

A person is shown from the waist up, wearing a brown sarong with a detailed floral and geometric pattern. Two hands are pulling at the waistband of the sarong, which is partially open, revealing a red garment underneath. The person's torso is bare. The background consists of a wooden wall with square panels on the left and a plain wall with a horizontal line on the right. The floor is made of light-colored wooden planks. A small, dark, cylindrical object lies on the floor in the bottom right corner.

NONSENCE!
I WON'T DO IT!

**YOU'RE THE MOST
BORING GUY**

**I'M NOT THAT KIND OF
RUBBERLAND FANS!**

**YEA, RUBBER...
HE-HEH**

A close-up shot of a person's torso and arm, heavily tattooed with intricate, dark brown designs. The person is holding a glowing red, cylindrical object against their chest. The background is a warm, out-of-focus orange-brown color.

**OOPH!
I CAN FEEL MY MALE
PART DOWN THERE!**

A HOT ROD ONE!



**CARLOS,
FOR GOD'S SAKE!
DISGUSTING!**

**ALL
TENSED UP**

**OH MAN...
I MISSED YOU
SO MUCH!**



DAMN! I CAN'T STAND ANYMORE!
SEEMS LIKE THE SUIT DOING
MY JOB FOR ME

YOU HAVE ALWAYS BEEN
A TROUBLEMAKER...

BUT TODAY
YOU'RE JUST WEIRD,
MEH...



SHAMELESS

**BECAUSE YOU
DON'T KNOW HOW
IT FEELS! OH...**

A woman with long, wavy brown hair, seen from behind, is wearing a beige, short-sleeved dress with a subtle geometric pattern. She is holding a brown glass beer bottle in her right hand. She is standing in front of a brick building at night. To her right is a large, multi-paned window that is shattered, with glass shards visible. A speech bubble originates from her head. On the brick wall below the window, there is a black and white photograph of a woman with long, dark, curly hair. A small, glowing orange object is visible in the bottom right corner.

WOAH! WHAT THE..

**A WINDOW IS BROKEN!
DID YOU SEE THAT?**



OH, IT'S
BECAUSE OF MASON,
PROBABLY

MASON?
NEW FRIEND?

YEAH,
HE KIDNAPPED ME

DAHECK?!



RELAX, ANTHONY,
IT WAS BY AN ACCIDENT

AN ACCIDENT?

LET'S SAY SO,
HE NEEDED MY HELP

GREAT WAY TO
ASK FOR SOME HELP!

A man with dark hair and a beard, wearing a red suit, is holding a large, dark metal pipe over his shoulder. He is looking down at the pipe with a serious expression. The background is a brick wall.

HERE'S HIS SUIT

I WANNA GIVE IT
A TRY, WHAT DO YOU
THINK?

NO, ANTHONY,
DON'T ANSWER IT



OH YEAH,
STILL WET IN THERE

I WONDER...

SCHLICK

A man with a beard is shown from the chest up, looking at a framed abstract painting on a brick wall. The painting features a bright yellow circular shape in the center, surrounded by green and blue brushstrokes. The man's arm is visible, and a small yellow text label 'CHLOPP' is positioned near his elbow. A speech bubble above him contains the text 'I'VE DONE IT BEFORE'.

I'VE DONE IT BEFORE

CHLOPP

A close-up, slightly blurred shot of a person's hand reaching down towards a brick floor. The hand is light-skinned and appears to be reaching for one of several glowing blue rectangular objects scattered on the floor. The background is out of focus, showing more of the floor and some indistinct shapes.

**OH YEAH!
THE SAME FEELING!**



CRACK

CRACK

A close-up, low-angle shot of a person's hand reaching down towards a smartphone lying on a brick floor. The hand is dark-skinned and appears to be grasping the phone. The phone's screen is lit up, showing a blue and green abstract pattern. The background is a brick floor, and the lighting is warm and slightly dim, creating a sense of intimacy and focus on the action.

I GOT HER HAND!



**AND HER
HAND GOT ME!**