





SORRY,  
DID WE WAKE  
YOU?



A woman with long, straight black hair and a dark blue top is shown from the chest up. She has a surprised or questioning expression on her face, with wide eyes and a slightly open mouth. The background consists of vertical wooden panels.

YES,  
YOU FUCKING DID.

WHAT?  
ARE YOU TWO  
FIGHTING ABOUT  
NAORU AGAIN?  
CUT IT OUT  
ALREADY.


KEIJI,  
WHERE THE FUCK  
ARE YOU GOING?  
IT'S THE MIDDLE  
OF THE NIGHT.



LET HIM GO.  
STOP BABYSITTING HIM.

GRAB



A person with dark hair, wearing a green hoodie, is shown from the back. They are standing in a room with a light-colored wall on the left and a dark blue wall on the right. A large white speech bubble is positioned to the left of the person, containing the text 'THANKS FOR THE COFFEE, KOUTA.'

THANKS FOR  
THE COFFEE,  
KOUTA.

A person with dark hair, seen from the back and side, wearing a green hoodie. They are looking down and to the left. The background is a plain, light-colored wall.

AND  
THE BLANKET.

KEIJI!









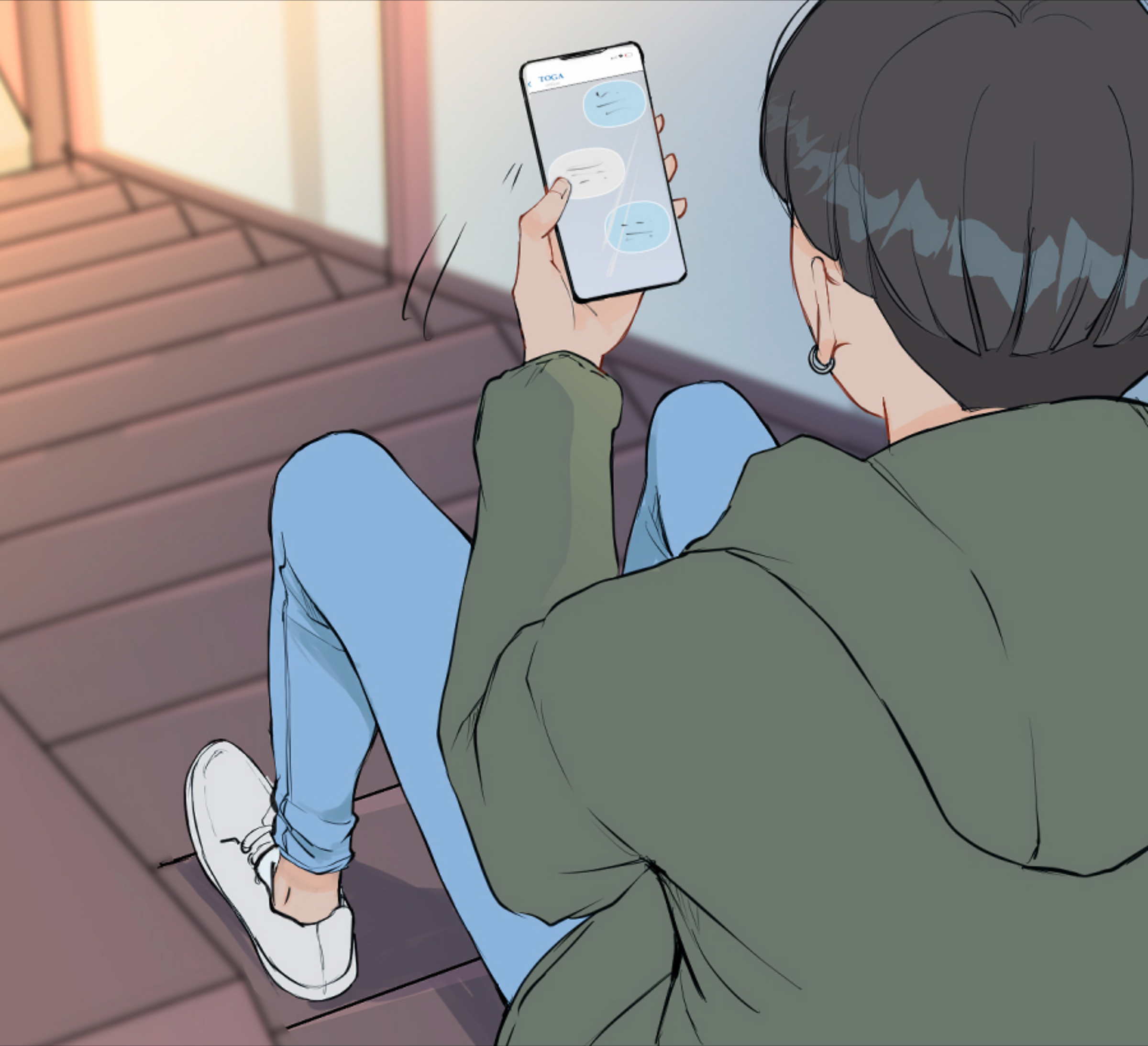




sigh



Rustle





TOGA  
online

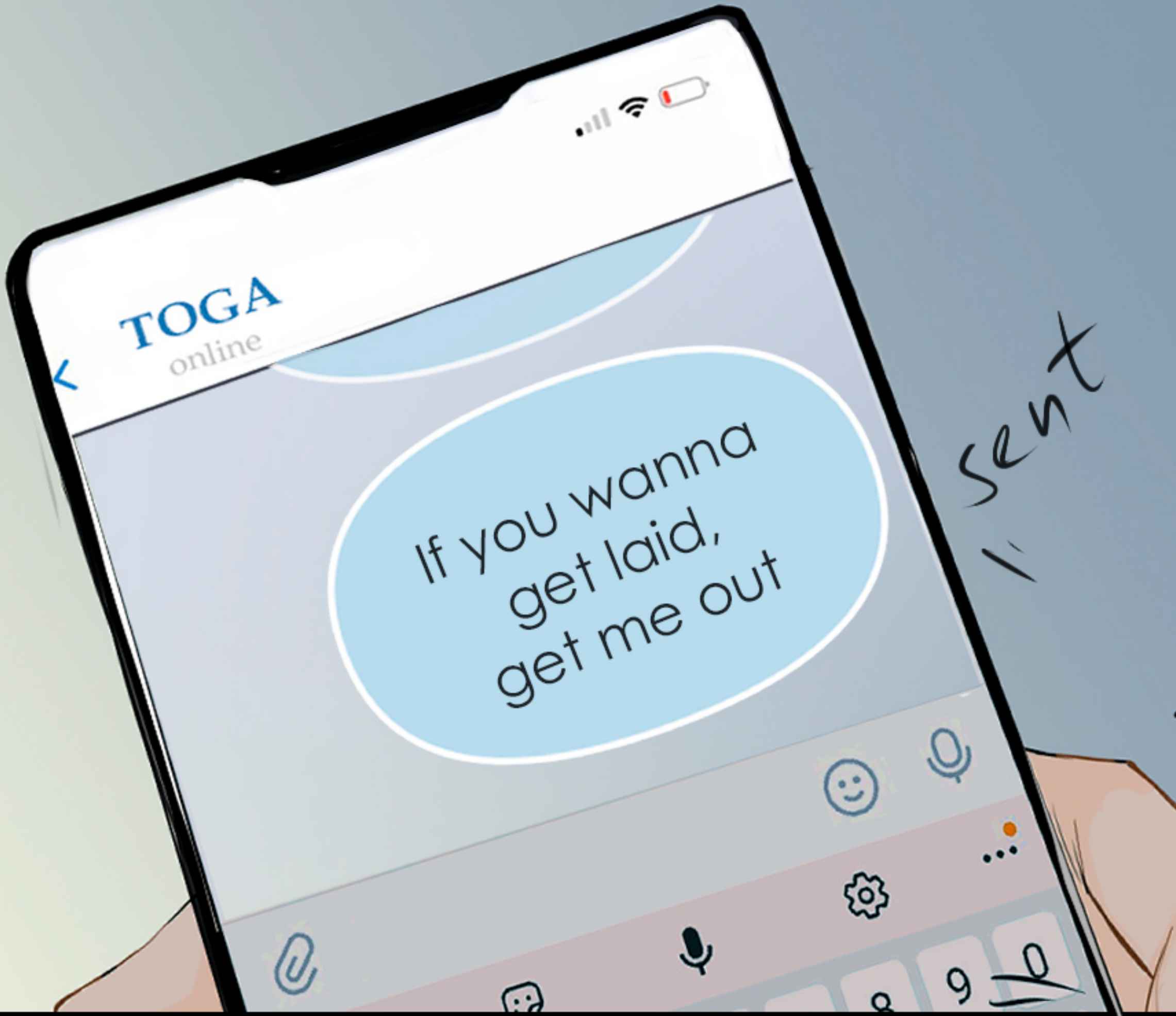
A you okay?

I can't sleep.

@ If you want

peek

Peek



If you wanna  
get laid,  
get me out

1. sent







A person with dark hair, seen from behind, is wearing a green hoodie and talking on a black smartphone. The background is a blurred indoor setting with a purple railing. A white speech bubble is positioned above the person's head, containing the text "TOGA...".

TOGA...

GIVE ME THE ADDRESS.

