

# Soundline



## VYRE Debut

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We rate the chart top 40 from hottest to nottest. No holding back, things are getting brutal.

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We take a deep dive into his personal life to try and figure out what this might be. *Exclusives from his family, friends and even team members.*

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**A transcript of VYRE’s first-ever press interview, conducted for The Soundline Magazine by Celia Torres.**

## **Participants:**

**Celia Torres** (*Interviewer*)

**Ty** — *Leader & All-Rounder*

**Ashton** — *Visual & Badboy*

**Noah** — *Dancer & Vocalist*

**Felix** — *Rapper & Lyricist*

**Paxton** — *Lead Vocalist*

**Celia:** Hi everyone — I’m Celia Torres with The Soundline Magazine, and today we’re sitting down with the five faces behind VYRE, who’ve just dropped their debut album, *Eternal Youth*. Congratulations, guys. How are you all feeling?

**Ty:** Fucking amazing!

**Noah:** Ty, what did we literally just talk about? You can’t be out here cussing like that.

**Ty:** Oh shit, sorry... Fuck! Can we start over?

**Ashton:** History. Being. Made. Right. Now.

**Celia:** Don’t worry, we aren’t exactly Mormons here at Soundline. You can cuss all you want.

**Ty:** Let’s fucking gooooo! [Standing on his chair and swinging around his jacket]

**Celia:** How about everyone else? How are you all feeling?

**Paxton:** Honestly, [quiet laugh] mostly grateful and a little bit terrified. In a good way, though.

**Felix:** Agreed. I never expected it to blow up the way it has.

**Ashton:** I’ve been pretty chill about it all [shrugging and leaning back in his chair], it’s Noah over there who’s been freaking out the most.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Noah:** Okay, okay. I’ll admit things have kinda snowballed and can get overwhelming at times... But I’m still enjoying it.

**Celia:** You’ve said this is literally your first press interview ever, right?

**Ty:** First one where there’s coffee and professional equipment. Our last “interview” was a drunk dude at a house party asking if we take requests and then yelling “Brightside.”

**Ashton:** We did not take requests.

**Noah:** We did play something, just to be polite.

**Felix:** Was it really, though? G-G-GAY is hardly one of our polite songs...

**Paxton:** Agreed, it was... loud. And it hurt my ears.

**Celia:** How are you going to handle going on tour?

**Noah:** Don’t artists usually get those in-ear things to protect from the screams and speakers?

**Ty:** Aaahhh, see, I knew I’d forgotten to buy something. I’ll tell Ivy to put it on the list.

**Celia:** The list?

**Felix:** He means the list of things he forgot to buy or organize to ensure that we have a smooth, successful launch as a band.

**Ashton:** It’s a loooong list.

[Ty huffs loudly while the group all laughs]

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# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Celia:** So, let’s start with the origin story. How did VYRE actually happen?

**Ty:** There is no short version, Celia. May I call you Celia?

**Celia:** You may.

**Ty:** So, Celia, it started one night at the club. I was just vibing with my best bro, Nix, and we were talking about how boring and straight-coded club music is at the moment. He said since I’ve got such strong opinions, I should make my own music and start a band.

Obviously, he was just kidding, but we talked more about it and how terrible he thought I’d actually be in a band. Then, he randomly dared me to start a band and bet me that I couldn’t successfully lead one.

Celia, I gotta tell you. I’m known as the King of Dares at MGU. I never back down.

**Noah:** It’s true, he was once dared to shove a whole bag of jelly beans up his ass.

**Celia:** And did you do it? [Look of horror]

**Ty:** Of course, I did it.

**Celia:** ... [stunned silence]

**Paxton:** Long story short, he was dared to start a band so he did. Maybe cut out the jelly bean part.

**Celia:** Right... [Shaking off the shock] So, how about everyone else? How did you come to join VYRE?

**Noah:** Ty saw me dancing at the club and went, “Bro, you’re in the band.” That was the entire audition process. I said ok, because most of what Ty drags me into is fun... but I was confused for a bit because that’s literally all he said. He forgot to give me any actual details about the band until later that night.

**Ty:** I have an eye for talent.

**Noah:** You had vodka and confidence.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Felix:** Kayla, my best friend, found a flyer and blackmailed me. Dragged me to Ty’s dorm and made me rap outside his window like a medieval troubadour.

**Ty:** Greatest wake-up of my life.

**Ashton:** Felix only joined on the condition that Kayla was our stylist. Best clause in any contract ever signed. And I only joined because Felix asked me to.

**Celia:** Oh, no other incentive? Not for the love of music?

**Ashton:** Nah, music is alright I guess. When Felix asks for something, I always hear him out and help when I can.

**Paxton:** Meanwhile, I was in the shower when Ty and Noah broke the door down.

**Celia:** ...I’m sorry?

**Paxton:** I thought I was about to be hazed. Instead, they told me my voice was “insane” and asked me to join.

**Ty:** We were right. He’s a weapon.

**Paxton:** That’s... I wouldn’t go that far.

**Ty:** I would. Your voice is beautiful, bro. [nods of agreement from the rest of the group]

**Paxton:** Aw, thanks, guys. [blushing]

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**Celia:** Okay, let’s go around. Your debut album is titled **Eternal Youth**. What does that name mean to you – in one sentence each.

**Ty:** It’s a fist-bump for all the memories you make with friends while you’re still young and learning about the world.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Noah:** It’s movement, like running at 2am because you can’t hold the feeling in and just need to shout it for everyone to hear.

**Ashton:** It’s the sound of bad decisions you don’t regret.

**Felix:** It’s a time capsule for queer stories that will live on through time.

**Paxton:** It’s a promise—to ourselves and to anyone listening—that you don’t have to hide who you are.

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**Celia:** Beautiful answers. So, tell me... who cried while making the album?

**Ashton:** Paxton.

**Paxton:** I did not cry.

**Felix:** He absolutely cried.

**Noah:** He cried, and then we all cried because he cried.

**Ashton:** I didn’t cry. I got something in my eye, and my allergies were playing up.

**Ty:** It was feelings, Ashton. You don’t have to pretend you don’t have them.

**Ashton:** Mmhmm...

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**Celia:** You’ve clearly all got different energies. Who balances who in this group?

**Felix:** Noah keeps us moving forward when the rest of us are spiraling. Ty bulldozes doors open, while Ashton can set the tone of the room with a single eyebrow. Paxton calibrates our hearts, and I put words to whatever chaos we accidentally caused.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Noah:** Dude. That was... really nice.

**Ty:** [*taps chest*] Right here, bro.

**Ashton:** It was accurate. A little cheesy, but accurate.

**Paxton:** Felix is the reason our songs feel like stories and not just noise. He’ll cut a line that sounds cool if it doesn’t mean anything.

**Felix:** [*half-smile*] It physically hurts, but yes.

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**Celia:** First impressions—what did you think of each other when you met?

**Noah:** Ty—loud. Ashton—trouble. Felix—quiet until he’s not, and then he’s the smartest person in the room. Paxton—yeah, the voice, obviously, but also the way he listens. Like, you’re talking to him and you feel... heard.

**Ashton:** I’ve known Felix since we were kids. We’ve only recently gotten back on speaking terms, but I’m glad to have him back in my life. As for the others... My first impressions were all the same. Annoying.

**Felix:** I do not know how to take that.

**Ashton:** As a compliment.

**Celia:** So you’re saying Felix is the only member who doesn’t annoy you?

**Ashton:** You said that... Not me.

**Ty:** My first impression of everyone was, damn... we’re a hot bunch of guys!

**Celia:** Objectively speaking, you are being talked about a lot. And quite a bit of that is centered around how you all look, especially together. Are there any ships setting sail here?

**Paxton:** Oh, I get seasick, so I’ll probably take the plane or coach.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

[Group bursts out laughing]

**Ty:** She means are any of us sleeping with each other.

**Celia:** Well, not quite. It just means, are there any romantic feelings in the group?

**Ty:** I think [pauses, and looks to the manager who is mouthing something]

**Felix:** We’ll just let the fans try and work out that one [nervous smile]

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**Celia:** Alright, boys, moving on. Ty, you definitely give “captain of the chaos crew.” How do you lead the group without steamrolling?

**Ty:** First of all—steamrolling is a valid cardio. Second—honestly? I just make space for people to be great at what they’re great at. Then I yell at them when they forget they’re great.

**Felix:** He also apologizes. Loudly. It’s like watching a golden retriever realize he knocked over a vase.

**Ashton:** Shockingly effective.

**Ty:** Look, I want this to be bigger than me. If I’m loud, it’s ‘cause I want us all to be heard.

**Paxton:** [*softly*] He means that.

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**Celia:** Ashton, you get the “bad boy” label. Truth or marketing?

**Ashton:** I don’t encourage labels. I’m not trying to be mysterious. I just don’t need to narrate every thought. If that reads as danger, that’s on you.

**Noah:** He’s secretly very sweet.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Ashton:** Don’t ruin my brand.

**Felix:** He carries extra throat lozenges for Paxton and pretends he “found them.”

**Ashton:** This is defamation.

**Paxton:** Thank you for the lozenges.

**Ashton:** ...You’re welcome.

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**Celia:** Noah—dancer first, then vocalist. What flipped the switch?

**Noah:** Ty, basically. He kept saying, “You can do this.” At some point, my body believed him, and my brain just... caught up.

**Ty:** From day one.

**Noah:** He also bribed me with snacks. We’d sit on his couch and practice all night, until finally something just clicked. I sounded awful to begin with, but I think Paxton coming on board was a real help, too.

**Paxton:** I don’t know much about music theory or anything like that. But I know what sounds right and wrong, so I helped out a lot with that.

**Felix:** Noah’s voice has a little smile inside it. We don’t overproduce it, and he only leads on one of the songs. But that’s also probably one of our most upbeat and fun tracks, too.

**Celia:** That’s Sugar Rush, right? You wrote the lyrics for that one, too. Can you give us an insight as to what it’s about?

**Noah:** Oh, erm- Well, I co-wrote it with Felix. He has final say on all the lyrics. As for what the song is about... [nervous chuckle]

**Felix:** [Interjects] Let’s just say it’s about that feeling you get when you’re really into someone and just want to take a big bite out of them.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Celia:** This is a good segway, actually. Felix—your lyrics are obviously very queer coded. Is that intentional?

**Felix:** For sure. We don’t shy away from the fact that we’re all gay as hell. The point of our music is to give something back to the community, while also showing those outside of it that we’re just people too with dreams, fears, desires, and love.

**Ty:** There are still lots of people out there who don’t feel safe to be themselves. If listening to our music helps them feel less alone, then I’d say we’ve done our job.

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**Celia:** Paxton, you’ve hinted that joining VYRE intersected with your own self-acceptance. How does *Eternal Youth* fit into that?

**Paxton:** I used to be really good at performing the version of myself people expected. Joining the band forced me to hear my own voice—literally and otherwise. Singing these songs feels like telling the truth in public. It’s scary. But... When I picture someone out there needing permission to be themselves, it gets easier. If we can be that permission for even one person, that’s enough.

[Ty squeezes Paxton’s shoulder; while Noah nods and Felix looks down, smiling.]

**Ashton:** ...And then we ruin it with a sex joke, probably.

**Paxton:** [laughs] Probably.

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**Celia:** Let’s play “Who’s Most Likely To...”

**Celia:** Forget their own lyrics on stage?

**All (over each other):** Ty! / Ty. / TY. / Ty. / [Ty pointing at Ashton] Ashton.

**Ashton:** It’s Ty. He once forgot the word “the.”

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Ty:** It’s a confusing conjunction!

**Felix:** It’s an article.

**Ty:** Exactly.

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**Celia:** Start a fight with a smoke detector?

**Ashton:** Ty.

**Ty:** I refuse to be policed by a beige circle.

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**Celia:** Make friends with the venue janitor?

**Noah:** Me! Always. They probably know everything.

**Felix:** He’s not wrong.

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**Celia:** Show up to rehearsal weirdly overdressed?

**Felix:** Guilty. Ty once told me an event was black-tie. It was not.

**Ty:** [mischievous giggle] You looked incredible, though.

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**Celia:** Say something unexpectedly profound?

**Paxton:** Felix. [points]

**Felix:** I reject profundity on principle.

**Paxton:** See?

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Celia:** Alright, let’s hear some studio stories: what nearly broke the band—and what made it stronger?

**Felix:** Nearly broke us: the argument over whether a chorus needed a key change. It did not. Ty wanted “fireworks.”

**Ty:** It needed lift!

**Ashton:** It needed mercy.

**Noah:** We recorded both versions and A/B tested them with, like, three people.

**Paxton:** We already knew all those people, so I’m not sure how objective the feedback was.

**Felix:** Does it matter? They were right in the end... No key change needed.

**Ty:** I still have the “fireworks” version on my phone. I play it at the gym.

**Ashton:** He cries to it.

**Ty:** I perspire emotionally.

**Felix:** What made us: the night we tracked “Almost Always You.” Everything clicked. Noah laid down this pocket that felt like running downhill. Paxton took one take that was just magical. I rewrote the second verse on the floor. Ty didn’t try to add moaning sounds.

**Ty:** Growth.

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**Celia:** Favorite line on the album—doesn’t have to be your own.

**Noah:** Paxton’s “I’m not broken, I’m alive, and I’ll stay this way.” Got me.

**Paxton:** Felix’s “We’re the mafia bitch, and we’re gay.” That’s honestly so badass. I wish I’d written that.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Felix:** I really like “If the world won’t let us have forever. Then let this moment be eternity,” from Gravity. I dunno, even though I don’t feature on that song, it’s still probably one of my favorites.

**Ashton:** There’s a spot in “Fading Fire” where Ty sings, “I try to breathe, but the air’s not mine. You fill my lungs every single time.” It just sounds really good, and I think we can all relate to that feeling.

**Ty:** Aw, thanks, bro!

**Ashton:** No problem, bro.

**Ty:** For me, Holy is my absolute favorite track on the whole album. “Sin never felt so holy,” is such an iconic line, and I know it’s gonna piss some people off... but that’s kinda the point!

**Felix:** That whole song is a vibe, honestly.

**Ty:** Right? Religion is a super personal thing, and I don’t think anyone has the right to tell someone else what is right and wrong in the eyes of whatever God they serve. Keep that shit to yourself.

[A resounding amen choirs from the group]

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**Celia:** Let’s talk about the look—the fits, the hair, the vibe. Credit to...

**All:** Kayla.

**Felix:** Kayla is basically the sixth member. She sees who we are and dresses *that*—not who we think we should be.

**Ashton:** She also tells Ty when his hat is stupid.

**Ty:** My hat was visionary.

**Noah:** It had flames on it.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Paxton:** And a tiny dragon.

**Ty:** I still think it was cool.

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**Celia:** Fans already love how close you all are. Does it feel like pressure—to be role models?

**Paxton:** If “role model” means “person who messes up, apologizes, and tries again,” sure. I can be that.

**Felix:** I’m comfortable with “example,” or “template.” Take what works, leave the rest.

**Noah:** I just want kids to feel like they can dance how they want, love who they want, wear what they want.

**Ashton:** I don’t think I’m a role model to anyone, really. Cool if I am... But, there’s probably better people to look up to.

**Ty:** We’re messy and chaotic on purpose. It’s honest, and just who we are. If that’s setting an example for people to follow, I’m all for it. Maybe people will see that it’s ok to try new shit, even if you fuck it up sometimes. The important thing is to just laugh about it and keep going!

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**Celia:** Touring?

**Ty:** Yes.

**Ashton:** He doesn’t know the dates.

**Ty:** I know the months.

**Felix:** We’ll announce properly when the venues have all been confirmed.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Noah:** We’re still trying to gauge how much interest there is in people coming to see us live. Like, are we talking clubs or stadiums? We’re still not sure.

**Ty:** It’s gonna be arenas for sure.

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**Celia:** Okay! Lightning round: “Eternal Youth” tastes like—

**Noah:** Fizzy soda on a park swing.

**Ashton:** Stolen soda can and play fights.

**Felix:** Rainbows and liberation.

**Paxton:** Warm air from an open car window.

**Ty:** That first bite of pizza after a bad day. So delicious.

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**Celia:** Smells like—

**Felix:** Rain on hot pavement.

**Ashton:** Someone else’s cologne on your jacket.

**Noah:** Fireworks smoke.

**Paxton:** Fresh laundry.

**Ty:** Victory.

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**Celia:** Looks like—

**Ashton:** A cracked mirror that’s still holding itself together.

# VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

**Felix:** A messy bedroom that feels like home.

**Noah:** Streetlights while you’re running at night.

**Paxton:** A crowded room where you finally breathe.

**Ty:** Us.

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**Celia:** When people look back at *Eternal Youth* in five years, what do you hope they say?

**Felix:** “It was honest and authentic.”

**Ashton:** “It made bad decisions feel cinematic.”

**Noah:** “It made me wanna get up and just dance without caring about what other people think.”

**Paxton:** “It gave me courage to say everything I’d been holding back.”

**Ty:** “It was the start of something that finally changed how queer people are seen.”

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**Celia:** Final words to the fans?

[All look to Paxton.]

**Paxton:** Thank you for your support. Remember to be kind to yourselves and take time to check in on those around you. The world can be a cruel place, but it doesn’t take much to be a light in the dark.

**Ty:** We built this for you. [Grinning] See you in the front row.

## VYRE: “We Didn’t Mean To Start A Band... And Yet Here We Are”

[Camera light blinks red. Someone off-screen yells that time’s up. Ty stands and nearly knocks over his chair; Ashton catches it without looking. Noah pockets two granola bars. Felix thanks the sound tech. Paxton takes a steadying breath and smiles like a weight has been lifted.]

**Celia:** That’s a wrap on VYRE’s first interview. If the chaos in this room is any indication, *Eternal Youth* is just the beginning.

