

SPIRALING SHAPE COMICS

#0065
RATED X
410 PAGES

FEMALE CHANGE
MALE CHANGE
GENDER CHANGE

TYLER ADAMS



TIMBER GROVE

Fire in the Sheets

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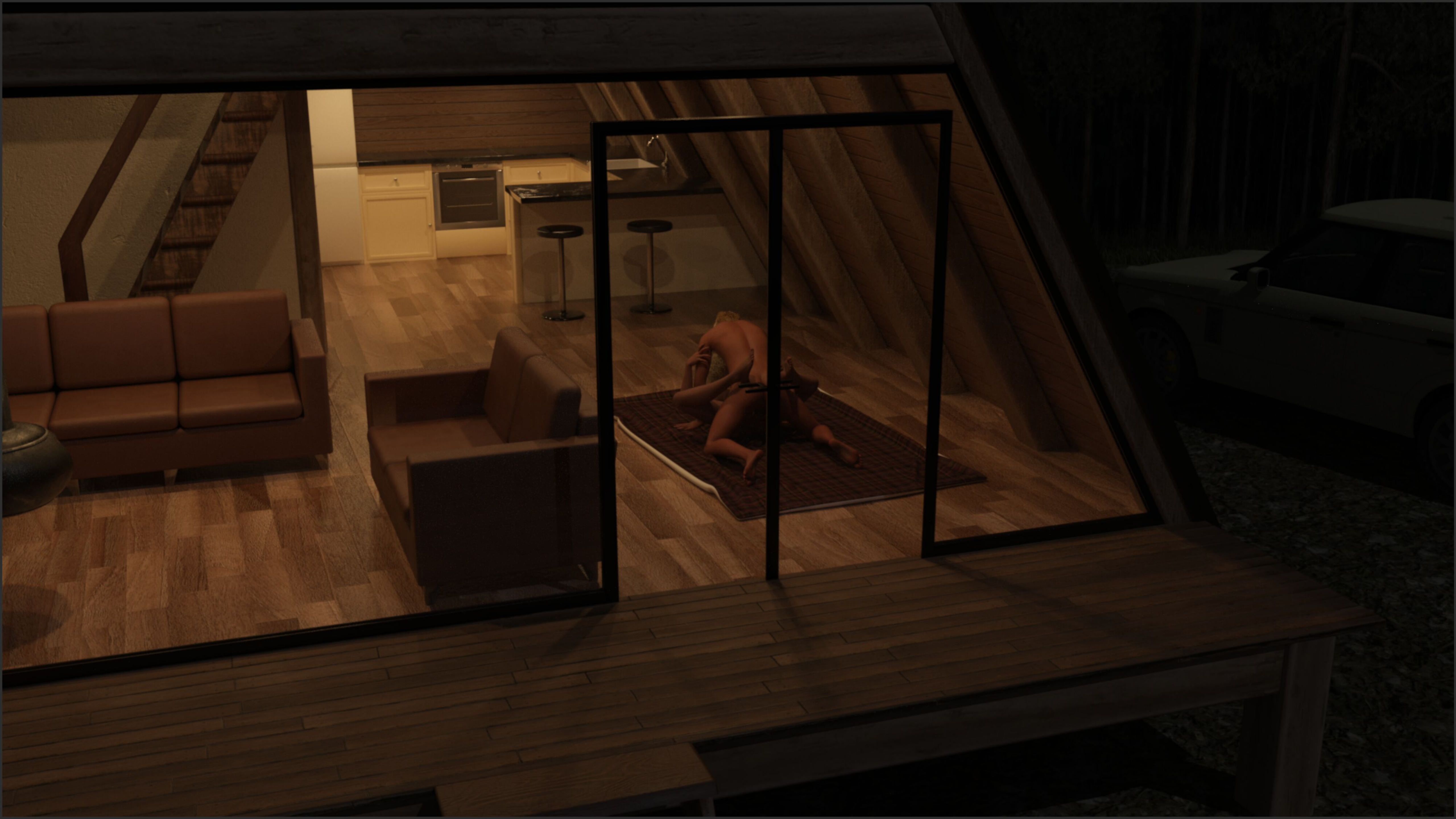
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AHHHHH!



UHHHHH!

LATER...

WOW,
MARK...





...THAT WAS
WONDERFUL.

I TOLD
YOU I'D
MAKE OUR
FIRST TIME
SPECIAL.

AND
YOU
REALLY
DID.

YOU WERE
AMAZING.



NO, *YOU* WERE.
GIGGLE

NO, *YOU* WERE
AMAZING.

NO
WAY. IT
WAS ALL
YOU.

NUH-HUH.
YOU WERE THE
AMAZING ONE.
GIGGLE



IT'S A LITTLE
TENDER-

OH, NO!
WAS I TOO
ROUGH?

SERIOUSLY,
THOUGH... DO
YOU FEEL
OKAY?

YOU DON'T
HURT... DOWN
THERE?



NOT AT
ALL.

I THINK IT'S
JUST WHAT MOST
WOMEN FEEL
AFTER THEIR
FIRST TIME.

DO YOU
THINK, MAYBE,
YOU COULD TALK
TO YOUR MOM
ABOUT-

A woman with blonde curly hair, topless, is shown from the chest up. She has a shocked expression with wide eyes and an open mouth. She is standing in a hallway with wooden walls and a staircase railing visible on the left. There are three speech bubbles around her.

NO
WAY!

MY MOM
WOULD TELL
MY DAD, AND
HE'S *THE*
BISHOP!

YOU KNOW MY
PARENTS DON'T
CARE IF WE'RE
EIGHTEEN...

...WE'RE
SUPPOSED TO
WAIT UNTIL
MARRIAGE!



ME TOO,
BUT OUR
PARENTS CAN
NEVER FIND
OUT.

WELL,
I'M GLAD
WE DIDN'T
WAIT.

MY LIPS ARE
SEALED.

THEY
BETTER
BE...
OR...

THEY
BETTER
BE...
OR...



OH,
WOW...
MY... MY
HEAD...

ARE
YOU...
OH.

I'M... NOT
FEELING...

A woman with voluminous blonde curly hair is shown from the chest up, topless. She is looking slightly to her right with an open-mouthed expression. Her right arm is raised behind her head. The background features dark wood paneling and a staircase. Three speech bubbles are overlaid on the image.

...THAT
GOOD,
PAIGE.

PAIGE?
YOU SOUND
LIKE...

MARK?
WHY... WHY
DO YOU...
SOUND...



HOLY
COW!

I... I'M IN
YOUR BODY!

AND I'M IN
YOURS!

HOW!?

THIS *ISN'T*
POSSIBLE!

I KNEW WE
SHOULD HAVE
WAITED TO
HAVE SEX!





WHAT!?
YOU WANTED
THIS AS MUCH
AS I DID!

BUT LOOK
AT US NOW!
WE'RE BEING
PUNISHED BY
GOD!





GOD
WOULDN'T
SWITCH OUR
BODIES TO
PUNISH US,
MARK!

YOU...
YOU'RE RIGHT.
THIS... THIS
DEFINITELY ISN'T
GOD'S HAND
WORKING...



...BECAUSE I'M
STARTING TO FEEL SO
FUCKING HORNY,
PAIGE!





MARK...
YOUR BODY...
MY BODY...

IT FEELS
SO HOT,
PAIGE. YOUR
PUSSY'S ON
FIRE!





SOMETHING
ISN'T... THIS...
CAN'T...

I WANT
YOU TO
FUCK ME,
PAIGE!



I WANT YOU
TO FUCK MY
DRIPPING WET
PUSSY WITH YOUR
ROCK-HARD
COCK!





I WILL!



I'M GOING TO
TAKE THIS COCK
AND **DESTROY**
THAT PUSSY!



TELL ME
MORE!



WE'RE NOT
GOING TO
MAKE LOVE,
MARK...



...WE'RE
GOING TO
FUCK!

YES!
THAT TALK
HAS ME SO
HOT!



A muscular man with short, blonde hair is standing in a wooden sauna. He is shirtless and has a very low waistline, with his hands held out to his sides. A speech bubble is positioned to his right, containing the text: "JUST WAIT UNTIL I'M **BALLS DEEP** INSIDE YOU!". The sauna has dark wooden walls and a wooden floor. A window is visible on the right side of the frame, showing a glimpse of the outside world.

JUST WAIT
UNTIL I'M **BALLS**
DEEP INSIDE
YOU!

AND WAIT
UNTIL I'M
SQUEEZING
EVERY DROP OF
CUM OUT OF
YOU!



A 3D rendered image of a muscular man with short blonde hair, standing in a sauna. He is shirtless and has a surprised or excited expression. His hands are outstretched to his sides. A speech bubble points to him from the right. The background consists of dark wooden slats, and a wooden pillar is visible on the left. A window on the right shows a glimpse of the outdoors.

OH, I'M
GONNA PUMP
YOU SO FULL
OF CUM IT'LL
COME OUT OF
ALL YOUR
HOLES!

AND THEN
YOU'LL FUCK MY
TIGHT LITTLE
ASSHOLE!



A muscular man with short blonde hair stands in a wooden sauna. He is shirtless and has a very low body fat percentage, showing his abdominal muscles. He is looking slightly to his left with a surprised or indignant expression. His arms are outstretched to his sides, palms up. A speech bubble originates from his mouth, containing the text "YOU FUCKING KNOW IT, YOU LITTLE SLUT!". The background consists of horizontal wooden planks. To the right, a window shows a dark, textured surface, possibly water or a view outside. The floor is made of wooden planks.

YOU
FUCKING KNOW
IT, YOU LITTLE
SLUT!

ONE HOUR LATER...

**FUUUCK!
YOUR PUSSY'S
SO HOT!**

**JUST
LIKE YOUR
COCK!**



IT'S
MELTING MY
INSIDES!!! DON'T
STOP!





YES!
FLICK
ME!

FUCK ME
LIKE THE *SLUTTY*
CUMDUMPSTER I
AM!

**FUCK!
FUCK ME!
FUCK ME!**

UHHHHHHH!





YOU'RE
REACHING *SO*
DEEP!!!

I CAN FEEL
YOU IN MY
STOMACH!!!

A muscular man with short blonde hair is shown from the chest up, sitting in a sauna. He has a pained or intense expression on his face, with his mouth slightly open. His skin is glistening with sweat. The background consists of dark wooden slats. Two speech bubbles are overlaid on the image. The first speech bubble, on the left, contains the text "BECAUSE IT WANTS YOUR COCK DEEPER!". The second speech bubble, on the right, contains the text "GODDAMN! YOUR PUSSY KEEPS SUCKING ME IN!".

BECAUSE
IT WANTS
YOUR COCK
DEEPER!

GODDAMN!
YOUR PUSSY
KEEPS SUCKING
ME IN!

A woman with blonde, curly hair is lying on a plaid towel in a sauna, looking towards the camera with a slightly open mouth. She is wet and her skin is glistening. A man's muscular torso and arm are visible on the right side of the frame, also wet. The background consists of wooden slats.

NOW
STOP
HOLDING
BACK...

...AND
FUCK ME LIKE
A *REAL* MAN,
PAIGE!



SHUT THE
FUCK UP AND
TAKE *THIS*,
MARK!

АHHHHHHHHH!
УЕААААHHH!





FUUUUUUUCK!!!

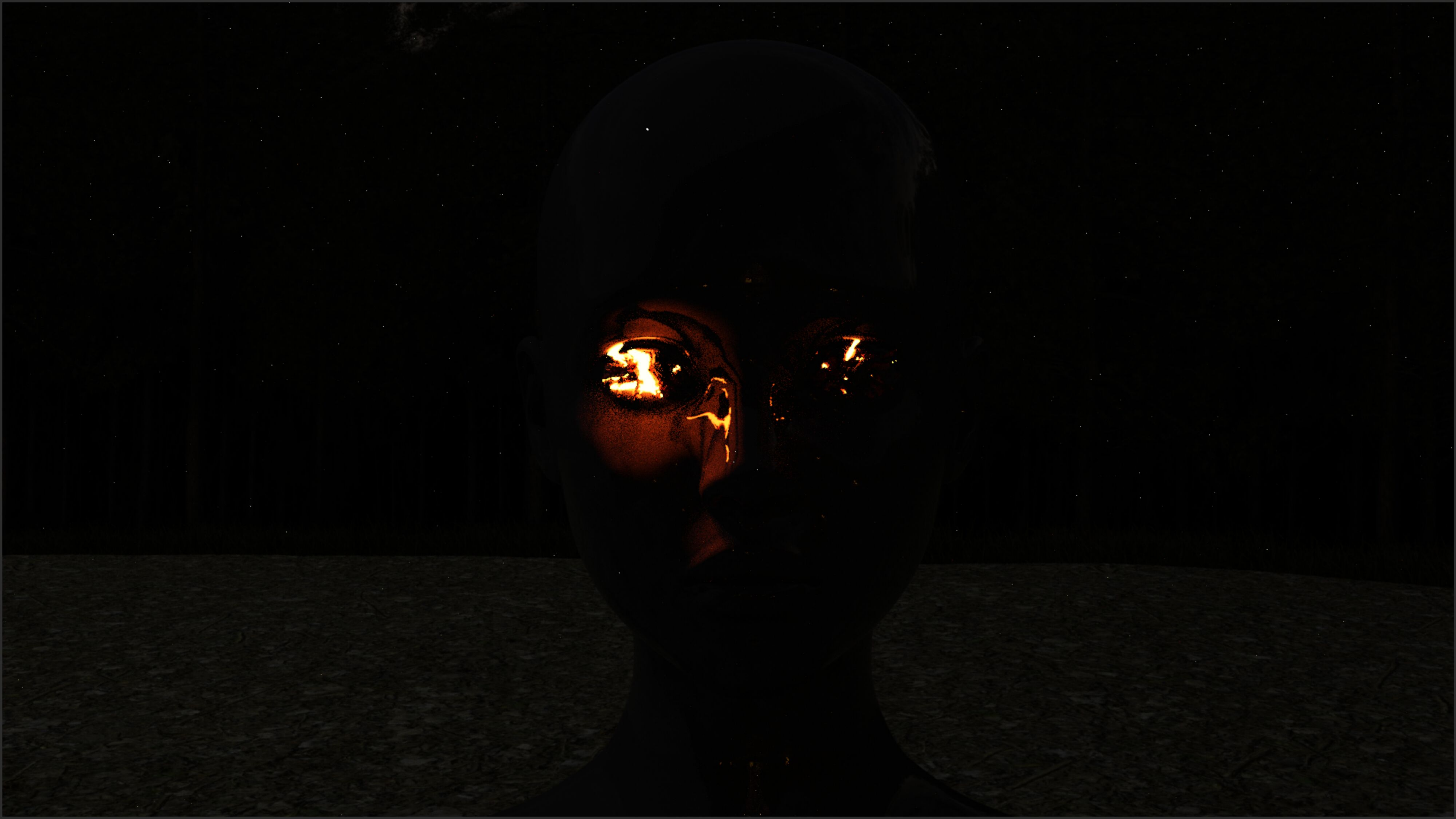


УУ!
УУ!
УУ!

























A woman with curly brown hair, wearing a green parka over a light blue shirt, stands in a forest at dusk. She is looking slightly to her left. The background shows a dense forest of tall trees under a cloudy sky with a hint of sunset. A speech bubble is positioned to her left, pointing towards her.

OH, HEY,
BOSS.



DAMMIT,
JONES.

DON'T
CALL ME
BOSS... AND DID
YOU **WALK**
HERE?

JESUS,
JONES.

SO I
CAME TO
OFFER MY
HELP.

AND YEAH,
JENNIFER CALLED
AND SAID YOU MAY
NEED MY HELP
HERE.

SORRY...
SAM.



THE
WEATHER IN
TIMBER GROVE
CHANGES ON A
DIME.

AND YOU DON'T
WANT TO BE CAUGHT
OUT WHEN THE
WEATHER GETS...
WEIRD.

SORRY,
BOSS.



AGENT
BROWN!

SAMANTHA! I
MEAN... SAM.

JUST...
SIGH

A woman with curly red hair, wearing a green parka over a light-colored shirt, stands on a wooden deck at night. She is looking towards the camera with a serious expression. The background shows a body of water and a dark forest. A speech bubble is positioned to her left, and another is to her right.

ANY
SIGN AS TO
WHERE OUR
MISSING
LOVERS
ARE?

NONE THAT
I CAN SEE,
SAM.

A wooden staircase with a dark railing and a bed visible through the railing. The scene is dimly lit, with warm light coming from the background.

I COLLECTED
THEIR PHONES AND
THE CAR KEYS FROM
UPSTAIRS...

...AND I
CAN TAKE A LOOK
AT THOSE WHEN
WE'RE BACK IN
TOWN.

AND
THE STATE
OF THE
BED?

THE BED IS
MADE AND SHOWS
NO SIGN OF BEING
SLEPT ON.



AND THE
FIREPLACE?

ANYTHING
OF NOTE IN
THERE?

WELL,
THAT'S THE
INTERESTING
PART, SAM.



THERE'S NO
SIGN IT WAS
USED LAST
NIGHT...

...OR ANYTIME
RECENTLY.

BUT THE
CALLER SAID THEY
SAW A FIRE WHILE
PASSING BY LAST
NIGHT.



WHICH
IS WHY I
CHECKED,
BUT IT'S
CLEAN.

WHAT'S
MORE,
THERE'S NO SIGN
OF ANY FIRE PIT
BEING USED
OUTSIDE
EITHER.

WELL,
MAYBE THE
CALLER WAS
MISTAKEN.



I DON'T
THINK THAT'S
THE CASE
EITHER.

LOOK AT THIS
BLANKET.

BUT YOU
JUST SAID-



THE
BLANKET WITH
A PILE OF DIRT
ON IT?

I THOUGHT
IT WAS DIRT,
TOO, BUT IT
ISN'T.

A woman with voluminous, curly red hair is shown from the chest up, looking out of a window at night. She is wearing a dark green parka with a fur-lined collar over a light-colored collared shirt. The window she is looking out of is part of a wooden structure, possibly a cabin, with dark wood paneling visible on the left. Outside the window, a dark, wooded landscape is visible under a night sky. The scene is dimly lit, with light coming from the window and possibly some interior lights.

I CAN'T
SAY FOR
CERTAIN RIGHT
NOW... BUT IT
APPEARS TO BE
ASH.

THEN WHAT IS
IT EXACTLY?

SO,
SOMEONE
POURED THE
ASHES FROM
THE FIREPLACE
ON THE
BLANKET?



MY
ASSUMPTION AS
WELL, BUT THIS
ISN'T FROM A
WOOD FIRE.

THE
PARTICULATES...
THEY'RE TOO
FINE.



AND I'M
ASSUMING YOU
HAVE A THEORY
AS TO WHAT
THEY ARE...

...BUT
YOU'RE WAITING
TO MAKE A
**DRAMATIC
REVEAL?**

WHAT?
NO, I...



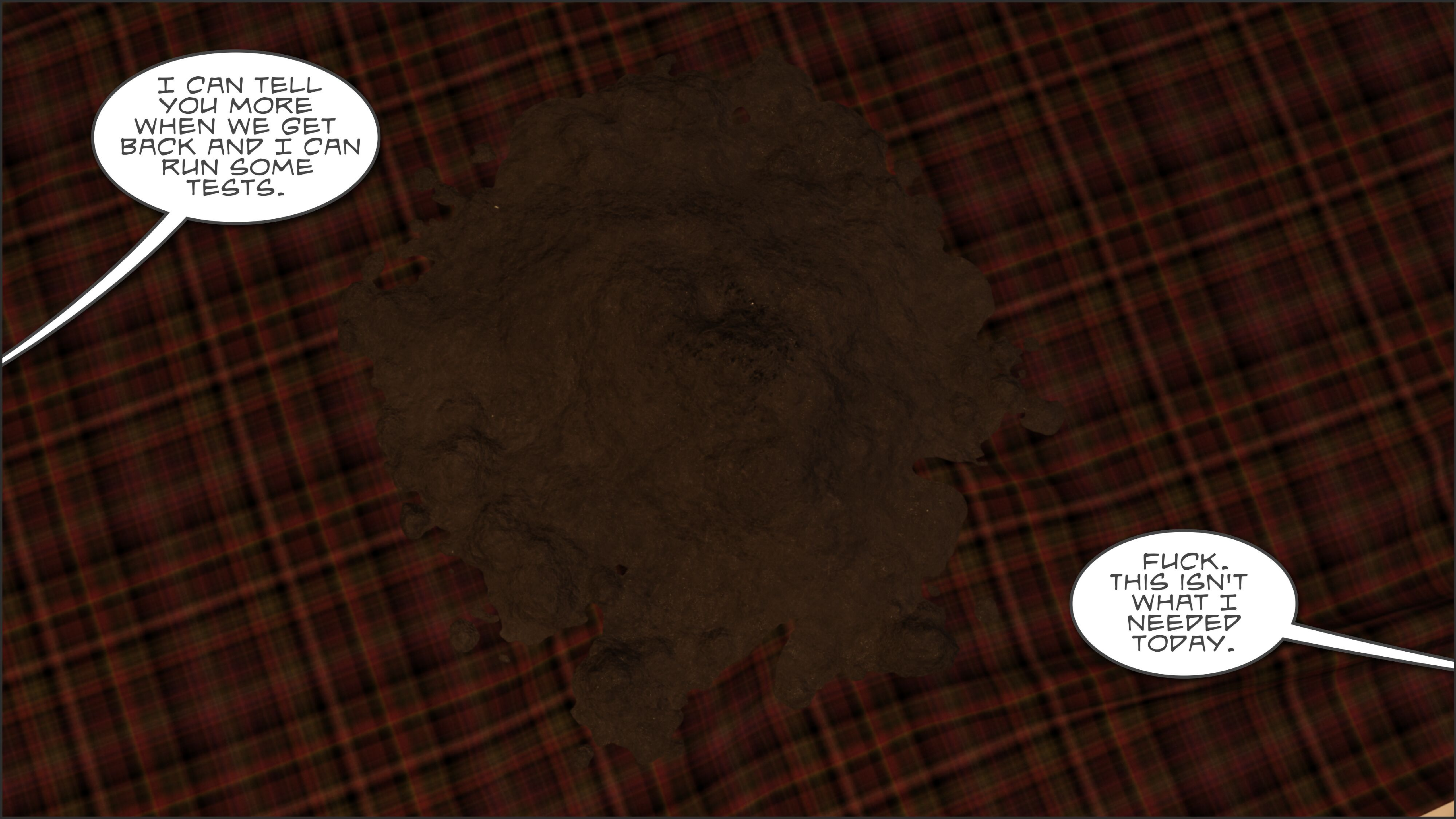
I INTERNE
AT A MORTUARY
DURING MEDICAL
SCHOOL...

...AND
CRÉMATED
REMAINS
LOOKED JUST
LIKE THAT.

A woman with voluminous, curly red hair stands in the center of a rustic cabin. She is wearing a long, olive-green parka with a fur-lined collar and a light-colored button-down shirt underneath. Her expression is one of intense anger or accusation, with her mouth open as if speaking. The cabin has large glass windows that look out onto a dark, wooded landscape at dusk. To the right, a tall, dark metal chimney pipe extends from the floor to the ceiling, with a small fire burning in a stove at its base. The lighting is dim, with the primary light source being the fire in the stove and the ambient light from the twilight outside.

YOU'RE
TRYING TO TELL
ME THAT SOMEONE
BURNED UP OUR
TWO MISSING
LOVERS...

...AND
DUMPED THEIR
REMAINS ON THIS
BLANKET,
JONES?



I CAN TELL
YOU MORE
WHEN WE GET
BACK AND I CAN
RUN SOME
TESTS.

FUCK.
THIS ISN'T
WHAT I
NEEDED
TODAY.

A man with dark, wavy hair, wearing a black suit, white shirt, and black tie, stands in a modern interior with wood-paneled walls and a wooden floor. He is looking towards a woman whose back is to the camera. The woman has long, wavy, reddish-brown hair and is wearing a dark green jacket with a thick, dark fur collar. Four speech bubbles are positioned between them, containing a conversation about a wedding anniversary and a divorce.

OH, DID
SOMETHING
HAPPEN?

IT'S MY
WEDDING ANNI-
VERSARY.

WELL, IT
WOULD BE IF
NOT FOR THE
DIVORCE.

OH,
I'M
SORRY,
SAM.

A woman with voluminous, curly red hair and light-colored eyes is shown from the chest up. She is wearing a dark green jacket with a fur-lined collar over a light-colored collared shirt. She is standing on a wooden porch or deck, with a wooden railing and a large black metal base visible to her right. The background shows a dense forest of tall trees under a clear sky. Four speech bubbles are overlaid on the right side of the image, connected by lines to the woman's head.

IS THERE
ANYTHING I
CAN DO TO
HELP?

WELL, FOR
STARTERS, YOU
COULD LET ME
DRIVE YOU BACK
INTO TOWN.

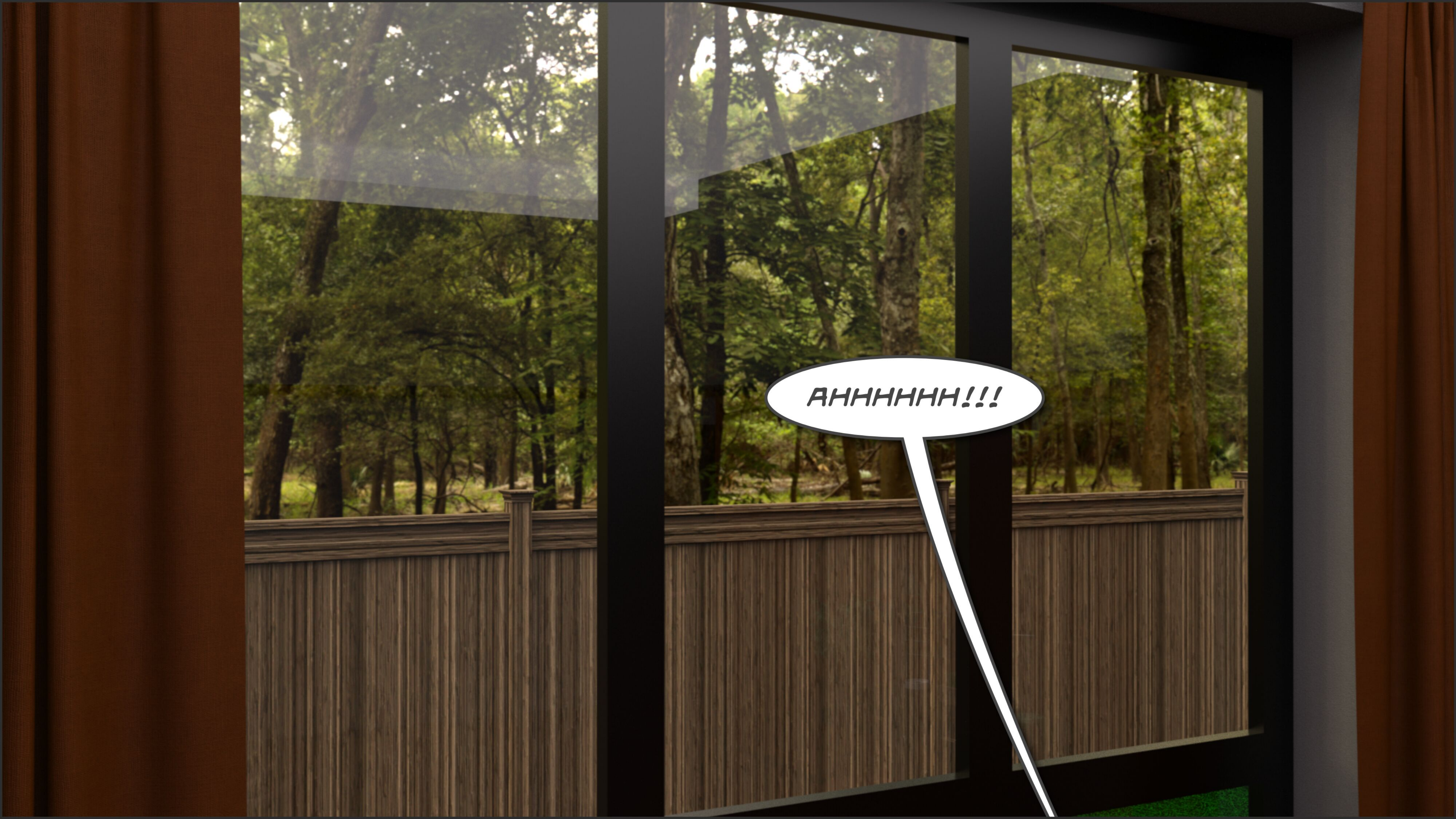
YEAH,
THAT'D BE
NICE.

WE'LL NEED
TO STOP BY MY
HOUSE TO DO
SOMETHING REAL
QUICK.

YOU'LL
SEE...

WHAT
DO YOU
NEED TO
DO?





AHHHHHHH!!!



**FUCK ME,
JONES!**

**FUCK ME
WITH YOUR
MASSIVE
COCK!**



YES!



**RIGHT
THERE!**

**FUCK!
MAKE ME
FORGET!**



YES!
JUST LIKE
THAT!

АHHHHHHHHH!!!





JONES...

YOU'RE
FUCKING
ME... *SO*
GOOD!

SUCK
MY TITTIES!
DO IT!





YES!
SUCH A
GOOD
BOY!

HARDER!
SUCK ME
DRY!

YOU'RE
GONNA MAKE
ME *CUM!*

OH,
GOD!
KEEP IT
UP!





GASP