

WHAT ARE YOU  
DOING?! BRO!

SOMEONE  
MIGHT SEE  
YOU!

SO WHAT?

GIGGLE

I WANNA  
TRY A THINGY  
OR FEW

I'M FEELING CHEEKY!  
KATY'S FEELING CHEEKY!

KATY'S TYPICAL  
MOOD

OH-OH!  
I SEE A PREY!

COME  
OOON! COME HERE,  
FRIEND...!



Shapeshifter's  
Trap

BRO-O...!



KATY? HEY,  
KATY!

WHAT  
ARE YOU DOING  
HERE?

I'M WAITING  
FOR YOU, KYLE...

FOR TIM!  
I MEAN...

I'M WAITING FOR  
THAT FREAK

FREAK, REALLY?  
COME ON, SO  
HARSHLY!

HE'S JUST A JERK,  
WHY BOTHER WATCHING  
WHAT YOU SAY?

AGREE?





OKAY, THAT'S  
NONE OF MY  
BUSINESS

IT IS BETWEEN  
YOU AND HIM

UH-HUH!

AND YOU WON'T  
EVEN APPRECIATE MY  
OUTFIT?

KATY I SWEAR!  
I DIDN'T LOOK!

OH-OH

KYLE,  
MA BOI...





TAKE THAT,  
ASSHOLE!

G-OH!

WHAT THE...

YOU CREEP!

I DIDN'T  
DO ANYTHING  
WRONG!

YOU'LL ANSWER  
FOR STEALING MY  
BOOT, ALSO!



YOU DIRTY  
PERV!

I USED TO THINK  
BETTER OF YOU!

I DID NOT!

WHY'D YOU  
THINK..?

DON'T  
CAAARE!

BUT YOU  
CAN'T JUST..!

BLAH-BLAH!

IF WE MEET  
AGAIN, SAY IT TO  
MY FACE!

FOR REACTIONS!  
HA-HA-HA!

KATY!

WHAT THE HECK  
WAS THAT?!

OUCH,  
DAMN IT!

20

Y'S DORMS





OH MY...

GIGGLE!

WHAT?!

WHAT  
HAPPENED  
THERE?!

MAN!  
DON'T TORTMENT  
ME! SPEAK!

I REALLY  
WENT A TOTAL  
JERK THERE!

LIKE, FULL  
MODE!

CHUCKLE!

OHMIGOD!

AND I WON'T  
GET PUNISHED  
FOR IT!

SO CRAZY...





GH-HA-HA!  
HA-HA!

MWA-HA!

I'M  
SO EVIL!

I BET IT WAS  
WILD TO WATCH!

SUCH  
ADORABLE  
EVIL!

BUT I DIDN'T  
EVEN SEE THAT!

SHIT!

MY TUMMY...  
IS ACHING... FROM  
LAUGHING!





BROOO...!

KATY IS  
AWESOME!

I KNOW,  
RIGHT!

I MEAN, LIKE,  
BEING KATY...!

IT'S UNREAL!

WHAT... ARE  
YOU DOING?

FEEL THE  
TENSION IN YOUR  
PANTS?

M-MAN--?



I CAN'T SIT STILL!  
WE HAVE TO GO!

DUDE!  
TOM!

COME ON!  
LET'S GO!

BOY'S DORM

YOUR  
TIT--!

IT'S LIKE I  
HAVE A NEEDLE IN  
MY BUTT!

WEIRD, BUT I'M  
SO HIGH!

COME  
OOON!

I WANNA  
KISS A GIRL!

---ABOUT THE  
NEEDLE IN MORE  
DETAIL?







LOOK WHO'S  
DOWN THERE!

I WONDER  
WHAT HER LIPS  
TASTE LIKE?

NAH! I'M  
DOING IT!

YOUR LUCKY FRIEND'S  
GONNA GO FROM HAPPY  
TO HAPPIER

JUL...!  
YOU'RE GOING UP  
TO HER?

NO FUCKING  
WAY!



A woman in a red hijab and a woman with grey hair. The woman in the hijab is in the background, looking towards the camera with a slight smile. The woman with grey hair is in the foreground, looking slightly to the right with a confident expression. She has long, wavy grey hair and is wearing a black top with a white collar. Her hand is raised near her face.

BE BOLD...

OR SCREW  
YOU!

THE GATES CLOSED  
TO ME ARE WIDE OPEN  
FOR KATY!

I'M GONNA  
PROVE IT!

YOU CAN'T  
DO SHIT!

YOU'VE  
SET YOUR AIM  
TOO HIGH!

ASIDE,  
BUD!





HEEE-EY!

JUUU-UL!

KATY!  
WHAT UP?

HAVEN'T  
SEEN HENRY IN THE  
BOY'S DORM?

I--- HM---  
EHM, WELL

HENRY?

YOU GUYS  
KIND OF MADE  
PLANS?

SOMETHING LIKE  
THAT, YEAH





SO... ARE  
YOU WITH HENRY  
NOW?

YEAH...

DIDN'T I TELL  
YOU THAT A COUPLE OF  
DAYS AGO?

PRETTY  
SURE, I DID

YEAH, IT'S JUST...  
A HEAD INJURY

DID YOU HIT  
YOURSELF?

YES-YES!

YOU KNOW, MEMORY  
LOSS THING, SORT OF,  
TEMPORARILY



JOKING  
WITH ME?

SEEING YOU  
HALF-NAKED, THO,  
MAYBE YOU'RE NOT

I MEAN,  
LIKE...

I'M FLAT, I'M  
JUST FLAAAT!

SO THAT DOESN'T  
MATTER!

GIGGLE

LIKE, WHO  
CARES!

BUT DAMN,  
THAT'S BOLD!

BOLD...?

KHM... YOU KNOW  
WHAT BOLD?







KATY?!

WHAT ARE  
YOU DOING?!

MMGM!

COME ON,  
FRIEND! IT'S GETTING  
AWKWARD!

MWAH!



A scene from a video game showing two women in a hallway. On the left, a woman with blonde hair, wearing a black and orange outfit, is seen from behind, holding a black object. On the right, a woman with long black hair, wearing a black crop top and teal leggings, is facing her, holding a white object and making a hand gesture. The hallway has a yellow wall on the left and a wooden door on the right.

JUST LIKE  
THIS!

GIGGLE

HOLD ON,  
KATY!

ARE YOU,  
LIKE, A BI?

YOU'RE  
NOT A LESBIAN,  
ARE YOU?

I MEAN,  
NO WAY!

NOPE AAAND...  
NOPE!

I JUST  
FELT LIKE KISSING  
YOU!

THAT'S  
IT!





ALRIGHT

EXCUSE  
ME..?

WHAT  
DO YOU MEAN,  
ALRIGHT?

THOUGHT YOU  
HAD FEELINGS  
FOR ME

THAT WOULD BE  
A BIT OF A PAIN, LIKE,  
AN EXTRA HEADACHE  
TO DEAL WITH

I'VE JUST  
STARTED DATING  
HENRY

I WOULDN'T  
WANT TO BLOW  
IT UP, YET

NO-O!  
I JUST...

YEAH-YEAH,  
I GOT YOU



WHAT UP,  
TIM?

HEY JUL

HEY KATY

LET'S GO,  
TIM!

BACK TOGETHER?  
SHE REALLY HIT  
HER HEAD

YOU REALLY  
PULLED IT OFF, LIKE,  
REALLY-REALLY!

TOLD YOU,  
TIM!

SHE'S GOT SPECIAL  
BENEFITS!

LET'S GET  
GOING!

WHAT  
NOW?!

NOW...? NOW  
I WANNA KISS  
A GUY...





IF WE'RE  
SPEAKING  
OF MAN---

KATY-DUDE,  
AM I COMPLETELY  
TRANSPARENT TO YOU?!

I'M NOT  
KISSING YOU!

BUT--!

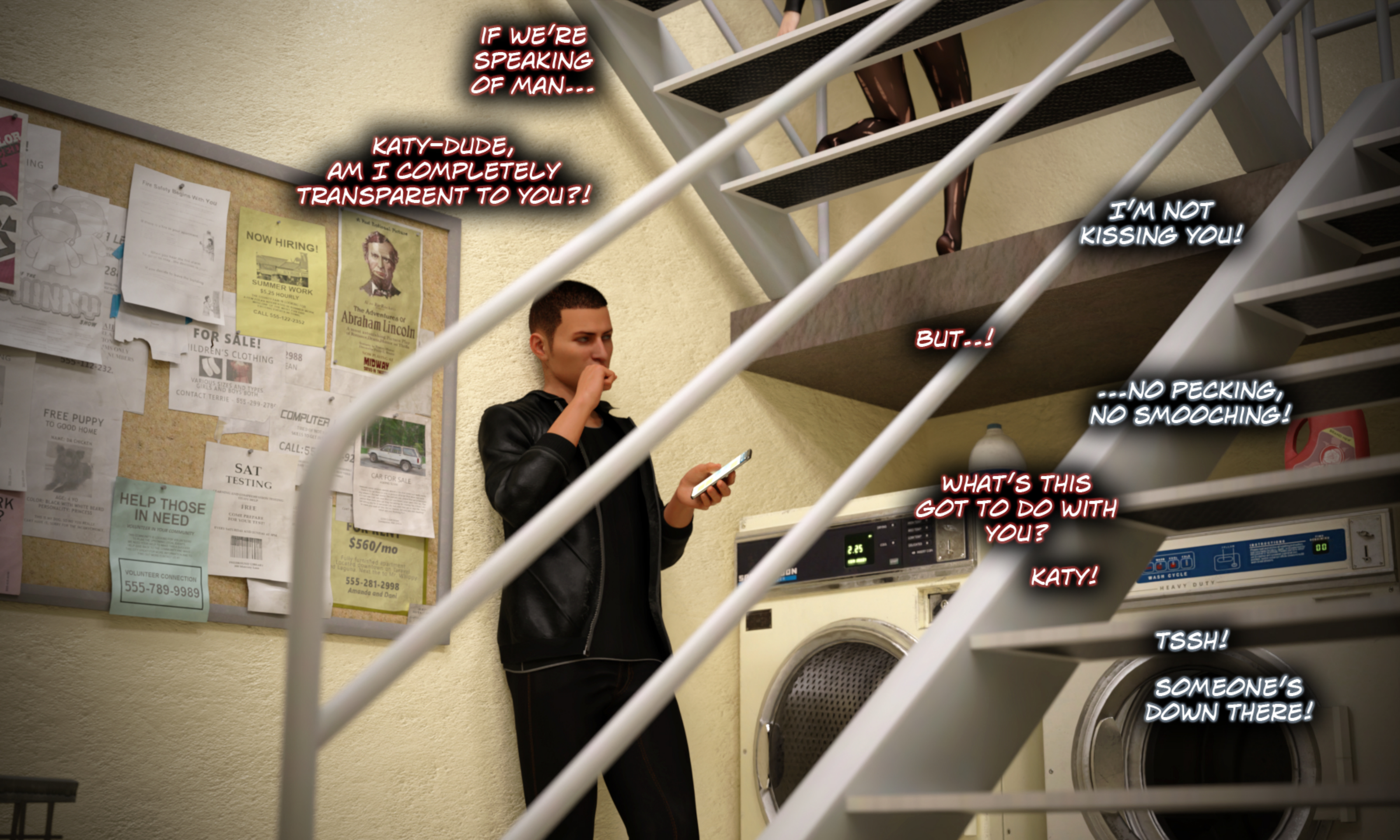
...NO PECKING,  
NO SMOOCHING!

WHAT'S THIS  
GOT TO DO WITH  
YOU?

KATY!

TSSH!

SOMEONE'S  
DOWN THERE!







GOTCHA!  
HERE'S OUR LOCAL  
JERK!

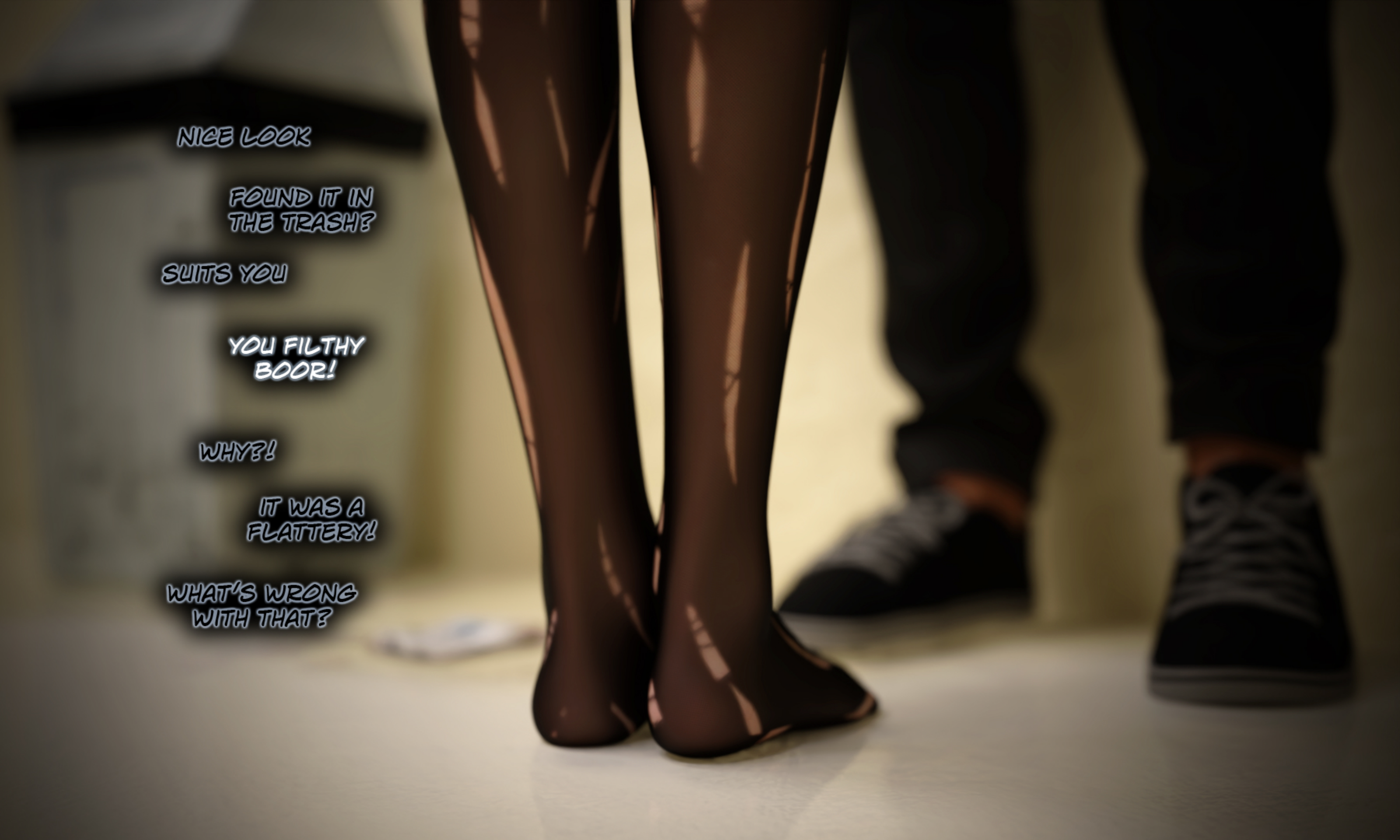
JERKING  
HIS THING

YOU OUT OF YOUR  
MIND, KATY?

DO YOU EVER  
GO ANYWHERE  
BESIDES HERE?

MY SMOKING DEN,  
GET OFF ME!



A low-angle shot focusing on the lower legs and feet of two people. The person in the foreground is wearing extremely shiny, dark brown, knee-high boots that reflect light in a way that makes them look like liquid. The person in the background is wearing black pants and black sneakers with white laces and white soles. The background is a plain, light-colored wall and floor.

NICE LOOK

FOUND IT IN  
THE TRASH?

SUITS YOU

YOU FILTHY  
BOOR!

WHY?!

IT WAS A  
FLATTERY!

WHAT'S WRONG  
WITH THAT?



WANNA  
TOUCH ME..?

NO, I'D RATHER  
JUST WATCH

WANNA  
BLOW?

NO, I'D RATHER  
KISS YOU

HEH..?





UH-UM! YOU  
HEARD RIGHT

KISS!  
YOU!  
FUCKING!  
DUMB!  
LOSER!

WATCH YOUR  
MOUTH!

NO,  
YOU WATCH!

GIGGLE

YOU CAN'T DO  
ANYTHING TO ME  
ANYWAY







SUCCUMB TO THESE  
PLUMPY LIPS!

OOPH!

KAT-TY?!





COME ON,  
BUDDY...

MPH-HM!

FEEL THIS  
HEAT!

KISS  
ME BACK!





OH YEAH! YES!  
LIKE THIS!

SUCK MY LIPS,  
MY... T-MHM!

MORE PAPHIONATELY,  
EVEV MORE PAPHIONATEVY!

YEVS...  
GOOD BOY

SLURP





AND SO JUST  
LIKE THIS...

YOU'RE  
SCREWED!

WHAT  
THE FUCK..?

YOU LIKED IT,  
DIDN'T YOU?

KATY'S  
CHEEKY TONGUE IN  
YOUR MOUTH

SALIVA  
EXCHANGE...

AND DON'T SAY  
YOU DIDN'T

WHAT  
THE FUCK?!



YO BRO!

WHAT DA  
HEEELL?!

TIM?!

YOU...

I SAW  
EVERYTHING!  
ALL OF IT!

EVERY  
LITTLE... PIECE OF  
SHIT OF IT!

BRO, MATEO,  
YOU'RE SCREWED!





KISSING  
KATY AGAINST  
HER WILL?!

C'MON BRO!

N=NO...!

WHAT ARE YOU  
FORCING?!

TROUBLE ON  
YOUR ASS?!

NO,  
IT WASN'T ME,  
IT WAS HER!

I'M TELLING  
YOU!

NO WAY,  
MATEO BRO...!

I'VE GOT  
MY EYES!



YOU'RE  
DONE, BRO,  
YOU'RE---

COME ON!  
COME ON!

HE'S GONNA  
CRY!

GIGGLE

LET'S  
GO ALREADY!

THERE'S NOTHING  
HAPPENED HERE,  
MATEO!

NOTHING  
HAPPENED HERE!

YES, SHUSH  
ABOUT IT!

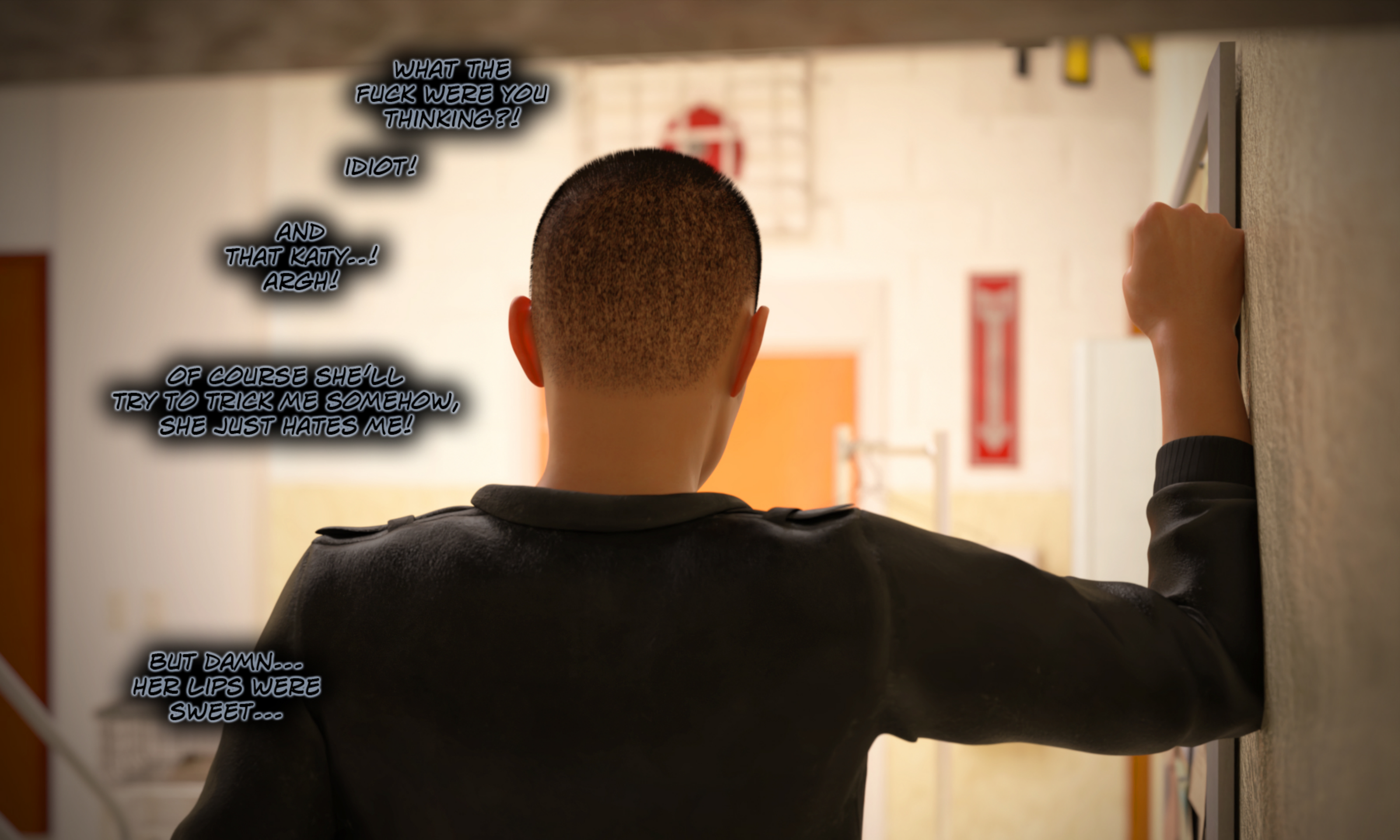
GOOD BOY

KHA-HA!

WHAT THE  
HELL?

FIRE EXT





WHAT THE  
FUCK WERE YOU  
THINKING?!

IDIOT!

AND  
THAT KATY...!  
ARGH!

OF COURSE SHE'LL  
TRY TO TRICK ME SOMEHOW,  
SHE JUST HATES ME!

BUT DAMN...  
HER LIPS WERE  
SWEET...



WELL---

FOR REAL,  
WHAT THE HELL  
WAS THAT?

YOU LIKE,  
WENT ALL OUT!

I DON'T KNOW,  
I JUST WENT WITH  
THE FLOW

YEAH?  
BULLSHIT,  
"KA-TY"!

MORE LIKELY  
LOST CONTROL!

AND THAT MESS  
ON YOUR HEAD?

I LIKE YOUR LIPS,  
BY THE WAY!



A close-up shot of a woman's hand holding a pair of black-rimmed glasses. She has dark, manicured nails. The background is blurred, showing what appears to be a doorway or a hallway with warm lighting. The image has a cinematic, slightly soft-focus quality.

I'M TRYING  
TO CHANGE  
IT BACK!

I'M NOT  
GETTING IT, YOU  
KNOW?

WHAT DO YOU  
MEAN?

I'M DOING  
EXACTLY THE SAME  
THING!





I PICTURE IN  
MY HEAD WHAT I  
WANT TO GET

IN VIVID!

WITH EVERY TINY  
DETAIL THAT CAN  
BE IMAGINED

OH! WOAH!  
HO-OH!

OKAY-OKAY,  
GO ON!



A woman with blonde hair is shown from the chest up, wearing a black top with a lace-trimmed neckline. Her right hand is raised towards her face, with her fingers slightly curled. The background is a solid orange color. The text is overlaid on the left side of the image.

AFTER WHICH MY  
BODY REACTS, AND THIS  
MAGIC WORKS

AND THE RESULT  
IS EXACTLY WHAT  
I WANT

YES! RIGHT NOW,  
JUST LIKE THAT!  
IT WORKED!

SEE?

OH MY,  
BUDDY!

I CAN... HE-H!  
I SEE YOUR NIP...!



A close-up shot of a man's face, looking upwards with a distressed expression. His nose is bleeding, and a woman's hand is gently touching his cheek. The scene is dimly lit, focusing on the man's face and the woman's hand.

BUT I CAN'T  
CHANGE BACK!

I'M TRYING  
TO FIX, BUT...

WHAT'S  
WRONG WITH  
YOUR FACE?

N-NOTHING!

SCHEEK

JUST... IT'S  
JUST KATY, SHE'S  
SO PRETTY!

AND YOU,  
TOM-BRO, MADE HER  
EVEN PRETTIER!



OH COME ON!

WHO ARE  
YOU TRYING TO  
FOOL?

YOU'RE  
STILL PINING  
FOR HER!

YOU'RE JUST  
DUMBASS

EVEN I,  
FAKE-KATY,  
CAN SEE IT

IF YOU WEREN'T SO  
ANNOYING, SO DISTRUSTFUL  
AND...

NAAAH!

HEY! DON'T  
START THAT AGAIN,  
OKAY?





A 3D rendered scene showing a woman with long white hair and red lips, wearing a black, off-the-shoulder, ruffled dress and black high-heeled boots. She is being pushed or thrown by a large, dark-skinned arm and hand that enters from the left. The background is a simple indoor setting with a light-colored wall and a wooden floor. Several speech bubbles with text are overlaid on the scene.

I HAVE NO  
CHOICE NOW BUT  
TO CHANGE

HEY, DIDN'T YOU  
WANTED TO MAKE YOUR  
OTHER TIT MATCH?!

EXCEPT IN YOUR  
DIRTY FANTASIES!

BUT-BUT... BUT I  
WANTED TO SEE KATY'S  
CHEST NAKED!

THEN  
LOOK, NOW IS  
THE TIME!

WHY-Y  
SHIFTING!

YOU STILL  
HAVE A CRUSH  
ON HER

SO WHAT?!  
NO-NO...!

AND I'M STUCK  
LIKE A FREAK

AT LEAST  
KEEP HER FACE!  
MAAAN!



WHY ARE YOU  
DOING THIS?!

I FELT  
THAT WAY

GIGGLE

EN-NOUGH  
KATY FOR YOU!

NO ONE IS  
EVER HERE!

GIGGLE

MY GOOD!

CHANGING FEELS  
SO GOOD-OD!

WHY HERE?!  
DUDE...!

YOU KIDDING!

FELLAS ARE USED  
TO FUCK HERE!

CRAZY, BRO!  
YOU'RE CRAZY!





WHO SAID IT'S  
BEEN A LONG TIME  
WITHOUT BOOBS?

TODAY YOU'VE  
ALREADY SEEN A  
COUPLE, HUH

MOAN

HERE'S  
YOUR ANOTHER CHANCE,  
CHECK IT OUT NOW!

I'M ON THE  
LOOKO-OH!

HO-HO...!

HO-LY!



A close-up shot of a person's hand with black nail polish touching a blonde braided wig. The hand is positioned on the left side of the frame, with fingers slightly curled. The wig is made of many thin, light-blonde braids. The background is blurred, showing what appears to be a person's face in the upper right corner.

ANOTHER  
GIRL?

WAAA-AIT!  
WHAT'S GOING  
ON HERE?!

WASN'T IT YOU WHO  
SAID YOU DRANK THAT POTION  
TO TRY GUYS' FACES?

I FOUND  
IT... FUN!



A woman with large breasts and a man in the background. The woman is in the foreground, looking towards the man. She has blonde hair styled in braids and is wearing a dark top. The man is in the background, looking at the woman. He has dark hair and is wearing a dark shirt. The scene is set in a room with a yellow wall and a window in the background.

DUDE...  
TOM, BRO...

ALLISON?

SHE'S BUSTY!

THESE'RE  
SO UPGRADE!  
HE-HE!

BUT  
OVERALL IT'S A  
DOWNGRADE

FUCK O-OFF,  
TIMMY!

KATY'S ALREADY  
DUMPED YOU, SO GET  
OVER IT!

YEAH, BUT  
YOU...

TSSK!





WAIT, ALRIGHT,  
HOLD ON!

D-DO IT,  
TOM!

DO WHAT  
EVERY BUDDY WANT WHEN  
THEY SEE ALLISON!

OH-OH---  
MHMM!

FUCK YEAH!

MH-MPH!

OH MY FUCKING  
GOOD---

IT'S REALLY  
HAPPENING!

OH-M!  
OH---



A close-up, side-profile shot of a woman on the left and a man on the right. The woman has a large, prominent breast and is looking towards the man. The man is wearing a red beanie and a dark long-sleeved shirt. He has drool hanging from his mouth and is looking back at the woman. The background is a blurred indoor setting.

TASTES  
NOT BAD!

EVERY MAN...  
YOU DID IT FOR EVERY  
MAN OUT THERE...

NOT EVERY MAN,  
BUT ONLY YOUR PERSONAL  
DESIRE

HEY TIMMY!

CHUCKLE

PICK UP YOUR  
DROOL!

WEIRDO!



OKAY NOW, LET  
ME TOUCH THEM!

NO FUCKING  
WAY, TIM!

GET OUT  
OF HERE!

EXCUSE  
ME-E?!

IT'S MY--- LIKE,  
LEGAL RIGHT  
TO DO SO!

NO SHIT!



DOWNGRADE, HUH?  
YOU SAID IT, DON'T  
YOU?

PLEASE, TOM--!  
ALLISON--!

I DON'T  
KNOW...

I FEEL LIKE  
I'M GONNA PLAY  
THEM MYSELF

JUST!  
MYSELF

YOU WANT ME TO  
CALL YOU ALLISON,  
DON'T YOU..?

PLEASE, LET ME  
TOUCH THEM...

SQUEEZE THEM...

FEEL THEM...



NAH-NAH!  
ALLISON DOESN'T  
CA-ARE!

ALL RIGHT,  
TOM, ALL RIGHT!

I GOT  
OVEREXCITED,  
OKAY?!

I TAKE BACK  
WHAT I SAID!

WATCH OUT!

WH-OAH!

TOM!

ALLIS---





...SON

WHAT?  
WHAT IS IT?

WHAT'S  
WRONG WITH  
THE FACE?

F-FACE?  
WHAT KIND OF...  
FACE?

YOUR FACE,  
DUMBASS!

WHAT  
HAPPENED?!

YOU...  
FELL



I THINK  
I'M STARTING  
TO GET IT

O-OH...

THE VIEW  
YOU'RE GETTING  
RIGHT NOW...

RATHER...  
FUNNY

WELL,  
OOPSIE!





SO... FUNNY,  
HUH?

IS THAT THE  
CORRECT WORD?

IT TURNED OUT  
AWKWARDLY

AND YOU KNOW  
WHAT..?

I... I DON'T

LET'S MAKE IT EVEN  
MORE AWKWARD!

SHALL WE?



TOM...  
ALLISON-BRO

YOU'VE GOT  
A PUSSY!

P-FT!

YOU ONLY  
THOUGHT ABOUT  
IT NOW?

NO, BUT  
NOW THAT I'VE  
SEEN IT...

TIM, YOU SEEM  
LIKE A JERK





ALLISON TITLES  
EVEN CLOSER TO  
MY FACE...!

GULP

SO CLOSE,  
SO BIG...

CAN I TOUCH THEM?  
PRETTY PLEASE...?

GO ON!

LIKE,  
REALLY?!

CHUCKLE

ONE-TIME  
OFFER, TIM!

I CAN  
TOUCH ALLISON'S  
BOOBIES...







EHM---

TOM, HOW LONG  
WILL THIS SHAPESHIFTER'S  
THING LAST?

I DON'T KNOW,  
FULL DAY MAYBE?

WHY?

I'M SUCH  
IN HEAVEN