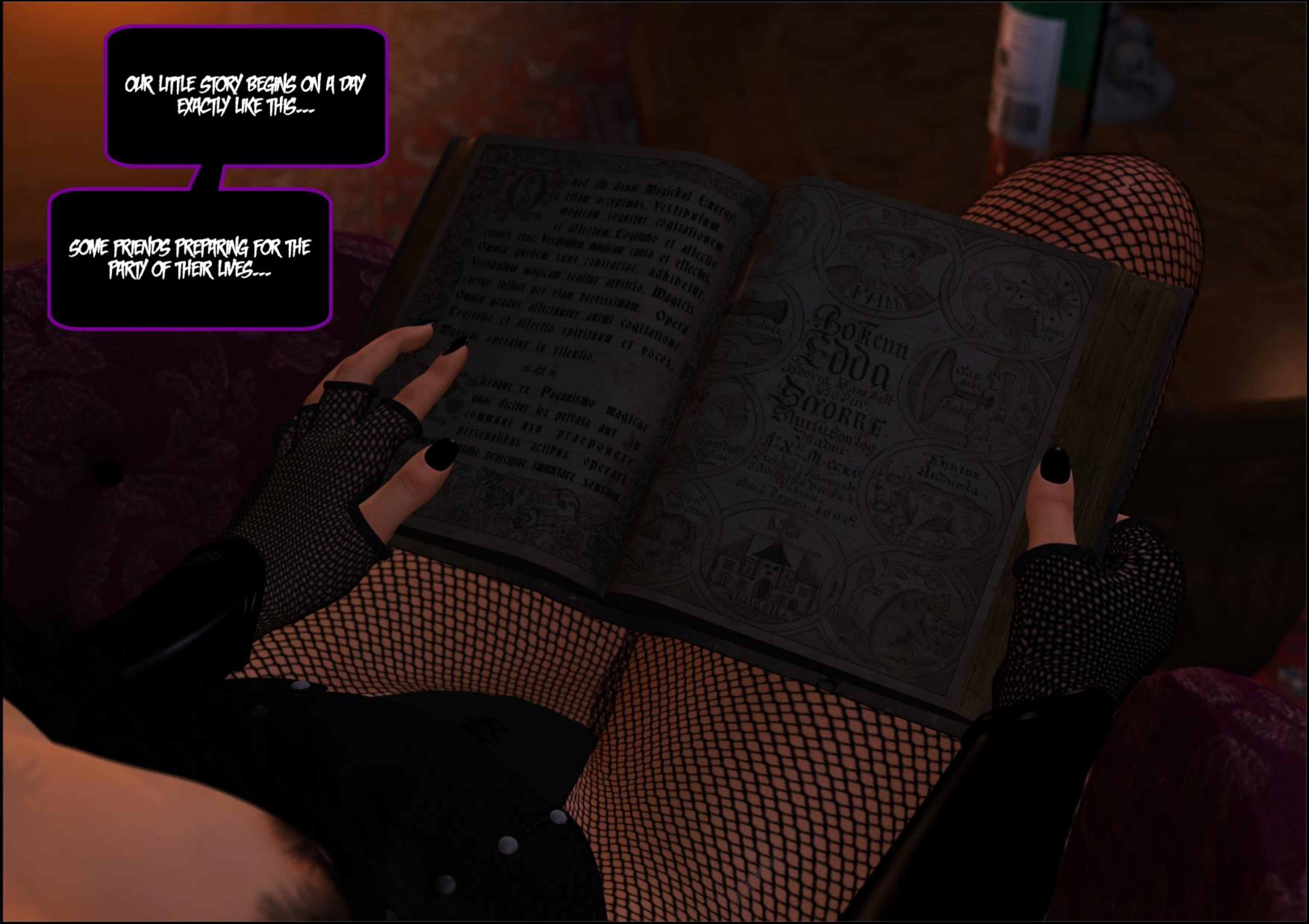
WHAT BETTER THING TO DO ON THIS
MAGICAL EVENING THAN A GOOD OLD
HALLOWEEN STORY....

A woman with dark hair and glasses is seated in a plush, red, patterned armchair. She is wearing a black, high-collared, long-sleeved dress with a fur-trimmed neckline and fishnet stockings. She holds an open book in her lap and gestures with her right hand, which is wearing a black fingerless glove. The background is a large bookshelf filled with books, and the room is dimly lit with warm, golden light from candles. A speech bubble is positioned above her head.

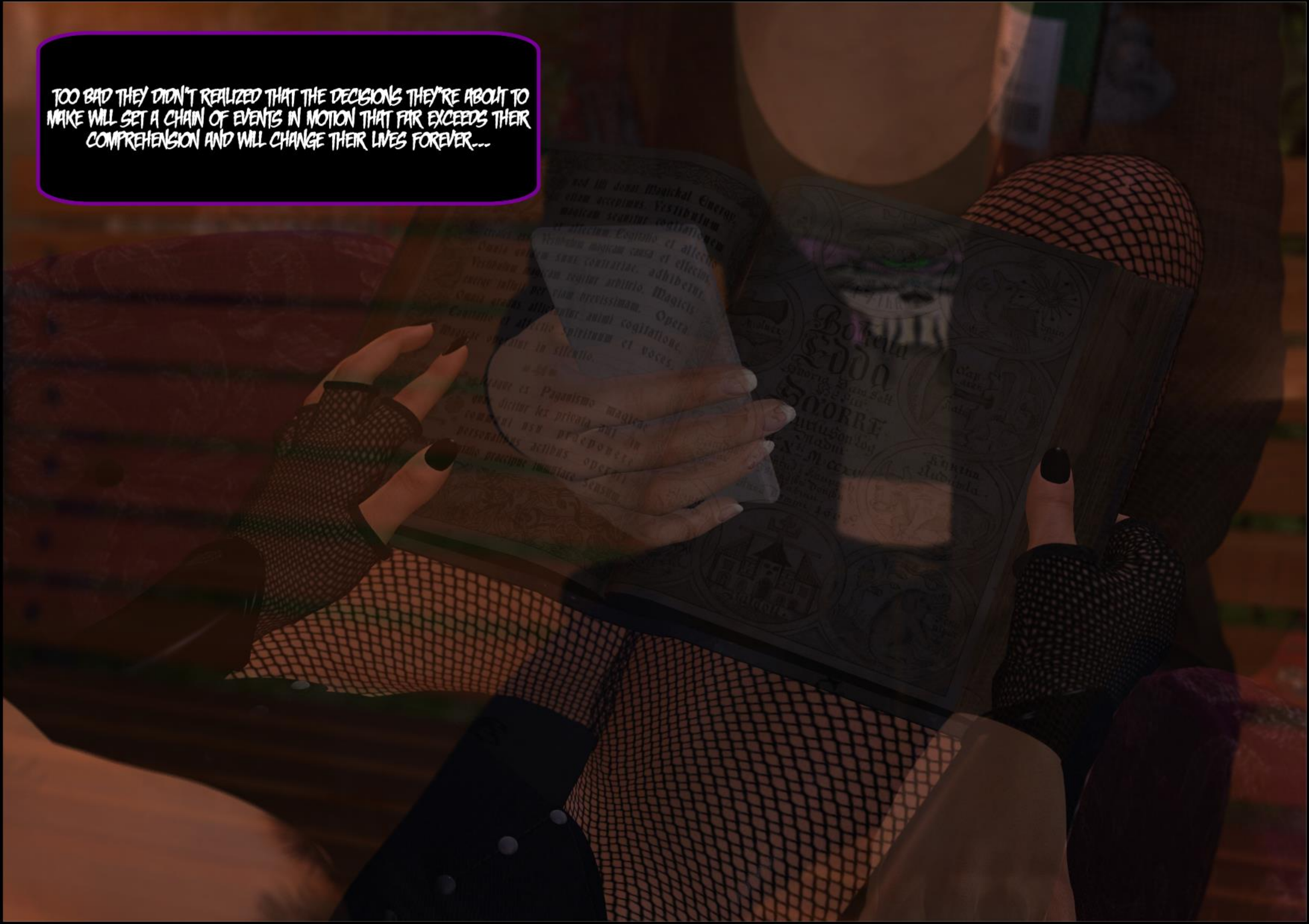
PLEASE, MAKE YOURSELF
COMFORTABLE AND HAVE SOME
WINE...

OUR LITTLE STORY BEGINS ON A DAY
EXACTLY LIKE THIS....

SOME FRIENDS PREPARING FOR THE
PARTY OF THEIR LIVES....



TOO BAD THEY DIDN'T REALIZED THAT THE DECISIONS THEY'RE ABOUT TO
MAKE WILL SET A CHAIN OF EVENTS IN MOTION THAT FAR EXCEEDS THEIR
COMPREHENSION AND WILL CHANGE THEIR LIVES FOREVER....



*WHEN WILL YOU AND EMILY ARRIVE?
WE'RE WAITING FOR YOU.

*SORRY AUDREY, BUT MY MOTHER
THREW SUSIE IN MY NECK WHILE SHE
WENT TO THEIR STUPID "ADULT
HALLOWEEN" PARTY.

*OUCH! THAT SUCKS...

*YOU'RE TELLING ME?! I MUST TAKE
THAT LITTLE NUISANCE TO TRICK OR
TREATING! CAN YOU BELIEVE IT?!

*WILL YOU MAKE IT TO THE PARTY?

*YEAH, SURE. I WOULDN'T MISS IT FOR
ANYTHING. WE'LL BE THERE A LITTLE
LATER.

CLICK

CLICK

GOOD LUCK JULIE. I
SURE KNOW WHAT IT MEANS
TO HAVE AN ANNOYING
SISTER...



A young woman with dark hair, glasses, and cat ears is shown in a park setting. She has a confused expression on her face. She is wearing a dark cardigan over a light-colored top. In the background, there are green trees and a wooden fence. Two speech bubbles are present: one with a blue border and one with a red border.

WHAT DID THEY
SAY?

HM?!



ARE THEY COMING
OR NOT?

NO, NOT
REALLY.



JULIE WAS
SENTENCED TO TRICK OR
TREAT ESCORT.

SHE AND EMILY
WILL BE A LITTLE LATE
SO WE SHOULD GO
AHEAD.

OUCH! SOMETIMES I'M
REALLY GLAD TO BE AN
ONLY CHILD.



MAYBE... BUT I
MUST SAY, YOUR COSTUME
IS REALLY SOMETHING
ELSE.

IF I DIDN'T KNOW THAT
YOU'RE THE SCHOOL'S TOP
STUDENT, I WOULD REALLY BUY
THAT YOU'RE SOME
DELINQUENT.

PLEEEASE AUDREY...
IT'S CALLED A GOTH.

YOU CAN'T BELIEVE HOW
GOOD IT FEELS TO TAKE OFF THAT
GOOD GIRL LOOK, EVEN FOR A
LITTLE... CHUCKLE



PROBABLY. BUT IT SURE
HELPS TO GET INTO THE BEST
UNIVERSITY.

RIIIGHT... BUT
SOMETIMES I REALLY WISH
TO TAKE THINGS EASIER.

YOU KNOW... TO
ENJOY LIFE AND HAVE FUN,
AND NOT STRESS OVER
EVERYTHING...



HEHEHE... NAH!
DON'T SAY THAT.

WE ALL KNOW THAT
TARA IS JUST TARA...
GIGGLE

YEEEAH... YOU
DON'T NEED TO TALK
ABOUT THAT.

WE HAVE A GREAT
EXAMPLE RIGHT
THERE.





WHO DO THEY THINK
THEY ARE MAKING ME
WAIT?!

WHAT'S THE MATTER
"PRINCESS"?



IT WAS CARL! HE SAID
HE AND TOM WILL BE HERE
LATER BECAUSE THEY'RE IN A
COD MATCH!

WHATEVER THAT SUPPOSED
TO MEAN... I'M SO DUMPING
HIM TONIGHT!

WASN'T THAT THE
PLAN FROM THE
BEGINNING?

W-WELL YEAH... BUT NOW
I'M TOTALLY SURE!

RIGHT "PRINCESS"



HEEEY! I TOLD YOU
TO STOP CALLING ME
THAT!

JUST BECAUSE
YOU'RE ONE YEAR OLDER,
YOU CAN'T LOOK DOWN ON
ME!

THEN MAYBE YOU SHOULD ACT
MORE LIKE YOUR AGE TARA. YOU'RE
GROWING OUT FROM THE HIGHSCHOOL
CHEERLEADER QUEEN AGE REALLY
SOON.

WHY MUST YOU ALWAYS
ACT LIKE MOM? ARE YOU
JEALOUS AGAIN?



HEY! HEY!
STOP YOU TWO,
OKAY?

IT'S HALLOWEEN, WE
SHOULD HAVE FUN AND
NOT FIGHT, RIGHT?

WHAT?! NO I'M
NOT!

WHY WOULD
I?!

AND BESIDES,
WHERE ARE YOUR
COSTUMES?



A woman with dark hair, wearing black-rimmed glasses and a black long-sleeved cardigan over a grey top with a colorful skull design. She has black cat ears on her head and is adjusting them with her left hand. She is standing on a paved path in a park at night, with trees and a yellow pedestrian sign in the background.

SEE? I'M A
CATGIRL.

MEOW...

UGH! VEEERY
ORIGINAL AND
CREATIVE...



AND YOU?

ME? IN A
COSTUME?

HA! PERFECTION
SHOULDN'T BE
DISGUISED.

DON'T YOU
AGREE?

RIIIGHT...



LIKE HELL!

YOU COULDN'T DENY
THAT YOU'RE SISTERS. EVEN
IF YOU WANTED TO.

LIKE HELL!



WELL, IF WE STILL HAVE
SOME TIME TILL THE PARTY, WHY
DON'T WE DO SOMETHING HOLIDAY
RELATED...

WHAT DO YOU
MEAN?

WE COME TO THIS
PARK SINCE WE WERE
LITTLE...



...BUT DO YOU KNOW
ABOUT THAT OLD GATE?



UGH! THAT UGLY
THING?

IT'S AN EYESORE
SINCE... LIKE,
FOREVER.

THEY REALLY
SHOULD JUST RAZE
IT.

YEAH FOR ONCE
I AGREE WITH
YOU.

BUT DO YOU KNOW
WHERE DOES IT LEADS
TO?



OH COME NOW... YOU
MEAN THE OLD FOREST PATH
THAT LEADS TO THAT
ABANDONED CARNIVAL?

WHO DOESN'T
KNOW THAT?

DUH! WHO
DOESN'T...
GIGGLE

WHAT
ABANDONED CARNIVAL
NOW?



OH? I SEE.

THEN YOU MUST
ALSO KNOW THE
LEGEND OF...



THE RING MASTER

A woman with dark hair, wearing black-rimmed glasses and black cat-ear headbands, is shown from the waist up. She is wearing a black long-sleeved cardigan over a grey tank top with a colorful skull and floral pattern. She is standing in a park-like setting with green grass and trees in the background. Her right arm is raised behind her head, and her left hand is open and gesturing. There are three speech bubbles: one on the left with two lines of text, and one on the right with two lines of text.

PFF...
SERIOUSLY?

THAT OLD URBAN
LEGEND?

YEAH! WHO
DOESN'T KNOW ABOUT
THAT...



...BUT JUST TO BE
ABSOLUTELY SURE WE
THINK ON THE SAME THING,
TELL IT.

NOT THAT I DON'T
KNOW IT, BECAUSE I TOTS
KNOW EXACTLY... YOU
FOLLOW?



OOOKAAAY?

SURE...

SO THE STORY GOES BACK IN THE 1930'S. THE LOCAL CARNIVAL WAS ONE OF THE MOST POPULAR PLACE TO VISIT AND HAVE SOME FUN, THANKS TO THE LOCAL CIRCUS GROUP. THEY HAD THE BEST ACROBATS AND MOST IMPRESSIVE MAGICIANS TO ENTERTAIN PEOPLE. EVERYTHING WAS PERFECT UNTIL THAT DAY...



PFFF...
CHUCKLE

W-WHAT
DAY?



THE DAY WHEN THE CIRCUS GROUP CHANGED OWNERS AND DIRECTORS. SHE WAS A REAL WEIRDO, EVEN BY CIRCUS STANDARDS. SHE TOOK THINGS IN A NEW AND BIZARRE DIRECTION. SHE EXPANDED THE PRODUCTION WITH A NEW FREAKSHOW PERFORMANCE. IT WAS SCANDALOUS. BUT WEIRD ENOUGH, DESPITE THE LOCALS COMPLAINTS, THE INTEREST NEVER NEVER SEEMED TO FADE. EVERYONE WONDERED WHERE DID THOSE FREAKS CAME FROM. BUT SHORTLY AFTER THINGS TOOK A DARK TURN WHEN MORE AND MORE LOCALS BEGIN TO DISAPPEAR... MEN, WOMEN... CHILDREN. SOON ENOUGH, THE POLICE GOT INVOLVED AND FOUND ENOUGH EVIDENCE THAT POINTED TOWARDS THE CARNIVAL...



THIS IS NEW TO
ME AS WELL.

A-AND
THEN?!

WHAT
HAPPENED
THEN?!



...EVENTUALLY THEY FOUND THE DIRECTORS SECRET LAB OR SOMETHING WHERE SHE PERFORMED ALL KINDS OF WEIRD SHIT ON THE MISSING PEOPLE. SO HORRIBLE THAT THE LOCALS FOUNDED A LYNCH MOB AND THEY BURNED DOWN THE LAB AND THE CIRCUS TENT WHILE THE DIRECTOR WAS STILL HIDING INSIDE. THEY NEVER FOUND HER REMAINS... IN THE FOLLOWING DECADES THE CITY TRIED TO REOPEN THE PARK SEVERAL TIME, BUT IT NEVER LASTED MORE THAN A FEW YEARS. WEIRD ACCIDENTS AND UNNATURAL EVENTS HAPPENED AROUND THE PARK, AND PEOPLE KEPT ON DISAPPEARING.

THEY FINALLY ABANDONED THE IDEA IN THE 80'S FOR THE LACK OF INTEREST THANKS TO MODERN ENTERTAINMENT . BUT WEIRD ENOUGH, THE PLACE IS STILL SEEMS TO BE IN A GOOD CONDITION, LIKE SOMEONE IS STILL MAINTAINING THE PLACE, AND WAITING FOR THE SPECTATORS TO RETURN.... THEY SAY THAT SHE NEVER DIED THAT DAY AND STILL HAUNTS THE CARNIVAL



W-WHO
IS?

GULP



THE RING MASTER



YEAH-YEAH...

VEEERY SCARY.

A woman with dark hair, black-rimmed glasses, and black cat-ear headbands is looking down at a grey smartphone. She is wearing a dark brown long-sleeved cardigan over a light-colored top. She is standing in a park with green grass and trees in the background. Two speech bubbles are positioned to her left.

THE PLACE IS
MAINTAINED BY THE CITY
COUNCIL.

THEY PLAN TO REOPEN IT
AS A CARNIVAL MUSEUM IN
THE FUTURE.

A close-up of a woman with dark hair pulled back, wearing black-rimmed glasses and a headband with black cat ears. The cat ears have a white interior with a grey floral pattern. She is wearing a dark, textured top. The background is a blurred outdoor scene with green foliage and a tree trunk.

SO MUCH FOR THE
"RINGMASTERS GHOST" KEEPING
IT IN WORKING ORDER.

BUT IT WAS A GOOD ONE
CLAUDIA... GIGGLE

A scene featuring three anime-style female characters in a park at night. The character on the left has brown hair in a bun, wears glasses, a black cat-ear headband, and a dark brown cardigan over a grey top with a skull design. She is holding a white envelope and gesturing with her right hand. The character in the middle has blonde hair, wears a red spaghetti-strap crop top, a red plaid skirt, a black belt, and large pink hoop earrings. The character on the right has black hair in pigtails, wears a black choker, a black corset with red lace-up details, and black arm warmers. She is holding a handgun. The background shows trees and a stone path.

HEHE...
SORRY?

N-NO WAY... I'M
SO NOT AFRAID.

THAT'S TOTALLY
DUMB... HEHE...
HE...

PFFF... MOOD
KILLER.

I ALMOST GOT
YOUR SISTER...

A woman with black hair in pigtails, wearing a black corset with red lacing and a black choker, is talking to two other people. She is holding two small, dark, diamond-shaped objects with red ribbons. The background is a city street at night.

HEY? SINCE WE'RE
ALREADY HERE.

WHY DON'T WE CHECK
OUT THE PLACE BEFORE WE
GO TO THE PARTY?

OH COME ON, IT WILL BE
FUN. LIKE A LITTLE HALLOWEEN
MISCHIEF. IT'S JUST 10
MINUTES AWAY.

WHAT?! ARE YOU
CRAZY?!



HOW DO YOU KNOW
THAT?

GOOGLE EARTH?
HELLO?

OH! RIGHT...



COME OOOON, IT
WILL BE FUN.

N-NO... STOP
IT...





THERE! ARE YOU
HAPPY?

IT'S LOCKED
UP.

CAN WE GO
NOW?



UM... WHAT
ARE YOU
PLANNING?

A STUPID OLD RUSTY
PADLOCK CAN'T KEEP US
OUT.

?



A scene featuring three anime-style female characters in a park at night. The character on the left has dark hair with cat ears, wears glasses, a black cardigan, and a skull-patterned shirt. The middle character has black hair in pigtails, a black choker, and a black lace-trimmed top. The character on the right has blonde hair, wears a red crop top, a plaid skirt, and a heart necklace. They are standing on a paved path with trees and a bench in the background.

WOW! THE OLD RUSTED
GATE DIDN'T STOOD A CHANCE.
IMPRESSIVE!

YOU'RE NUTS
CLAUDIA, YOU KNOW
THAT?

OH YEAH!

THE KARATE
LESSONS REALLY DID
HAVE SOME USE AFTER
ALL, RIGHT?



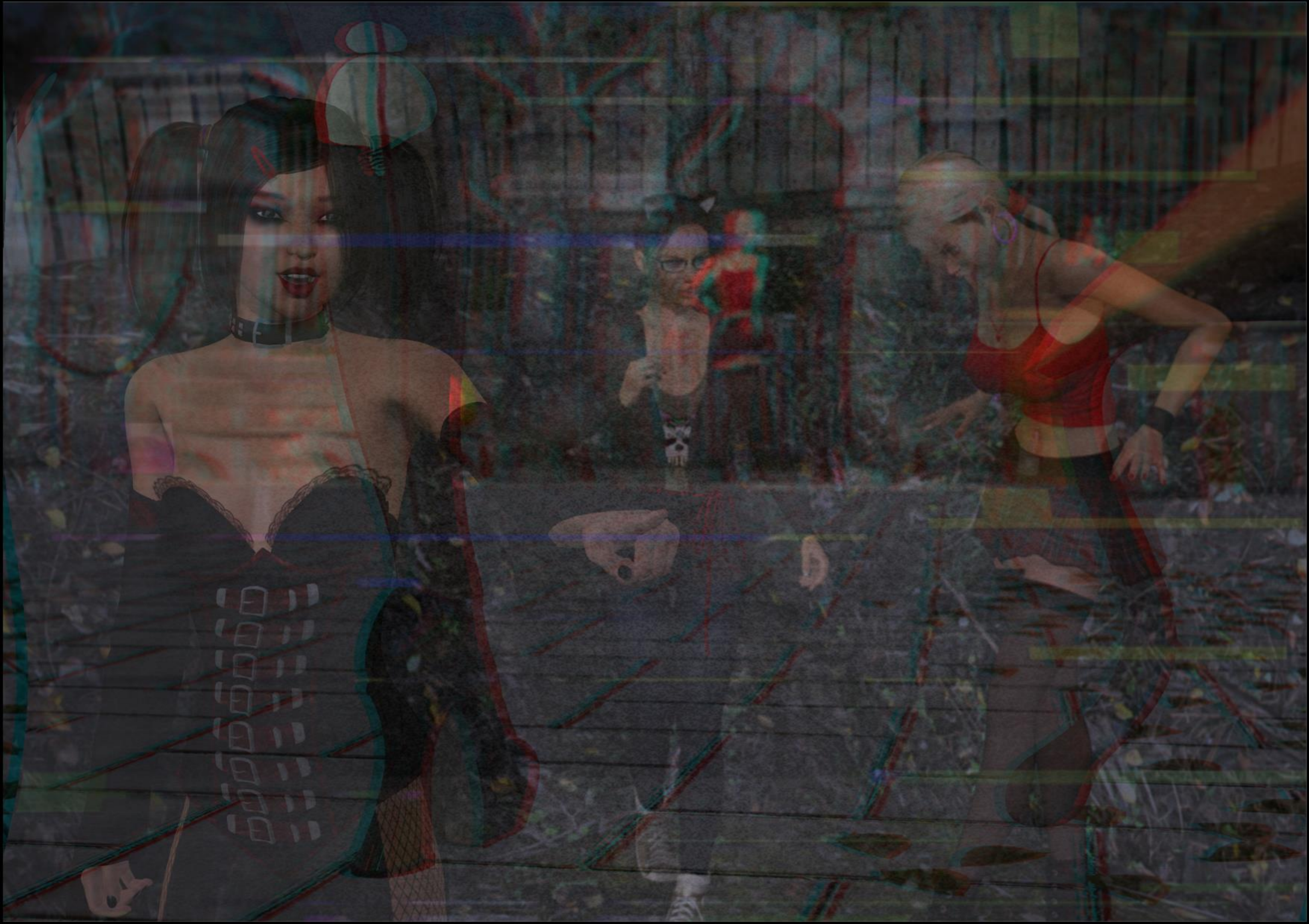
HEHE... WHO
WANTS A LITTLE
ADVENTURE?

UGH! I HOPE IT'S
NOT DIRTY...

THIS IS STILL A
BAD IDEA...









I HATE TO AGREE
WITH YOU...

AHHA! WE'RE
HERE!

EW! EW! EW!
SHIT!

MY NEW
SHOES WILL BE
SO RUINED! THIS
SUCKS!



YEEEAH... LIKE 50
YEARS AGO?

LADIES? THE PATH
TO THE CARNIVAL IS
OPEN.

SHALL WE
THEN?

CLAUDIA, THIS
PLACE LOOKS LIKE A
FREAKY DUMP.

NAH! DON'T SAY THAT.
THIS WAS A POPULAR PIKNIK
PLACE BEFORE.



DON'T YOU THINK
THAT ALL THESE WARNING
SIGNS ARE HERE FOR A
REASON?

LIKE, ATOMIC
WASTE OR SOME
BIOTHRINGS?

THATS... VERY
UNLIKELY.



HEY! WAIT FOR
ME!

UGH! FINE!

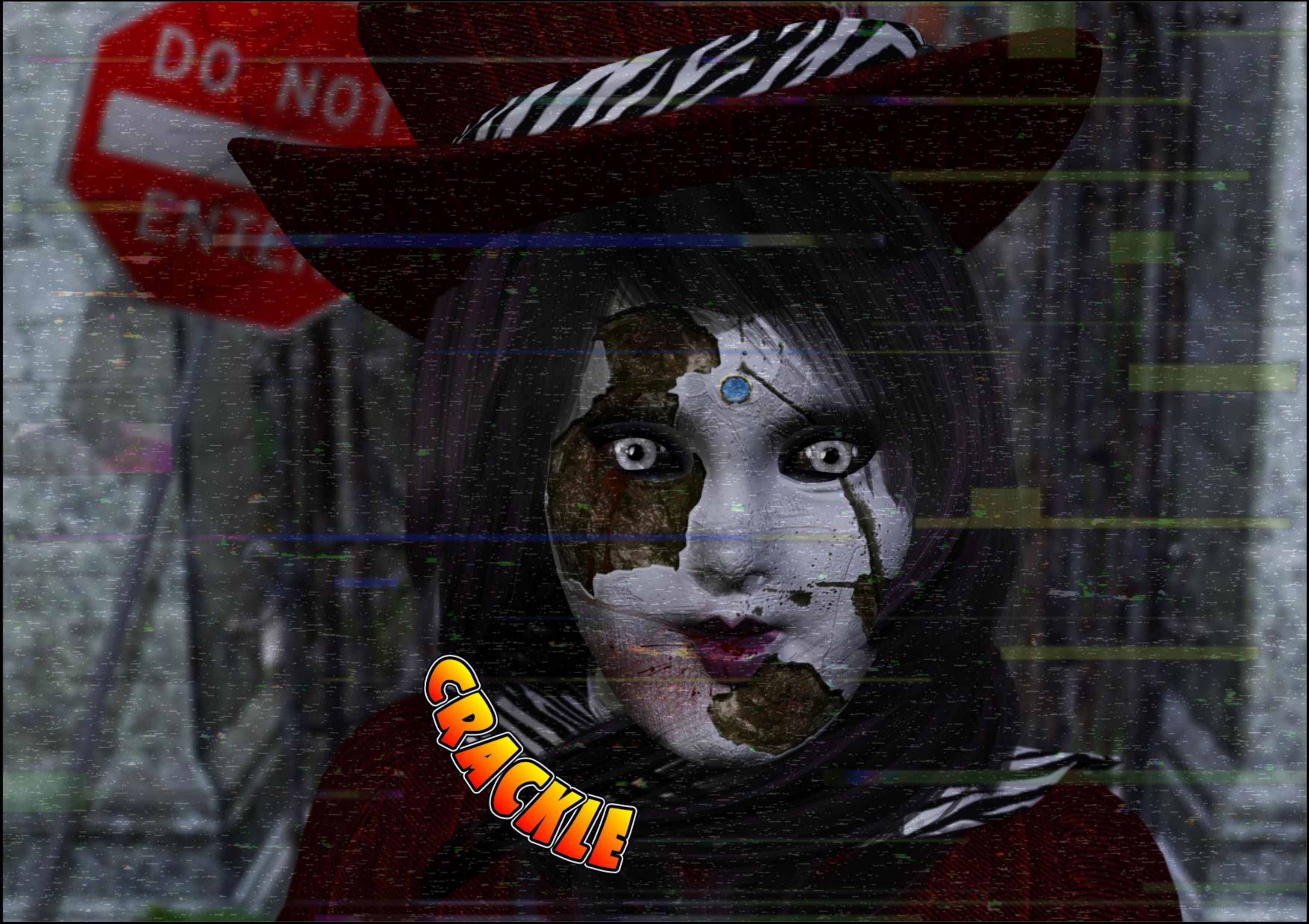
COME ON, WE'RE
ALMOST THERE
GIRLS.



NOW MY SHOES
ARE REALLY
RUINED.

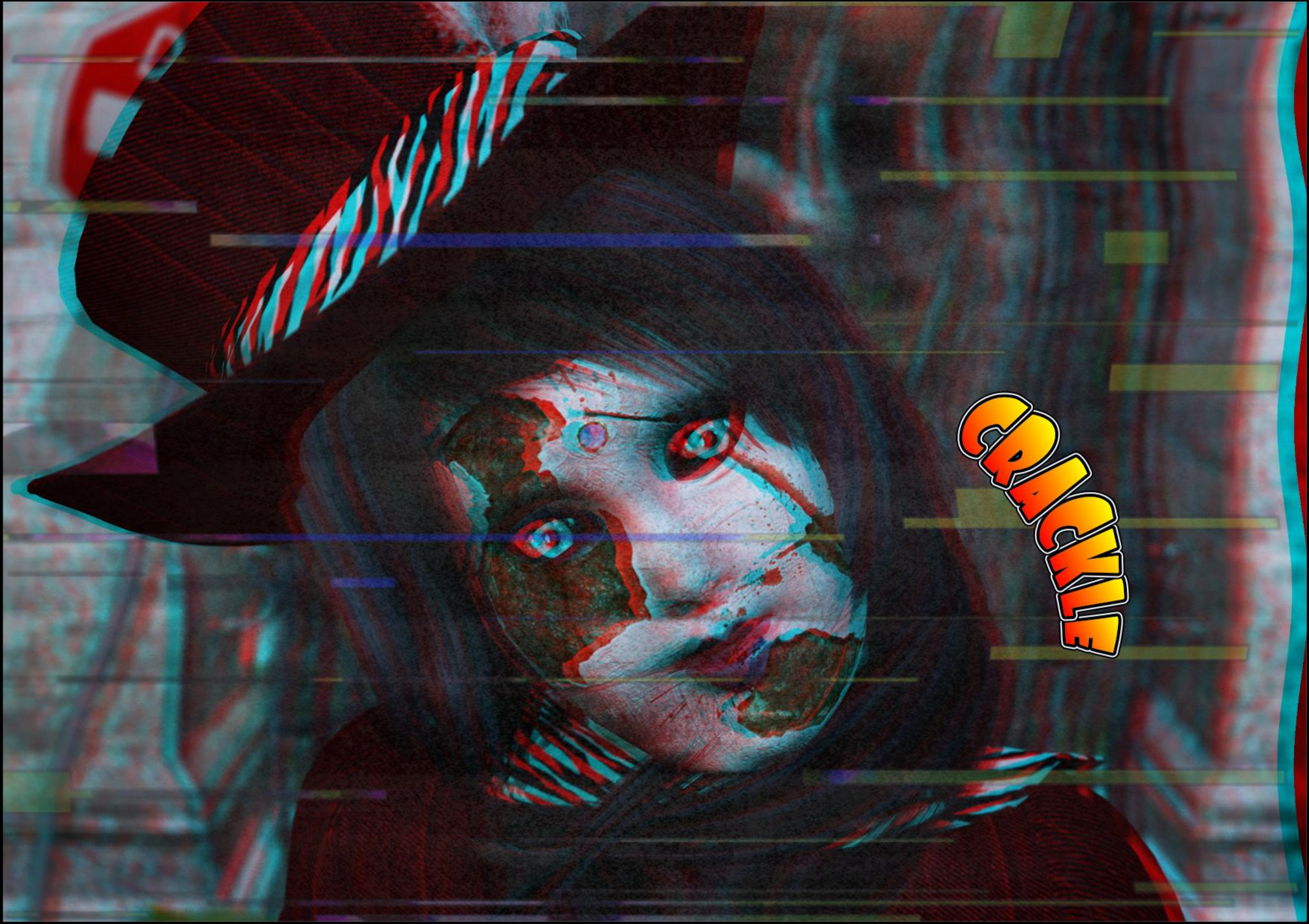
THIS PLACE IS
A STINKING
SWAMP.





CRACKLE

CRACKLE









WHAT'S THE
MATTER?

I JUST HAD A
FEELING THAT
SOMEONE...



AH! NEVER MIND. I
JUST IMAGINING
THINGS.

HEY! ARE YOU
TWO COMING OR
NOT?!



TADAAA!

WHAT DID I
TELL YOU?

WHOA!

DAMN! WHO WOULD
HAVE THOUGHT.



Nightmares







TEE-HEE... HEY THERE
MISTER PLASTIC
CLOWN...



SORRY, BUT WE DON'T
HAVE TICKETS.

BUT I'M SURE YOU DON'T
MIND IF WE TAKE A PEEK
INSIDE FOR FREE, DO YOU...
GIGGLE



UHUHU... WHY MUST
THESE THINGS ALWAYS BE
SO FREAKY...

WHAT'S THE
MATTER?

AFRAID OF MEAN
OLD CLOWNS?



RIIIGHT...

WHAAAT?!
N-NOOO...

O-OF COURSE NOT...
HEHEHE... HE...

DON'T BE STUPID.
JUST LET'S GO INSIDE
ALREADY...





WHOA! CHECK OUT THIS
PLACE. IT'S LIKE A TIME
CAPSULE.

TIZES!

GET SMALL

ARGET MEDIUM

ARGET LARGE

SHOTS 5 ¢
SHOTS 15 ¢



YEAH... WITH FULL OF
DIRTY OLD TOYS...

THESE THINGS MUST
HAVE BEEN UGLY WHEN
THEY WERE NEW.

A blonde woman with blue eyes, wearing a red spaghetti-strap top, a red heart necklace, and pink hoop earrings. She has her arms crossed and a questioning expression.

?

A woman with dark hair, wearing black-rimmed glasses, a black cardigan over a grey top, and a cat-ear headband. She has a surprised expression.

HUH?

A white starburst-shaped speech bubble with a blue outline.

HEY LOOK
HERE!



LOOK! LOOK!



I TAKE TWO WITH EXTRA
MUSTARD... HEHE

SOMEBODY WANTS A
HOT DOG?

IT'S FRESH FROM THE
1980'S... HEHE

HOTDOGS
BURGERS
FRIES

A woman with blonde hair, wearing a red spaghetti-strap top, large pink hoop earrings, a black wristband, and a pink wristband, is looking down at a pink smartphone. She has a necklace with red beads and a heart. In the background, there is a large blue teddy bear and a wooden structure with gears.

YUCK! SPARE THE
MUSTARD, I TAKE A VEGAN
ONE IN GLUTEN FREE
BUN.

IT WAS JUST A JOKE
TARA. THERE'S NO FOOD HERE
SINCE DECADES.

THEN WHY DID YOU SAY IT?
NOW I'M HUNGRY.

UGH! AND MY MAKEUP
WILL BE SO RUINED TILL THE
PARTY. THIS PLACE IS SOOO
BOOORING...



OH? YOU HAVE GOOD
EYES TARA!



HEY, WAIT UP YOU
TWO!

LET'S CHECK IT
OUT!



PFF... TYPICAL...







AN OLD HAUNTED
HOUSE? SO COOL!

The image shows three anime-style characters from behind, standing in a haunted house attraction. On the left, a blonde girl in a red top and plaid skirt. In the center, a person with dark hair and cat ears in a black long-sleeved shirt. On the right, a girl with black pigtails in a black outfit and thigh-high boots. They are looking at a clown mural and a wooden structure. A large blue slide is on the left, and a red railing is in the background.



B-BUT... SHIT!

WHAT'S WITH ALL
THESE FUCKIN CLOWNS
AGAIN...



N-NOTHING...

I JUST CAN'T WAIT TO
GET INSIDE... HEHE

DID YOU SAY
SOMETHING?



PERFECT! IT
SEEMS TO HAVE A
ROOM OF MIRRORS AS
WELL.

I SOOO NEED A
MIRROR RIGHT NOW TO
FIX MY MAKEUP...

JEEZ... THERE'S
NOTHING WRONG
WITH IT...

PLEEEASE...
SOMEONE AS PLAIN
LOOKING AS YOU WOULD
NEVER UNDERSTAND.

UGH...



HEY! LET'S CHECK
OUT THE INSIDE
TOGETHER.

N-NO THANKS, I
PASS.

I WAIT HERE
UNTIL YOU COME OUT.
OKAY?



W-WHAT? WHY?

DON'T TELL ME YOU'RE STILL
AFRAID OF HAUNTED HOUSES YOU BIG
SCAREDY-CAT... GIGGLE

OH... SORRY I
DIDN'T KNOW.

IT CAN'T BE HELPED...
ARE YOU COMING
CLAUDIA?

Y-YEAH... SURE!



HEY, DON'T WORRY. IT
WON'T TAKE LONG,
OKAY?

THE PLACE LOOKS
RATHER SMALL. WE'RE
OUT IN NO TIME.



HEY! WAIT UP
TARA!



RIGHT...



JUST HURRY UP AND
BE CAREFUL.

THIS PLACE STARTS
TO GIVES ME THE
CREEPS.

...STATIC...

...TWO THICKETSSS
COMING UPPE...

...HAVE FUUNNN...

...STATIC...





LATER...

THEY SURE TAKE
THEIR TIME.

MAYBE I REALLY
SHOULD HAVE GONE
WITH THEM...

BUT I JUST HATE
THESE DAMN HAUNTED
HOUSES.



BUT THAT LOOKS
HARMLESS.





WOW! THIS IS
INCREDIBLE.

I ONLY SAW SUCH AN
OLD CAROUSEL ON PICTURES.
IT COULD EASILY BELONGS IN
A MUSEUM.

A close-up, slightly low-angle shot of a white horse's head. The horse is wearing a red halter with yellow and blue decorative elements. A person's hand, with light skin and dark hair, is gently touching the horse's forehead. The background is blurred, showing other horses and a yellow rope.

AH! THIS BRINGS BACK
MEMORIES FROM WHEN I
WAS LITTLE.



I ALWAYS FELT LIKE A
REAL PRINCESS RIDING
ONE OF THESE.



I WONDER IF IT'S
STILL WORKING.

IT SEEMS TO BE IN GOOD
CONDITION, BUT I DOUBT IT
HAS POWER.





DAMN! I NEVER
THOUGHT THESE MACHINES
HAD SUCH ELABORATE
CONTROLS.

NO LABELS ANYWHERE
EITHER.



IT KINDA LOOKS LIKE
SOMETHING FROM AN OLD
FRANKENSTEIN MOVIE...
CHUCKLE



ESPECIALLY THIS!

I THINK THAT'S THE
LAUNCH LEVER FOR THE
RIDE...

A close-up shot of a hand with light skin and manicured nails, wearing a black long-sleeved garment, pulling a black handle attached to a rusty metal lever. The lever is mounted on a heavily rusted metal plate, which is part of a wooden door frame. The background is slightly blurred, showing a person on a horse in an outdoor setting.

CREAK

I DOUBT THAT IT
WORKS, BUT ONLY ONE
WAY TO FIND OUT...

A hand is shown at the bottom, operating a lever or handle of a large, heavily rusted metal mechanism. The mechanism has a rectangular frame with a horizontal bar across the middle. The background is a blurred industrial setting with many white lines radiating from the center, suggesting motion or impact. A large, stylized sound effect 'CLANK' is positioned to the right of the mechanism.

CLANK

IT'S ALIVE!

IT'S ALIVE!

IT'S ALIVE!





HEHEHE... OF COURSE IT
DOESN'T WORK, BUT IT FELT
SO GOOD... HEHEHE



CREAK

A woman with dark hair, black-rimmed glasses, and a black headband with cat ears is shown from the waist up. She has a surprised expression with wide eyes and an open mouth. She is wearing a dark brown long-sleeved cardigan over a grey crop top that features a colorful skull and playing card design. Her hands are held out to her sides. The background is a blurred outdoor setting with a wooden fence and a structure with colorful flags. Floating around her are several white musical notes on staves. Two red-outlined speech bubbles are positioned to her left.

EH?!

N-NO WAY!



OH MY GOD!

IT'S REALLY
WORKING?!

INCREDIBLE!



← To Be Continued III