

Warning!

**This comic is intended for adults only and may contain nudity and violence!
The story, all names, characters, and incidents portrayed in this production
are fictitious.**

**No identification with actual persons (living or deceased), places,
buildings, and products is intended or should be inferred.**

All characters are of legal age.



- WINE -

LIQUORS

1987

WINE - CUT PRICE

WOAH!

STOMP!

THERE'S NOTHING BETTER THAN JOGGING IN THE CITY IN THE MORNING AND SEEING ALL THE FRIGHTENED FACES OF THE TINIES.

DAMN, SHE IS SO HUGE AND MUSCULAR!





SHIT, SO LATE ALREADY?!
I HAVE TO GET HOME!

PAY DAY LOANS

I'M SURE I'LL BE MISSED
AT HOME ALREADY!
HAHAHAHAHA!





HELLO FAMILY, I'M
BACK HOME!



NICE TO HAVE YOU BACK...

DID YOU GO JOGGING?

GO-GOOD MORNING
A-AMANDA...

A woman with extremely large, light grey breasts and tan sweatpants stands in a modern living room. She is looking down at her chest with a slightly distressed or embarrassed expression. In the background, a man and a woman are standing near a large TV, looking at her. The room has wooden floors, a blue sofa with red and patterned cushions, and a large window. A speech bubble from the woman in the foreground reads: "YES, I WENT JOGGING ALL MORNING JUST FOR YOU AND RAN OVER 300 MILES TO MAKE SURE I'M REALLY SWEATY... DO YOU KNOW WHAT THAT MEANS FOR YOU?". Another speech bubble from the man and woman in the background reads: "OH NO!".

YES, I WENT JOGGING ALL MORNING JUST FOR YOU AND RAN OVER 300 MILES TO MAKE SURE I'M REALLY SWEATY... DO YOU KNOW WHAT THAT MEANS FOR YOU?

OH NO!

COME ON, LITTLE BIG SISTER,
TAKE OFF MY DIRTY AND
SWEAT-SOAKED SHOES!





Y-YES AMANDA...

WOW!



AND NOW MASSAGE MY FEET
WITH THE DIRTY, WET SOCKS USING
YOUR TINY HANDS!





AND NOW STEP INTO
MY SHOES!

INTO YOUR SHOES?
O-O-KAY...

AMANDA'S SHOES ARE SO
HUGE THAT I EVEN HAVE TO TIPTOE TO
FIT INSIDE THEM...

WOAH!





*OH, HOW CUTE THAT LOOKS!
AND HOW DOES IT FEEL TO STAND IN MY
GIGANTIC SHOES?*



THE SHOES FEEL VERY WARM
AND WET...

A 3D rendered scene set in a modern interior with a wooden floor and large windows. A man with reddish hair, wearing a grey long-sleeved shirt and light-colored pants, is lying on his back on the floor. He is looking up at a woman standing over him. The woman has long, wavy blue hair and is wearing a grey two-piece outfit. She is gesturing with her hands as if talking to him. In the background, a mirror on the wall reflects the man's face. To the right, the lower half of another person wearing black pants is visible. Two speech bubbles are present: one from the man asking about shoes, and another from the woman telling him not to do that.

HOW ABOUT SMELLING MY SHOES?

NO AMANDA, PLEASE DON'T DO
THIS TO ME!



YOU DO KNOW THAT THERE ARE
CONSEQUENCES IF YOU DON'T DO IT?!

I REALLY CAN'T DO THIS
AMANDA!

PLEASE JUST DO IT
BEFORE SHE GETS MAD!

A SHORT TIME LATER...



AAAAAAAAAH!



HEEEELP!



DO YOU SEE WHAT YOU'VE DONE,
**SISTER?!
IF YOU HAD DONE WHAT I TOLD YOU, IT
WOULDN'T HAVE COME TO THIS!**

I'M SORRY AMANDA, I WILL DO
AS YOU SAY FROM NOW ON!



THE END!