

Wear Me! *Bodysuit! 2*

---I STILL DON'T
GET IT!

WHY DID THE REMOTE AND
THE BODYSUIT SUDDENLY
STOP WORKING?

IT WAS JUST
A KISS!



CARLA DIDN'T
WARN ABOUT ANYTHING
LIKE THAT!

HEY HENRY,
TRY PRESSING THE
BUTTON AGAIN

THIS IS WHAT I DID
ALL THE WAY HOME!

NOTHING!

I CLICKED
A THOUSAND TIMES ALREADY,
IT DOESN'T HELP!

I'M SO
FLAT---

A man with a shaved head, wearing a grey short-sleeved button-down shirt, is looking at a woman with blonde hair. He is holding a small pink object in his right hand. The woman is in the foreground, out of focus, looking towards him. There are three speech bubbles overlaid on the image. In the background, there are some thin, brown, branch-like structures.

THEN I'LL TRY
TO TAKE OFF THE SUIT...
MYSELF

BE CAREFUL,
DON'T FORGET IT'S CARLA
YOU'RE WEARING!

SHE WILL
BE OK...AY...
I BELIEVE...



HOW'S IT
GOING?

I'M SHO
ELASHTIC!

HEY!
THE REMOTE'S
VIBRATING!

YEA... BUTH I CAN'T
THAKE ITH OFF!

TSRY THE
BUTTONSH!

PUSH ALL OF
TSHEM!

A man with a shaved head and a grey button-down shirt is on the left, holding a small pink object. A woman with long blonde hair and a red dress is on the right, looking distressed with her mouth open. The background is a plain, light-colored wall.

FEEDBACK!
THE REMOTE'S ALIVE!
DID IT WORK?

ANNIE? HEY, ANNIE?!
ARE YOU OKAY?

I'M FINE,
BUT...

CARLA, IS THAT YOU?
NO I DON'T THINK SO...

LOOKS LIKE
IT WORKED OUT
ANYWAY!

THE BODYSUIT
LOOSEN ITS GRIP!

A close-up of a woman with long blonde hair and a shocked expression, her mouth wide open. A hand is pointing towards her from the left. Three speech bubbles are overlaid on the image, containing text about feeling weird and unstable.

I FEEL WEIRD...
UNSTABLE AND WOBBLY
OR SOMETHING!

I DON'T KNOW
IS IT THE BODYSUIT JUST
FLOATS ON ME...

OR IS IT ME JUST
MELTING INSIDE?

YOU LOOK...
RIDICULOUS!



DIZZINESS IN
THE HEAD---

TREMBLING IN
THE HANDS---

WEAK IN MY
KNEES---

I'M OVER IT!
I NEED... OH! WEIRD!
I NEED TO SIT!

A blonde woman with long, wavy hair is lying on her back on a dark grey couch. She is wearing a shiny, red, form-fitting bodysuit. Her eyes are closed, and her expression is one of surprise or awe. Three comic-style speech bubbles are positioned to the right of her head, connected by lines. The background is a soft-focus indoor setting with warm lighting and some architectural elements like a wooden chair and a blue wall with white lights.

THE REMOTE IT OR
CARLA ITSELF...

BUT I FEEL
AS IF BODYSUIT'S
PERKED UP!

WOAH!
IT'S MOVING!

A woman with brown hair in a bun is lying on a black massage table. She is wearing a shiny, red, form-fitting bodysuit. Her arms are raised, and her legs are bent. She is looking towards the camera with a slight smile. The background is a simple room with a white wall and a black floor.

YES! GOOD
BODYSUIT! WRIGGLE
YOU OFF OF ME!

WHAT A SKILL!
GIGGLE!

SO MAYBE
YOU SHOULD STAY AS
MY CLOTHES?

JUST KIDDING,
DON'T BE OFFENDED!



HEY CARLA!
WHAT ABOUT MY FEET IN
YOUR MOUTH?

DOES
IT FEEL NICE?
GIGGLE!

OH DON'T BITE ME!
GIGGLE!



EHM... COME,
GET UP!

THAT'S HOW IT
WORKS, RIGHT?

CARLA?

A close-up photograph of a person's hand with purple nail polish touching a shiny, red, sequined bodysuit. The background is blurred, showing blonde hair and a light-colored wall. Three comic-style speech bubbles are overlaid on the image.

DO YOU HEAR
ME?..

HM-M...
WEIRD!

I WAS SURE THAT
WAS CARLA!

BUT IT'S JUST
A BODYSUIT...



SO HOW ARE WE
GOING TO GET HER OUT
OF THERE?

I HAVE NO IDEA,
REALLY!

MAYBE WE DID
SOMETHING WRONG?

I MEAN, WE DEFINITELY
DID SOMETHING WRONG!



HEY HENRY!
TONIGHT TURNED OUT
TO BE FUN, HUH?

M-M... THINK YOU
ARE FORGIVEN, TWO
LITTLE CHEATERS!

ARE YOU NOT MAD
AT ME AND CARLA
ANYMORE?

WELL---

ALL WE HAVE TO DO
NOW IS FIGURE OUT HOW
TO GET HER OUT!

A woman with her hair in a bun, seen from behind, stands in a gym looking at a man in a grey suit who is leaning against a wooden post. The man is looking back at her. The scene is set in a modern gym with wooden accents and bright lighting.

GOSH!
I'M SO SWEATY AND
CLAMMY

I'M GOING TO
TAKE A SHOWER

JUST IMAGINE
HOW STICKY IS CARLA
INSIDE! HA-HA!

THINK SOMETHING UP
WHILE I'M THERE!



CARLA, COME ON!
GET OUT! ANNIE IS IN
SHOWER, SO---

LIKE, WHAT ARE
WAITING FOR?

HEN---RY---

ARE YOU TRYING TO
SAY SOMETHING?



T-TAKE ME...

WEAR ME...



WHAT DID YOU SAY?
WEAR YOU? HE-HE!

LAST TIME WAS QUITE...
AMAZING EXPERIENCE!

GIVE ME JUST
A MOMENT!

A person is shown from the waist down, wearing a highly reflective, metallic red bodysuit. Two hands are visible, one on each side, adjusting a matching red collar around the person's waist. The background is a blurred indoor setting with light-colored walls and a dark floor.

I THOUGHT YOU
WANT TO GET BACK TO
YOUR HUMAN BODY

BUT IF YOU INSIST!...
I CAN'T SAY NO TO MY
MISTRESS!

OOPS...
I HOPE ANNIE DIDN'T
HEAR ME!



HEY! ANNIE
WAS TALKING ABOUT
HER FEET IN YOUR
MOUTH---

BUT HOW ABOUT
MINE?---

AND NOT ONLY
FEET, HE-HE!



YOUR BODYSUIT
IS INCREDIBLE!

THE ABILITY TO
TURN THE WEARER INTO
BODYSUIT ITSELF...

AND THEN TURN
ANYONE INTO ANOTHER
PERSON... WOO-H!

BREATHTAKING!



SO CARLA...?
I'M DONE ON MY
SIDE!

WOULD YOU MIND
TO HELP ME A BIT?



HHMMHM!



IT WAS QUICK!

I WILL NOT SAY THAT
IT IS VERY PLEASANT WHEN
YOUR BODY IS CHEWED
AND REBUILT

BUT THE MAIN
THING IS THE RESULT!
I'M CARLA!



OH WHAT A BODY
I POSSESS!

SLIM,
TALL, CURVACEOUS!
ALL IN ONE!

BUBBLE BUTT!
HA-HA! I LOVE THAT
ASS OF YOURS!

NOW MINE!



BUT WHY AM
I STILL THAT RED AND
GLISTENING?

LOOKS LIKE
THE TRANSFORMATIONS
HAS STOPPED!

CHARGE---

ME---



SO IS THAT WHY
YOU CAN'T TURN ME INTO
YOU FULLY?

YES...

YOU IDIOTS
ARE...

DISCHARGED
THE...

BODYSUIT...

SOME WAY...

IT WAS
AN ACCIDENT!
I GUESS...

JUST...
CHARGE ME...

A woman with blonde hair is wearing a highly reflective, shiny red bodysuit. She is looking upwards and to the left, with her right hand raised to her face, fingers spread. The background is a blurred indoor setting with warm lighting and some architectural elements. Several pink speech bubbles with black outlines are arranged in a vertical line to the left of her head, containing text.

HOW TO
CHARGE YOU?

MAKE ME FEEL...

YOUR SEXUAL...

ENERGY...

WAIT, ARE YOU
STUCK IN THERE?

YES...

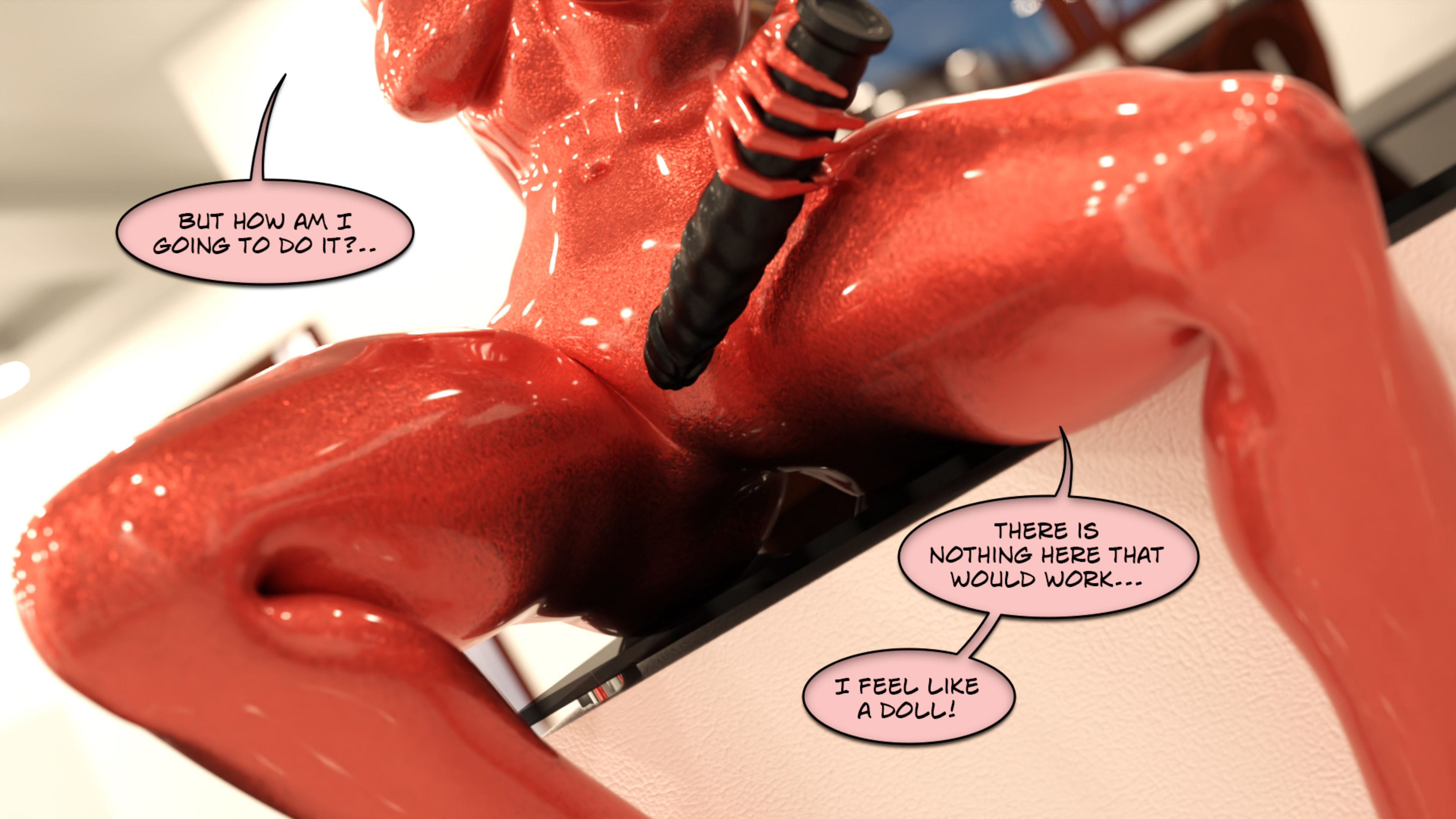
BODYSUIT CANNOT
RELEASE ME...

WITH NO
ENERGY...



WHY NOT GET
HELP FROM ONE OF THE
ANNIE'S TOYS?

LOOKS RIBBED
ENOUGH!



BUT HOW AM I
GOING TO DO IT?..

THERE IS
NOTHING HERE THAT
WOULD WORK...

I FEEL LIKE
A DOLL!

A shiny, red, glossy sculpture of a dog, possibly a Weimaraner, is shown from the side. The dog is standing on a light-colored, possibly marble, floor. A black, textured vibrator is inserted into the dog's rectum. The dog's head is turned slightly towards the viewer, and its front paws are visible. The background is a plain, light-colored wall.

JUST...
SIT ON IT...

ALL MY...
STILL THERE...

OOOKAY!
IF YOU SAY SO!

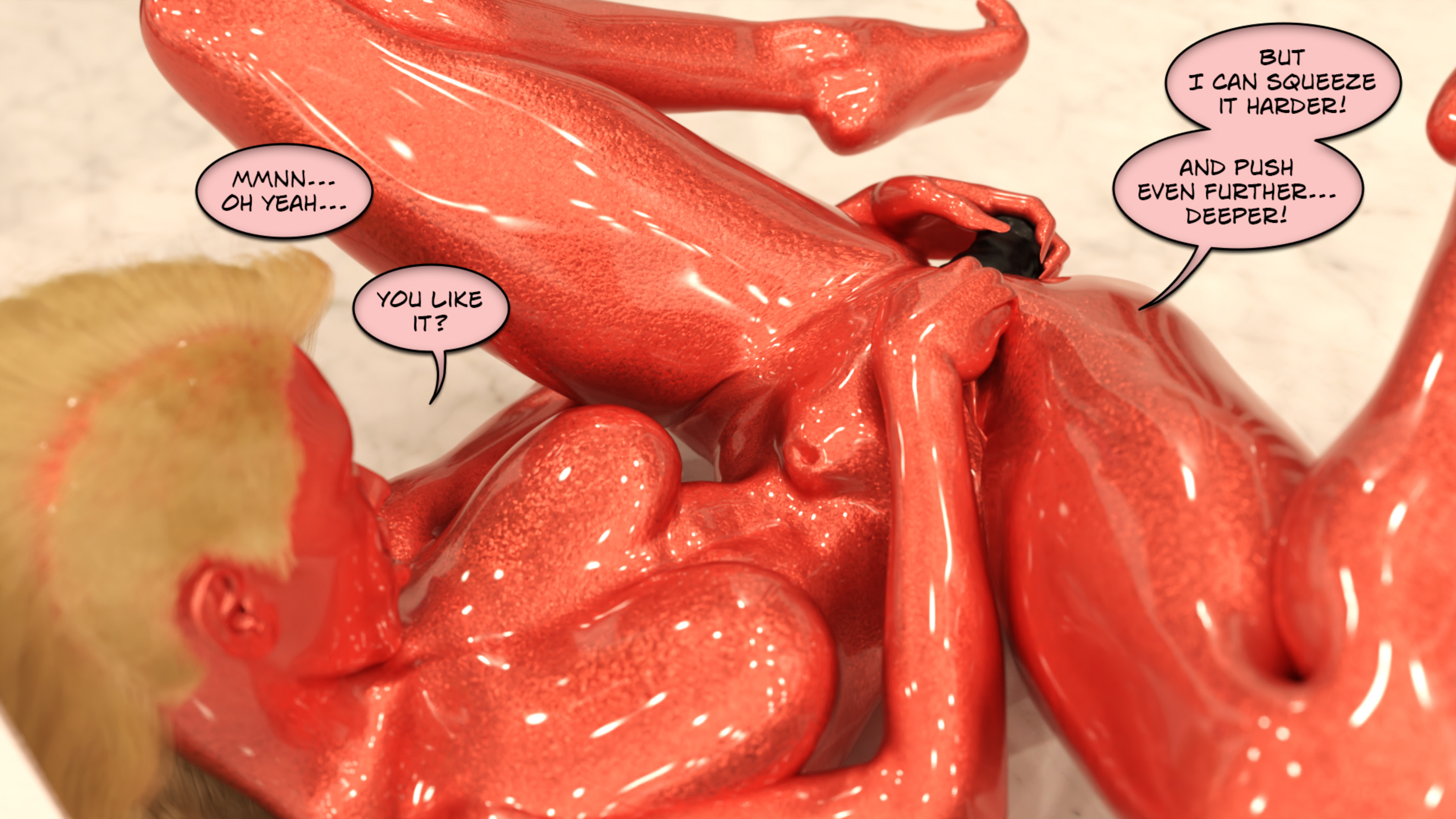
I HOPE YOU KNOW
HOW IT WORKS



O-OAH!
OH MY GOD!

YES! STILL THERE!
WOWSER! IT'S SO...
SO GOOD!

MAYBE...
A BIT TOO...
STRETCHABLE...
AND ELASTIC...

A person is lying down, their entire body covered in a thick, glossy, bright red paint. The paint has a metallic sheen, reflecting light in many places. The person's head is in the bottom left corner, with their face also covered in the red paint. Their eyes are closed, and their mouth is slightly open. Their arms are bent, with hands near their head. The background is a plain, light-colored surface. Three speech bubbles are overlaid on the image, containing text that appears to be from a comic book or a playful script.

MMNN---
OH YEAH---

YOU LIKE
IT?

BUT
I CAN SQUEEZE
IT HARDER!

AND PUSH
EVEN FURTHER...
DEEPER!



SO HOT...
I'M BURNING
INSIDE!

DOES THIS MEAN
I'M DOING EVERYTHING
RIGHT?

IT WORKS...

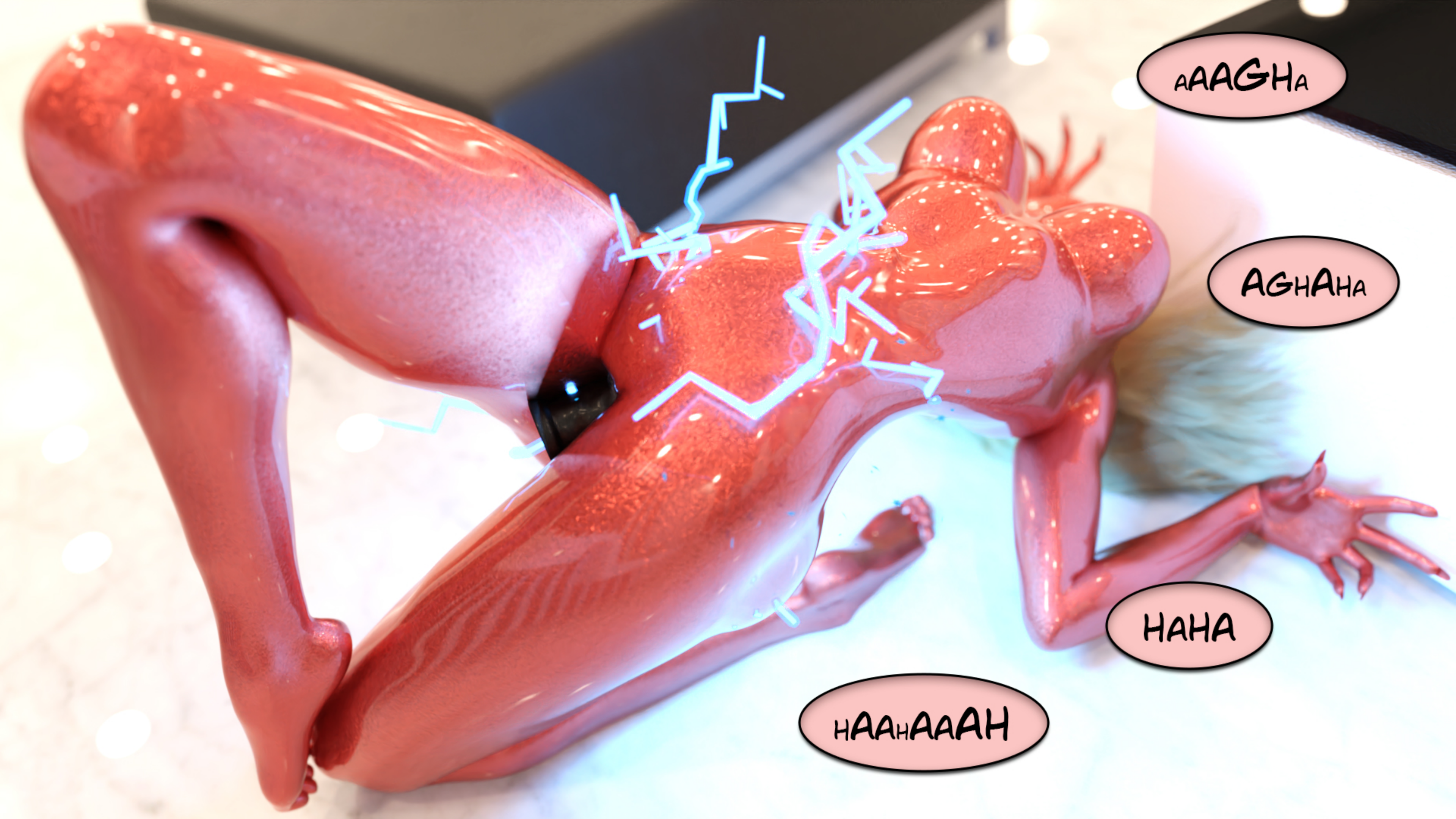
SEXUAL ENERGY...
I'M FILLING UP...



I FEEL...

SOMETHING...

IS COMING!



AAAGHa

AGHAHA

HAHA

HAAHAAAH

A highly detailed, shiny red anime-style figure is lying on its back on a light-colored surface. The figure has a long, flowing blonde wig and its eyes are closed in a state of exhaustion or bliss. Its hands are clasped near its face. The figure's body is covered in a bright, metallic red paint with a fine, sparkling texture. The background is slightly out of focus, showing some indistinct shapes and colors.

WHAT A---

OH!
WHAT A SURGE!

IT WAS INCREDIBLE...
I'M SO SPENT...



HEY HENRY, YOU
DID SOOO WELL!
HA-HA!

YOU KNOW
WHAT NOW?

GET OUT OF
MY BODY!



WAIT CARLA!
WHAT'S THE RUSH?

WE CAN STILL HAVE
FUN TOGETHER!

YOU WERE PLEASED,
WEREN'T YOU?

I CAN DO MORE
LIKE THIS....

A man with a shaved head, wearing a white tank top, is crouching on a light-colored tiled floor. He is looking down at a red, shiny, female figure lying on the floor. The figure has long blonde hair and is wearing a red, shiny, form-fitting outfit. The man's hands are flat on the floor, and his body is tensed as if he is about to move or is in a state of shock. The background shows a white wall and a dark doorway.

GETH---

OUTH!

WOAH! CARLAAA!