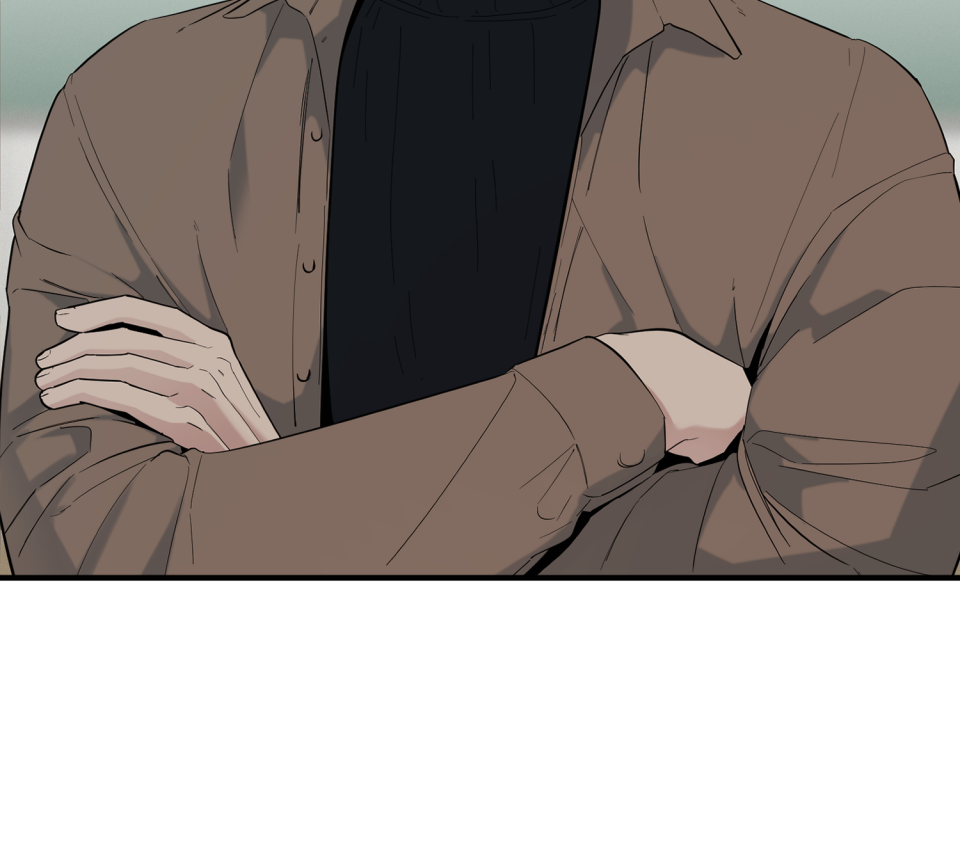


Take-Off

Season 2
Valentine's Day



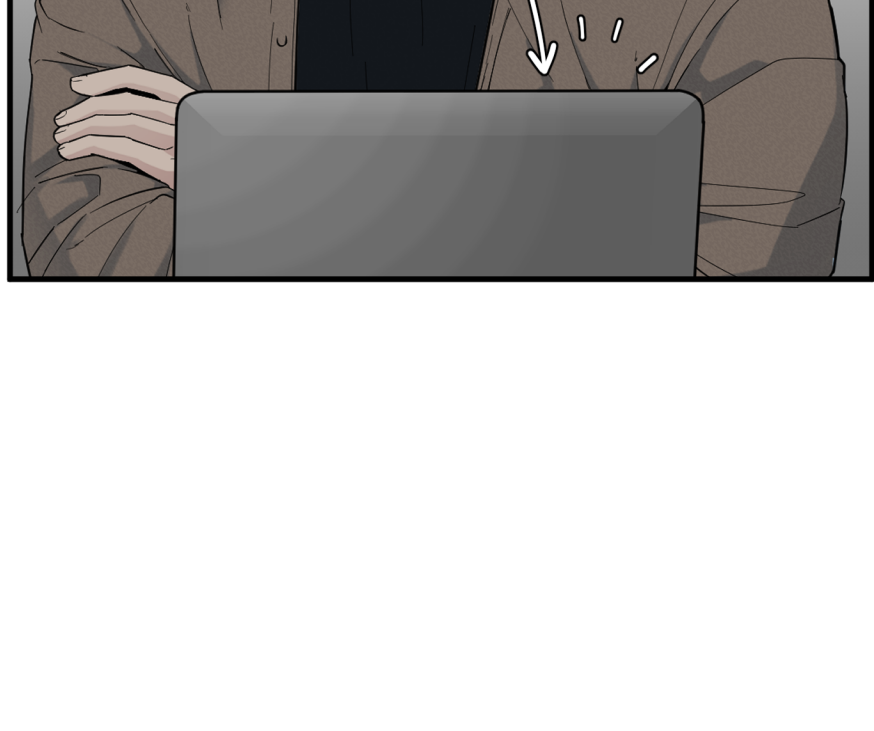
...SO WHEN WE THINK ABOUT THE CHALLENGES A 21ST-CENTURY MUSEUM FACES AS A PUBLIC INSTITUTION—



JUXTAPOSED WITH THAT OF MONUMENTS, BOTH OCCUPYING PUBLIC SPACE—

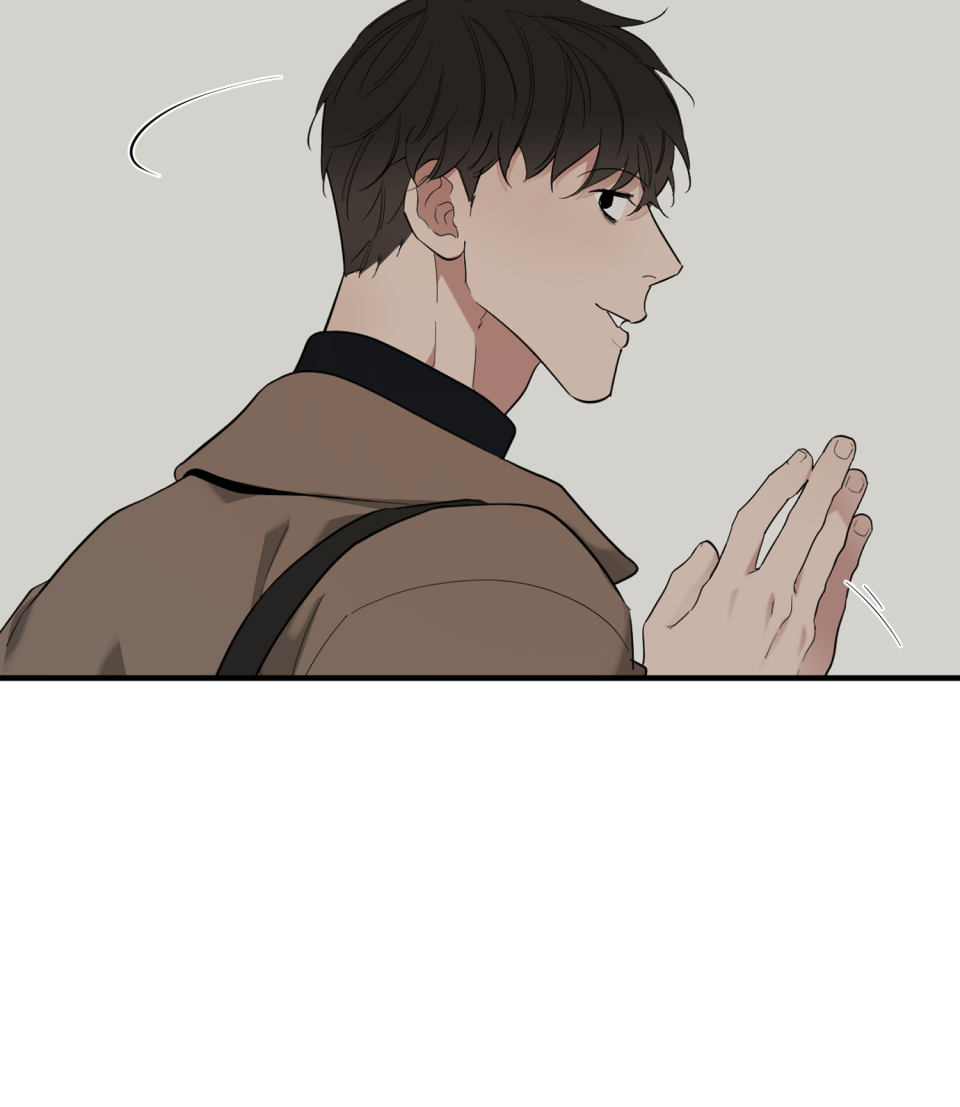
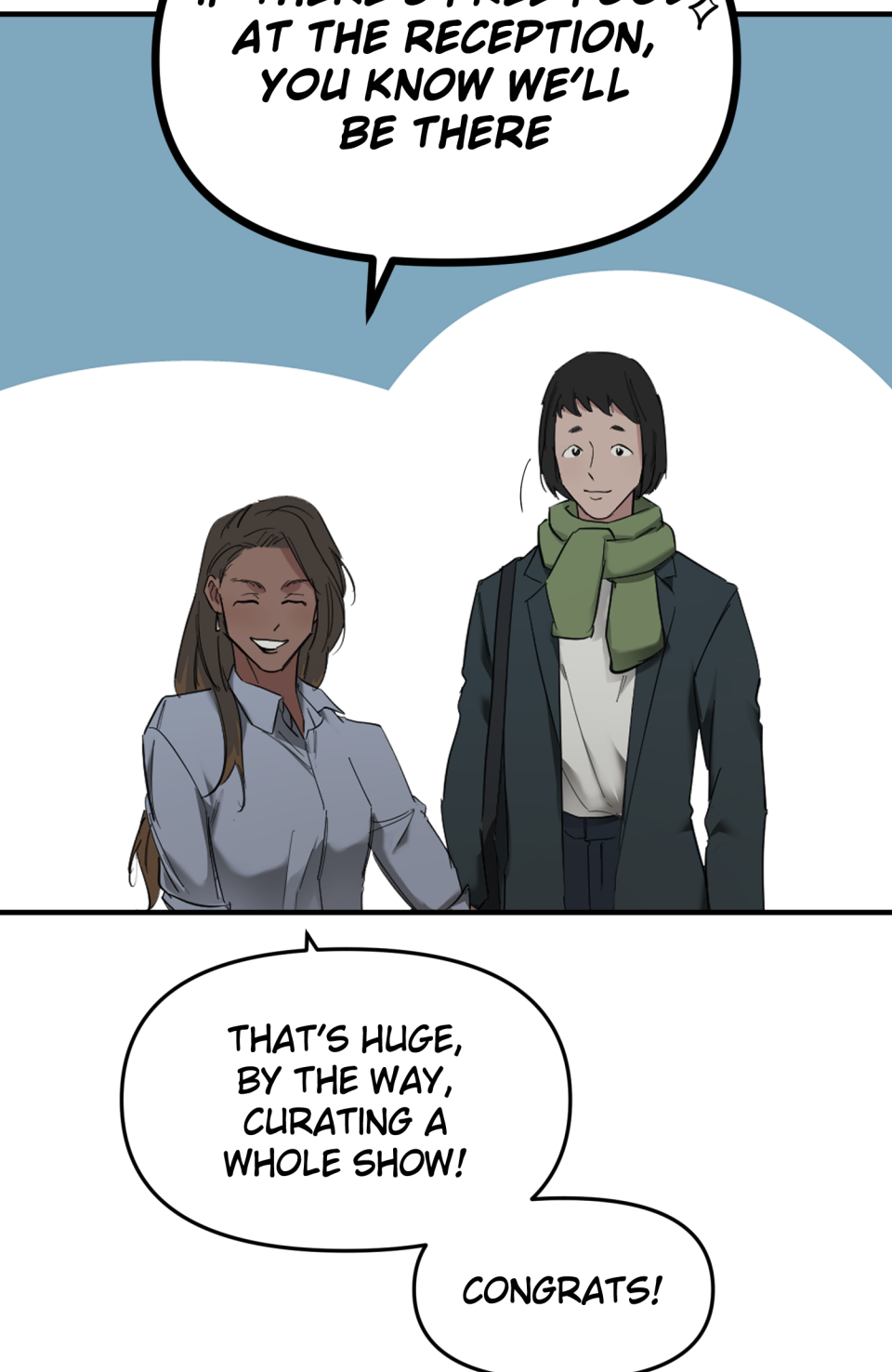
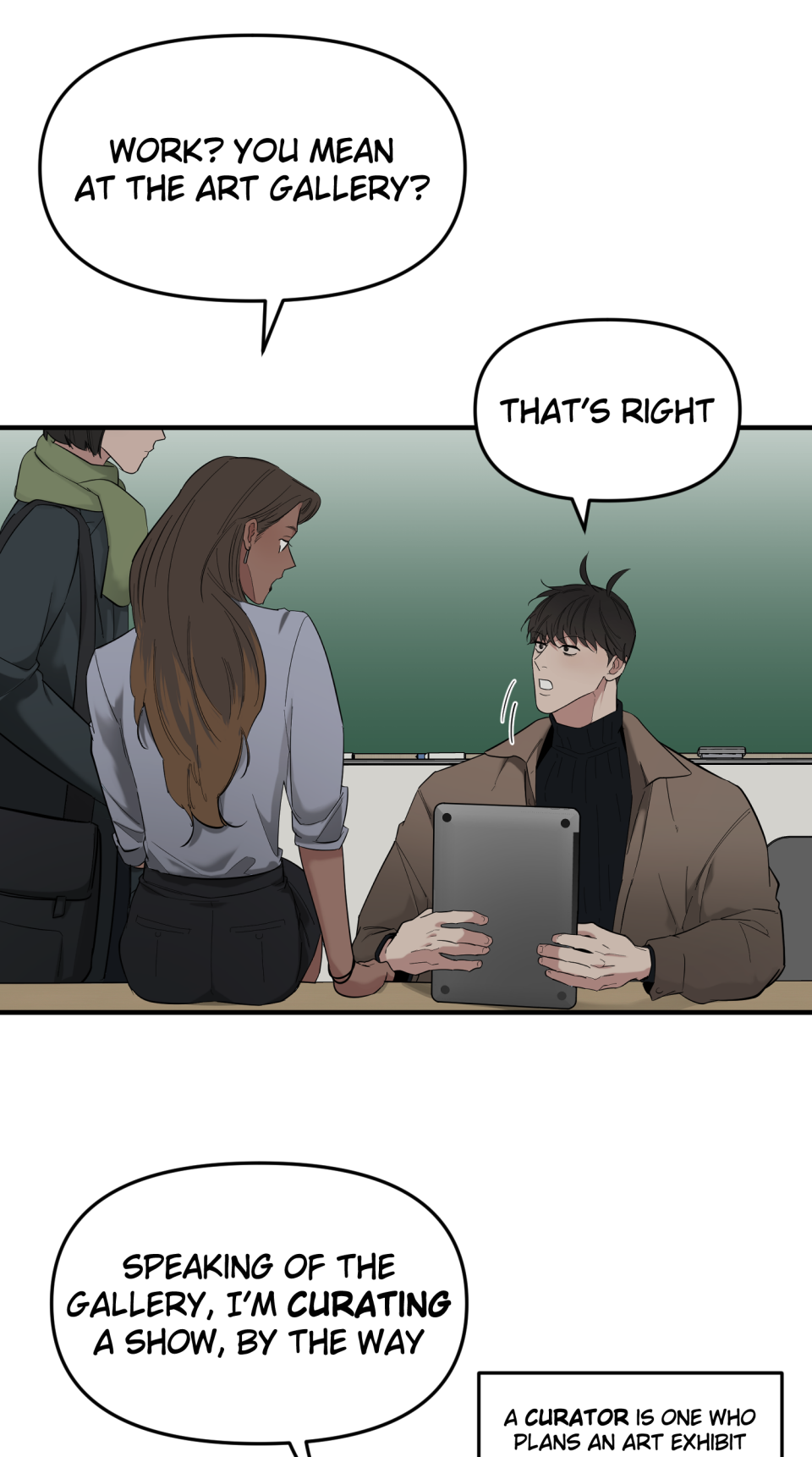


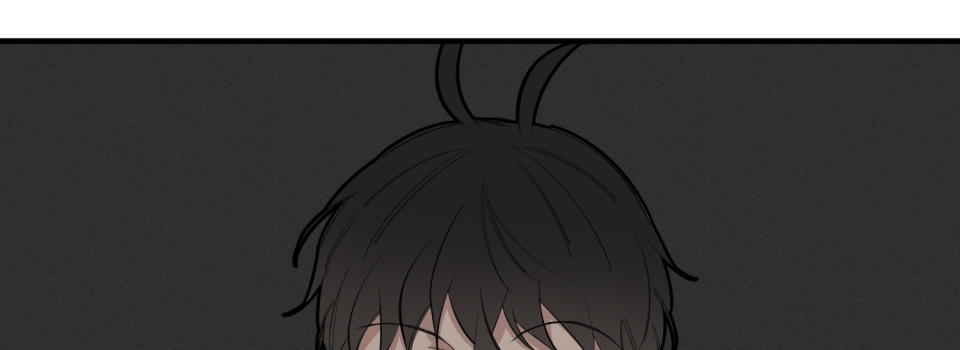
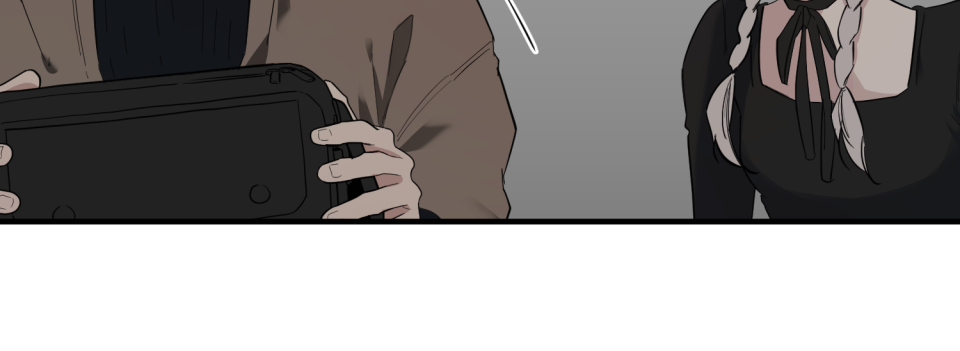
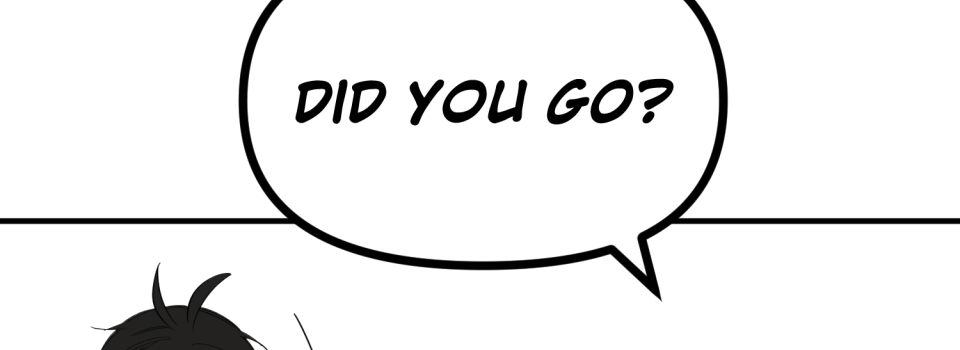
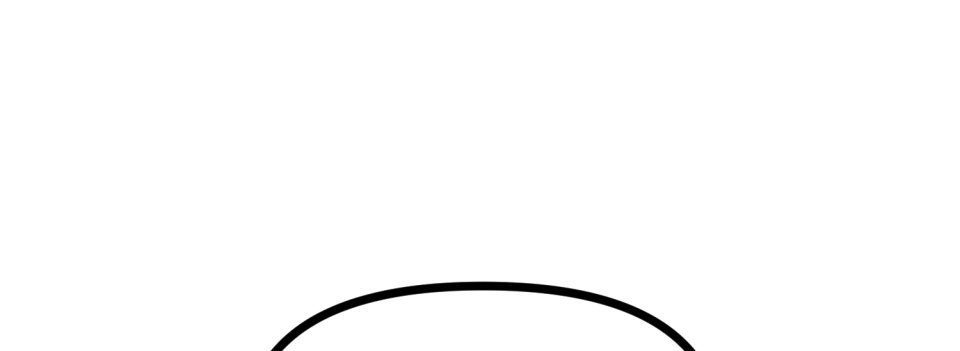
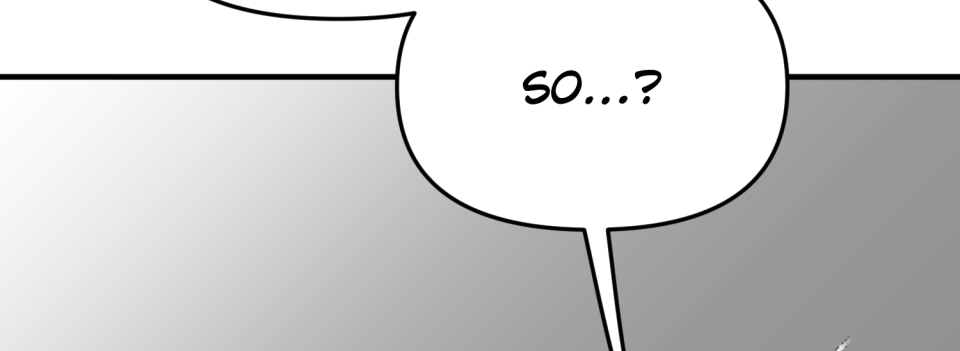
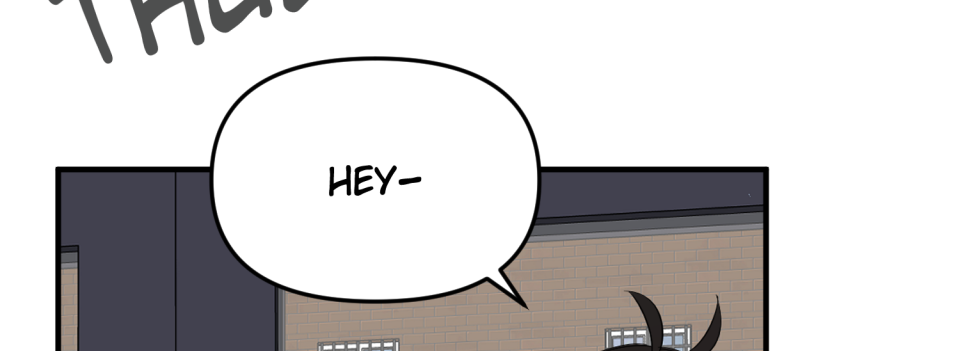
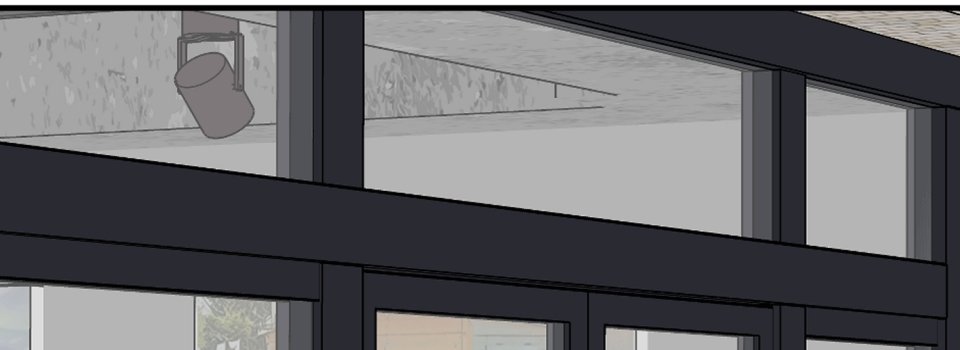
WE HAVE TO EXAMINE THE RELATIONSHIP BETWEEN SPACE AND SPECTATORSHIP IN THE CONTEXT OF ART—



HMMF







THIS IS ONLY THE
THIRD TIME I'M
ASKING,

THOUGHT YOU WERE
A MATH MAJOR, NATHAN?
YOU FORGETTING
NUMBERS NOW?

...I KNEW IT WAS A
MISTAKE TO TELL YOU
WHAT HAPPENED

SO,
NATHAN,

YOU REEEALLY
DID NOT GO TO
THE HOTEL

ZOOM

WITH HIM?

NO!

OOOH I KNOW,
IS IT BECAUSE YOU'RE
LIKE, CURATING HIS
SOLO EXHIBITION,

HIS FIRST EVER
SOLO EXHIBITION
IN NEW YORK CITY,
MIGHT I ADD,

.....

THAT YOU'RE BEING
EXTRA CAUTIOUS,

BUT ONCE THE EXHIBITION
IS OVER, YOU MIGHT
ENTERTAIN THE POSSIBILITY
OF... YOU KNOW...

GET TO THE
POINT, PLEASE

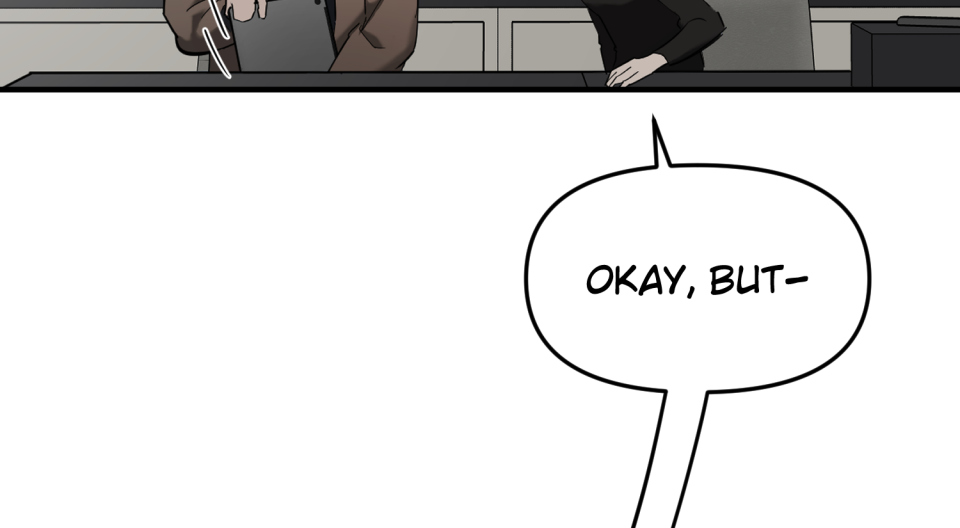
ARE YOU OR
ARE YOU NOT GONNA
SLEEP WITH XU-AN,



THE HOTTEST, MOST
ELIGIBLE CONTEMPORARY
ARTIST RIGHT NOW?!

NO, I'M GONNA
BE PROFESSIONAL,
DO WHAT I'M PAID
TO DO

SO SHOULD YOU!!



OKAY, BUT-

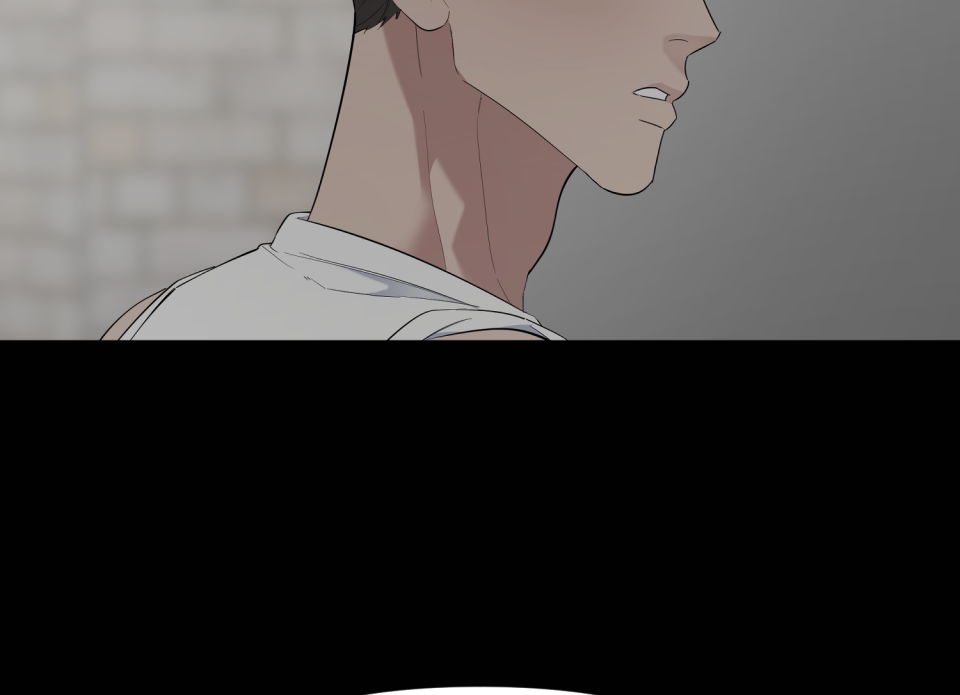
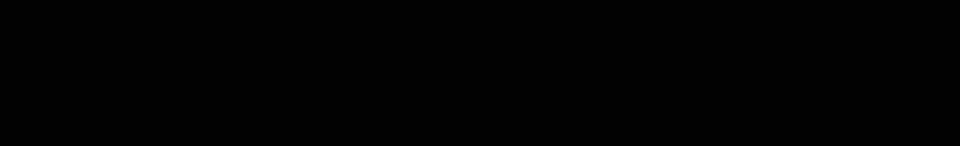
THE OTHER DAY
WHEN YOU WERE
INSTALLING



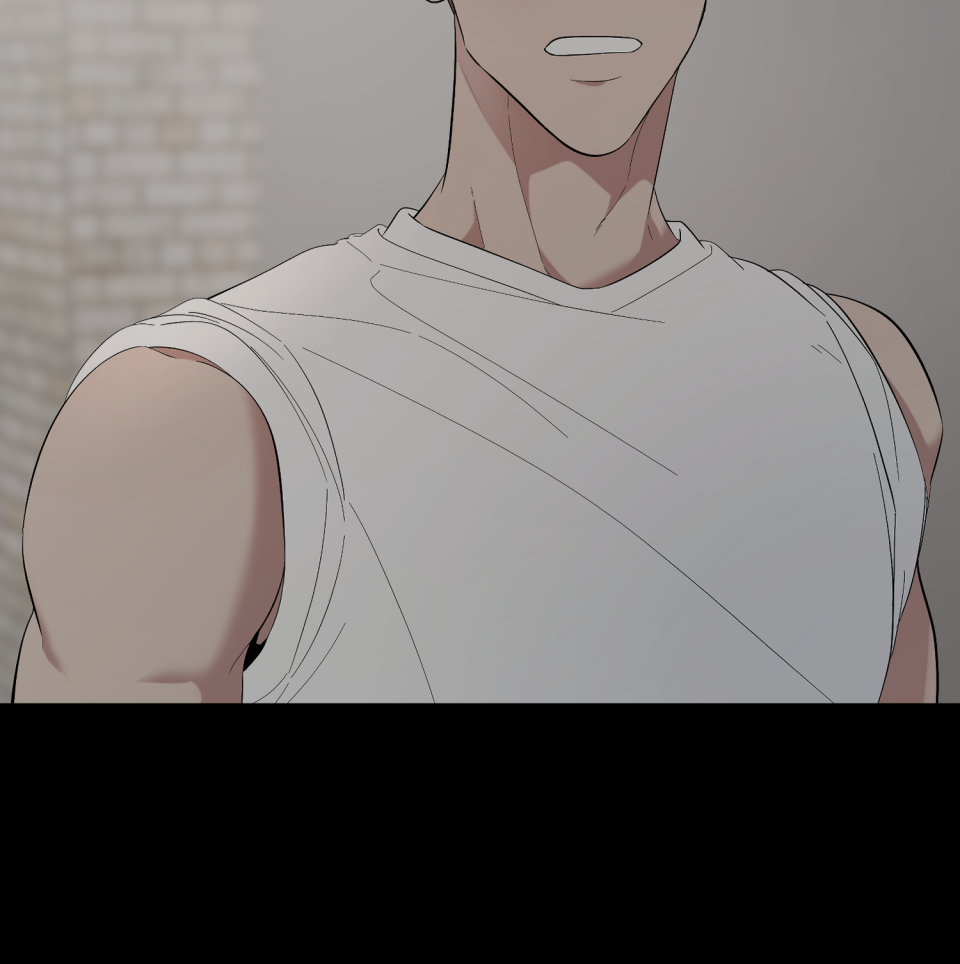
UNBEKNOWNST
TO YOU

XU-AN FLIES
FROM LONDON
TO NEW YORK

PAYS ALL
THE EXPENSES
ON HIS OWN

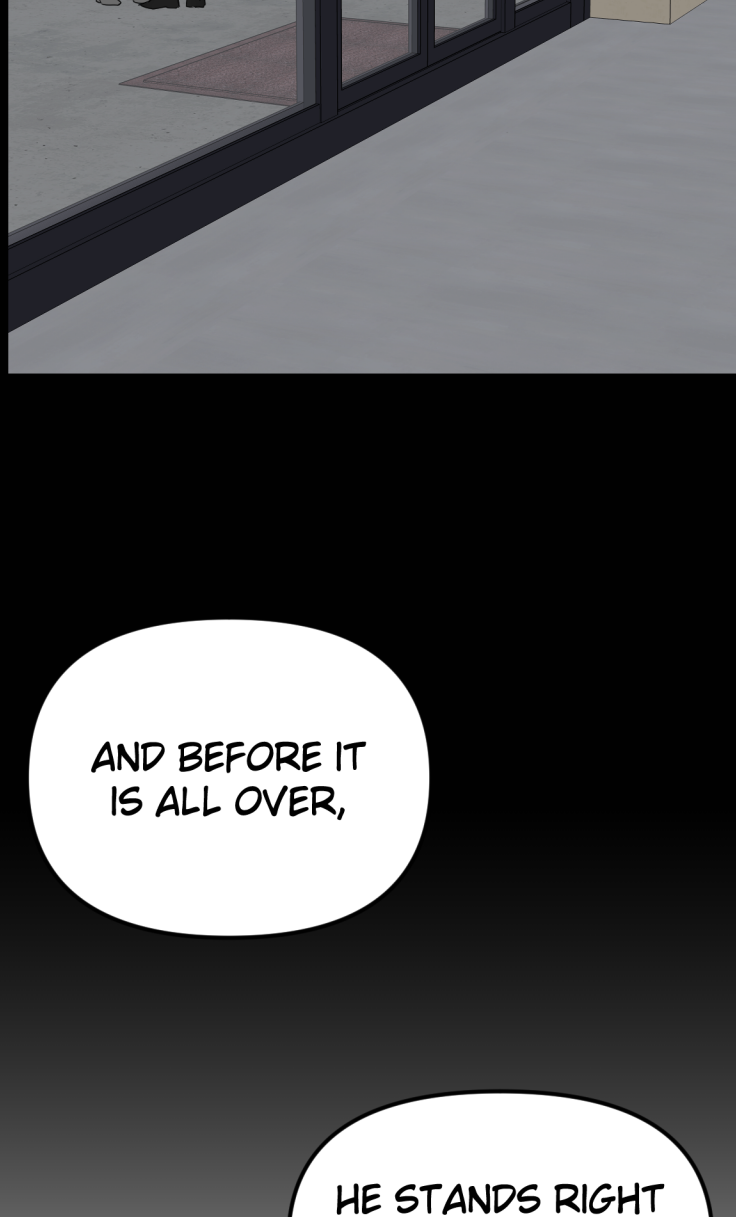


AND HE SURPRISES
YOU IN THE GALLERY



AND AFTER ALL
THOSE LONG-DISTANCE
PHONE CALLS AND
VIDEO CALLS

YOU TWO FINALLY
MEET, IN PERSON



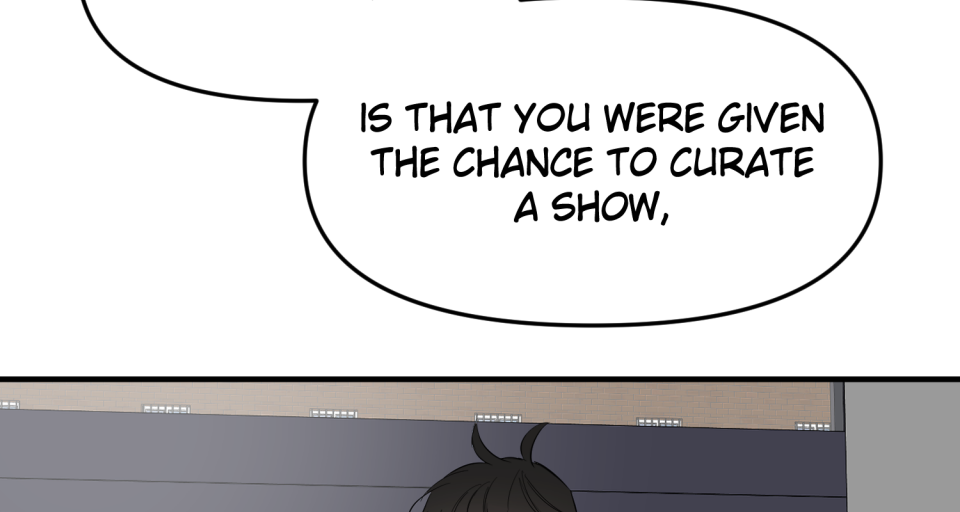
AND BEFORE IT
IS ALL OVER,

HE STANDS RIGHT
IN FRONT OF YOU,
AND ASKS—

"WOULD YOU LIKE TO
SPEND THE NIGHT AT
MY HOTEL?"

SO
SCAN·DA·LOUS!!

IF ONLY YOU CAN
REMEMBER MORE
IMPORTANT THINGS
LIKE YOUR JOB—



SQUEAL

WHAT I REMEMBER,
NATHAN,

IS THAT YOU WERE GIVEN
THE CHANCE TO CURATE
A SHOW,



AND YOU TOLD ME
THAT YOU WANTED TO
WORK WITH XU-AN
NO MATTER WHAT

AND NOW THAT
XU-AN,

A 35 YEAR-OLD
ARTIST WHO'S ALREADY
HAD A RETROSPECTIVE*
AT TATE MODERN,

*RETROSPECTIVE: AN ART SHOW
FOR ESTABLISHED ARTISTS
TO SHOWCASE THE WORKS
THEY'VE MADE IN THEIR CAREER

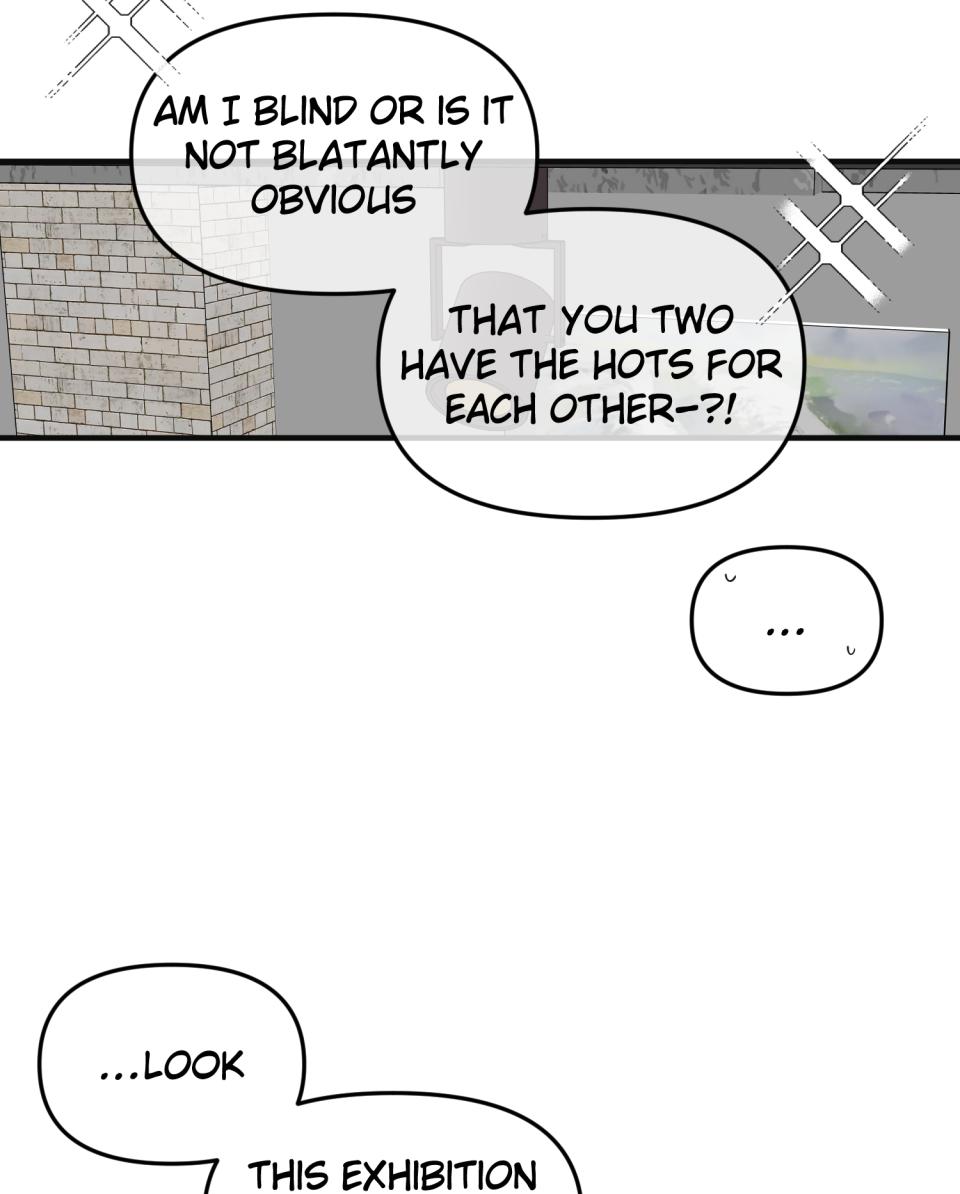
XU-AN WHO'S NEVER LIKED
NEW YORK CITY SO
HE'S ALWAYS AVOIDED
SHOWING HERE,

BY SOME MIRACLE,
HE DECIDES TO DO HIS **FIRST**
NEW YORK CITY SHOW

IN OUR SMALL
GALLERY,



AFTER SPEAKING
WITH YOU



AM I BLIND OR IS IT NOT BLATANTLY OBVIOUS

THAT YOU TWO HAVE THE HOTS FOR EACH OTHER-?!

...



...LOOK

THIS EXHIBITION MAY BE ALL ABOUT HIM

IT'S HIS WORK, IT'S HIS SHOW

BUT I'M THE ONE CURATING IT, EVERYTHING'S UNDER MY FORESIGHT AND DIRECTION



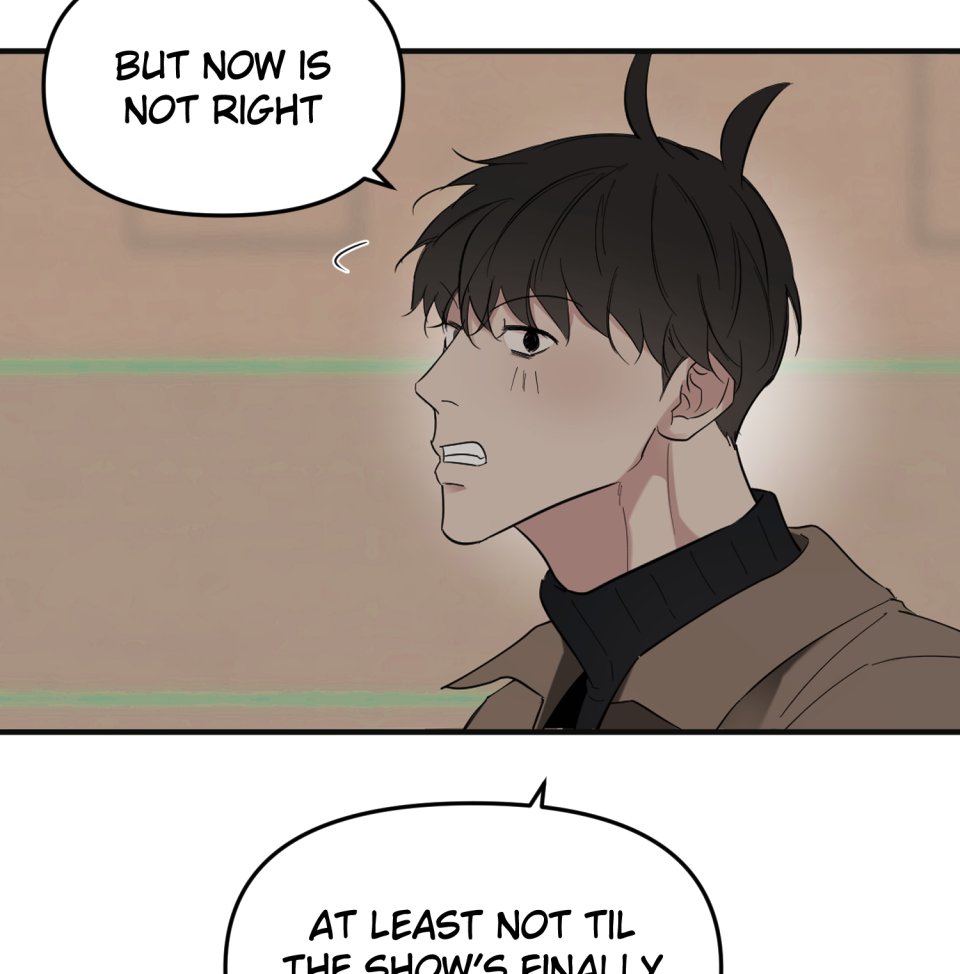
IT'S AN IMPORTANT CURATORIAL PROJECT TO ME

AND I'M NOT GONNA FUCK IT UP-



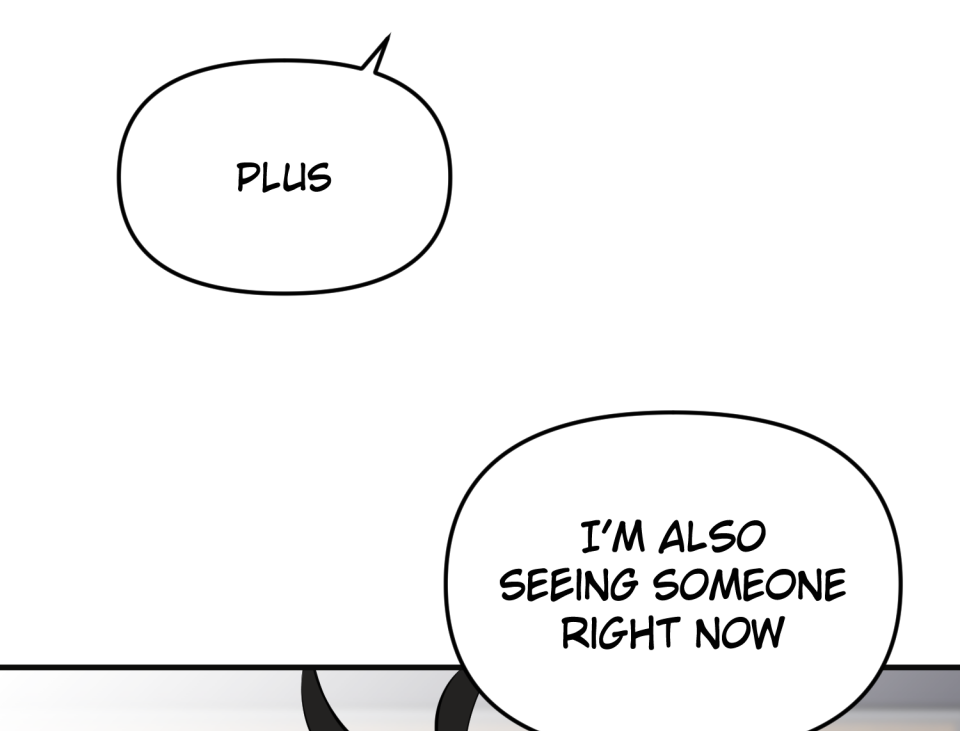
YES, I ADMIRE HIM AND I LIKE HIS WORK

I'D BE LYING IF I SAID I WASN'T FLATTERED THAT NIGHT



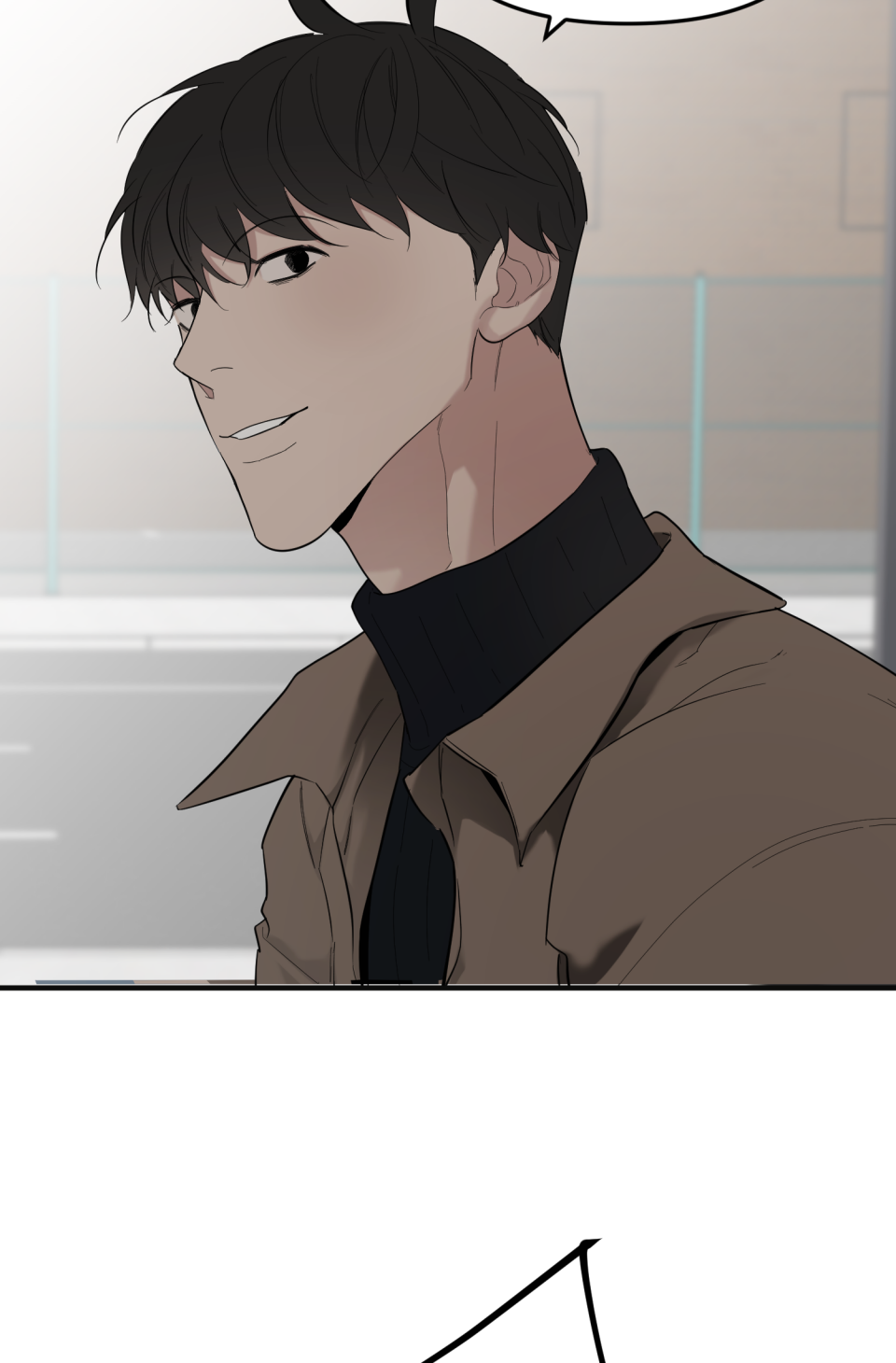
BUT NOW IS NOT RIGHT

AT LEAST NOT TIL THE SHOW'S FINALLY UP AND RUNNING



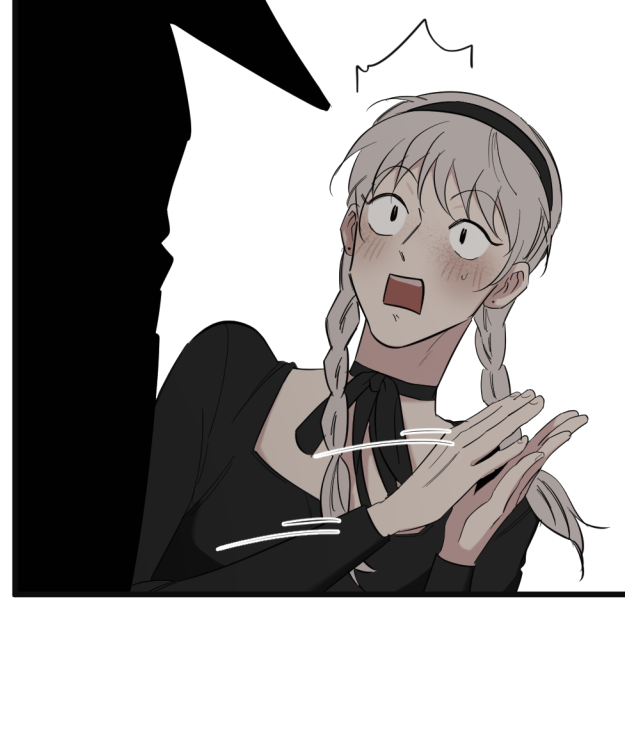
PLUS

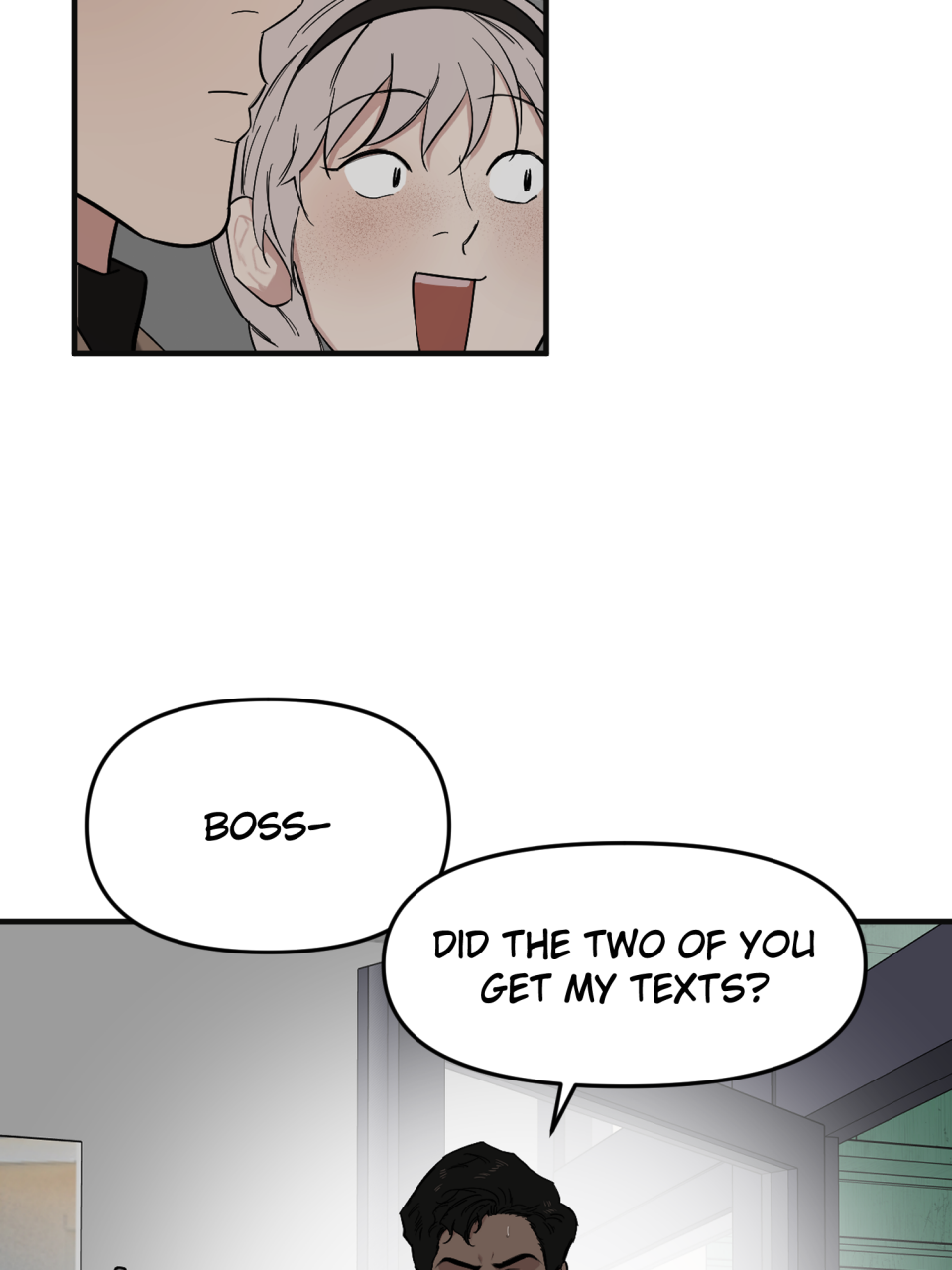
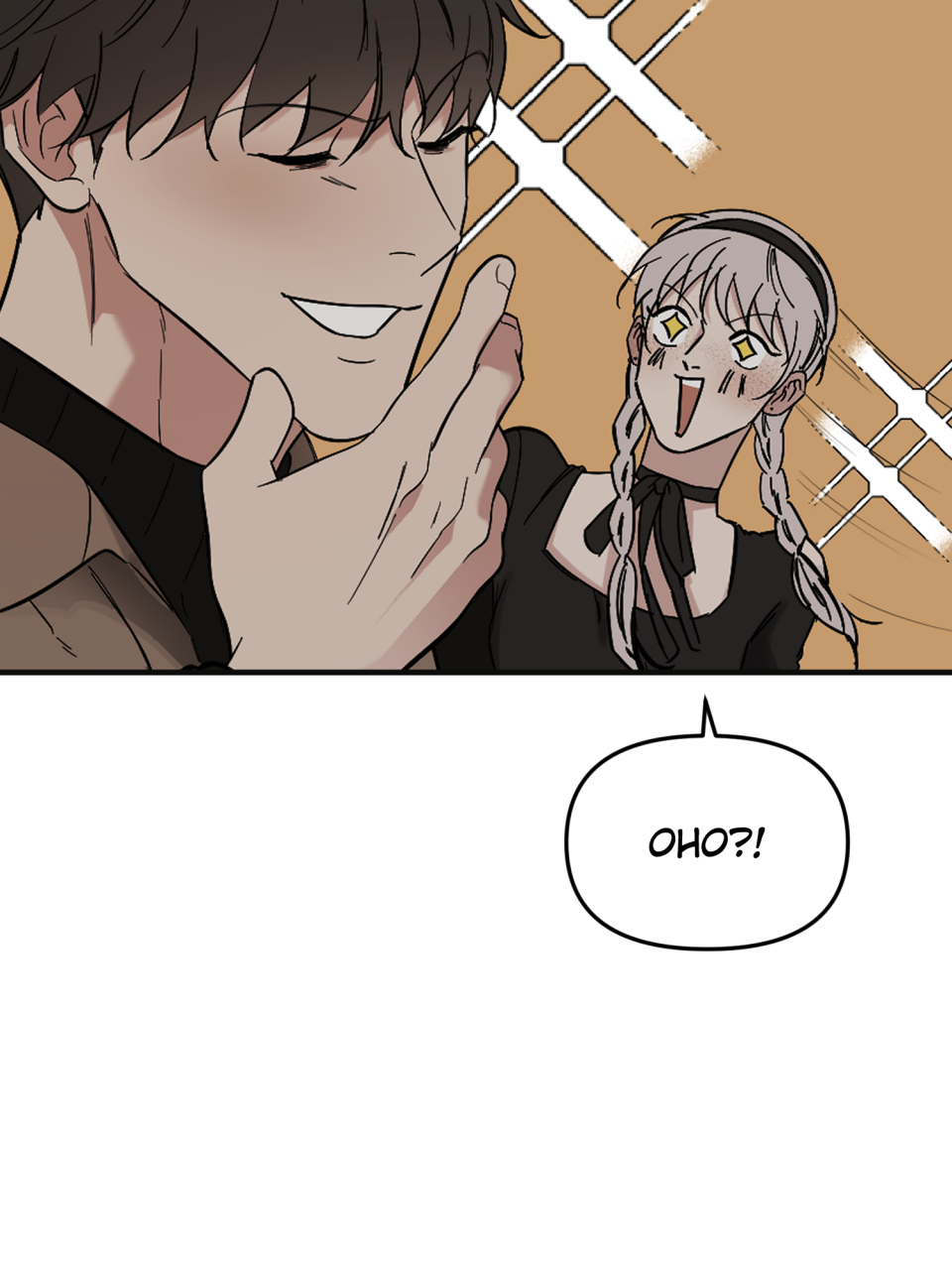
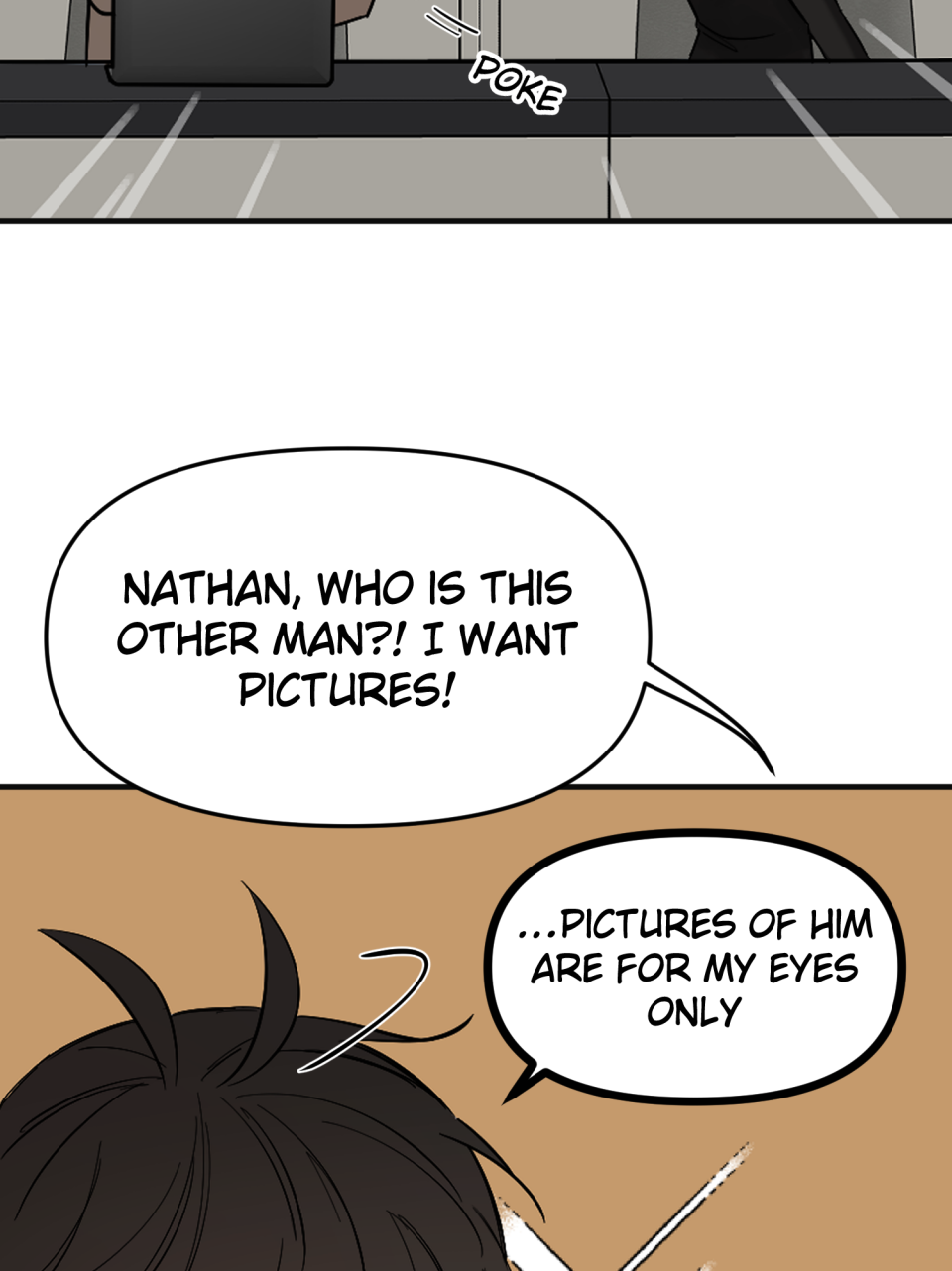
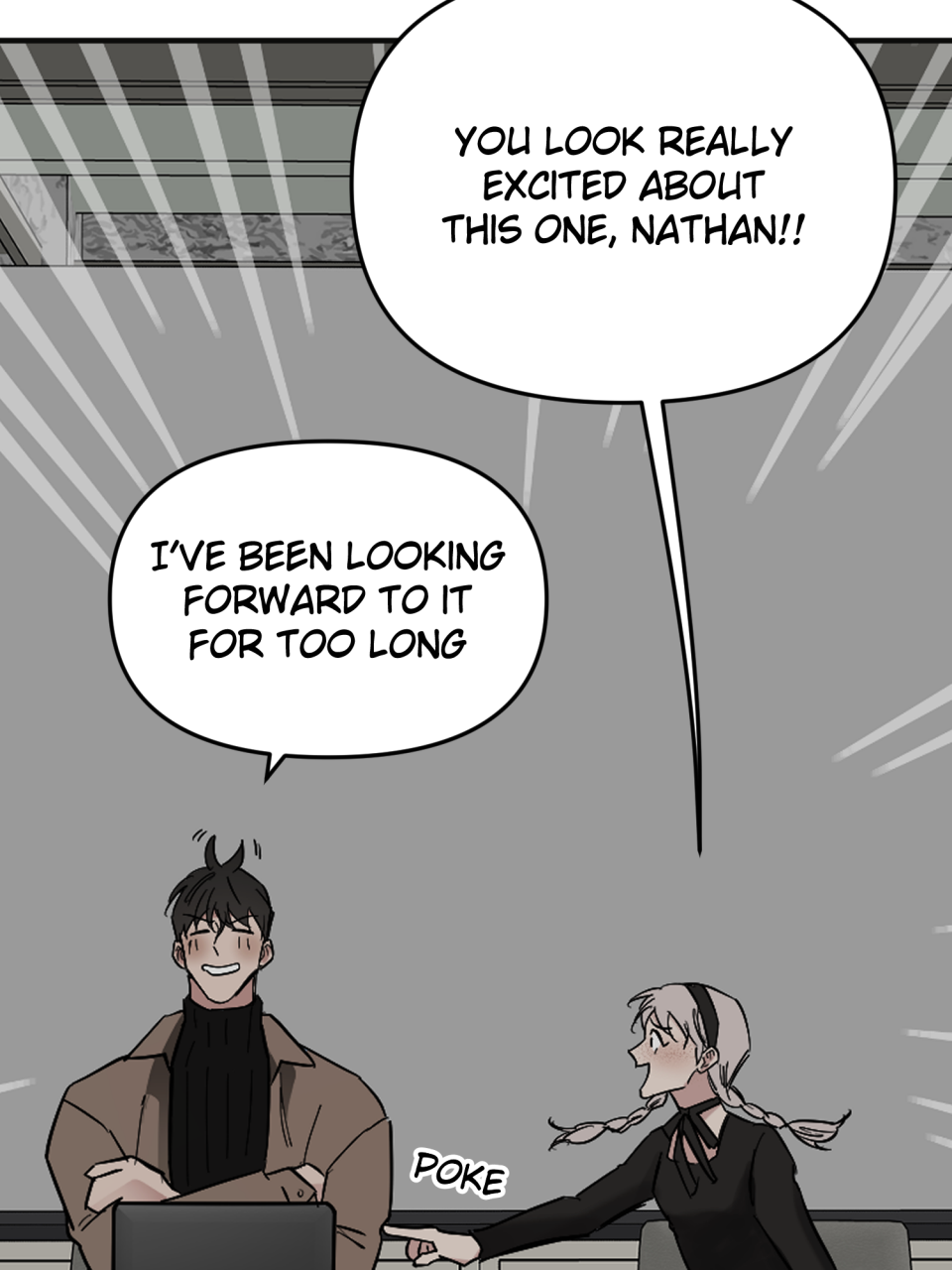
I'M ALSO SEEING SOMEONE RIGHT NOW



YOU ARE?!

YOU HAVEN'T TOLD!!







IT'S THE SHOW
YOU GUYS'VE BEEN
INSTALLING

THE ONE THAT'S
OPENING IN
TWO DAYS

THE ARTIST HAD A
CHANGE OF HEART AND
WANTS HALF THE
PAINTINGS REPLACED



WHAT...

I KNOW,

BUT THEY'RE ADAMANT
AND THE NEW PAINTINGS
ARE ALREADY ON
THEIR WAY



WE'VE GOT LOTS
TO DO BEFORE THE
OPENING NIGHT

I NEED THE
BOTH OF YOU

TO WORK
OVERTIME
TONIGHT



...FUCK