



HAVING
FUN?

H-HELP ME! I DON'T
UNDERSTAND WHAT'S
GOING ON--!

YOU GOT
CONTROLLED,
MY DEAR

MY FRIEND'S INSIDE
OF YOU AND SHE NEED
A PLEASURE! MORE
PLEASURE!

WHO ARE...
O-AH... YOU?

A woman with long, wavy red hair and dark eye makeup is shown from the chest up, looking upwards with a distressed expression. She is being held from behind by a large, pale, muscular hand that is reaching up from the bottom right of the frame. The background is a brightly lit hallway with a wooden slatted ceiling and a tiled floor. Several white speech bubbles are floating in the air, containing text. The overall tone is dramatic and suspenseful.

I'M THE
ONE WHO ROBBED
YOU AND YOUR
ROGER!!

MAYFIELD'S
INHERITANCE'S TOO
LARGE A SUM TO BE
OVERLOOKED

WE FOUND OUT THAT
YOU ARE GOING TO THIS CITY
AND JUST WAYLAID YOU!

NOT BAD,
HUH?

H-HELP--!

MOAN



SOME GOOD
HOT RELEASE MIGHT
HELP YOU

TO SATISFY
MY FRIEND

D-DID IT!
STOP TALKING
ALREADY!

HH-AAH!

A woman with long dark hair, wearing a black bikini, is running on a treadmill. She is looking back over her shoulder with a determined expression. The scene is set in a gym with wooden paneling in the background. A speech bubble is positioned above her head.

I'M GOING TO
FUCK TWO GIRLS
AT ONCE!

A woman with long dark hair, wearing a black bikini, is running on a treadmill. She is looking back over her shoulder with a determined expression. The scene is set in a gym with wooden paneling in the background. A speech bubble is positioned below her head.

SHIT!
IT'S HOT!

A close-up photograph showing a person's legs in dark red high-heeled shoes and hands with metallic silver nail polish. The hands are resting on the back of another person, who is wearing a black strap with gold-colored buckles. A speech bubble is positioned above the hands.

NICE! YOU'VE
PREPARED EVERYTHING
FOR ME

A close-up photograph of a woman's midsection and upper thighs. She is wearing a black lace thong with black straps that have gold-colored buckles. On her right index finger, she holds a large, realistic-looking penis with a purple-tinted head and a small tuft of black hair at the base. The background is a blurred outdoor setting with a wooden fence and greenery.

HEY, ROX!
YOU SEEM TO BE
REALLY DICK
ADDICTED!



SO GET WHAT
YOU WANTED!

YEAH!
YEAH!



I-I LOVE
YOUR DICK!

SLAP

SLAP



BECAUSE LAURA IS
THE BETTER VERSION
OF LAWRENCE!

SO GOOD,
FINALLY
RELAXING



FOR GOD'S
SAKE, I GOT CONTROL
OVER MY BODY!

SO YOU GOING
TO HOLD US AGAINST
OUR WILL?

NO WAY,
NO WAY!



I'M NOT
GOING TO GIVE UP
SO EASILY!

HELP!
SOMEBODY
HELP!

HEY! WE'RE NOT
KIDNAPPERS!

TAP



YOU DARE
TO RUN!

FREEZE!

SNAP



CAN'T
MOVE!

CAN'T
SCREAM!

THE
DOOR IS SO
CLOSE!

LOOK, I'M
SORRY FOR THIS,
BUT I CAN'T LET
YOU GO

NOT YET

A 3D-rendered scene featuring two women in a room with a patterned carpet and a white desk. The woman on the left has red hair and is nude, leaning against a glass partition. The woman on the right has black hair in a bun and is wearing black lingerie with lace garters. She is gesturing with her hands as if speaking. There are four speech bubbles in the scene, three of which are connected to the nude woman.

**YOU'RE
MONSTERS!**

**TO CLARIFY!
WE JUST WANTED
YOUR MONEY!**

**YOU HEAR?
YOU ARE FREE TO
GO ANYWHERE!**

**WE EVEN
BOUGHT YOU A
PLANE TICKETS!**



JUST MY FRIEND
IS MAKING HER
WAY OUT OF YOUR
BODY

WHAT'S
GOING ON?

CRAZY



GASP

YOU BETTER
RELAX AND
LET IT GO



ROXY! GLAD
TO SEE YOUR ASS
AGAIN!

ESPECIALLY
THAT SHINY!



HELLO
THERE!

GET OUT
OF ME! YOU...!
YOU!

YOU'LL
REGRET
THIS!

FOR REAL?



IT WAS TOO
DANGEROUS!

IT TURNED
OUT JUST FINE, SO
RELAX, BABY!

I WORRIED

UGH... JUST...
FORGET IT!

WHAT---

FLOR



SUDDENLY I
FEEL NUMB

LEGS
WOBBLE

A woman with vibrant red, wavy hair is shown in profile, looking towards the right. She is wearing a black, long-sleeved bodysuit. She is holding a highly reflective, black, mask-like object in her right hand. The mask has a smooth, glossy finish and a small slit for the mouth. The background is a simple, light-colored wall with a dark, angular shape on the left.

WE HAVE TO GO,
ROX! LET'S GET SOME
CLOTHES

GIVE ME
A MINUTE, I WANT
TO SEE IT!



THANK
YOU FOR YOUR
CALL!

THAT'S CERTAINLY
APPRECIATED!

WE WILL
PAY ATTENTION
IMMEDIATELY!

A 3D rendered scene of two women in a modern office hallway. The woman on the left has short red hair and is looking back over her shoulder. The woman on the right has short blonde hair and is looking forward. Both are wearing matching red blazers and grey and white striped skirts. The hallway has a polished floor and a reception desk in the background.

WHAT
DID SHE
SAY?

HEARD
WEIRD MUFFLED
SOUNDS

CALL THE
EMERGENCY?

LET'S
GO CHECK
IT OUT



THESE ARE
CLOSED STUFF
ROOMS

GUESTS
HAVE NO ACCESS
HERE, SO...

COULD SHE
BE WRONG?

TAP

TAP



GASP

NOT GOOD,
THIS IS ONE OF
OUR GUESTS



MMM!

DON'T WORRY!
WE'LL FREE YOU
IN A MOMENT!



A woman with dark hair is lying on her side on a wooden floor. She is wearing a red dress and black high-heeled shoes. Her expression is one of distress or pain. A speech bubble is visible near her head.

HELP..?

A woman with dark hair and a distressed expression lies on a wooden floor, her head resting on her hand. She is looking up at the legs of a person standing over her. The person is wearing a black bikini bottom and plaid high-heeled sandals. The scene is lit with warm, golden light, suggesting sunset or sunrise.

WHAT DID
YOU DO TO
ME?!

DON'T WORRY!
SOON YOUR BODY
WILL RECOVER

AND WE'LL
BE FAR, FAR AWAY
FROM HERE!

A 3D-rendered scene set in a modern, brightly lit interior. In the center, a woman with vibrant red hair, wearing a black long-sleeved bodysuit and patterned high-heeled sandals, is crouching low to the ground. She is looking towards the right. To her right, another woman stands with her arms crossed, wearing a red long-sleeved top and a dark skirt. In the foreground, a person with dark hair lies face down on a patterned rug. A speech bubble from the red-haired woman says "READY?". Another speech bubble from the woman in red says "WE CAN GO, BLACK SPOTS WILL WEAR OFF SOON".

READY?

WE CAN GO,
BLACK SPOTS WILL
WEAR OFF SOON

A 3D rendered scene of two women in a modern hallway. The woman on the left has short, wavy red hair and is wearing a black, long-sleeved, form-fitting mini dress with a small gold bag. The woman on the right has long blonde hair in a ponytail, is wearing a red long-sleeved top and a black leather skirt, and has a black choker. They are both looking towards the right. The hallway has light wood paneling, a framed picture on the wall, and a patterned rug.

**BYE! THANKS
FOR THE CLOTHES!
AND SORRY!...**

**ONE MORE
THING!**

**THERE'S NO
MONEY IN YOUR
CASE!**

**WE TOOK IT
BEFORE WE STEPPED
INTO THE ROOM!**

A 3D rendered scene featuring two women and a man. The woman on the left has short red hair and is wearing a red blazer over a grey and white striped shirt and a matching skirt. She is gesturing with her hands. The woman on the right has short blonde hair and is wearing the same outfit. They are both looking towards a man on the right, whose back is to the camera. He is wearing a white shirt. The background is a modern interior with large stone tiles and a dark, reflective surface.

THAT'S
ALL WE CAN
OFFER YOU

WAY BETTER
THAN NAKED!

A man with short brown hair, wearing a white long-sleeved shirt with a lace-up front and black pants, stands in a modern interior. He is looking down with a slight smile. A speech bubble above him contains the text "NOT SO BAD! SLIGHTLY PROVINCIAL BUT OVERALL---". To his left, a woman in a red top and striped skirt is partially visible, looking towards him. The background features large windows, a desk with lamps, and a patterned floor.

NOT SO BAD!
SLIGHTLY PROVINCIAL
BUT OVERALL---

YOU GUYS ARE
MY SAVIORS!

GIGGLEE

DON'T FORGET
TO LEAVE A POSITIVE
FEEDBACK

AND RATE US
FIVE STARS!



I'M ALIVE!

AND NOW
I NEED TO FIND
ROGER!



MAYBE IT'S
OUR FAULT

IT WAS NOT
WORTH TALKING

---ABOUT OUR
INHERITANCE ON
EVERY CORNER



ROGER...?
IS THAT YOU?

I MEAN...
THE REAL YOU?

SOPH!

I WAS JUST
ABOUT TO CALL
THE POLICE!

YOU WON'T
BELIEVE WHERE
I SPENT THE
NIGHT!



WE'RE GOING
HOME! NOW!

HE-HEY!
EASY, SOPH!
WHAT'S
HAPPENED?

WE GOT ROBBED,
ROGER! IN A SAVAGE
WAY!



THEY TOOK
ALL OF OUR
MONEY!

EVEN FROM
THE BANKING
ACCOUNTS!

W-WHAT?!

GASP

THEY DO KNOW
HOW TO IMPERSONATE
OTHERS!



TAXI! TAXI!

CRAP! I ONLY
HOPE OUR LAST MONEY,
HIDDEN IN THE WARDROBE,
STILL SAFE!



WELL, WELL

THEY WERE IN
SUCH A HURRY THAT
THERE WAS NO NEED
TO HIDE

GIGGLE

A screenshot from a video game showing two female characters in a high-end, modern lobby. The woman on the left has voluminous, wavy red hair and is wearing a black, long-sleeved, form-fitting dress with a thin white strap across her chest. She is looking off to the side with a slight smile. The woman on the right has long, straight blonde hair and is wearing a red, off-the-shoulder top with puffed sleeves and a dark skirt. She is holding a black, shiny, textured clutch bag and looking towards the camera with a confident expression. The background features a large, abstract painting on the wall, a staircase with a glass railing, and warm, ambient lighting.

KNOW WHAT?
WE DID IT! WE ARE
PROFESSIONAL
ROBBERS!

CAN NOT WAIT
TO ROB SOMEONE
ELSE! I'M SO
EXCITED!



ROX? WANNA
QUICKIE?

YOU READ
MY MIND,
LAURA!

LET'S GO!

THE
END