

DAMN...
SHE'S BEAUTIFUL

DRAW ME
PAINT ME

A man with short brown hair and a blue headband is sitting on a wooden crate in a workshop. He is shirtless and holding a pen in his right hand. He is looking towards the camera with a slight smile. The background shows a workshop with various tools and materials. Three comic-style speech bubbles are overlaid on the image, containing text.

I DIDN'T
EVEN EXPECT TO
FINISH HER

IT SEEMED TO ME
LIKE ALL THE TALENT MY FATHER
PUT INTO CHRISSY

BUT HEY, LOOK AT THIS!
SHE'S SO GREAT...

A close-up photograph of a person's legs and hands. One hand holds a black vibrator against the inner thigh, while the other hand holds a cigar. The scene is lit with warm, orange-toned light. Two comic-style speech bubbles are overlaid on the image.

I'M ALL TINGLY INSIDE
WITH EXCITEMENT

---AND NOT JUST
INSIDE

DAMN!
FEELING HOT!

A person's legs and feet are visible in a workshop or studio setting. The person is standing on a wooden floor, with one foot resting on a wooden crate. In the background, there is a wooden ladder and a mannequin in a red outfit. The scene is lit with warm, golden light. Three comic-style speech bubbles are overlaid on the image, containing text about a character named Chrissy and Clark.

**CHRISSY ASKED CLARK
TO COME OVER, SO HE WOULD
BE HERE SOON**

TSK!

**BUT NOT NOW!
NO TIME FOR
ENJOYING MYSELF!**

**I BETTER GET
READY!**



MY CHRISSY...
MY TRULY BODY, SOUL
AND MIND

SO VULNERABLE...
HELPLESS...

A person with short, light-colored hair is lying on their back on a wooden floor, wearing a form-fitting, light-colored skinsuit. Another person is standing over them, adjusting the suit on their back. The person on the floor has some red marks on their left arm. In the bottom right corner, there is a wooden table with some items on it, including a tube of cream and a bowl.

GOOSEBUMPS ALL
OVER MY BODY...!

WEIRD

IT'S NOT
THE FIRST TIME I'M
PUTTING ON CHRISSY'S
SKINSUIT

AND STILL---



I HAVE NO IDEA HOW
TO DESCRIBE IT...

BUT I GET THE SAME
FEELING EVERY TIME...

A JOYFUL ANTICIPATION,
MIXED WITH EXCITEMENT!



FROM ME TO
MYSELF!

AND, OH, IT'S
SO NICE TO BECOME
MYSELF AGAIN--!

PIECE BY
PIECE---



SO CLOSE AND YET
SO FAR AWAY

IT'S TOO BAD WE
CAN'T TALK TO EACH OTHER,
HANG OUT...

BE TOGETHER,
MAYBE?



AW-W!
MY GIRLS!

IT'S ONLY BEEN
A SHORT TIME, BUT I MISS IT
SO MUCH ALREADY!

IT'S EVEN A LITTLE UPSETTING
THAT AFTER A WHILE THIS WILL BECOME
A COMMONPLACE FOR ME

A woman with short brown hair, seen from behind, is painting a nude figure on a canvas. She is standing in a dimly lit studio. In the foreground, there is a wooden table with various art supplies, including paint jars and a large ceramic pot. A wooden chair with a paint-splattered cushion is also visible. The background features a large window or doorway.

BUT RIGHT NOW...
THIS IS A BLESSED TIME...

TRANSITIONAL
STATE...

WHILE STILL
BEING MYSELF...

AND CHRISSY
DIDN'T COMPLETELY
FILL MY MIND



AND SO SHE'S
BACK!

AND CHRISTOPHER
NO MORE!

FITS ME LIKE
A PERFECT GLOVE!

SO-O WHAT
DO I DO BEFORE CLARK
GETS HERE?



OOOH
I KNOW!

I WANTED
TO KEEP HER FOR
LATER, BUT...

WHETHER
I'M A GIRL OR NOT, I'M
STILL TREMBLING...!

A person is shown from the waist down, kneeling on a light-colored wooden floor. Their right arm is extended forward, reaching towards a dark, rectangular object lying on the floor. The person's skin is fair, and their right arm is covered in numerous blue ink splatters and smudges, particularly concentrated around the elbow and forearm. The person's legs are spread apart in a kneeling position. In the background, the lower legs and feet of other people are visible, suggesting a crowded or public setting. The lighting is warm and focused on the person's arm and the object on the floor.

**CANNOT WAIT!
I WANT HER...!**

**I WANT TO
BECOME HER!**

**NO... NO...
I CAN'T HANDLE LEAVING
IT FOR LATER...**

A close-up photograph of a person's buttocks and feet. The person is sitting on a wooden floor, and their feet are visible in the foreground. A speech bubble is overlaid on the right side of the image.

C'MON HERE!

MOVE ON, DON'T BE
SUCH A HARDASS!



OH YOU'RE
A TOUGH ONE!

DON'T WANT TO
GET OUT, HUH--?

BUT YOU CAN'T
BEAT ME, HOTTIE!

A high-angle shot of a person's legs and feet on a wooden floor. The person is standing on a black scale, with one foot on the scale and the other on the floor. The floor is made of wide wooden planks. The person's legs are dark-skinned. The scale is a black rectangular platform with some white markings. The person's feet are also dark-skinned. The lighting is warm, coming from the upper left, casting shadows on the floor.

WH--- HUH?!

I'M STUCK!



YEEK!..

WHAT THE HELL
IS GOING ON?!

I CAN'T MOVE!



I'VE GOTTEN MYSELF
---INTO THE PAINTING!

W-WHAT?..
HOW'S THAT EVEN
POSSIBLE?!

BUT, UH...
BUT I CAN'T INTERACT WITH
THE OTHER SIDE!

NOT THIS WAY!



I KEEP
SINKING IN

AND IT'S
NOT LIKE I CAN DO
A THING...

SO SHOULD
I...?

HMM... NA-AH!
WHATEVER!

A young girl with blonde hair and blue face paint is lying on a wooden floor. Her head is stuck in a black piano keyboard, and her right leg is raised in the air. She has a speech bubble that says "I'M KIND OF WONDERING WHAT'S ON THE OTHER SIDE!" and another that says "THOUGH A LITTLE UNSETTLING...".

I'M KIND OF
WONDERING WHAT'S ON
THE OTHER SIDE!

THOUGH A LITTLE
UNSETTLING...

BESIDES,
CLARK'LL BE HERE SOON
TO HELP ME OUT!

NOTHING
TO WORRY ABOUT!
LET'S GO!



HOLY...!
I MEAN, SHE DIDN'T
WASTE ANY TIME!

IM...
IMPRESSIVE!

HEH, I'M GETTING
A LITTLE FANCY...

ABOUT ALL
THIS!



AND I COULD SPEND
HOURS LOOKING AT THESE
GOOD AND STRANGE LOOKING
GIRLS

AS LONG AS CHRISSY
DOESN'T NOTICE!

I'M A BIT CURIOUS,
COULD THEY ALL BECOME
REAL AT SOMEDAY?

YEAH,
PROBABLY SO

I WONDER WHERE'S
SHE, THOUGH?

YEAH, WELL,
I'M A LITTLE LATE...

BUT I DIDN'T THINK
IT WAS A BIG DEAL



A person wearing dark pants is standing on a wooden floor, looking down at a mannequin torso that is lying on its back. The mannequin is wearing a light-colored, half-pulled out suit. A glass and some tools are scattered on the floor nearby.

OH HEY!
HALF-PULLED OUT
SUIT!

AND IT'S
EXTRAORDINARY!

IT'S NOT LIKE CHRISSY'S
DROPPED HER WORKS LIKE
THIS BEFORE...



SOMETHING
NEW, I GUESS...

I DON'T RECALL
THAT SUIT IN CHRISSY'S
CLOSET

THEN WHY
DID SHE LEAVE IT
LYING...

I MEAN, LIKE
THAT?



BUT WHAT IF...

WHAT IF CHRISSY
LEFT THIS BODYSUIT
JUST FOR ME?

I WONDER IF I
CAN GET IT OUT..?



OH, MY GOSH!
OOF!

THIS IS WAY MORE
HARD THAN IT LOOKS!

IT... WON'T...
BUDGE!



HOW DOES SHE
DO IT?!

I MEAN, THAT'S THE
REAL MAGIC!

THE CANVAS PUSHED
TO THE FLOOR LIKE IT WEIGHED
LIKE A CAR!

UMPH!
COME ON!



LOOKS LIKE
ALMOST...

PW-OOOAH!

HOLY-Y...!

I MADE I-IT...!



OH.. WO-WOW!
SHE'S GORGEOUS!
HE-H---

I CAN SEE NOW,
IT'S FOR ME!

IT'S DESIGNED
JUST FOR ME!



SHOULD I WAIT
FOR CHRISSY?

THOUGH WHY?

SHE'S NOT HERE,
BUT THE SUIT IS! RIGHT?
RIGHT!

THAT'S GOT TO MEAN
SOMETHING!

SHE WANTS ME
TO FIGURE IT OUT FOR
MYSELF!

A photograph of a woman lying on her back on a wooden floor. A person is standing over her, with their hands on her shoulders. The woman is looking up at the person. The scene is set in a room with wooden floors and some furniture in the background.

AND I'M READY,
I MEAN I'M REALLY
READY TO DO IT!

BESIDES, IT'S NOT
MY FIRST TIME!

ALTHOUGH
LAST TIME WAS A LITTLE
WEIRD...

A person is lying on their back on a wooden floor. They are wearing a dark-colored bikini bottom. Their arms are spread out to the sides, and their legs are slightly bent. The floor is made of light-colored wooden planks. There are three speech bubbles overlaid on the image. Two are on the right side, and one is on the left side.

IT'S
QUITE NICE!

I MEAN,
ENJOYABLE!

SO WARM AND---
MOIST?



I'VE NEVER
HAD SUCH LEGS!

NEITHER
SO SLIM NOR SO
LONG...



TIME TO HOLD
THE BREATH AND
DIVE IN!...

MY FIRST TIME
DOING IT MYSELF...!

ON MY OWN!



OH---

OOOH---

IT'S DIFFERENT,
NOTHING LIKE ROXY

BUT---

BUT---

UGHM---



I SO
LO-OVE IT!
HA-HA
---HA!

I FEEL
SO FREE-HEE!

TIME TO FIND SOME
STUFF AND HAVE SOME FUN!
WHOO-HOO!