

ONE WEDDING AND

4 BOMBOS





SERIOUSLY
GUYS YOU
REALLY DIDN'T
HAVE TO TAKE
ME OUT TODAY

OF COURSE WE
HAD TO WE NEED
TO CELEBRATE
THE LAST DAY OF
OUR FALLEN
BROTHER RIGHT
FELLAS?



YEAH MAN
CHRIS IS RIGHT
WHAT CHANGED
AFTER YOU
GRADUATED

YEAH BUT I STILL
CAN'T BELIEVE YOU
ARE GETTING HITCH
CARLOS YOU WERE
THE GUY THAT GOT
THE MOST TAIL IN
COLLEGE



WELL I JUST MET THE
ONE YOU KNOW?, THE
PERFECT GIRL AND I
DON'T WANT TO EVER
LEAVE HER SIDE I
WOULD DO ANYTHING
FOR HER

OH MAN YOU
MAKE IT SOUND
LIKE YOU'RE
HER BITCH LOL

A man with dark skin and short, dark, curly hair is standing behind a wooden bar. He is wearing a black t-shirt and has his right hand raised to his chin, looking thoughtful. The background is a brick wall with shelves holding various bottles and glasses. There are three speech bubbles containing text.

YO! MIKE COME
ON MAN JOIN THE
CONVERSATION
WHAT ARE YOU
THINKING

I JUST SAW
SOMETHING THAT
GAVE ME AN IDEA, WE
ARE MISSING A
COUPLE OF THINGS
FOR THIS TO BE A
TRUE BACHELOR
PARTY

OH YEAH? AND
WHAT YOU
JUST SAW

MORE
DRINKS
BOYS?

BOING!

BOING!

BOING!



LATER THAT NIGHT

JEEZ! MIKE I'M
GETTING MARRIED
TOMORROW I CAN'T
START MY NEW LIFE
GOING TO A STIP
BAR

YEAH THAT'S WHY
YOU ARE GOING
TODAY DON'T
WORRY I'M SURE
YOUR GIRL WON'T
MIND IT



A woman with long blonde hair, wearing a black lace bra and a matching long-sleeved cardigan, stands behind a round wooden table in a nightclub. She is looking towards the camera with a slight smile. In the background, there are other people, including a woman in a red dress and a man in a gold suit, and a staircase with a purple carpet. The scene is lit with warm, ambient lights.

HI BOYS
WELCOME TO
THE BITCH
CAULDRON MY
NAME IS
AMANDA WHAT
CAN I DO FOR

FUCK
SHE'S HOT

YEAH MY FRIEND
HERE IS TRYING TO
ENJOY HIS LAST DAY
SINGLE WE WOULD
LIKE YOUR VIP ROOM
PLEASE

DAMN!
THOSE
ARE HUGE





Drinks

Tequila	4\$	Vod
Whiskey	6\$	Co
Beer	4\$	7
Rum	6\$	
White Wine	5\$	
Red Wine	5\$	
Champagne	8\$	
Coke	4\$	
Mojito	4\$	
Martini	3\$	
Gin & Tonic	3\$	

OH
CONGRATULATIONS I
I'M SURE SHE MUST
BE A PRETTY GIRL IF
SHE GOT A
HANDSOME GUY AS
YOU



WELL...I...
YEAH...
SHE'S...

SORRY MY FRIEND
CARLOS IS A LITTLE
ANXIOUS TO MEET THE
GIRLS HE'S NOT
THINKING CORRECTLY

OH YEAH PLEASE
COME OVER THIS WAY
I'M SURE YOU'LL BE
PLEASANTLY
SURPRISED WITH OUR
SELECTION





HI!!!

SHE'S SUKI SHE CAME
ALL THE WAY FROM
JAPAN TO MAKE IT BIG
IN ADULT MOVIES

SUKI USED TO BE
FLAT AS BOARD BUT
NOW SUKI'S THE
BIGGEST TITTIES IN
ALL THE U.S.A





SHE'S SAMANTHA SHE
WANTED TO BE A
BALLERINA BUT
PUBERTY HAD OTHER
PLANS FOR HER

I'M THE BEST
TWERKER IN THE
WORD BABY YOU
SHOULD BE HONORED
TO APPRECIATE MY
BOOTY DANCE UP
CLOSE

SHE'S LORI,
KIND OF A
VETERAN
AROUND HERE

I PREFER
THE TERM
EXPERT IF
YOU DON'T
MIND





AND FINALLY TAMY
SHE'S NEW HERE BUT
WE GOT PLENTY OF
EXPECTATION FOR HER
SHE'S A NATURAL BORN
NYMPHO

I CAN'T HARDLY
WAIT ANY MORE
"MOAN"

WELL GIRLS YOU
CAN START NOW
GIVE THESE BOYS
A GOOD TIME





OHOO! SUI HORNY SUI
WANTS YOU TO GET HARD
YOU CAN TOUCH SUI'S
HUGE TITTES ALL YOU
WANT



THE MEAN
GIRLS IN
SCHOOL USED
TO CALL ME
THAT

HAHA WHAT ARE
YOU COMPLAINING I
GOT HUMUNGOUS
ASS HERE

SPANK!





WOAH
GRANDMA
DON'T BREAK A
HIP OKAY?

UGH! HOW
DARE YOU



WHY
SHOULDN'T WE
BE WITH THE
PARTY?

I DON'T MIND IF
THEY WATCH BUT I
THOUGHT THAT
YOU'D BE MORE
COMFORTABLE
HERE

A 3D rendered man with short brown hair and a goatee, wearing a light blue button-down shirt and a tan vest. He is looking upwards and to the left with a distressed expression, his right hand raised to his head. The background consists of blue vertical curtains on the left and a dark grey wall on the right.

HEY LISTEN I THOUGHT
THAT THIS WAS GONNA
BE JUST A DANCE I HAVE
A FIANCÉE AND I DON'T
WANT TO CHEAT ON HER
I'M NOT THAT KIND OF
GUY



OHH! ISN'T
THAT SWEET?
NOW TAKE
YOUR PANTS
OFF!

A 3D rendered scene featuring a woman with long, wavy blonde hair, wearing a pink string bikini and high-heeled sandals. She is crouching on a dark, textured surface, looking up at a man. The man is wearing a dark suit jacket, a light-colored shirt, and a light-colored tie. He is standing, and only his lower body and legs are visible. A speech bubble originates from the woman, containing text. In the background, there is a red, draped fabric and a dark blue surface.

YOUR FRIENDS ALREADY PAID
FOR EVERYTHING SO JUST
ENJOY WHAT I'M ABOUT TO
DO AND I BET YOU'LL FORGET
EVERYTHING ABOUT YOUR
GIRL AFTER TONIGHT

HEY I SAID
NO!!





LFFFF!



HEY ASSHOLE
WHAT'S YOUR
PROBLEM

OH MY GOD I'M
SO SORRY IT
WAS A
MISTAKE

MANAGER!!!



WHAT IS GOING
ON IN HERE





MISS AMANDA
THAT GUY HIT
ME OUT OF THE
BLUE

The image features two 3D-rendered female characters standing on a large, ornate rug with a red, blue, and white geometric pattern. The character on the left has long, reddish-brown hair styled in a high ponytail with bangs. She is wearing red lace arm sleeves and a red lace thong. She has very large, realistic-looking breasts. Her hands are raised in a shrugging gesture. A speech bubble above her head contains the text: "YEAH THESE GUYS ARE JERK THAT ONE JUST KEEP CALLING ME OLD HAG". The character on the right has short, blonde hair with a pink streak and bangs. She is wearing a black thong and has very large, realistic-looking breasts. Her hands are also raised in a shrugging gesture. A speech bubble above her head contains the text: "MEAN MAN CALL SUKI STUPID, SUKI NOT STUPID!!". The background is dark and indistinct.

YEAH THESE GUYS
ARE JERK THAT
ONE JUST KEEP
CALLING ME OLD
HAG

MEAN MAN
CALL SUKI
STUPID, SUKI
NOT STUPID!!



ALRIGHT I WANT
ALL OF YOU TO GET
OUT OF HERE
BEFORE I CALL
SECURITY



LISTEN THIS
IS ALL A
MISUNDERSTANDING
I JUST...

YEAH HOW DARE YOU
TO BLAME MY FRIEND
HERE THIS IS ALL
YOUR CHEAP
HOOKERS FAULT



WORST BAR IN
THE WORLD O
STARS HOW
DOES THAT
SOUND



YEAH LADY YOU
DON'T WANT US TO
SUE YOU RIGHT? I'M
A LAWYER YOU
KNOW



A woman with long, wavy blonde hair styled in two buns at the top. She has a serious, slightly angry expression with furrowed brows. She is wearing a black lace bodysuit with a deep V-neckline and a black lace cardigan. A speech bubble is positioned to her right.

HMH!? ALRIGHT
HAVE IT YOUR WAY
YOU CAN STAY IF
YOU WANT



GOOD IT'S NICE THAT YOU
KNOW YOUR PLACE SO
HOW ABOUT YOU BRING US
SOME NEW GIRLS, THIS
TIME GOOD ONES

SURE! BUT FIRST
HOW ABOUT A ROUND
OF DRINKS ON THE
HOUSE



SAMANTHA!

COMING! MISS
AMANDA

GIGGLE





NICE!

DRINK UP
BOYS

WHAT
BRAND IS
IT

OH GOD I'M
GOING TO
HELL

THE NEXT DAY



A man with a short beard and mustache is lying on his back on a light blue, textured surface. His arms are spread wide to the sides. He has a pained or confused expression on his face, with his mouth slightly open. A speech bubble is positioned above his head. In the bottom right corner, there is a cluster of red rose petals scattered on the blue surface. The background shows a dark, patterned floor with some small white square tiles.

OH MY
HEAD...WHAT
HAPPENED LAST
NIGHT WHERE ARE
WE



I THINK WE ARE IN
YOU HONEY MOON
SUIT HAAAAHA "GAG"
OH MAN I THINK I'M
GONNA HURL

SHUT UP!! STOP
TALKING!!



WHAT HAPPENED
BABY GOT CRANKY?

MY BACK IS
KILLING ME I'M
NOT IN THE MOOD
TO REMINISEN
ABOUT LAST
NIGHT



"GAG" OH MAN I FEEL
LIKE SHIT I NEVER GOT
SO HUNGOVER IN MY
LIFE I THINK I'M GETTING
OLD



HAHAHA! HELLO
TINY HAD FUN
LAST NIGHT?

STOP LAUGHING
DUDE YOU'RE SO
ANNOYING



SHUT UP IT'S JUST
COLD IN HERE
STOP STARING AT
IT



DUDE WHERE ARE
MY PANTS!

OH MY GOD
JESSICA IS
GOING TO KILL
ME



I BETTER CALL
HER BEFORE
SHE.....



PFFF! DUDE
WHAT THE
FUCK LOOK AT
THAT

YOU GOT A
TRAMP
STAMP

HUH?





DUDE THAT'S NOT
FUNNY I GOT A
POOL PARTY NEXT
WEEK

GIRLY!

HOW AM I
GONNA
EXPLAIN
THIS!!





WHY DO I
SOUND LIKE A
GIRL AND...OH
MY GOD I GOT
TITS!



MY DICK... I
CAN FEEL
IT...



GETTING
SMALLER!

AND
SMALLER!





OH NO!



WHAT THE HELL
IS GOING ON!!



I LOOK LIKE A
CHICK WITH A
PUSSY AND
EVERYTHING



AHHH!

THICC!

A woman with short brown hair and large breasts is standing in a modern interior. She has a puffy crotch and is looking down at it with a concerned expression. She is holding her crotch with her right hand. The background features a stone wall, a wooden door, and a dark grey wall with a wooden table.

I CAN'T STOP
GRABING MY
CROTCH IS SO
PUFFY AND
SENSITIVE IT'S LIKE
IT'S BEEN OVERUSED

MY WHOLE
BODY FEELS SO
HEAVY



BUT IT'S
IMPOSSIBLE I
WOULD HAVE TO
BE A...



FAT...

+20 KG



AND OLD..

+10 YEARS



SLUT..

+20 YEARS



BUT I WAS ALWAYS
A SLUT I'VE BEEN
ON THE GAME FOR
30 YEARS NOW



I EVEN GOT A
FACE LIFT AND
LIP
AUGMENTATION

PUFF!



YEAH! WHEN I
WAS YOUNG I
HAD A ROCKING
BODY BUT...



I LET MYSELF GO
WITH THE YEARS
NOT LIKE I GOT ANY
LESS SEXY, YOUNGS
NOWADAYS CALL IT
THICC AND OH BOY
I'M THICC!

THICCCER!



WHAT WAS I DOING? OH
YEAH SOME ONE CALLED
ME INTO THIS HOTEL SO I
PUT MY "UNIFORM"



POOF!



AND GOT
MYSELF ALL
DOLLED UP

POOF!





I SMELL YOUNG
DICKS! WHO
WANTS THE FIRST
TURN WITH
MOMMA!



WHAT THE
FUCK WAS
THAT!?!?!?



I.I.I.IT WAS PROBABLY
THOSE SLUTS FROM
YESTERDAY
T.T.T..THEY MUST
HAVE PUT SOMETHING
IN HIS DRINK



OH SHIT!! IT
WASN'T JUST
HIM

LOOK!!!!

A 3D rendered character with a mustache and a shocked expression, with a speech bubble. The character is shown from the waist up, with their arms outstretched. The background is a simple white wall with a blue curtain on the left and right sides. The character's face is contorted in a look of distress or anger, with wide eyes and an open mouth. The speech bubble is a simple white circle with a black outline, containing text in all caps.

TITS? I CAN'T HAVE
TITS, I DON'T WANT
TO TURN INTO AN
OLD PROSTITUTE
LIKE CHRIS!



I'M A FLICKING
MAN FOR GOD
SAKE

A close-up photograph of a person's mouth, showing their tongue and teeth. The person has a light skin tone. A speech bubble is positioned to the right of the mouth, and the word "SHAVE!" is written in a stylized, bold font above the mouth. The background is a blue, textured surface, possibly a curtain or fabric.

SHAVE!

I CAN'T LIKE, HAVE
BIG SEXY TITS AND
TALK, LIKE ALL
GIRLY AND STUFF

A close-up, high-contrast photograph of a person's mouth. The lips are full and reddish-pink. Inside the mouth, a white computer keyboard is visible, with several keys protruding. The background is a blue, vertically-pleated fabric, likely a curtain. The lighting is dramatic, highlighting the texture of the lips and the keys.

PUFF!

BECAUSE MEN PAY
FOR LOOKING AT ME
AND NOT HEAR ME
TALK, LIKE I'M SO
STUPID AND STUFF



BECAUSE I'M LIKE, SO
HOT AND I JUST
WANT TO SHOW OFF
MY GOODS



LIKE, WHY
WAS I
FREAKING
OUT ABOUT



I GOT MY BIG
FAKE TITTIES
AND...

SILICONE!

SILICONE!



MY BIG
BLUBBLE
BLUTT!!

BUBBLE
BUTT!!!



**SHORT
SHORTS!**





LIKE, PINK
REALLY SUITS
IT'S LIKE, SOOO
IMPORTANT TO
MATCH COLORS

MY NIPS ARE
LIKE, SO HARD I
DON'T WANT
THEM TO FALL
OFF AND GIVE
PEOPLE A
FREEBIE

PASTIES!

PASTIES!



I'M LIKE TOTALLY
READY TO HIT
THE CLUB NOW!!



OH GOD!! MY ASS...
MY ASS IS ON
FIRE!!! IT HURTS SO
MUCH...



GIRLY!

AAHHHHHHH!

IT HURTS BUT
IT FEELS
GOOD...WHY!?



IT'S SO HOT BETWEEN
MY LEGS I CAN'T BE
HAVING A BONER
RIGHT NOW...

GROW!



DUMP TRUCK ASS!!!

AWWW MY HAIR
IT'S LIKE
SOMEONE IT'S
PULLING IT!

DREDS!

AHH!

AHH!

WHY WON'T
IT STOP!!!

AHH!

AHH!

DREDS!

AHH!

AHH!

WHY WON'T
IT STOP!!!

AHH!

AHH!



OH FUCK!! CHECK
OUT THAT BOOTY
IT JUST WANT ME
TO...



SPANK THE
HELL OUT
OF IT

HEY WHAT THE HELL
DO YOU THINK
YOU'RE DOING!!



OH FUCK!!! THAT
WAS A GOOD
SOUND!!!

SMACK!



OOOOOOOH!♥



AAAAAH!
♥ YES!



FEELING
BETTER? I
CAN KEEP
EATING YOUR
ASS

I'M FINE BUT
YOU CAN DO
STILL DO IT
LATER



YEAH LIKE,
ME TOO
TOTALLY!!

NOW I FEEL
LIKE CRUSHING
A DICK
BETWEEN MY
CHEEKS

A 3D rendered image of a man with short brown hair and a goatee, shirtless, standing in a shower. He is pressed against a wall of light-colored, rectangular tiles. His arms are spread wide against the wall, and he has a shocked expression on his face with wide eyes and an open mouth. A white speech bubble with a black outline is positioned above his head, containing the text "OH SHIT..OH SHIT.. OH SHIT".

OH
SHIT..OH
SHIT.. OH
SHIT



HEY BOY
WHERE DO YOU
THINK YOU'RE
GOING

DON'T WORRY
WE AIN'T
CHARGING
YOU
ANYTHING

YOU GOTTA
WORKS LIS
OUT FIRST