



IT'S EVERYTHING.

YES,  
THAT  
TOO...

YEAH, THAT'S  
SOMETHING.

UH...  
SURE.



A close-up shot of a woman with long, wavy brown hair and freckles. She has a serious expression and is looking slightly to the left. The background is a dimly lit room with a window showing a starry space scene. Two speech bubbles are overlaid on the image.

BECAUSE  
YOU'RE ASKING  
THE WRONG  
QUESTIONS,  
"OLIVE."

...BUT  
YOU DIDN'T  
SAY IF  
LANEY'S  
HERE.





WHICH  
LANEY DO  
YOU SPEAK  
OF?

IN AN  
INFINITE  
WORLD, THERE  
ARE INFINITE  
LANEYS.

THEN...  
WHERE'S  
THE LANEY  
THAT WAS  
JUST WITH  
ME?





WITH  
INFINITE  
MOMOS, HOW  
CAN YOU BE  
SURE YOU'RE  
THE-

YOU  
ASSUME  
YOU'RE THE  
SAME "OLIVE"  
THAT WAS  
JUST WITH  
MOMO.





OH MY  
FUCKING GOD,  
TEYSIA!

YOU KNOW  
EXACTLY WHAT  
I'M ASKING!

SO JUST  
TELL ME IF  
LANEY IS HERE  
OR NOT!

SHE IS  
NOT.



A woman with long reddish-brown hair and large breasts stands in a futuristic, metallic environment. She has a concerned expression. To her right is a large window showing a starry space scene. The floor is covered in a grid of rectangular panels. Four speech bubbles are overlaid on the image, containing text that appears to be from a comic book or a game script.

THE BEST WE  
CAN TELL, SHE'S  
BEEN REUNITED  
WITH **TEYSIA**  
**#51616P**

IS THAT...  
WAIT, ARE YOU  
NOT HER  
TEYSIA?

WE WERE  
SUPPOSED TO  
COME HERE  
TOGETHER.

IF SHE'S  
NOT HERE,  
THEN WHERE  
IS SHE!?



A close-up shot of a woman with red hair pulled back, wearing black-rimmed glasses and a blue, textured collar. She has a slight smile and is looking towards the camera. The background is a plain, light-colored wall.

NOW  
YOU'RE  
ASKING THE  
RIGHT  
QUESTIONS,  
"OLIVE."

I AM  
**NOT** THE  
TEYSIA YOUR  
LANEY WAS  
LOOKING  
FOR.



A close-up shot of a young woman with long, wavy red hair and freckles. She has a surprised or slightly open-mouthed expression. She is in a space station, with a large window behind her showing a starry space scene. The window frame has some glowing blue lines. Below the window, there are some control panels or equipment.

...BUT  
YOU CAN  
GO AHEAD  
AND SEND ME  
TO MY  
LANEY.

OH.

WELL, IT'S  
BEEN NICE  
VISITING YOUR  
SPACE  
STATION...





AFTER *THE HORDE* WENT THROUGH ALL THAT TROUBLE TO SEND YOU HERE TO US?

THAT SEEMS LIKE A WASTE, DON'T YOU THINK...





...TYLER.



A woman with long brown hair and very large breasts stands in a futuristic, metallic environment. She has her hands on her hips and a serious expression. The background features blue and grey metallic walls with glowing blue light strips. Three comic-style speech bubbles are overlaid on the image.

TYLER?

I KNOW  
WE JUST  
MET, BUT MY  
NAME IS  
*OLIVE*.

NO,  
I MEAN.. IT'S  
*OLIVER*, BUT  
BECAUSE OF  
THIS...

ANYWAY,  
I'M *NOT*  
TYLER.





THE HORDE  
SEEMS TO THINK  
OTHERWISE.

THEY  
COULD HAVE  
SENT YOU WITH  
LANEY TO  
TEYSIA...

...BUT  
THEY SENT  
YOU HERE  
TO ME.

TO ALPHA  
TEYSIA.



TO NASTY  
TEYSIA.







WHAT THE  
FUCK!?





ADMIT  
YOU'RE  
TYLER.

ADMIT  
YOU'RE THE  
CREATOR ONCE  
KNOWN AS  
TGTRINITY!

WHAT  
ARE YOU  
DOING!?





WE'RE GOING  
TO HAVE A SERIOUS  
TALK WHEN AND IF I  
GET OUT OF THIS,  
HORDE.

YOU SAW  
"NASTY" AND  
THOUGHT,  
YEAH... THAT'D  
BE COOL.

FUCK  
YOU.





DON'T LISTEN  
TO THEM,  
VIEWERS.

YOU DID  
THE RIGHT  
THING BY  
SENDING  
THEM TO  
ME.

HEY!





DON'T LISTEN TO HER! I THINK SHE'S GOING TO TORTURE ME!

YES, I WANT TO BREAK YOU, BUT TORTURE?





I HAVE  
BETTER  
WAYS OF  
MAKING YOU  
TALK.





BETTER  
WAYS-





HEY!  
WHAT IS  
THAT!?





WHOA,  
WHOA,  
WHOA!  
THAT'S-





SO BIG!





TOO BIG!!!





AAAAAAAAHHH!!!

ADMIT IT!

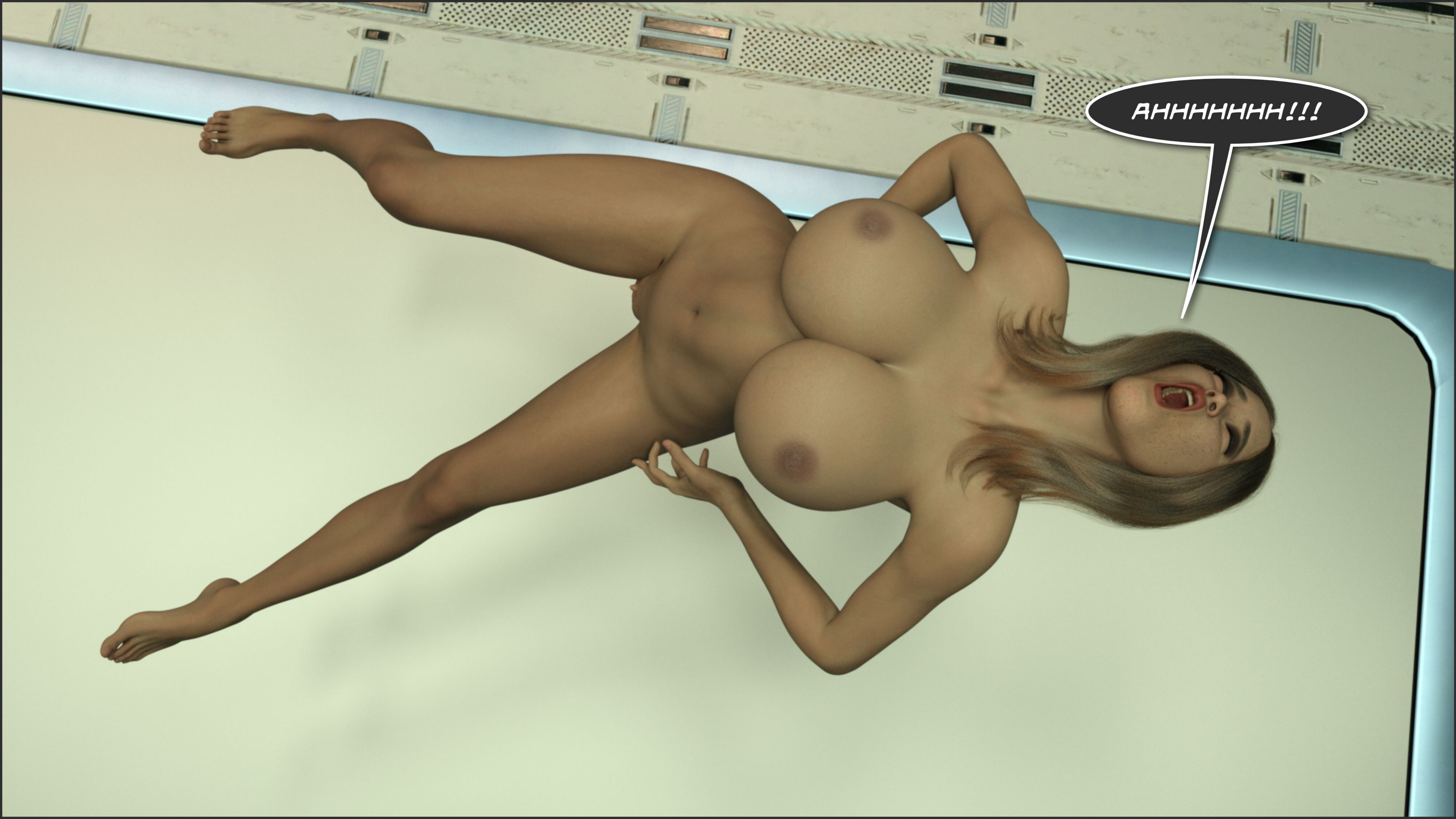


A woman with long brown hair, wearing black-rimmed glasses, a black choker, and black fingerless gloves with glowing blue claws. She is wearing blue denim-style underwear. She stands in a futuristic, metallic environment with blue and grey tones. A speech bubble is positioned above her head, and another is to her left. A small glowing blue hand icon is visible on the wall to her right.

ADMIT  
YOU'RE THE  
*CREATOR*  
TGTRINITY!

I DON'T  
EVEN-





AHHHHHHHH!!!





OHNNNNNNH!!!





UHHHHHHH!!!





OH...  
YEAH...

ADMIT IT!!!

THAT'S...  
GOOD...





GIVE ME  
MORE!!!

WHAT!?





**MORE!?**  
**I'LL GIVE YOU**  
**MORE!!!**



НЧН!?





OH.





OH,  
MY!







OH, YEEAAHH!





STOP IT!  
YOU'RE NOT  
SUPPOSED TO  
BE ENJOYING  
THIS!

TOO  
BAD!!!





COME ON!  
MORE!

VERY  
WELL!





**VIEWERS!**

**YOU ENTER A  
ROOM WITH TWO  
DOORS!**

**ONE  
HAS AN  
IMAGE OF  
THREE BLACK  
BULLS ON  
IT...**

**...THE  
OTHER A  
MIRROR IN THE  
SHAPE OF A  
PHALLUS.**





WHICH DO YOU  
CHOOSE!?