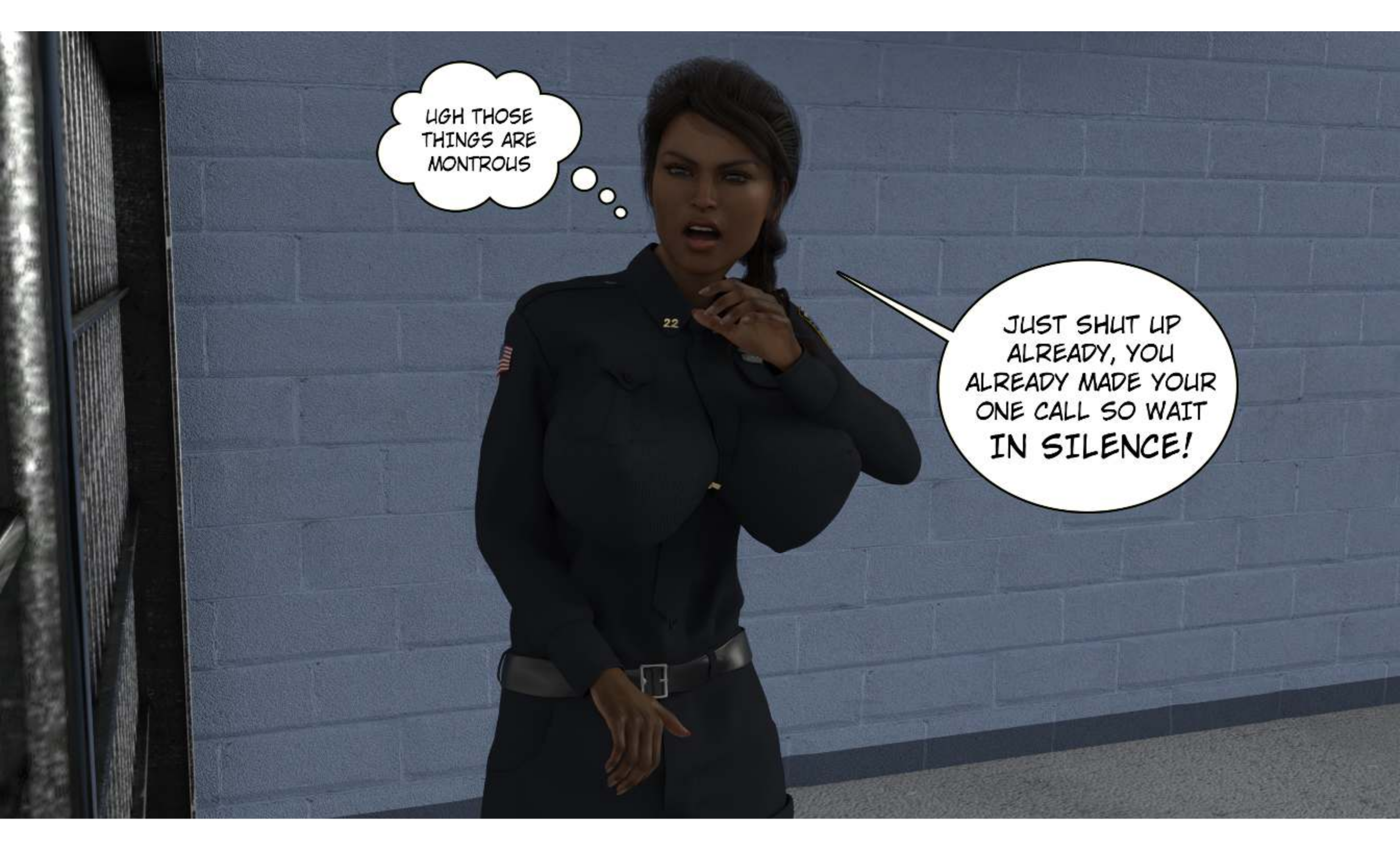


KICKED OUT FROM HIGH SOCIETY



HOW CAN YOU TREATH
ME LIKE THIS, DO YOU
HAVE AN IDEA OF JUST
WHO I AM? I'M GONNA
SUE THIS WHOLE
SHITTY POLICE
DEPARTMENT



A woman with dark hair in a police uniform stands against a grey brick wall. She has a speech bubble coming from her mouth and a thought bubble above her head. The uniform is dark blue with a badge that says '22' and an American flag patch on the sleeve. She is holding a small object in her right hand near her neck.

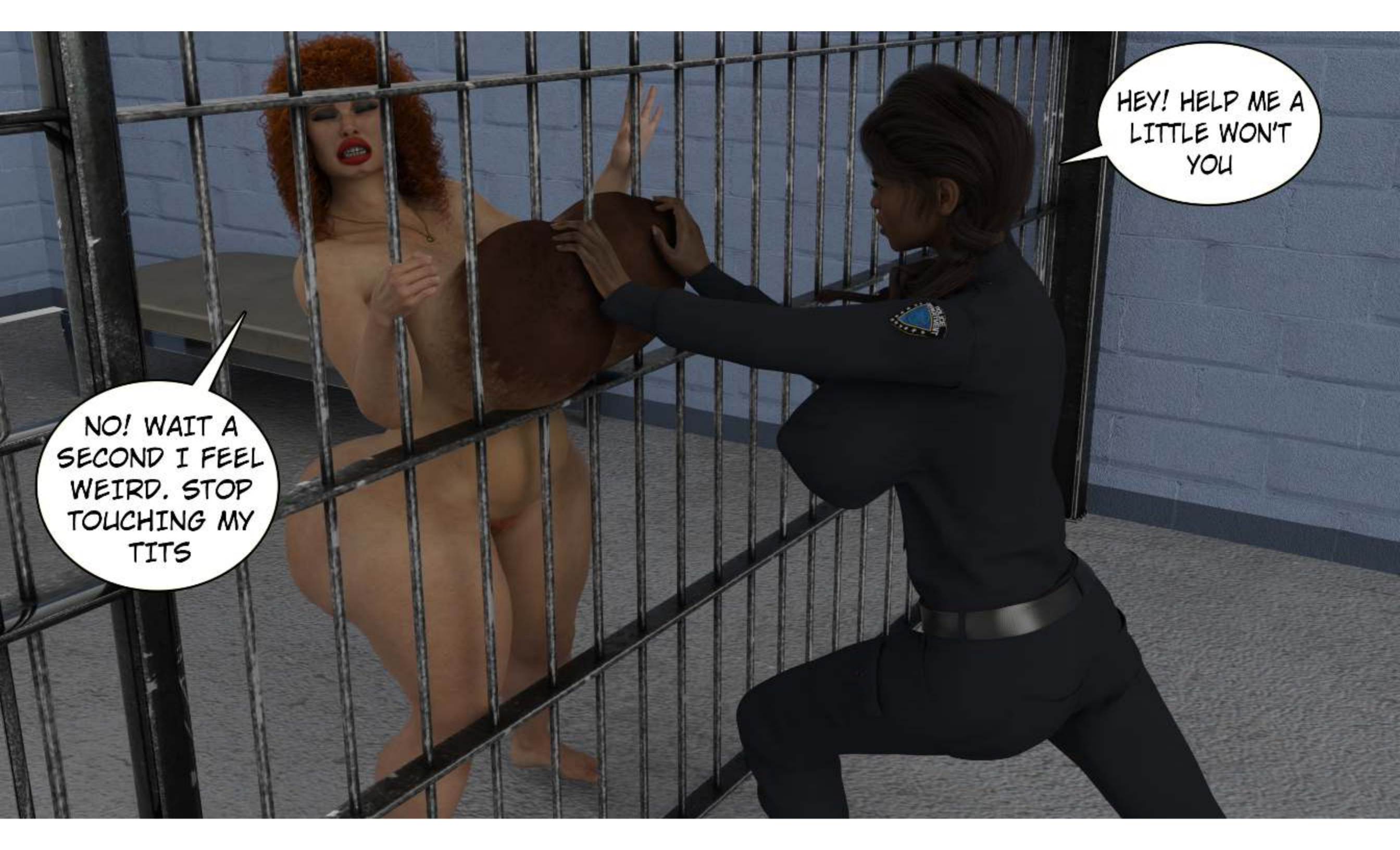
UGH THOSE
THINGS ARE
MONSTROUS

JUST SHUT UP
ALREADY, YOU
ALREADY MADE YOUR
ONE CALL SO WAIT
IN SILENCE!



I CAN'T PULL
BACK AHH!
I'M STUCK!

OH FOR
FLICK SAKE!



HEY! HELP ME A
LITTLE WON'T
YOU

NO! WAIT A
SECOND I FEEL
WEIRD. STOP
TOUCHING MY
TITS

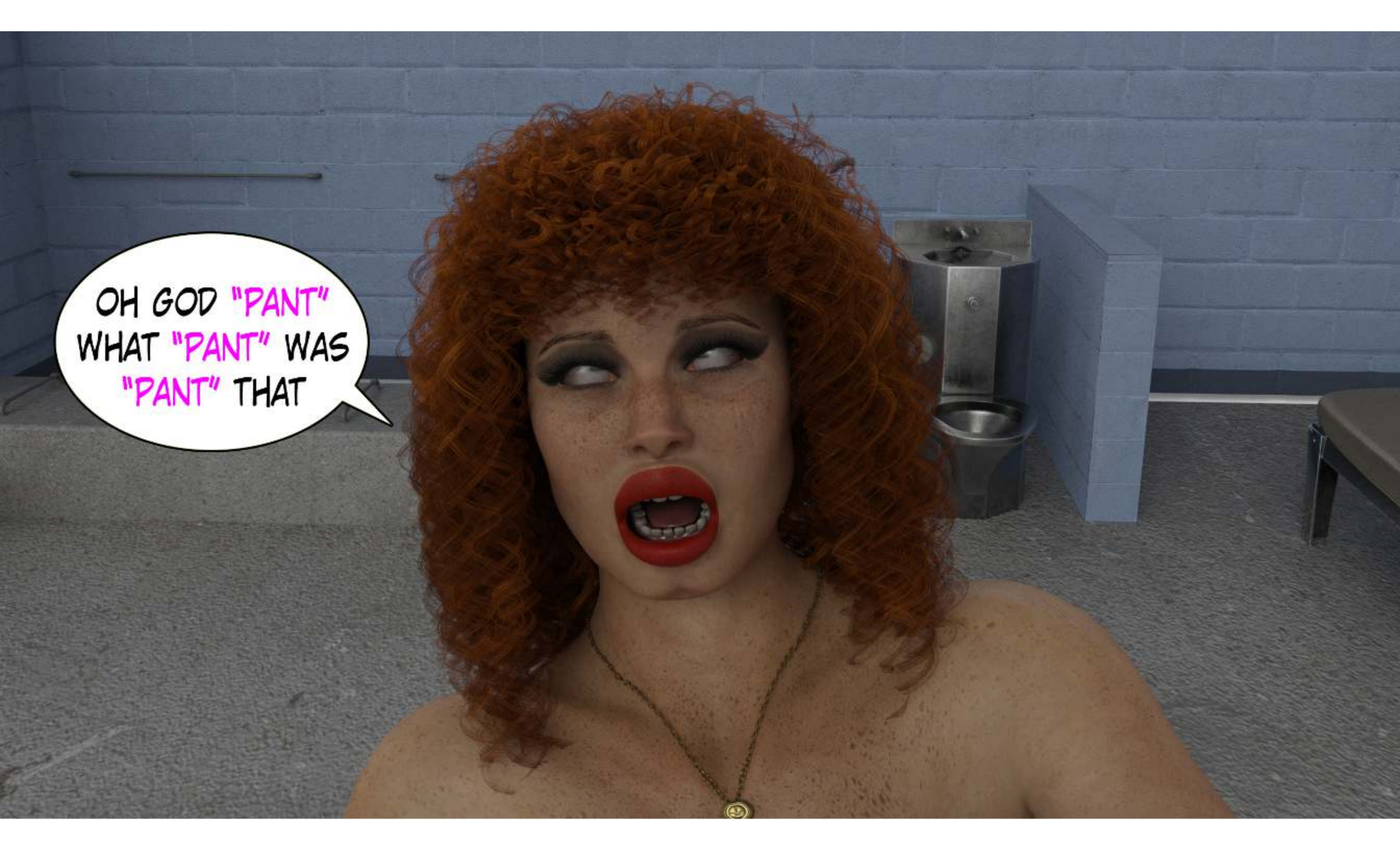
♥ OOH ♥
OH GOD!

SQUIRT!

SQUIRT!

WHAT IN
THE...



A woman with voluminous, curly red hair and freckles is shown from the chest up. She has a shocked expression, with wide eyes and an open mouth showing her teeth. She is wearing a thin gold chain necklace with a small circular pendant. The background is a prison cell with blue brick walls, a stainless steel sink and toilet, and a grey bench.

OH GOD "PANT"
WHAT "PANT" WAS
"PANT" THAT



SQUIRT!

SQUIRT!

NO I SWEAR!
"MOAN" WHY...WHY
I CAN'T STOP
CLUMMING

STAY AWAY FROM
THE BARS YOUR
FREAK!



OH MAN THAT WAS
QHTE THE SHOW
YOU PUT



DAMN CHICA YOU
GOT A HELL OF A
BODY THERE

"MOAN" WHO
ARE YOU

MY NAME IS TANYA AND
JUST LIKE YOU I WAS
BOUGHT FOR PUBLIC
INDECENCY WELL MAYBE
NOT LIKE YOU AFTER
ALL.



LISTEN THIS IS
ALL A BIG MISTAKE
AND YOU'LL SEE IT
ONCE MY HUSBAND
GETS HERE

A woman with long brown hair, wearing a black fishnet top, is shown from the chest up. She has bright pink and yellow eye makeup and red lipstick. Her right hand is raised to her face, with yellow-painted fingernails. She is looking slightly to the left. The background is a blue brick wall. A speech bubble is positioned to her left, containing text.

ALRIGHT ALRIGHT
SAY IT NOT SPRAY IT
WATCH WHERE YOU
POINT THOSE
THINGS

A woman with dark hair pulled back, wearing a dark blue police uniform. She has extremely large, prominent breasts. She is standing in front of a light blue brick wall, gesturing with her right hand towards the left. A speech bubble is positioned to her left.

OVER HERE
MR.FLEMING THIS
IS THE WOMAN THAT
MADE THE CALL
SAYING SHE WAS
YOUR WIFE



HERE HE IS.MATT
OVER HERE QUIT
GET ME OUT OF THIS
PLACE

A woman with dark hair in a ponytail, wearing a dark blue police uniform, is pointing her right index finger directly at the viewer. She has a stern, angry expression. The background is a light blue brick wall. Two speech bubbles are overlaid on the image.

I TOLD YOU TO
STAY AWAY
FROM THE
BARS!

WATCH OUT
MR.FLEMING THIS
WOMAN IS A REAL
PSYCO



OH GOD HE'S SO
HANDSOME NO WAY
HE'S MARRIED TO
THAT COW

THANK YOU
OFFICER. I
APPRECIATE
YOUR
CONCERN



HA-HA-HA LOOKS
LIKE YOUR
"HUSBAND" IS
FALLING FOR THAT
COPS PRETTY
EYES

SHUT UP! YOU
DON'T KNOW WHAT
YOU'RE TALKING
ABOUT. MATT LOVE
ME AND ONLY ME

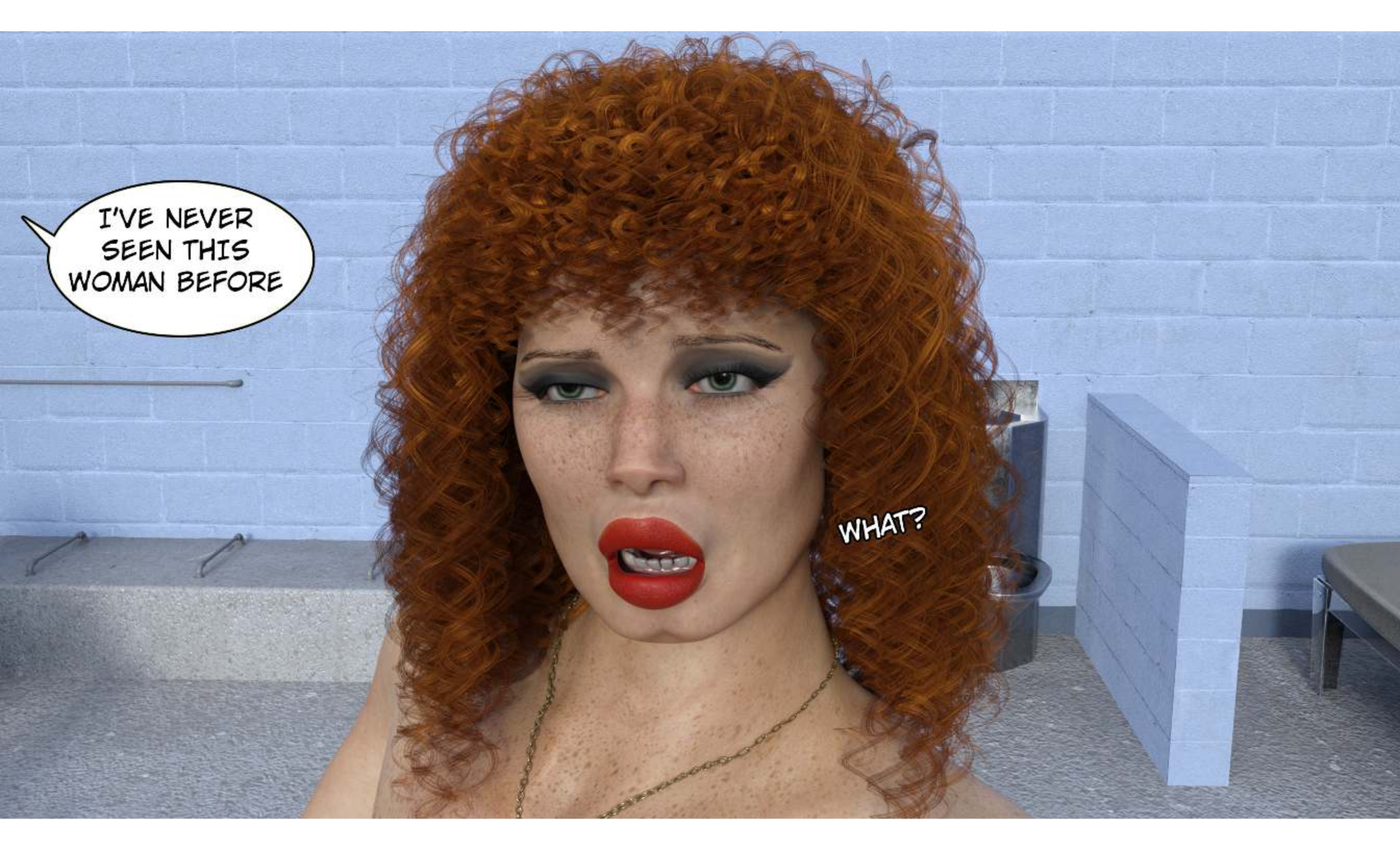


ISN'T THAT RIGHT
MATT? COME ON
TELL THIS COP
TO LET ME OUT



MATT? COME
ON WHAT'S
WRONG

HMM!

A woman with voluminous, curly red hair, freckles, and dramatic dark eye makeup is shown from the chest up. She has a surprised expression with her mouth open, showing her teeth. She is wearing bright red lipstick and a thin gold chain necklace. The background is a prison cell with light blue cinder block walls. To her left is a concrete sink with two faucets. To her right is a toilet and a low concrete wall. A speech bubble is on the left, and the word 'WHAT?' is written near her mouth.

I'VE NEVER
SEEN THIS
WOMAN BEFORE

WHAT?



A woman in a police uniform and a man in a vest stand in front of a brick wall. The woman, on the left, has a stern expression and her hands are raised in a questioning gesture. The man, on the right, has a thoughtful expression with his hand on his chin. Two speech bubbles are present: one from the man at the top and one from the woman at the bottom.

SHE SOUNDED JUST
LIKE MY WIFE DANIELLE
ON THE PHONE BUT SHE
DOESN'T LOOK ANYTHING
LIKE HER. I WONDER
HOW SHE GOT MY PHONE
NUMBER

I KNEW SHE WAS JUST
SOME CRAZY
EXHIBITIONIST, THERE
WAS NO WAY SHE
COULD BE MARRIED TO
SOMEONE AS SEXY AS
YOU

A man with light brown hair and a goatee, wearing a white dress shirt, a black vest, and a blue and white striped tie, stands against a grey brick wall. He has his arms crossed and is looking slightly to the left with a slight smile. A speech bubble is positioned to his left, containing the text "SEXY EH? WELL YOU'RE NOT HALF BAD EITHER".

SEXY EH? WELL
YOU'RE NOT HALF
BAD EITHER

OOPS IT JUST SLIP
OUT OF MY MOUTH.
BUT I'M SURE A MAN
LIKE YOU WOULDN'T
BE A CHEATTER





FOR A GIRL
LIKE YOU I
WOULD BECOME
ANYTHING



WHAT DO YOU
SAY ARE YOU
WILLING TO
BREAK SOME
LAWS FOR ME?

DOES THIS
ANSWER YOUR
QUESTION?





OH WHAT'S THE
POINT WITH THIS
BODY NOT EVEN
MY MOTHER
WOULD
RECOGNIZE ME

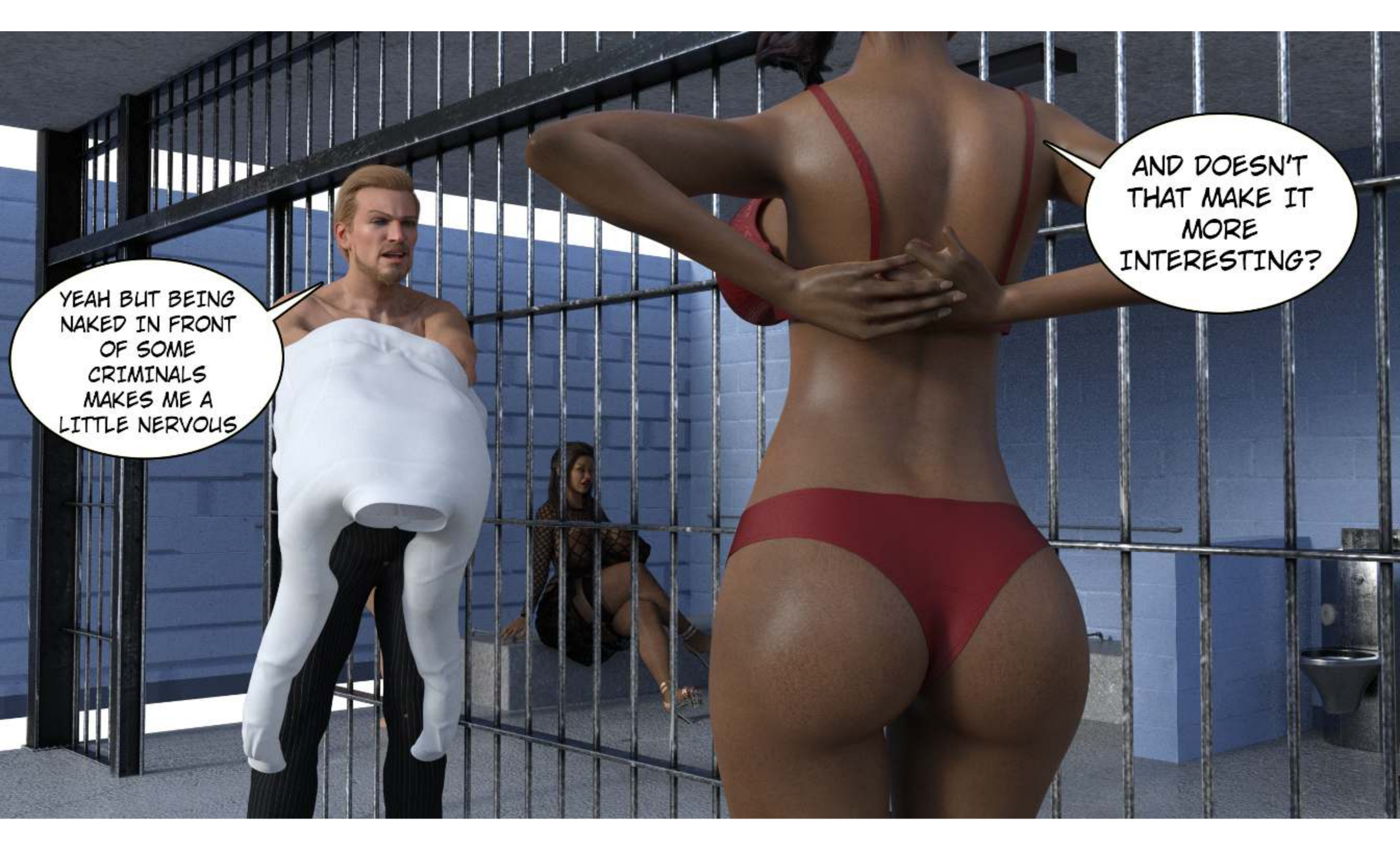


HEY WHATS WRONG.
AREN'T YOU GONNA
FIGHT FOR YOUR
MAN?

A woman with dark skin and hair tied back in a ponytail stands in front of a light-colored brick wall. She is wearing a red, lace-trimmed bra. Her hands are on her hips, and she has a slight smile. Two speech bubbles are present: one on the left and one on the right. In the bottom right corner, a small portion of a wooden table and a container with pens is visible.

ARE YOU SURE
WE CAN DO IT
RIGHT HERE?

DON'T WORRY
ABOUT IT. EVERY
OTHER OFFICER IS
ON PATROL WE ARE
THE ONLY ONES
HERE



YEAH BUT BEING
NAKED IN FRONT
OF SOME
CRIMINALS
MAKES ME A
LITTLE NERVOUS

AND DOESN'T
THAT MAKE IT
MORE
INTERESTING?

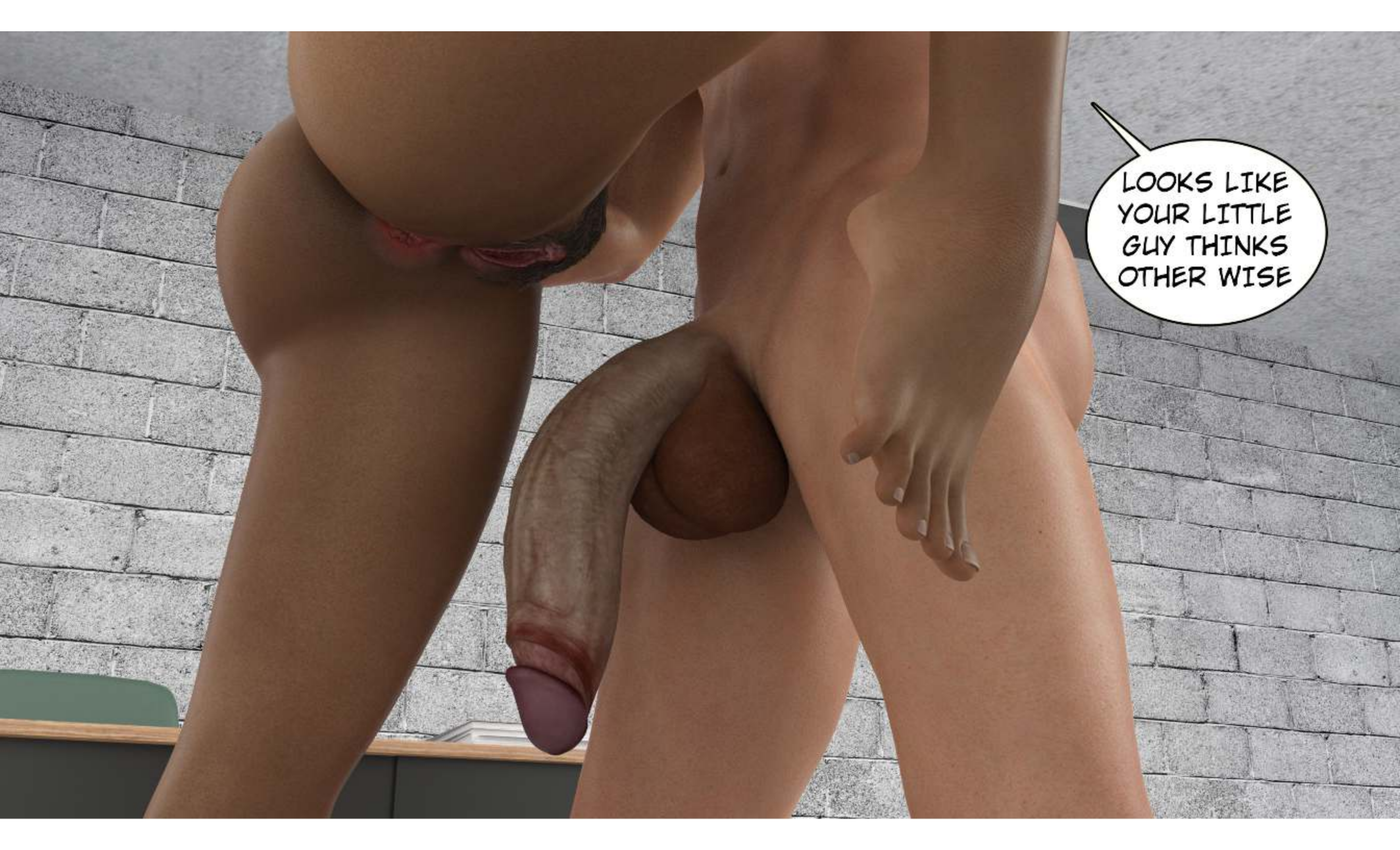
A 3D rendered woman with dark skin and long, dark hair styled in a high ponytail. She has extremely large, dark brown breasts and a small, dark, hairy pubic area. She is standing with her hands on her hips, looking directly at the camera. The background is a light blue brick wall. To the right, there is a wooden desk with a black base, holding a gold pen holder with several pens and a single pen lying on the desk surface.

ARE YOU SURE I
CAN'T MAKE
ANYTHING TO
CHANGE YOUR
MIND?



WOAH THERE
DON'T WORRY I'M
NOT GOING
ANYWHERE

SORRY IT'S
JUST THAT WAS
SO HOT

A 3D rendered image showing the lower body of a person with light skin. The person is standing on a grey brick surface. A large, realistic penis is visible, extending from the groin area. A speech bubble is located in the upper right corner of the image.

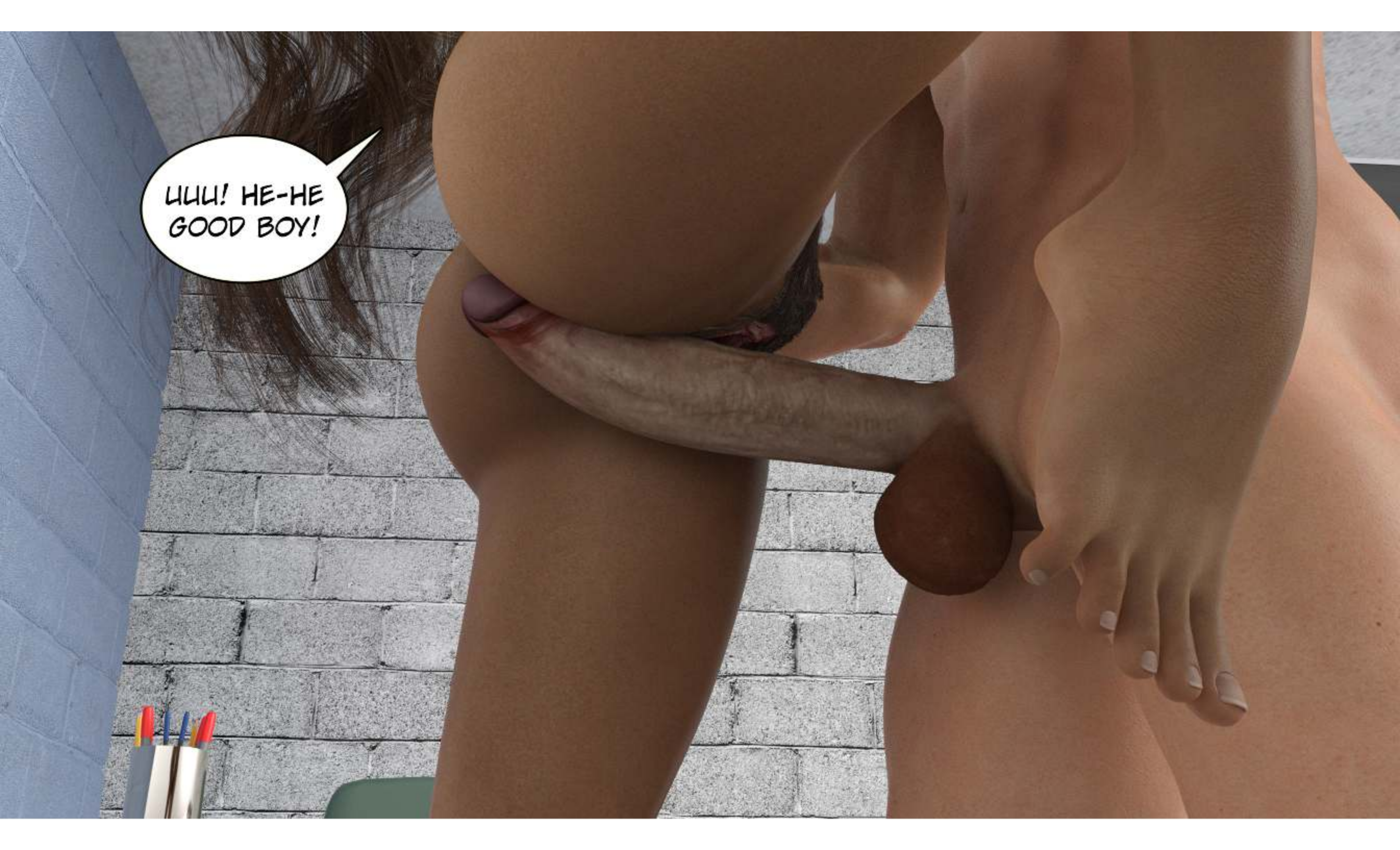
LOOKS LIKE
YOUR LITTLE
GUY THINKS
OTHER WISE



I JUST KEEP
GETTING
GOOSEBUMBS WITH
THAT WOMAN OVER
THERE. HER VOICE
SOUNDS SO MUCH
LIKE DANIELLE'S

FORGET ABOUT
HER AND FOCUS
ON ME, MY VOICE.
MY BOOBS AND
MOST IMPORTANT
MY PUSSY



A 3D rendered image showing a person's legs and feet from a high angle. The person is standing on a grey brick floor. Their right leg is bent at the knee, and their right foot is resting on the left leg. The left leg is extended forward. The person is wearing dark-colored underwear. A speech bubble is positioned near the top left, containing the text "LUUU! HE-HE GOOD BOY!". In the bottom left corner, there is a small, partially visible object that looks like a container holding several pens or pencils.

LUUU! HE-HE
GOOD BOY!

A man and a pregnant woman are in a prison cell. The man is on the left, shirtless, with his back to the camera, looking at the woman. The woman is on the right, also shirtless, with her back to the camera, looking at the man. She has long dark hair and is pregnant. They are both smiling. The background is a blue brick wall with metal bars. There are four speech bubbles with text.

AND YOU'RE SO
FUCKING TIGHT
UGG! IT'S
SUCKING MY
COCK

OH YEAH! MY
GOD YOU'RE
BIGGER THAN
I THOUGHT

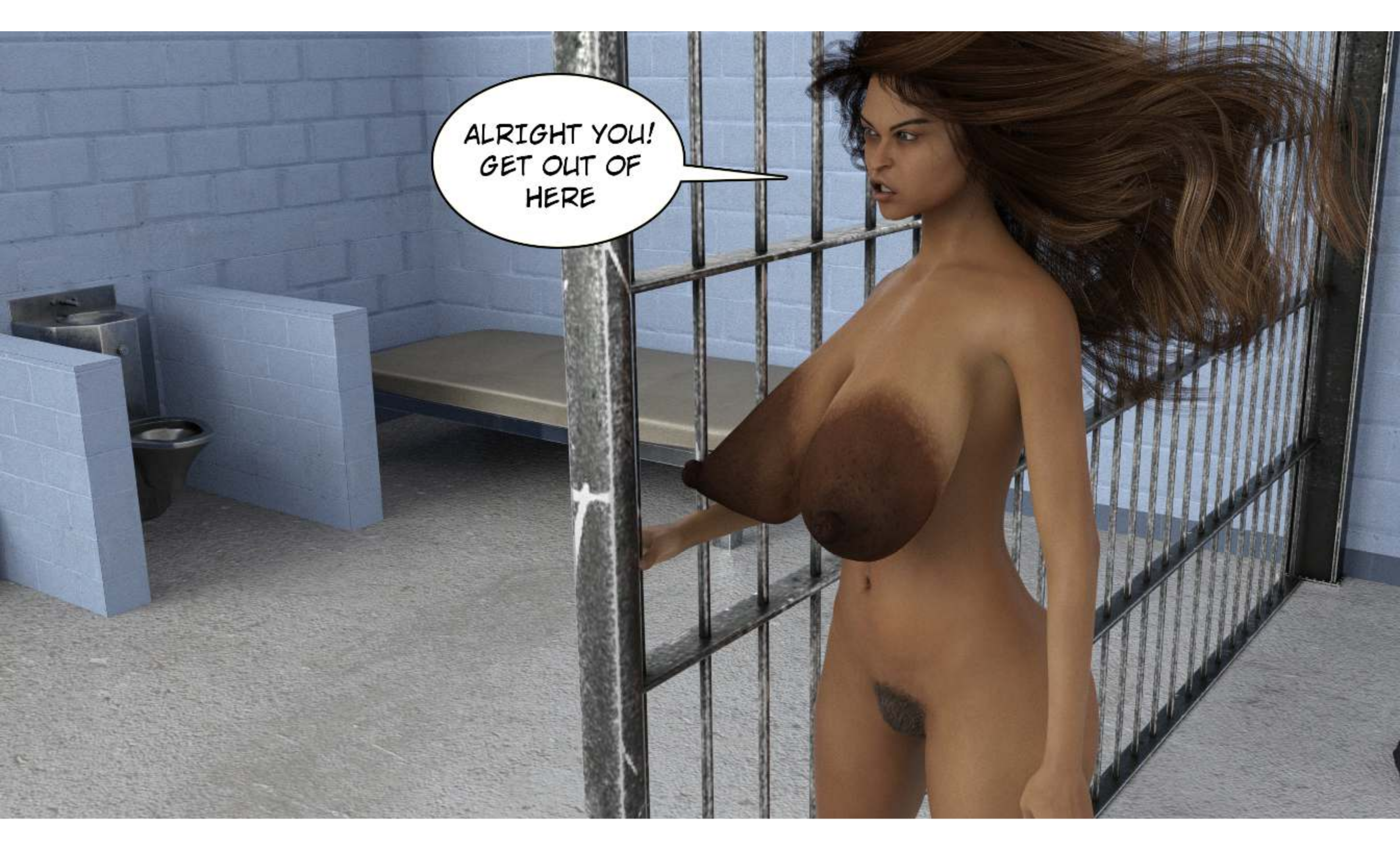
YOU POOR THING I
BET THAT YOUR
WIFE'S PUSSY WAS
SO USED BY THE
TIME YOU GOT
MARRIED

YOU
FUCKING
BITCH!



WHAT'S
WRONG

SORRY THERE
IT IS AGAIN.
HER VOICE
REALLY
BRINGS ME
DOWN



ALRIGHT YOU!
GET OUT OF
HERE

A woman with voluminous red curly hair and a large, hairy chest is standing in a prison cell. She is wearing a small gold necklace and a small orange bikini bottom. She has her hands raised in a defensive gesture. Behind her, another woman with long dark hair and colorful eye makeup is wearing a black fishnet top and a black lace skirt. She is also gesturing with her hands. The cell has blue brick walls, a concrete floor, and a toilet in the background.

BUT I, BUT
HIM...WHAT
ABOUT
CLOTHES..

I'LL TAKE CARE OF
HER OFFICER YOU
JUST BACK TO
WHAT YOU WERE
DOING

YEAH YEAH
WHATEVER JUST
GET HER OUT OF
HERE QUICK!



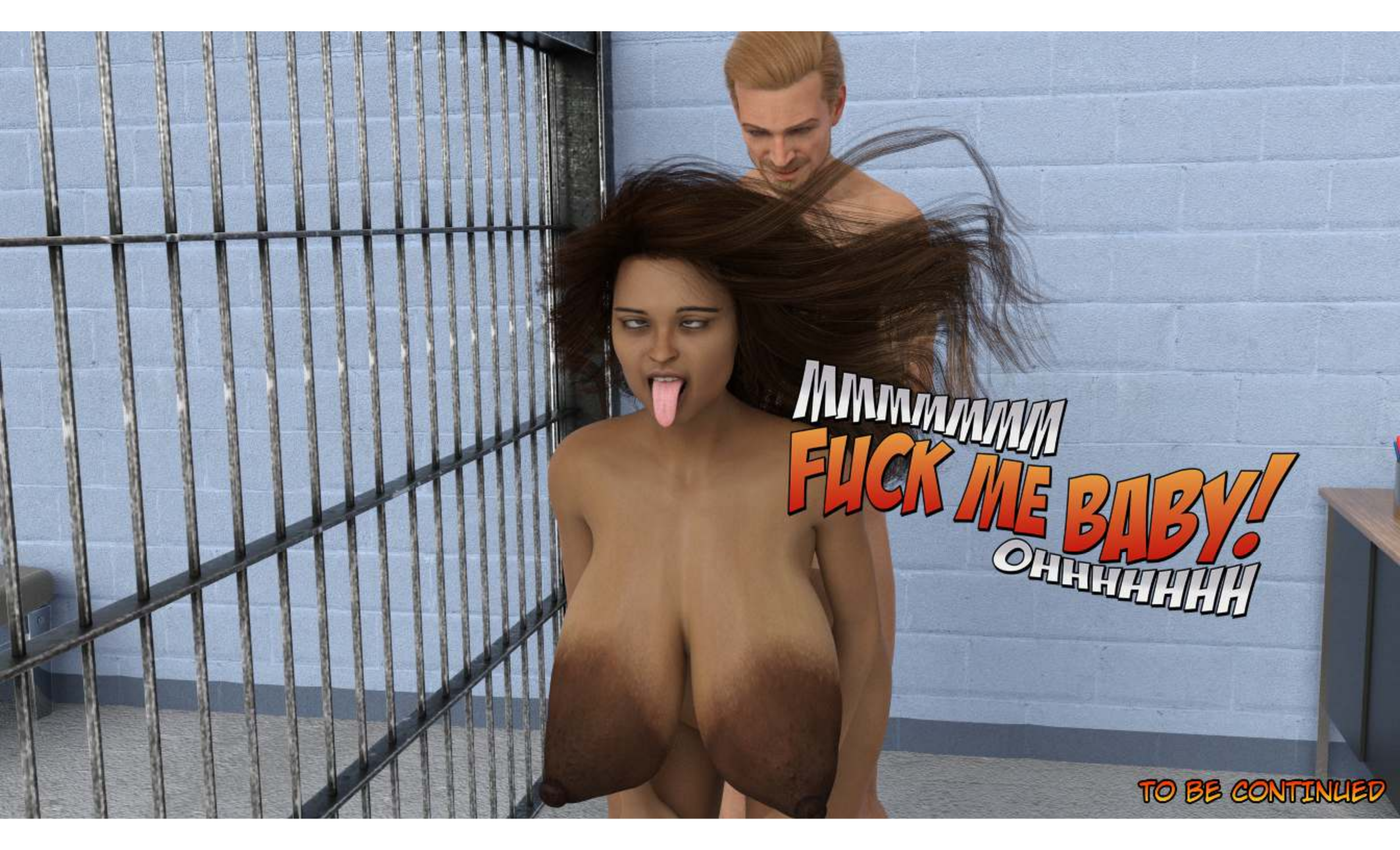
NOW.
WHERE
WERE WE?

I'M NOT SURE IF
WE SHOULD GO
THROUGH WITH
THIS



ARE YOU SURE I
CAN'T MAKE
ANYTHING TO
CHANGE YOUR
MIND?

TWERK
TWERK
TWERK



Ммммммм
FUCK ME BABY!
Оххххххх

TO BE CONTINUED