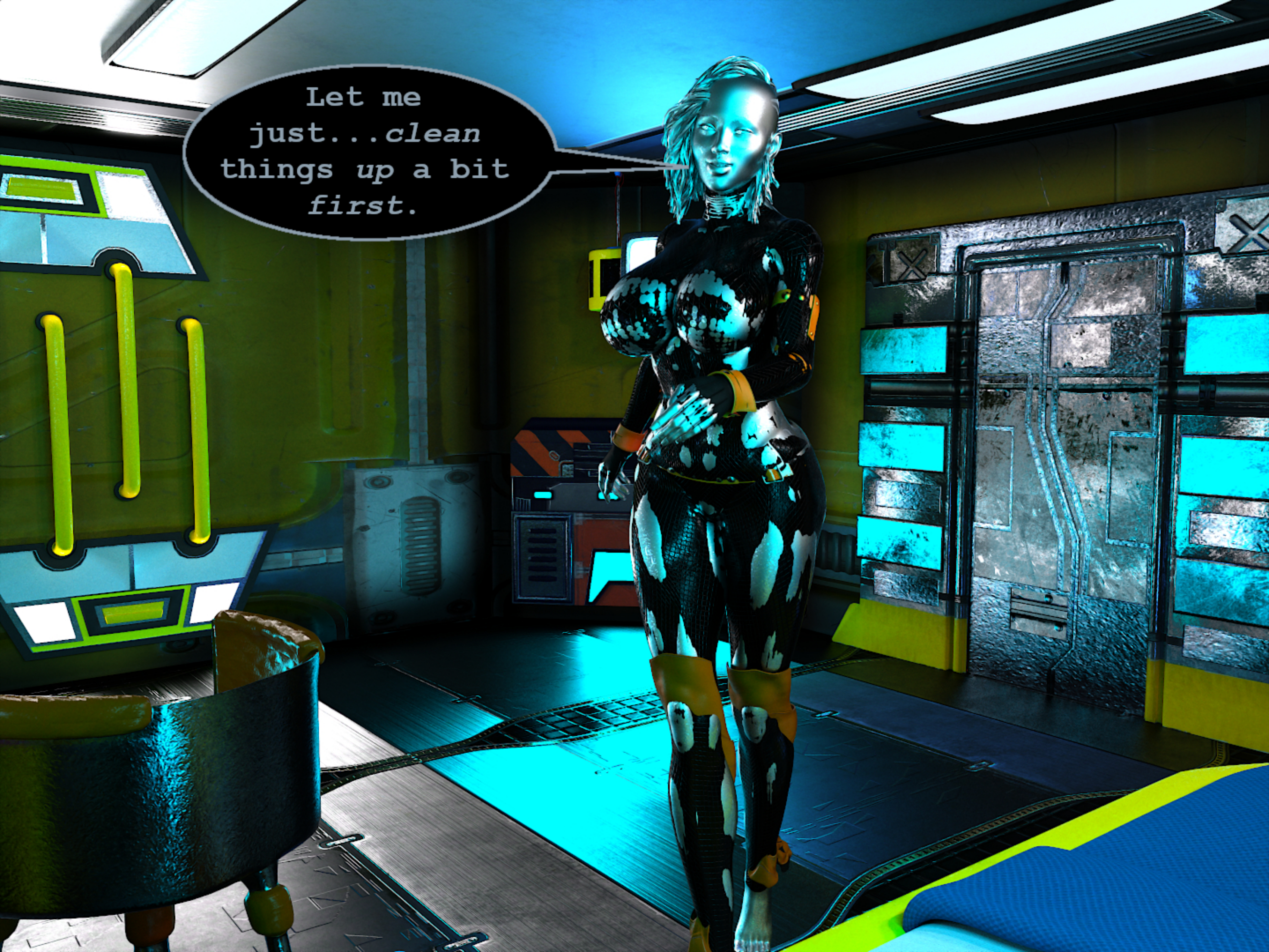


Let me  
just...*clean*  
things up a bit  
*first.*





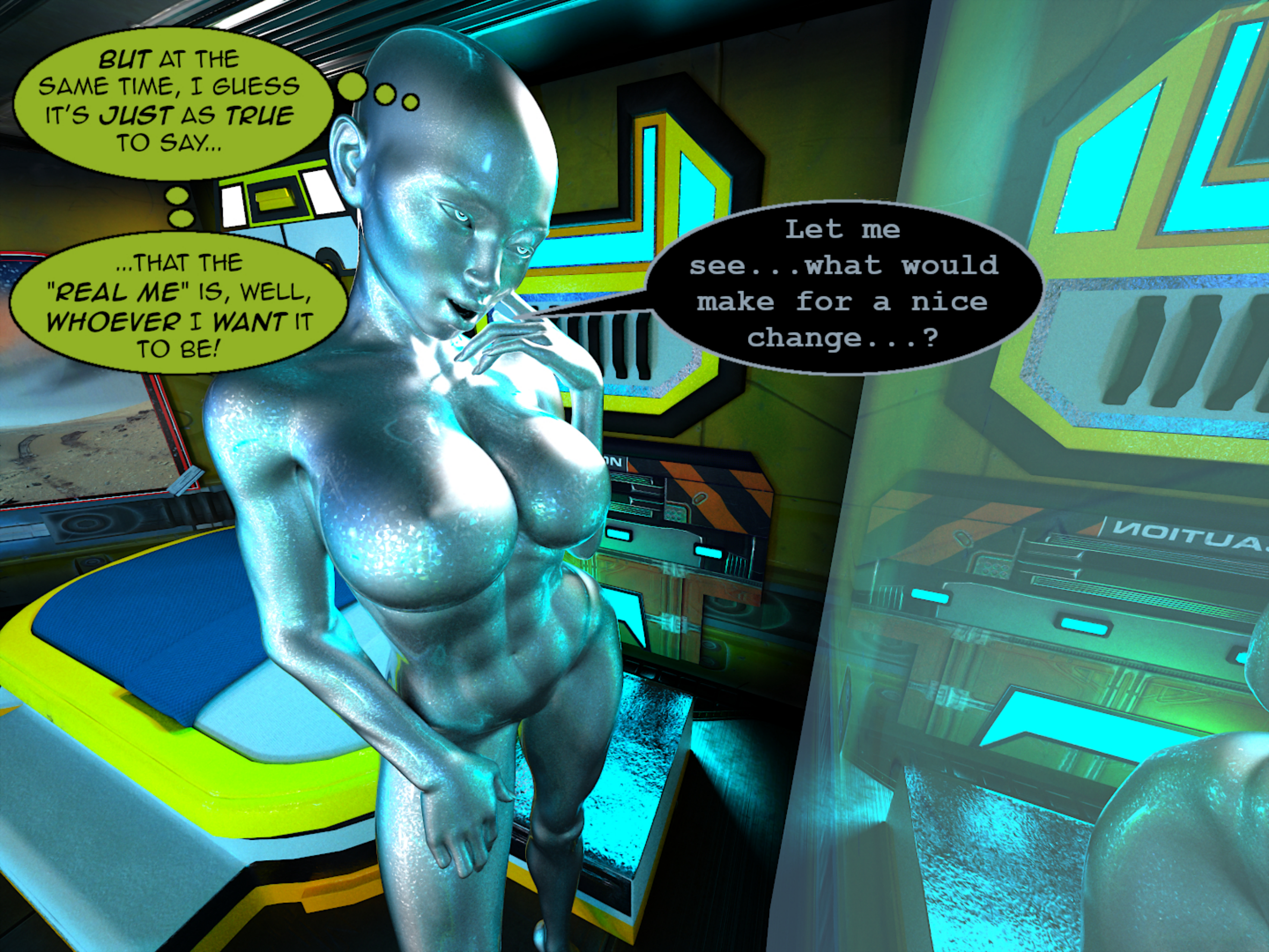
IT'S *QUITE*  
SOMETHING, TO  
SEE *THIS* REFLECTION  
IN A MIRROR.

BUT I'M  
*STARTING* TO GET  
USED TO THE IDEA THAT  
*THIS* IS THE *REAL*  
ME, NOW!

Not *bad*...  
*not* bad at *all*, if  
I may say.





A futuristic scene featuring a metallic, female humanoid figure with a sleek, polished surface. She is standing in a control room or laboratory, looking down thoughtfully with her hand near her chin. The room is filled with advanced technology, including a large console with a blue screen and various buttons, and a window showing a desert landscape. The lighting is a mix of cool blues and warm oranges.

BUT AT THE  
SAME TIME, I GUESS  
IT'S *JUST AS TRUE*  
TO SAY...

...THAT THE  
"REAL ME" IS, WELL,  
WHOEVER I WANT IT  
TO BE!

Let me  
see...what would  
make for a nice  
change...?





MMM, AND  
AS MY *SHIFTING*  
GETS *EASIER* AND  
*EASIER*...

Something a  
little shorter...and  
a fair bit *curvier*, TOO,  
HOW ABOUT IT?



A woman with long, wavy brown hair and a confident expression stands in a futuristic, high-tech environment. She is wearing a white, long-sleeved, ribbed crop top with a deep V-neckline and a black skirt. The setting appears to be the interior of a space station or a futuristic building, with metallic walls, glowing blue and orange lights, and various mechanical components. A large window in the background shows a view of a planet with a prominent ring system. Two speech bubbles are present: a yellow one at the top and a pink one in the middle. The overall aesthetic is sci-fi and cinematic.

...IT ALSO  
STARTS TO FEEL  
THAT MUCH MORE  
PLEASURABLE!

MMMMMMMM....



A woman with long brown hair, wearing a grey long-sleeved crop top and black leather pants, is shown from the waist up. She is standing in a futuristic, industrial-looking environment with green and blue lighting. She has her arms raised and is looking towards the right. A speech bubble is positioned above her head, containing text. In the background, there are various mechanical components, a computer monitor, and a keyboard. The overall aesthetic is that of a comic book or a stylized digital illustration.

OH YEAH,  
THAT'S A HOT NEW  
LOOK!

I THINK  
KRISS WAS RIGHT -  
IT'S LIKE A WHOLE NEW WORLD  
NOW THAT I CAN BE AS  
SEXY AS I CAN  
IMAGINE!





BUT...IF I'M  
GOING TO GET INVOLVED  
IN THIS *RESISTANCE*, I'LL NEED  
TO BE *MORE* THAN JUST  
*SEXY*, HMM!

LOOKING *HOT*  
IS *FUN* AND ALL, BUT  
I *ALSO* WANT...

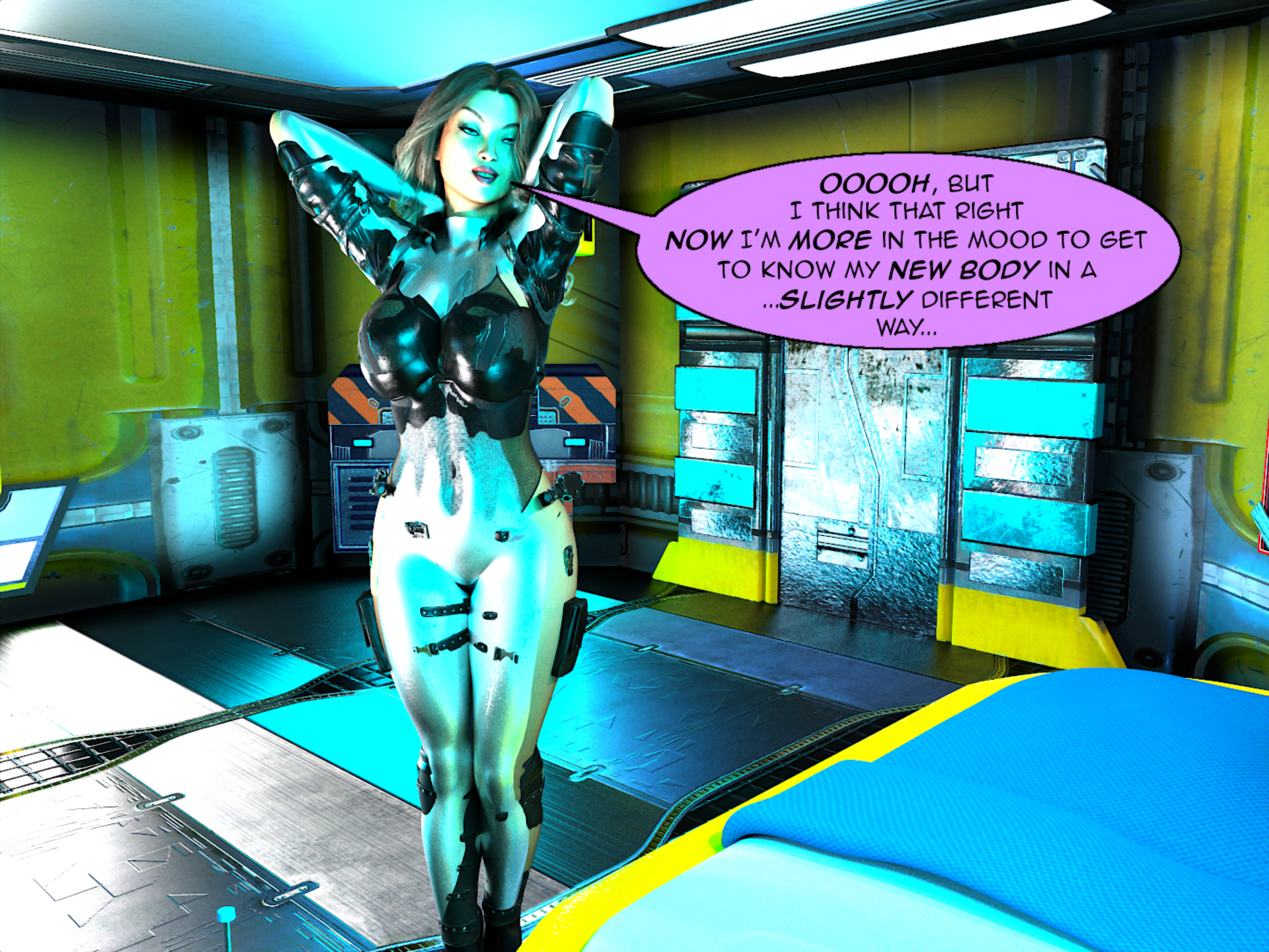




...TO BE  
READY FOR WHATEVER  
ACTION MIGHT COME!

OH, YEAH!  
IN *THIS* BODY I *BET*  
I CAN REALLY *HANDLE* MYSELF!  
I CAN JUST...FEEL MY NEW  
LEVELS OF *SPEED* AND  
*STRENGTH*!





OOOOH, BUT  
I THINK THAT RIGHT  
NOW I'M MORE IN THE MOOD TO GET  
TO KNOW MY *NEW BODY* IN A  
...*SLIGHTLY* DIFFERENT  
WAY...



A woman with long brown hair, wearing a black mesh one-piece swimsuit, is lying on her side on a blue textured mat. She is propped up on her left arm, looking towards the camera with a slight smile. The mat is placed on a yellow surface, possibly a pool deck. In the background, there are yellow vertical poles and a black and white striped caution sign.

MMM, THAT'S  
MUCH BETTER, JAE...  
NOW -

- HOW ABOUT  
WE *FINALLY* LET OURSELVES  
REALLY UNWIND!