

A woman with long dark hair, seen from behind, is walking away from the viewer down a modern, brightly lit hallway. She is wearing a white, short-sleeved, floor-length lace dress. The hallway features light-colored wood-paneled walls and large glass doors or panels. The floor is highly reflective, showing a clear mirror image of the woman and the hallway's interior. In the background, a small, illuminated rectangular object is visible on the wall to the right.

MMM, I CAN'T
WAIT TO *FINALLY* GET SOME
ACTION! IT FEELS LIKE *FOREVER* SINCE
I HAD A PROPER *CELEBRITY HOOK-UP...*
AND *ATHLETES* ARE ALWAYS
THE *BEST* IN BED!

CLACK CLACK

OH, DARN, I
CAN'T *CHANGE* IN THE
ELEVATOR LIKE I PLANNED...BUT
I *CAN* HAVE A LITTLE *FUN*
TOYING WITH THIS
GUY HERE!

ARE YOU
GOING ... *UP*? OR DO
YOU NEED TO...
GO DOWN?



A man with glasses and a white shirt is looking at a woman in a dark, form-fitting dress. The woman is walking away from him. In the background, another woman in a white dress is visible. The scene is set in a modern, brightly lit interior.

UHHHHH...
UM, I MEAN, Y-Y-YEAH,
G-GOING UP TO F-FLOOR
F-F-FIVE...

PERFECT!
I'M HEADED FOR
SIX, BUT I DON'T MIND IF
YOU NEED TO...GET OFF
FIRST, MMM.

SCHLUBBY-LOOKING
GUY IN RUMPLED WORK CLOTHES...
LOOKS LIKE A BUSINESS TRAVELER
TO ME - I BET HE'D KILL TO FUCK
SOMEONE AS HOT AS I
AM RIGHT NOW!

MAYBE OTHER
WOMEN MIGHT BE IMPRESSED
HE'S STAYING HERE, BUT...
HEH, WELL, I'M NOT
OTHER WOMEN!



I *BET* HE'S
STARING *RIGHT* AT MY
ASS...NOT THAT I *BLAME* HIM,
OF COURSE, SINCE I *DID* DESIGN
IT TO BE STARED AT! I'M *PROBABLY*
THE *MOST* EXCITING THING
TO HAPPEN TO *HIM*
ALL *DAY*, HEH.

HEAVY BREATHING

DING

UH...TH-THIS
IS M-M-MY FLOOR!
HAVE A G-G-GOOD
NIGHT!

MMM...*YOU*
HAVE A GOOD NIGHT
TOO, DARLING!



A woman with long dark hair and purple eyes is posing in a modern interior. She is wearing a black bikini top and a sheer white lace robe that is open, revealing her body. Her arms are raised, and she is looking towards the camera with a slight smile. The background shows a glass door or window with a reflection of a light fixture.

*THAT WAS
FUN! NOW IT'S TIME
FOR ME...*

A woman with long dark hair is spinning in a hallway, wearing a white lace robe over a black bikini. Her hair is flying out in a circular motion. The hallway has a light-colored wall and a dark doorway in the background.

...TO MAKE
YET ANOTHER *CHANGE!*
MMMM...

WHOOSH



OH, *CRAP!*
I *FORGOT* TO GRAB MY
CLUTCH...IT HAS MY OTHER *SUIT* IN IT!
DAMN IT. I *HOPE* THIS DOESN'T
MAKE ME *LATE* TO MEET UP
WITH MY *STUD*...

TEN MINUTES LATER...

HEH, HEH...
CLARISSA, YOU *CUTE*
AND E'YTHING BUT YOU *AIN'T* EXACTLY
THE **BRAINS TRUST**, YOU
FEEL ME?

LUCKY FOR *US*,
BRIANNA GOT SOME *OTHER*
IDENTITIES IN HER BACK POCKET,
FOR WHEN SHE IN THE MOOD *NOT*
TO HAVE MORE **BOOBS**
THAN *SENSE!*

A woman with dark, curly hair is standing in a hallway, wearing a white lace dress. She is knocking on a dark door with her right hand. The hallway has a patterned carpet and several round lights on the wall. A pink speech bubble is next to her, and the word 'KNOCK' is written three times in a stylized font on the door.

AH YEAH, THIS
THE PLACE...HOPE HE DON'
MIND ME BEIN' A BIT ON THE
EARLY SIDE!

KNOCK
KNOCK
KNOCK