

A woman with long brown hair, wearing a white nurse's cap with a red cross, a white button-down nurse's uniform with a red collar and cuffs, and a small black cross tattoo on her upper chest. She is standing in a doorway with bright light coming from behind her, casting a long shadow on the wall to her left. A purple speech bubble is positioned to her right.

AMANDA -
IT'S ME. IT'S NICOLE.
THANK *GOD* I FOUND
YOU!

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DAMN, YOU
GAVE YOURSELF ONE
HELL OF A *BODY*!

BUT WHAT
THE *FUCK* DID YOU
DO TO THAT *POOR WOMAN*?
I MEAN WHAT ON EARTH
POSSESSED YOU....?



A woman with long dark hair, wearing a white nurse's uniform with red trim and a black cross necklace, stands in a doorway. A large speech bubble is positioned to her left, containing two lines of text. The background is a bright, yellowish light coming from the doorway.

WELL, ACTUALLY,
I HAVE SOME IDEA OF
THE ANSWER TO
THAT...

...AND I'M *GLAD*
YOU'VE CHANGED *BACK*! I
GUESS *I* SHOULD *TOO*, NOW
THAT I'M *HERE*.

A woman with long brown hair, wearing a white nurse's uniform with red accents and a red cross on the chest, stands in a doorway. She has a stern expression and is pointing her right index finger towards the viewer. A large, light blue speech bubble originates from her mouth, containing three lines of text. To the left of the speech bubble, there are two smaller speech bubbles: a pink one at the top and a light blue one at the bottom, both containing text. The background is a dark, textured wall.

BUT *YOU'VE*
STIRRED UP A *LOT*
OF SHIT TONIGHT!

SHE'S *OKAY*,
THOUGH, ISN'T
SHE?

NO THANKS
TO *YOU*! IT'S LUCKY
I GOT THERE WHEN I
DID, AFTER YOU'D
RUN OFF!



NOW, WE NEED
TO HAVE A *SERIOUS* TALK
ABOUT THE *POWERS* THAT
BOOK GAVE US.

I THINK WE
DIDN'T *UNDERSTAND*
IT RIGHT - WHEN IT SAID THAT
THE SPELL WOULD LET US *CHANGE*
FORM, WE *THOUGHT* IT JUST
MEANT HOW WE *LOOK*
AND *SOUND*...

...BUT TONIGHT
I CHANGED INTO THAT
SEXY NURSE, AND I GOT REAL
MEDICAL SKILLS WITH IT! I BET
THAT IT WAS THE SAME
WITH YOU...



...BECAUSE YOU
DIDN'T JUST *LOOK*
LIKE A VAMPIRE - YOU WERE
THINKING AND *ACTING*
LIKE ONE TOO!

HUH. WELL,
YOU KNOW WHAT I'M
THINKING *RIGHT NOW*,
NICOLE?



I'M THINKING
THAT YOU LOOK *LITTERLY*
RIDICULOUS IN THAT LATEX *NURSE*
FETISH COSTUME! *HOO BOY*, YOU
DO *NOT* HAVE THE *FIGURE*
FOR IT RIGHT NOW,...

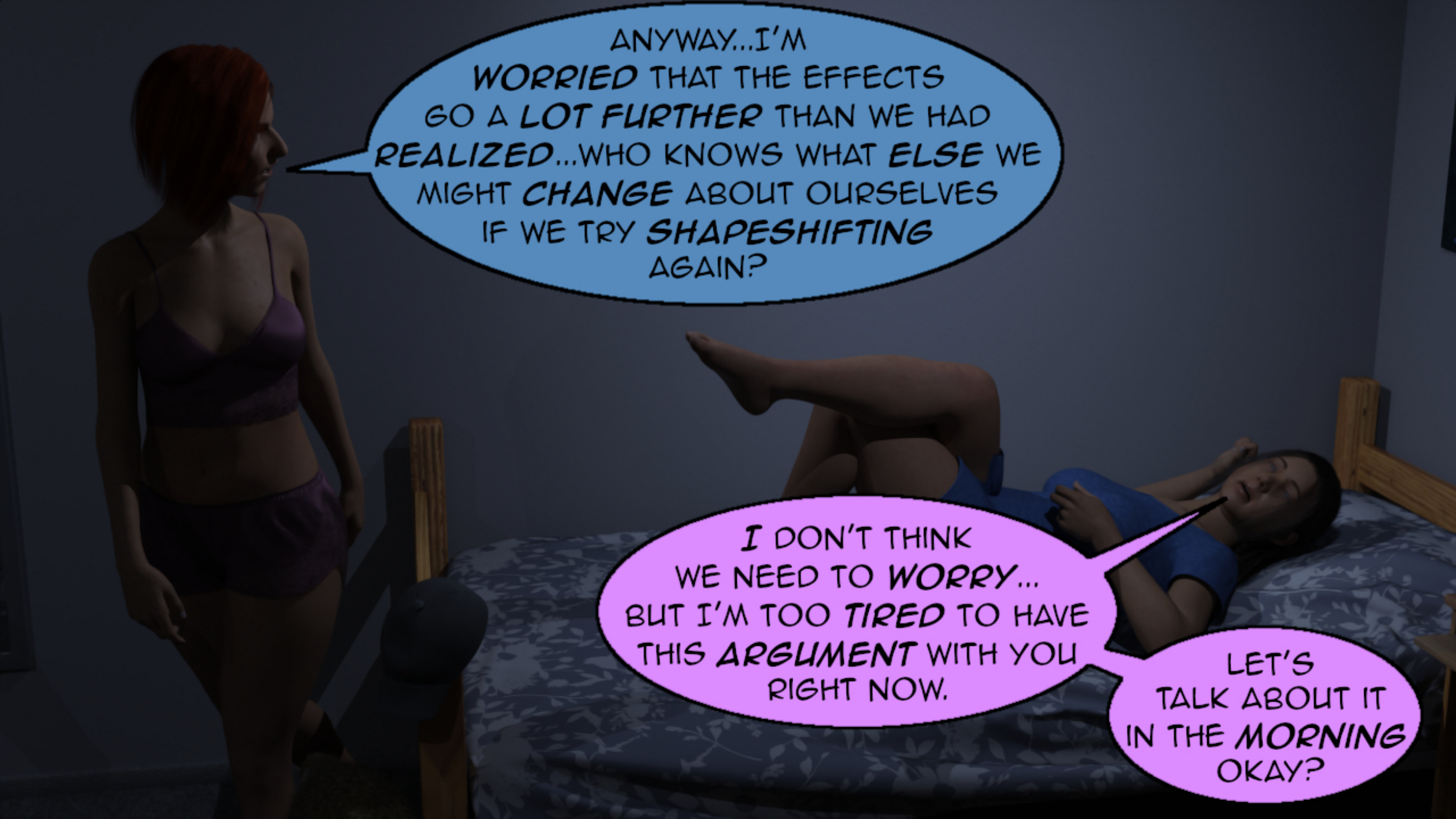
let's be

A character with short red hair, wearing a nurse's cap and a white nurse's uniform with red trim. The top of the uniform is torn, revealing a red bra and a purple lace waistband. The character has a small black mark on their chest. They are standing with hands on hips, looking slightly to the left. A large speech bubble is on the right side of the image.

OH FUCK
YOU, AMANDA. *EXCUSE*
ME FOR NOT *WASTING TIME* ON
CHANGING CLOTHES! BUT IF IT'LL
PREVENT YOU BEING *DISTRACTED*
I'LL CHANGE INTO SOME
PAJAMAS...



*THERE?
HAPPY NOW?
SHEESH...IT CAN BE SO
FRUSTRATING TO GET YOU
TO TAKE THINGS
SERIOUSLY!*



ANYWAY...I'M
WORRIED THAT THE EFFECTS
GO A LOT FURTHER THAN WE HAD
REALIZED...WHO KNOWS WHAT *ELSE* WE
MIGHT *CHANGE* ABOUT OURSELVES
IF WE TRY *SHAPESHIFTING*
AGAIN?

I DON'T THINK
WE NEED TO *WORRY*...
BUT I'M TOO *TIRED* TO HAVE
THIS *ARGUMENT* WITH YOU
RIGHT NOW.

LET'S
TALK ABOUT IT
IN THE *MORNING*
OKAY?