



**HOLY... LIKE,
MOLY...**

**LANDO'S AT
A PIVOT POINT...**

**LANDO GOT
A TASTE OF A REAL
WOMAN...**

YES

**BUT LANDO
DOESN NOT WANT TO
BECOME A WOMAN...**

NO

**IS THAT REALLY
NECESSARY..?**



IT'S OBVIOUSLY
A GIRL'S SUIT

LIKE, A COSTUME
OF A GIRL

BUT LANDO IS
A MAN!

HOW CAN IT BE...



**THAT BIG
GUY IS STILL IN THE
BATHROOM**

**HE CALLED
HIMSELF JIM...**

**HE'S WASTING
A TON OF WATER,
VERY WASTEFUL**

**OH NO...
WHAT THE HELL LANDO'S
THINKING RIGHT NOW...**

**JIM SHOULD
BE BACK SOON**

A woman with long dark hair is lying on her back on a light-colored surface with a repeating leaf pattern. Her eyes are closed and her mouth is open in an 'O' shape. Two hands are placed on her shoulders. A speech bubble originates from the hands.

ALL RIGHT,
LANDO...

BETTER HURRY
UP BEFORE THIS GUY
GETS BACK!

RIGHT..?

A 3D rendered scene featuring a man in a red suit, who is shirtless and holding a small, pink, alien-like head in his hands. He is standing in a futuristic room with a red sofa and a wooden wall in the background. The scene is overlaid with comic-style speech bubbles.

**IT'S DEFINITELY
BETTER TO DO IT NOW**

ON YOUR OWN

**LESS
EMBARRASSINGLY**

O-OH...

**CAN'T UNDERSTAND
WHAT LANDO'S GOTTEN
HIMSELF INTO...**

A man and a woman are shown in a physical struggle. The man is on the left, shirtless, with short brown hair, looking towards the woman. The woman is on the right, also shirtless, with long brown hair, leaning back and holding the man's arm. They are on a white surface, possibly a bed or floor, with a blue and white patterned pillow and a red object in the background. Three comic book-style speech bubbles are overlaid on the image, containing text about a character named Lando.

**IT'S...
UNBELIEVABLY
NARROW!**

**JIM'S GONNA KILL
LANDO...**

**...IF HE BREAKS
SOMETHING**



WHY IS IT SO
TIGHT?!

MEANING, OF COURSE,
IT'S FOR THE GIRLS, NOT FOR
THE BOYS...

OBVIOUSLY!

HUFF... OOF!



LANDO'S STUCK...

NO KIDDING...

**THE SUIT SHRUNK
OR... NO MORE IDEAS...**

**ARMS ARE
GETTING PUSHED TO
THE SIDES...**

**NEED TO PUT THEM IN
THE RIGHT PLACE...**

**BUT NO WAY IT'S
POSSIBLE!**



HEY THERE...

HAVING
A PROBLEM?

WHAT? NO!
OF COURSE, NO!

GETTING
READY FOR THE FINAL,
LIKE, PUSH

A 3D rendered scene showing a woman with long blonde hair lying on her back on a white bed. A man with dark hair is leaning over her, his body angled towards her. He is wearing blue underwear. The scene is set in a room with a blue wall and a window in the background. There are four speech bubbles overlaid on the image.

WHY ARE YOU...
SO HUGE..!

I JUST GOT OUT
OF THE SHOWER

HAVEN'T HAD
A CHANCE TO PUT ON
MY MAKEUP YET

YEAH, TRUE...



**BUT YOU
DEFINITELY HAVE A
PROBLEM, LANDO!**

YOU'RE STUCK!

**NO-O WAY!
THAT'S... HUH?**

NOTHING WRONG

**JUST LET
ME PULL IT UP
A LITTLE BIT...**



**I REMEMBER
MYSELF IN YOUR SHOES
RIGHT NOW**

**MASTER
WAS IN A BAD MOOD
THAT DAY...**

**HE PICKED UP
A BAD TEMPER FROM SOME
TROUBLEMAKER**

**IF YOU'RE
TAKING ADVICE, TAKE
YOUR TIME**

**YOU'RE DIFFERENT
NOW, DON'T PUSH IT**



IT TOOK ME
A WHILE TO GET MY
BEARINGS...

YOU KNOW...

WHAAAT?!

LANDO
IS A GIRL!

THAT I AM NOT
A GIANT ANYMORE, BUT
A GENTLE LADY...

THE VOICE IS
SO HIGH-PITCHED! HOLY,
LIKE, MOLY!

**LANDO'S LOST
HIS PEE-PEE!**

**MAESTRO NO
MORE..!**

**YOU KNEW IT
WOULD BE SO**

**THERE'S NO
POINT IN REACTING SO
STRONGLY**

**BECAUSE IT'S
NATURAL**

**LANDO NATURALLY'S
A GIRL..!**

**YOU'LL GET
USED TO IT**





**LANDO NOW HAS
BOOBS!**

**HER NAME IS MILA,
BY THE WAY**

**MILA NOW HAS
BOOBS!**

A man with short dark hair is adjusting the hair of a woman with long brown hair. The woman is looking directly at the camera with a neutral expression. She has red lipstick and red nail polish. The man's hands are on her head, and he is looking down at her hair. The background is a plain, light-colored wall. A red, glossy, abstract sculpture is visible on the right side of the frame.

**NEVER FORGET YOUR WIG,
JUST A WORD OF ADVICE**

YEAH, IT'S...

**HUH?!
WHAT DID JUST
HAPPEN?!**

**WHEN THE SKINSUIT
IS WORN, THE WIG BECOMES AN
INTEGRAL PART OF THE SUIT**

**MILA'S REAL
HAIR...**

**WHEN REMOVED, WELL,
IT'S JUST THE WIG**



ERM... JIM?

CAN YOU STEP
BACK A LITTLE?

YOUR HUGE
PENIS IS POKING AT
MILA'S BUM

LOOK... WHILE
WE'RE AT IT...

HERE'S THE
SITUATION, RIGHT?

AND SO I THOUGHT
OF SOMETHING...



THIS IS SO
ODD...

NO ODDER THAN
IT WAS WITH ME

BUT YEAH, IT'S
A PRETTY BIG CHANGE
DOWN THERE!

WHY IS IT SO
MEATY..?

I FEEL
UNCOMFORTABLE

I BET
A LOSER LIKE YOU
WOULD!



ZI?!

Z-ZI...?

**WHAT ARE YOU
DOING?!**

**YOU INTENTIONALLY
AVOIDED LOOKING AT
HIS COCK...**

**IS SOMETHING
WRONG WITH IT?**

**N-NO! NO,
I'M GOOD!**



ARE YOU SURE,
WENDY..?

IT LOOKS LIKE YOU'RE
EMBARRASSED! ARE YOU REALLY
EMBARRASSED?

LOOK
AT THE SIZE, THE
PLIABILITY...

MASON'S
GOT A F'CKING GUN!
HUH?

S-STOP IT...
I BEG...

ZI... OUCH!

A man and a woman are in a kitchen. The man is shirtless and muscular, standing with his back to the camera. The woman is wearing a black bikini top with silver studs, black fishnet stockings, and a black choker. She is pointing her finger at the man. There are five comic-style speech bubbles on the left side of the image, connected by lines. The background shows a brick wall, a window, and kitchen cabinets.

**OKAY, I'M DONE!
GIGGLE!**

**WENDY'S GONNA PASS OUT
AND I'LL BE WITH HER!**

WHY SO..?

**SHE'S WAY TOO
FASCINATED WITH YOUR
NEW COCK**

**THAT'S
RIDICULOUS!**

**SEE?
GIGGLE!**

A muscular man with dark hair is flexing his biceps in a kitchen. He is shirtless and has a very low body fat percentage, showing his abdominal muscles. In the background, a woman with long dark hair is sitting at a table, looking towards the man. The kitchen has a brick wall and wooden cabinets.

**YOU KNOW, I KIND
OF LIKE IT...**

**I THOUGHT IT
WOULD BE TERRIBLE,
BUT...**

**I MEAN, LOOK
AT ME NOW!**

**OH YEAH,
KEEP SWINGING THAT
FAT THING**

**WENDY'S DEFINITELY
ENJOYING IT**

**HEY, ANTHONY!
GET TO WORK!**

**SHE'S GONNA
SAY «MASON»!**



**RETRIEVE MEMORIES,
RIGHT?**

**HOW DO
I DO IT?**

**I DON'T KNOW,
YOU SHOULD KNOW!**

**YOU'VE ALREADY
HAD EXPERIENCE GETTING
MY IDENTITY**

**YEAH, BUT...
I DON'T KNOW HOW
TO FORCE IT...**



DON'T YOU THINK
YOU LOOK AT HIS DICK
A LITTLE TOO OFTEN?

NO, IT'S
NOT ME!

I CAN TELL
THE DIFFERENCE

SO... WHAT?

YOU'RE MAKING
US WET

I THINK I'M
GETTING IT..!

...OR
MAYBE NOT



OH!
THERE IT IS!
I'M MASON!

NO, NO,
NOW I KNOW THAT AS
KNOWLEDGE!

YOU KNEW THAT
ALREADY!

A man and a woman are on a wooden staircase. The man is shirtless and looking at the woman. The woman is wearing a black bra, fishnet stockings, and high heels, and is looking away. There are five comic-style speech bubbles on the left side of the image, connected by lines to the man. The background is a simple room with a wooden floor and a white wall.

**NAH, THE
FORCING WAY IS NOT
THE WAY!**

COME ON!

**SHOULD I ST...
WAIT, WHAT?**

**WHERE ARE
WE GOING?**

**LET'S HAVE SOME
FUN, IT'S TIME**

**BECAUSE OF WENDY'S
THOUGHTS...**

**Z!!
STOP IT!**

A woman with short black hair and bangs is standing on a wooden staircase. She is wearing a black choker with a small bell, a black bra with a dense pattern of silver sequins or crystals, and black fishnet stockings. She is looking down at the camera with a slight smile. To her left is a black metal railing. To her right are four speech bubbles arranged vertically, connected by lines. The speech bubbles contain the following text:

HEY, WANNA SIT
ON HIS FACE?

HUH?!
ZI WHAT'S GOTTEN
INTO YOU..?

YES OR NO?
THE ANSWER..?

Y-YES...

SO COME ON IN,
WELCOME TO WHERE
<<|>> LIVE

AT LEAST THE
KEYS TO THIS PLACE
FOR SURE

I THINK IT'S
HERE...





**MAN, I FEEL
HALF-FAMILIAR WITH
EVERYTHING HERE**

**BUT AT THE COST
OF A HEADACHE..!**

**I HATE IT!
I'M NO FORCING ANY
MORE MEMORIES!**



**I FEEL LIKE
I'M MISSING SOMETHING,
THOUGH...**

HEY, BABY!

**YOU'RE
UP A LITTLE LATE
TODAY!**