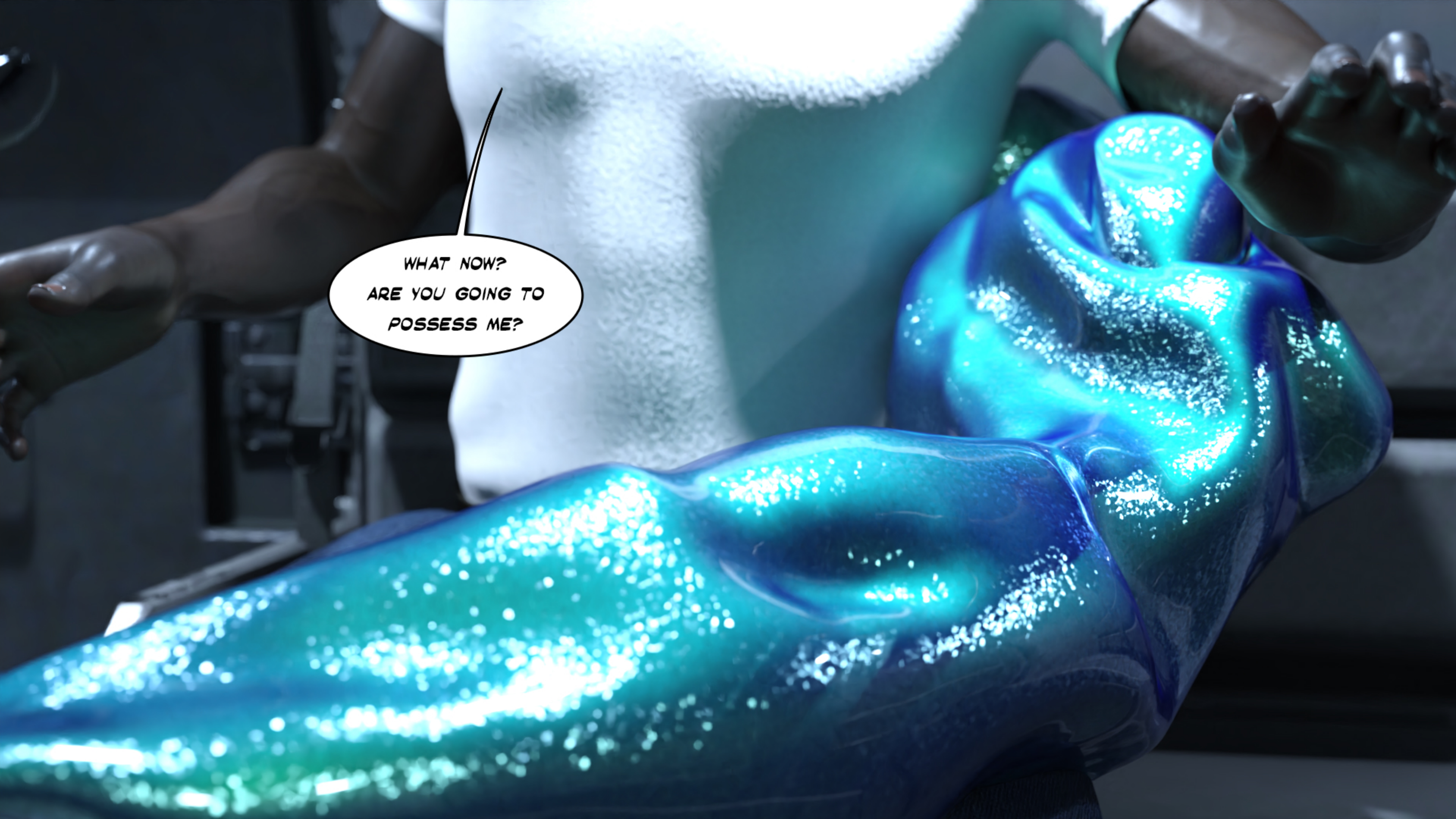




ELLIE THE SLIME GIRL

part 2

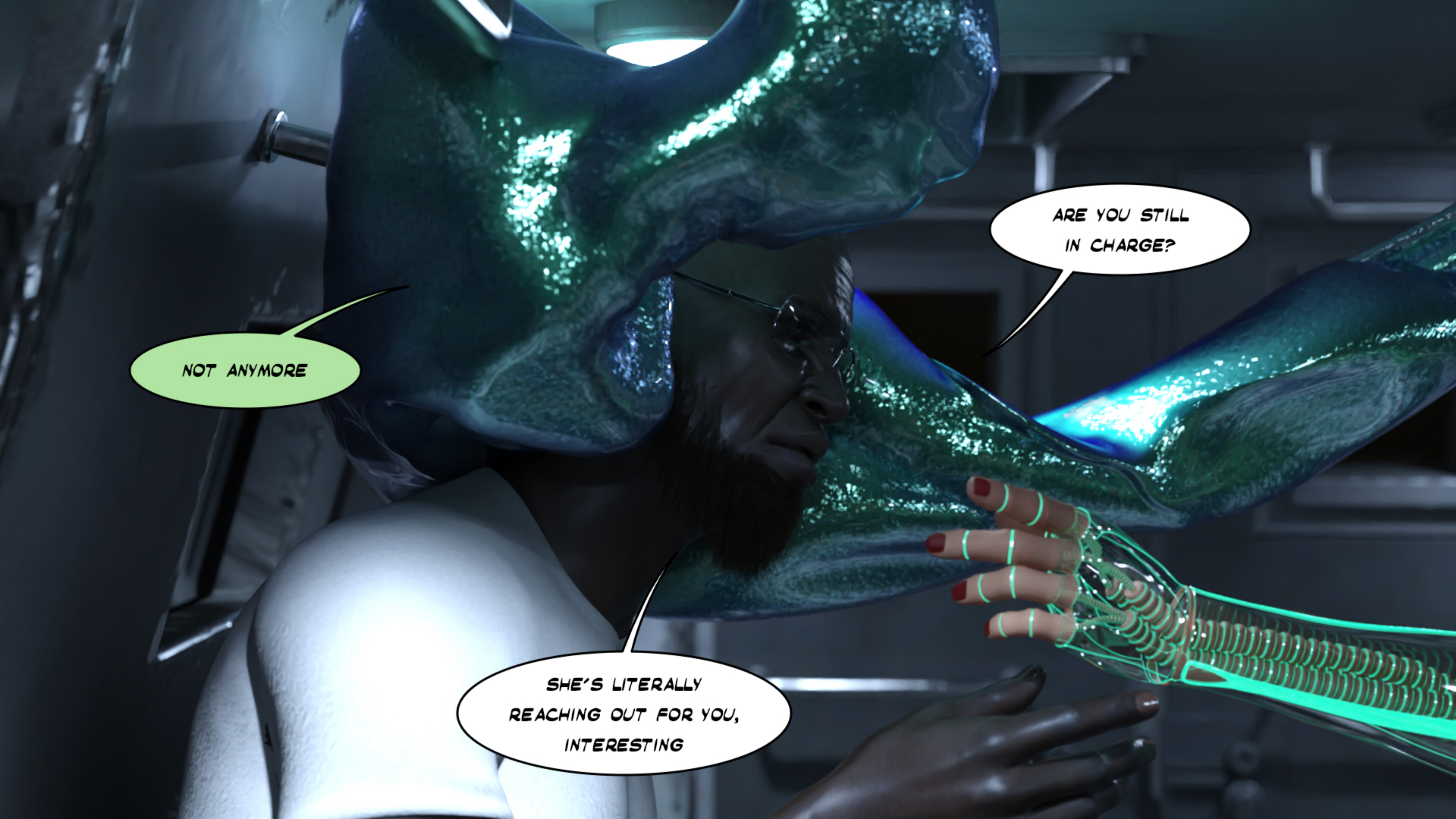
A person wearing a highly reflective, metallic blue suit is lying on their back. The suit has a shimmering, crystalline texture. A person in a white towel is standing over them, with their hands near the person in the blue suit. A speech bubble is positioned above the person in the blue suit.

WHAT NOW?
ARE YOU GOING TO
POSSESS ME?

A man with a beard and glasses is looking at a metallic, alien-like head. The alien head has a human-like face but with a metallic texture and glowing green eyes. The man is looking at the alien head with a concerned expression. The scene is set in a dimly lit room with a circular light fixture on the ceiling.

YOU WANT TO
KNOW WHAT IT IS
FEELS LIKE?

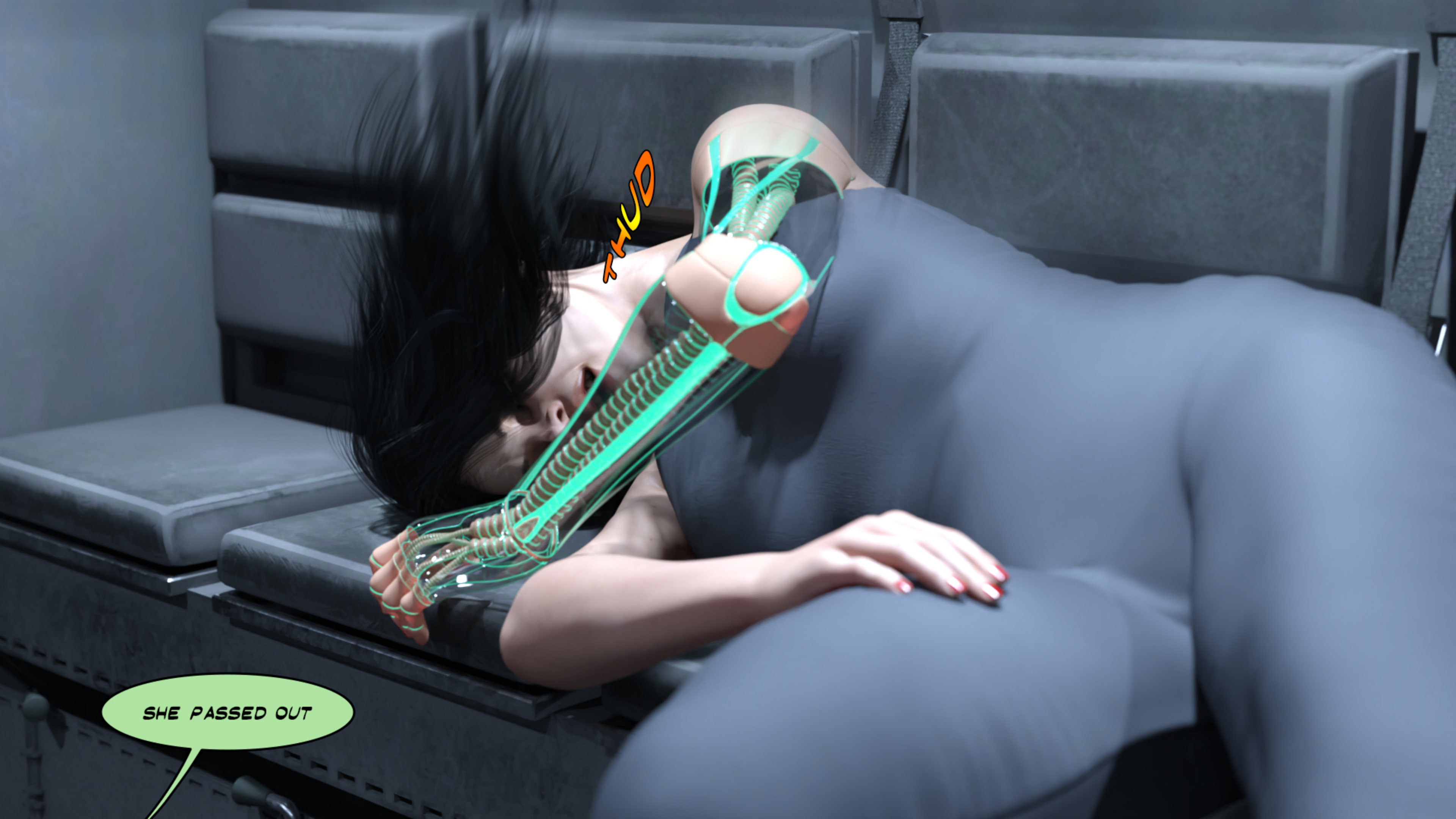
HONESTLY,
NOT SO MUCH



NOT ANYMORE

ARE YOU STILL
IN CHARGE?

SHE'S LITERALLY
REACHING OUT FOR YOU,
INTERESTING



THUD

SHE PASSED OUT

A man with a beard and glasses is holding a glowing blue alien head. The alien head has a large, bulbous, translucent blue body with a smaller, more defined head inside. The man is wearing a white t-shirt and has a concerned expression. The background is a dark, industrial-looking environment.

OOPH, HM...
ELLIE, HEH! IT TICKLES!

I NEED A CARRIER...

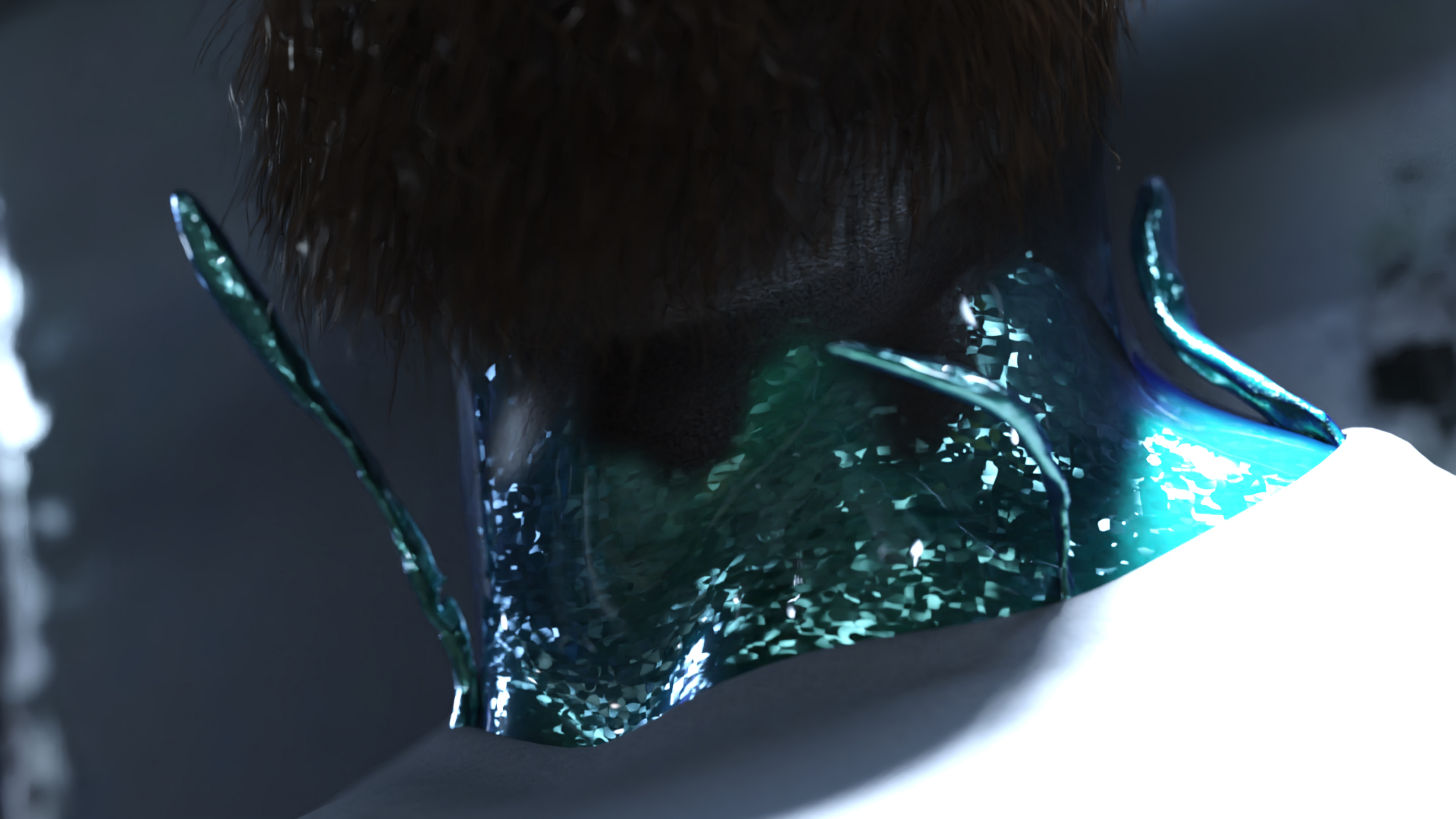
I UNDERSTAND,
HEH, HE-HE

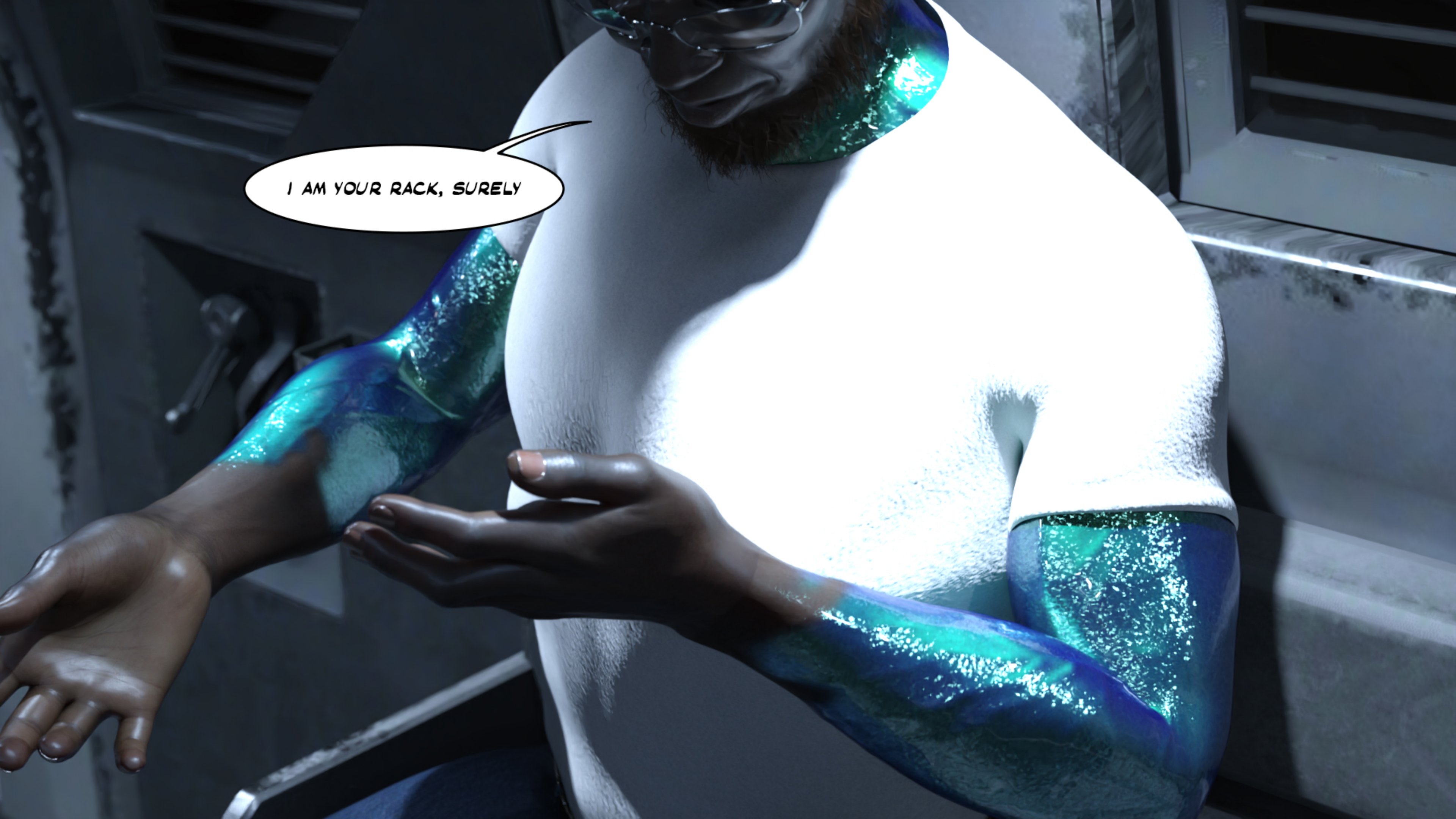
A man with a beard, wearing a white t-shirt with a large, dark, irregular stain on the chest, is shown from the waist up. He is looking down at a woman who is partially visible in the foreground, wearing blue jeans. The woman is holding a handgun. The background is dark and industrial, with metal grates and pipes. Three speech bubbles are overlaid on the image, indicating a conversation between the two characters.

ARE YOU GOING
TO HIDE UNDER MY TSHIRT?

I'M AFRAID...
I CAN'T MAINTAIN AN AMORPHOUS
SHAPE FOR ENOUGH TIME

I NEED A RACK



A man with a beard and glasses, wearing a white shirt, is shown from the chest up. He is looking down. Two hands are touching his arms. A speech bubble is present.

I AM YOUR RACK, SURELY



AND HERE WE
RAN INTO AN ISSUE - YOU'RE
IN SIGHT

OUR STOP

YEA...



WHEN WILL
THEY WAKE UP?

SOON, I'M SURE

WE HAVE TIME

A character wearing a white lab coat is shown from the waist up, holding a long, green, translucent tentacle with their right hand. The background is a dark brick wall. Two speech bubbles are present on the left side of the image.

DON'T SHOW
YOURSELF, ELLIE

YEA, I'M TALKING ABOUT
THESE TENTACKLES!



WOAH SWEETIE!
WHAT A HAPPY MEETING

OH CRAP...

LOOKING FOR A MATE
FOR THIS BEAUTIFUL NIGHT?

YOU HAVE COME
TO THE RIGHT PLACE!



HEY! I'M HERE!
I MEAN NOTHING TO YOU?!

NO, PLEASE, LADY,
I'M JUST PASSING BY

I HAVE NO TIME, NO MONEY,
I'M NOT YOUNG ANYMORE,
PLEASE LEAVE ME ALONE



I'M SORRY,
I'M SO SORRY!

MEH... JUST GO, OLDMAN

SUCH A
DISAPPOINTMENT



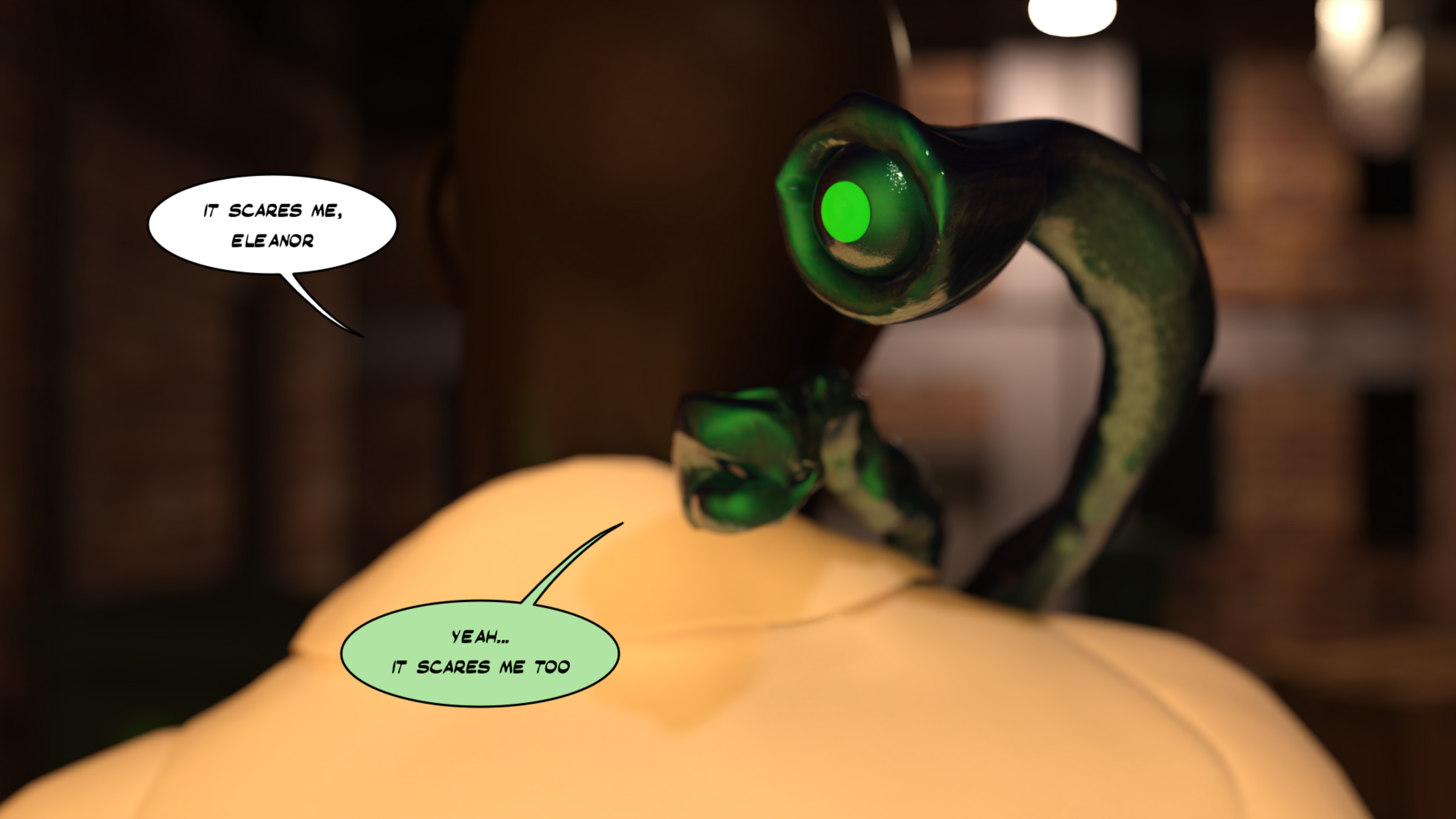
SHE'S SO
LONELY AROUND HERE...
I WOULD HOP ON HER

ELLIE!

WHY?
NO ONE CARES
ABOUT HER!

DON'T SAY THAT,
SHE IS AN INNOCENT
BYSTANDER

SO BORING

A green gecko with large, prominent eyes is perched on a person's head. The gecko is looking directly at the camera. The person's head is visible in the foreground, and the background is a blurred indoor setting with warm lighting.

IT SCARES ME,
ELEANOR

YEAH...
IT SCARES ME TOO

A hand holding a key in front of a wooden door. The hand is dark-skinned and is holding a small, dark key. The door is made of dark wood with a vertical grain. A small, rectangular, light-colored object is mounted on the door. The background is a bright yellow wall.

MY DAUGHTER
GAVE ME THIS KEY

SHE WANTED ME
VISIT HER FROM TIME
TO TIME... EHH...

TODAY I'M TAKING IT OUT
FOR THE FIRST TIME

ALL ABOUT YOUR
WORK, PROFESSOR

YEA... ONLY HOPE
SHE ISN'T HOME...

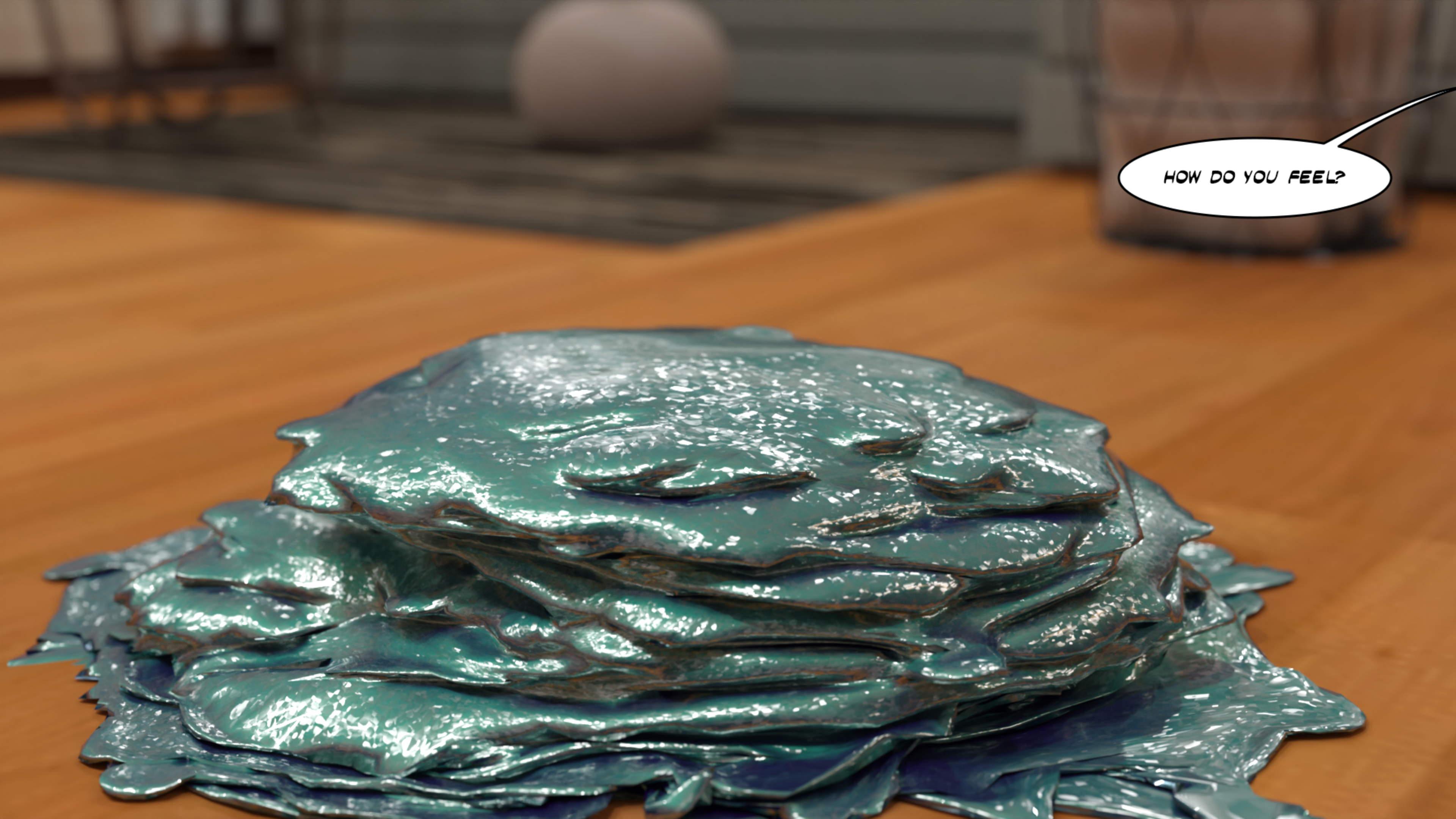


HELLO THERE, DARLING!
IT'S ME... I KNOW I... OH...
THERE'S NO ONE HERE

IT'S EVEN BETTER, I GUESS?
WHAT WAS I SUPPOSED TO SAY?

SIGH

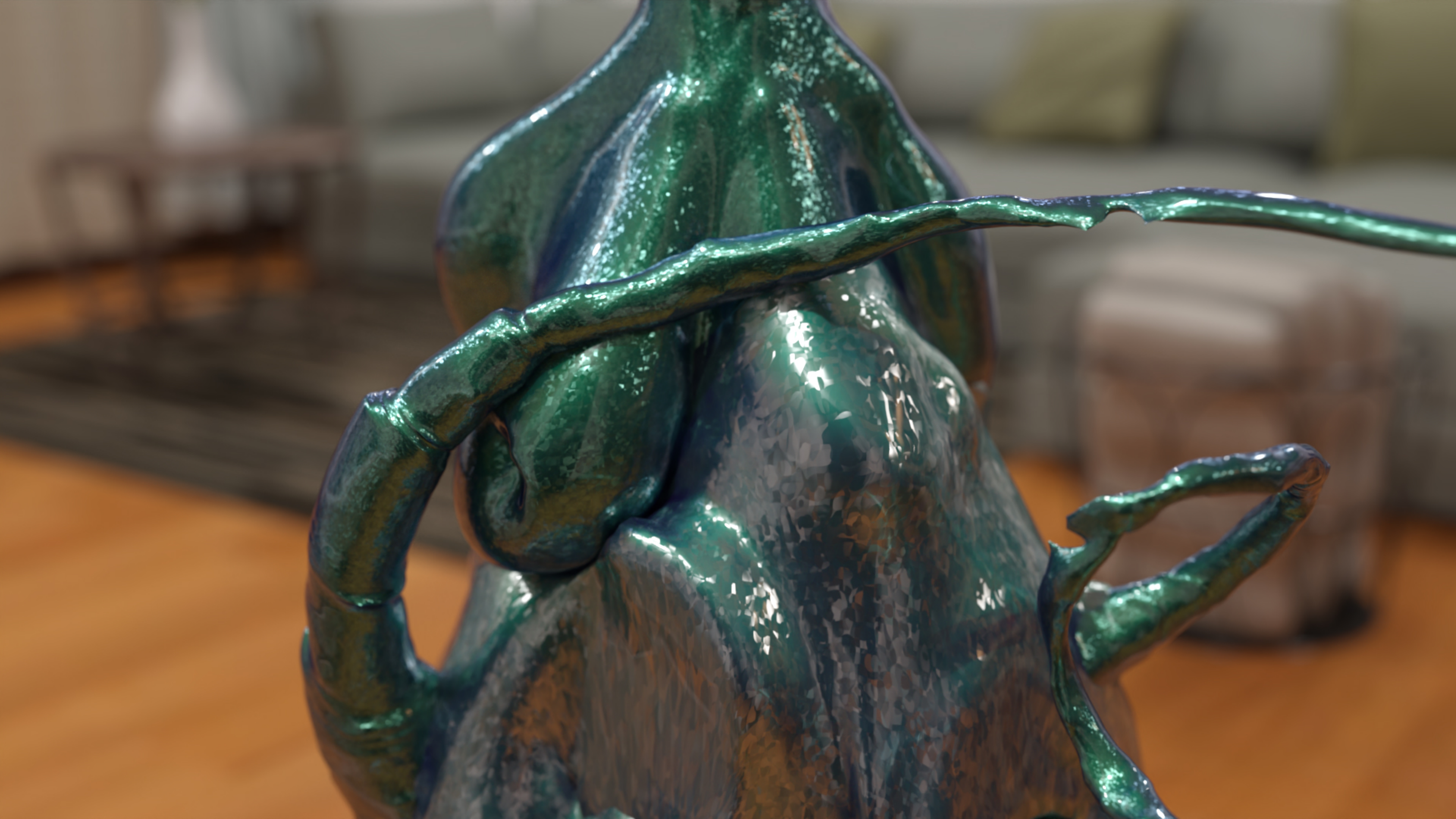


A stack of approximately 10-12 sheets of a teal or seafoam green material, possibly a type of paper or thin plastic, is piled on a light brown wooden surface. The edges of the sheets are irregular and wavy, giving the stack a textured, layered appearance. The material has a slight sheen, reflecting light in some areas. In the background, a blurred wooden table and a dark, out-of-focus object are visible.

HOW DO YOU FEEL?

A close-up photograph of a highly textured, green, metallic sculpture. The surface is highly reflective, showing bright highlights and deep shadows. The sculpture has a complex, organic form with many ridges, valleys, and sharp edges. Several thin, curved, metallic appendages extend from the main body. A speech bubble is superimposed on the upper part of the sculpture.

LIKE A RISING PIE



A scene featuring a shiny, metallic statue in the foreground and a man in a white shirt in the background. The statue is highly reflective and has a complex, organic shape. The man is standing in a room with modern decor, including pendant lights and wooden shelves. Two speech bubbles are overlaid on the image, containing text.

**AH-H... TAKING SHAPE
BACK FEELS SO GOOD**

**DOES THIS
CAUSES DIFFICULTIES?**



NOT AT ALL!
COMPLETELY NATURAL,
ON ITS OWN!

ORGANIC,
IF I CAN SAY SO



**INCREDIBLE!
I KNOW EXACTLY WHAT
IT MEANS!**

**DESPITE YOU'RE
NO LONGER HUMAN, SERUM HAS
ORIGINAL BODY'S MEMORY AND
STILL TRYING TO REBUILD**

**TO MATCH YOUR
SHAPE TO THE ONE
YOU'RE USED**

A person wearing a white t-shirt and a black belt is holding a large, metallic, iridescent arm. The arm has a shimmering, multi-colored finish that shifts between green, blue, and purple. The person's hands are visible, gripping the arm. A speech bubble is positioned above the arm.

ELASTIC AND RESILIENT

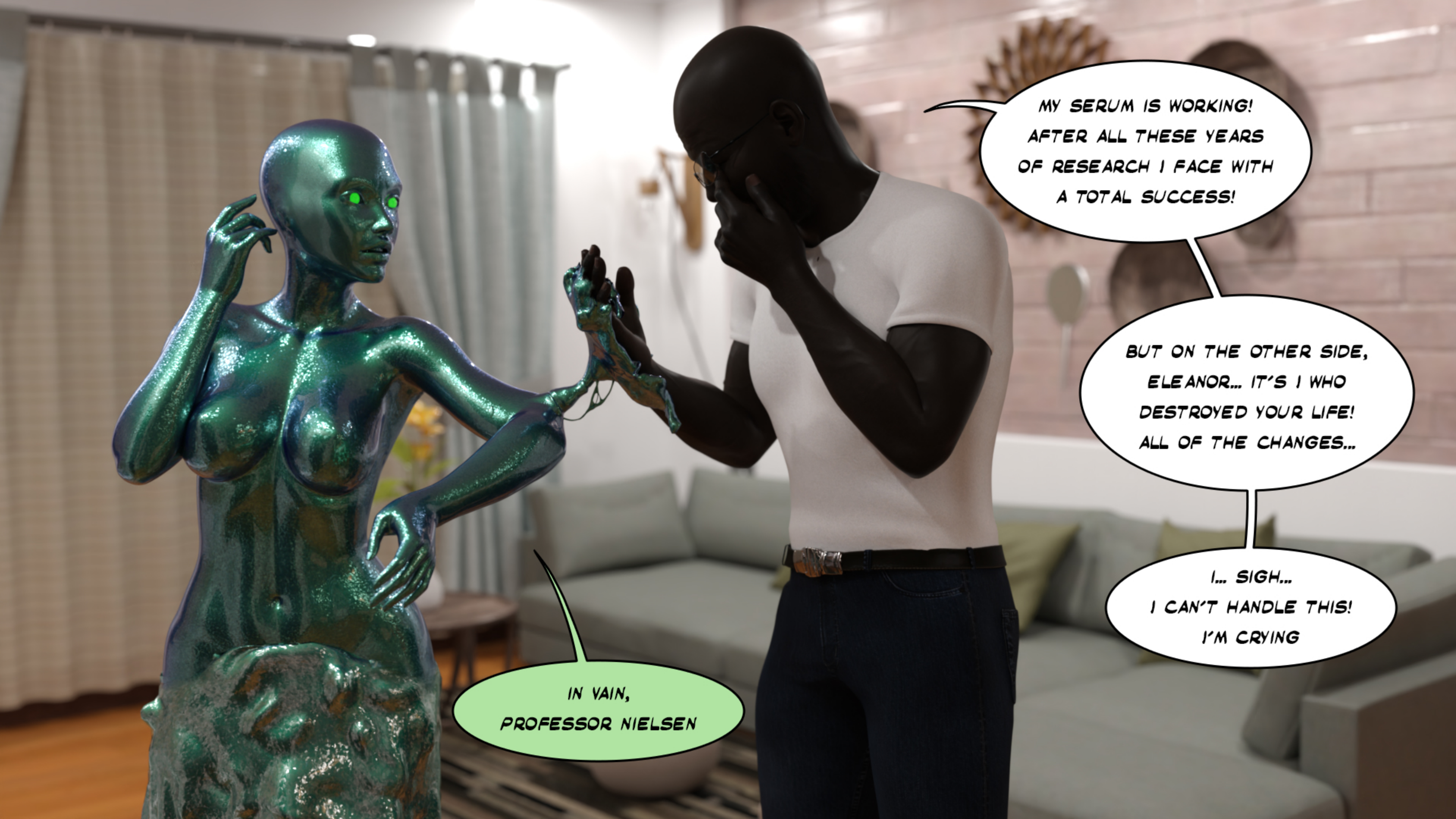
A close-up, cinematic shot of a hand holding a sword. The hand is dark-skinned and wears a black sleeve. The sword has a vibrant green blade with a blueish-white light reflecting off its surface. The background is a warm, out-of-focus orange-brown.

**BUT I CAN EASILY
GO THROUGH!**

A close-up shot of a man with a beard and glasses, wearing a white shirt, looking down at a glowing green, alien-like hand. The hand is being held by another person whose arm is visible on the right. The background is a blurred room with framed pictures on the wall.

OH, WOW.. I AM...
TREMBLING WITH EXCITEMENT

THIS IS IT, PROFESSOR,
YOUR ENTIRE LIFE'S WORK



MY SERUM IS WORKING!
AFTER ALL THESE YEARS
OF RESEARCH I FACE WITH
A TOTAL SUCCESS!

BUT ON THE OTHER SIDE,
ELEANOR... IT'S I WHO
DESTROYED YOUR LIFE!
ALL OF THE CHANGES...

I... SIGH...
I CAN'T HANDLE THIS!
I'M CRYING

IN VAIN,
PROFESSOR NIELSEN



I FEEL MYSELF EVOLVED!