

I LOVE YOUR
PUSSY!

TELL ME
YOU LOVE MY
PUSSY!





IT'S PERFECT!

AND PINK!
GIGGLE



YES! THIS IS
AMAZING!



OH,
GOD!

YOU'RE
MAKING ME
CUM!!!

АHHHHHH!





OH, JOHNNY!

NO MAN'S
MADE ME
FEEL *THIS*
GOOD!

HUH?



SERIOUSLY!?

BUT
YOU'VE-



DON'T
STOP!

...BUT NONE
PERFORM LIKE
YOU!

BEEN
WITH SO
MANY
MEN...



DON'T
EVER STOP
FUCKING
ME!!!







GIVE IT TO
ME, JOHNNY!



PAINT MY
INSIDES **WHITE**
WITH YOUR
CLIM!

I'M
CLOSE!

DON'T
HOLD
BACK!

PUMP ME
FULL OF YOUR
CUM!

FUCK!



I'M CUMMING!

**YES!
YES!
YES!!!**



A photograph of a pregnant woman lying on her side on a white surface, with a man lying on top of her. Both individuals have comic-style speech bubbles overlaid on the image. The woman's speech bubble is at the top right, and the man's is below it. The background is a light-colored tiled floor.

GIVE ME
ALL YOU GOT,
JOHNNY!

AHHHHHH!

MOMENTS LATER...

OH,
MY
GOD.





YOU
MADE ME
CLIM *SO*
HARD.

AREN'T
FEMALE
ORGASMS
JUST THE
BEST?

A 3D rendered scene of a man in a laboratory. The man is shirtless and has a large, realistic-looking penis protruding from his groin. He is standing in a laboratory with brick walls, large windows, and various pieces of equipment like a microscope and a laptop on a counter. There are four comic-style speech bubbles overlaid on the scene. The first bubble on the left says 'WHAT DO YOU MEAN?'. The second bubble, below it, says 'YOU'VE TAKEN SOME PPP, RIGHT?'. The third bubble, to the right of the second, says 'NOPE.'. The fourth bubble, at the top right, says 'I'LL HAVE TO TAKE YOUR WORD FOR IT.'.

WHAT DO YOU MEAN?

YOU'VE TAKEN SOME PPP, RIGHT?

NOPE.

I'LL HAVE TO TAKE YOUR WORD FOR IT.



YOU'VE
NEVER TAKEN
YOUR OWN
PILL!?

NO, I'VE
NEVER
REALLY-



YOU
TOTALLY
HAVE TO
TAKE ONE
NOW!

BUT I
DON'T WANT
TO BE A
WOMAN... I
NEVER
HAVE.

WHAT ABOUT
BEING A *WOMAN*
WHO HAS *LESBIAN*
SEX WITH CANDY
PEAKS?

BEING A-



ARE YOU
SERIOUS?

FUCK
YEAH, I
AM!

I... I GUESS
IT WOULD BE
PRUDENT FOR
RESEARCH-

A woman with long, wavy brown hair and large breasts is standing in a laboratory. She is looking directly at the camera with a slight smile. The laboratory has a brick wall, white desks, and computer monitors. There are speech bubbles overlaid on the image.

FUCK
RESEARCH,
JOHNNY.

YOU CAN'T DENY
THAT WE HAVE A REAL
CONNECTION...

...AND I
WANT TO
EXPLORE THAT
MORE.

I...

A shirtless man with dark hair and light eyes is shown from the chest up, looking slightly to his left with a surprised expression. His right arm is raised behind his head. He is in a laboratory or workshop environment. In the background, there is a desk with a computer monitor, a microscope, and various lab equipment. A brick wall and a large window with a grid pattern are also visible. Two speech bubbles are overlaid on the image, one pointing to the man's head and another pointing to a tray of beakers in the foreground.

I FELT THAT
CONNECTION, TOO.

IT WAS...
ELECTRIC.

THEN
YOU'LL
TAKE A
PPP-V?



MOST
FIND IT HARD.
GIGGLE

HOW
CAN I SAY
NO TO THE
CANDY
PEAKS?



OH, MY
GOD. MY
HEART'S
BEATING SO
FAST.

RELAX,
JOHNNY...
YOU'LL
LOVE IT!

AND BY IT, I
MEAN BOTH THE
CHANGE AND
THE **SEX**.

WELL,
HERE GOES
NOTHING...



IT'LL BLOW
YOUR MIND,
JOHNNY.
GIGGLE

GULP





















