

PETS OF RUSTY TOWERS, Episode 7

Part 1

Image ID: Pets of Rusty Towers, Episode 7: Nap Time, part 1. This is a vertical, three panel comic.

Panel 1 takes place in a cosy tan-yellow room with a blazing fire. The fireplace has a red-orange brick backing and blue-grey columns holding up a flat top with a curl at the right end above the column. The fire is yellow, orange, and red, blazing around three stacked brown logs in a raised metal holder. To the right of the fireplace is a lounge with a dark red pillow and below that another dark red pillow lays out on the floor. On the mantelpiece, in the middle of the panel sits a red radio with three dials, a speaker and an extended antenna. Around the speakers are scattered black musical notes.

On the left side of the panel, just in front of the fire, rests Mr. Bear, Cathy's cuddly toy. Mr. Bear is a brown bear with a lighter nose and he is wearing a white shirt with pink sleeves and a black heart at the centre. There are 'Z's around Mr bear's head, indicating sleeping, in black text.

On the right side of the panel on the red pillow three pets sleep together. Dash is Suzanne's dark grey dog with a lighter grey chin. Dash lies in the back. Under Dash's ear rests Mu, Jeffrey's dog. Mu has light white-tan fur and a dark whiskery chin under her nose. Bugsy, Rhys's cat, is the third pet in this collective. Bugsy has fluffy light grey fur and a lighter grey nose. All three pets have 'Z's around their heads to indicate sleeping, and shut eyes.

Upon the lounge lies Dee, Marissa's dog. She has white fur with brown patches on both ears and one eye, a brown nose and a pink patch around her nose and mouth. Dee is dozing on her side and wearing a checked black and white sweater.

Jake, Nico's black cat, sits upon the mantelpiece to the left of the radio, tail hanging down before the fire. He is looking up toward the top of the panel, the only awake pet in the panel.

Panel 2 shows us the ceiling of the room, Jake's head popping into the bottom left side of the panel, gazing toward the hanging chandelier. The chandelier is a light silver, with a chain attaching it to a silver disk on the ceiling. It holds four lit white candles, arranged in a circle by ornate ironwork. Jake watches as spiders crawl out of the light fixture and hang down on white cobwebs. Four spiders hang down on the right side of the panel at different distances. Eighteen more spiders are clustered around the fixture and crawl out to the right.

Panel 3 is a close up of Mr. Bear sleeping before the fire. A light blue circle at the top right-hand side of the panel shows us Jake looking down to observe the scene. Three spiders are carrying a pen above their heads toward Mr. Bear, with one more riding on top and gesturing toward Mr. Bear. One spider already stands upon Mr. Bear's leg, heralding the other spiders' approach.

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Part 2

Image ID: Pets of Rusty Towers, Episode 7: Nap Time, part 2. This is a vertical, three panel comic.

Panel 1 again focuses on Mr. Bear. Jake observes in the blue circle on the top right-hand corner, eyebrows slightly raised. Two spiders hold a pen and stand on Mr. Bear's arm, drawing on his face just under his nose and above his mouth. They are drawing a thin curling moustache, the left side already drawn on. One spider stands on the left arm, pointing at the moustache. Another sits on Mr. Bear's head.

Panel 2 focuses on Dee sleeping peacefully on the lounger. Jake's blue circle is in the left top hand corner and he peers down toward the right. Spiders are playing chess on Dee's checked sweater. On the left the white chess pieces are being moved by a lone spider, while on the right three spiders stand behind the black chess pieces. One spider has two arms raised to their head while the other two observe passively, one on Dee's raised leg and the other on Dee's paw.

Panel 3 focuses on Dash, Mu and Buggy. Jake still watches from the top left corner. Spiders are jumping from the pets on white cobwebs. One spider is jumping down Dash's nose, attached on his forehead, saying "WHEE!". Another dangles from Dash' nose, also cheering "WHEE!". A third spider hangs from Buggy's ear, having a grand old "WHEE!" of a time. Two spiders cheer them on with raised arms, saying "YAY!"

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Part 3

Image ID: Pets of Rusty Towers, Episode 7: Nap Time, part 3. This is a vertical, three panel comic.

Panel 1 depicts Dash, Mu and Buggy. In this panel, Mu's head is raised and eyes opened, thick orange lines radiating from the left and right side of her head to indicate sudden alertness. Jake in the blue circle looks surprised, three orange lines next to his head. All five of the spiders are crying "EEK!", with orange exclamations of surprise around their heads and legs straight out to the side in shock. In the top right corner, there is a white text box that says "Uh-oh, spiders; playtime's over! You forgot that exactly once a day Mu remembers she's a dog and SPRINTS".

And indeed, in Panel 2 Mu is sprinting back and forth. In the top half of the panel Mu sprints toward the left over a light blue background, blurred motion lines shooting from her back. Her front legs are down and her back legs kicked up and forward, fluffy tail straight out behind her. She is barking and chasing five spiders off toward the left, "flee" "flee" written around them. Jake sits in a light purple bubble on the right side, looking after the creatures. On the bottom half of the panel the background is light purple. Mu runs toward the right, back legs kicked back and front paws reaching forward. Now she chases five spiders off toward the right. Jake sits on the left side of the panel, gazing after them.

In the third panel the perspective zooms out once more, showing all of the pets and the fireplace and the radio. Mr. Bear is still fast asleep, but now has a curling black moustache. Dee is still fast asleep, but chess pieces are set up on her coat. One white pawn is knocked over and the black castle lies on the dark red pillow of the lounge. Dash and Buggy are cuddled together upon the red pillow on the floor, but cobwebs hang from their heads. Mu sits to the left side of the pillow, sleeping soundly once more. Upon the fireplace Jake still perches, staring toward the audience.