

**WELCOME TO FOSTER'S**

**Trailer – Job Ad**

**Music with no other SFX / ambience. It has a corporate marketing feel with an Australian theme. JILL talks over it as if to a video of stock footage of Australia.**

**JILL**  
**(confidently)**

**Looking for a new start in Australia?  
Interested in beginning your magical  
career on a continent with fifty thousand  
years of human history? Foster and  
Foster's is now hiring for magical adepts  
in Sydney, and with great weather,  
beaches, (less confident) koalas... several  
zoos... (flustered) Uluru?—**

**The music fades to a living area, becoming a tinny sound coming out of a small speaker. GLORIA can be heard cooking in the background. A microwave beeps.**

**JILL**

**Hemsworths, I mean, there's Chris, Luke  
and Liam, you can take you pick really,  
um, n' magic stuff to do?!**

**GLORIA**  
**(from afar)**

**You trying to hire someone from overseas  
babe? Not very patriotic of you. What  
about (faux politician voice) local jobs  
and local growth?**

**JILL**  
**(putting on an obnoxious voice)**  
**Well, you know, the youth of Australia just  
don't want to work these days.**

**GLORIA walks over.**

**GLORIA**

**What is this, Instagram?**

**JILL**

**All the rage with the youngin's.**

**Beat.**

**JILL (CONT.)**

**What, I can do new tech, it can't be that hard!**

**GLORIA**

**Jill, I can't see a spotty post-teen from Wellington or Manchester wanting to apprentice with someone who couldn't be bothered practicing their pitch first.**

**JILL**

**Gotta give it a shot though. I should probably leave out the whole "dead being restless" thing right? I don't want to put them off.**

**GLORIA**

**But you also don't want them fainting the moment you run into some post-colonial settler with a bad case of still being around. Besides, it's better than saying you chase cats through the national park.**

**JILL**

**Possessed cats! And that was a one-off.**

**Beat.**

**JILL (CONT.)**

**Okay something I've done less than a handful of times. Wait, this is still recording.**

**The cymbal taps start from the Welcome To Foster's Theme Music.**

**JILL (CONT.)**

**Oh heck, phone's out of storage. Um, I need fire, someone good a fire! Also, welcome to Foster's if you decide to jo—**

**Phone beeps.**

**Theme music only with no SFX / ambiences.**

**ANNOUNCER**

**Welcome To Foster's is a "spirited" new urban fantasy from Rusty Quill, available on the Neon Inkwell feed. Follow Jill Foster — and whoever she hires — as they tackle a dire disturbance in both magic and the dead on the streets of Sydney. To listen, click the link in the description, visit [rustyquill.com](http://rustyquill.com), or search for Neon Inkwell, wherever you get your podcasts.**

**Theme Music fades out to JILL in the living area. Several "failure" beeps from a computer or device.**

**JILL**

**(petulantly)**

**Gloria? I think I just got banned from Instagram.**