

BLOWING UP THE DATING SCENE

ROGUE FMG

PART TWENTY - ONE



WHAT A FEW
DAYS...

A man with short brown hair, wearing a dark green t-shirt, is shown in profile drinking from a white and black bottle. He has his eyes closed and a content expression. A white thought bubble with black text is positioned above his head. The background is a warm, out-of-focus interior with wooden paneling and shelves.

WHAT A
YEAR...

JEEZE... I MEAN,
I JUST HAD TO TALK DOWN A GIANTESS
FROM GOING ON A RAMPAGE...
SURREAL, REALLY.

A man in a black t-shirt and blue jeans is sitting on a wooden bar stool at a bar. He is looking down at a bottle of beer on the bar counter. There are three other bottles on the counter. In the background, a bartender in a white shirt is visible, along with other patrons. The bar has a warm, orange-toned lighting and wooden paneling. A thought bubble above the man's head contains the text: "MAYBE I NEED A BREAK, SOME TIME TO MYSELF-".

MAYBE I NEED A
BREAK, SOME TIME
TO MYSELF-

A man with short brown hair, wearing a black t-shirt, stands behind a bar. He is holding a dark beer bottle in his right hand. On the bar counter in front of him are two more dark beer bottles. The background is a dimly lit bar with a blue tufted booth and several framed pictures on the wall. Three speech bubbles are present: one from the man, one from an unseen person on the right, and another from the same person below it.

-AND NO MORE
WOMEN.

IS THAT HIM?

YEAH, IT MUST BE



HEY, HANDSOME

UHHH, HEY

A cinematic scene set in a dimly lit, warm-toned bar. In the foreground, a woman with short, wavy red hair, wearing a black long-sleeved crop top and a red and black plaid skirt, stands with her back to the camera. She is leaning against a wooden bar counter. Next to her, a man with short grey hair, wearing a dark green t-shirt and blue jeans, is seated on a wooden bar stool, looking towards the woman. On the bar counter between them are two dark glass beer bottles. In the background, a bartender in a white shirt is visible behind the bar, and several other patrons are blurred, creating a sense of a busy but intimate atmosphere. The walls are adorned with framed pictures, and the floor has a patterned tile design.

LOOKS LIKE
YOU'VE BEEN HAVING A
HARD DAY.

A man and a woman are shown in a dimly lit, warm-toned environment, likely a bar or club. The man, on the left, is wearing a dark t-shirt and looking towards the woman. The woman, on the right, has red hair and freckles, wearing a black long-sleeved crop top. A speech bubble originates from her, containing the text: NEED A FRIEND TO DRINK WITH? I'M ROXY.

NEED A FRIEND
TO DRINK WITH? I'M
ROXY



OR MAYBE
TWO? I'M RUBY.



UHHH, HI,
ADAM



WHAT CAN I
GET YOU?

A woman with vibrant red, wavy hair and freckles is the central figure. She is wearing a black, long-sleeved, low-cut top. She has a slightly open mouth as if speaking. To her right, a man is partially visible, wearing a dark shirt and making a peace sign with his right hand. The background is a warm, out-of-focus indoor setting.

TWO SHOTS OF
JAGER, PLEASE



AND
ANOTHER TWO



COMING
RIGHT UP



UHHH... FOUR
SHOTS?

A man and a woman are standing in a dimly lit bar. The woman, on the left, has short, wavy red hair and freckles. She is wearing a black long-sleeved crop top and plaid shorts. The man, on the right, has short dark hair and is wearing a black t-shirt. They are both looking towards the right. In the background, another person with long blonde hair is partially visible. A dark bottle is on the bar counter in the foreground. The scene is lit with warm, orange-toned light, and the image has a comic book style with speech bubbles.

THERE ARE ONLY
THREE OF US.

YEAH, YOU LOOK
LIKE YOU COULD DO
WITH A DOUBLE



YOU CAN LEAVE
THE BOTTLE

OF COURSE

BOTTOMS UP!





A man in a black t-shirt is drinking from a shot glass. He has a speech bubble above him that says "DAMN, THESE GIRLS SEEM WILD!". In the background, two women are also drinking from shot glasses. The scene is set in a dimly lit bar with warm, orange lighting. The man is in the foreground, slightly to the left of center. The woman on the right is in the background, looking down at her shot glass. The woman on the left is partially obscured and also in the background.

DAMN,
THESE GIRLS SEEM
WILD!

A SHORT TIME LATER

AND IT TURNED OUT SHE WAS
LYING TO TAKE ADVANTAGE
OF... UUUH, MY GENEROSITY.



AWWW, POOR BABY.
WELL, WE WON'T TAKE
ADVANTAGE OF YOU.

A woman with red hair and freckles is looking towards the camera with a slight smile. She is wearing a black top. In the foreground, a man in a black shirt is partially visible, out of focus. The background is a warm, orange-toned wall with a textured pattern. A speech bubble is positioned to the left of the woman's head.

NOPE! BUT
WE WILL SHOW YOU A
GOOD TIME.



DRINK, DRINK, DRINK!

DRINK, DRINK, DRINK!

TOTALLY

UHHH, YOU GUYS
ARE DRINKING TOO,
RIGHT?



A SHORT TIME LATER





DOWN IT!

GOOOO!



THIS IS THE
LAST SHOT!

YEAH! COME ON,
YOU CAN DO IT

GUZZ YERP
GUNF DO ET



WOO!

WOO!



MY HERO!



HEY, YOU GURLZ 'RE
PETTY TOLL



IT'S MOSTLY THE
HEELS, BABE.

I MEAN... THAT AND
THESE LONG LEGS

A close-up shot of a woman with vibrant red, wavy hair and freckles. She has a surprised or perhaps indignant expression on her face, with her mouth slightly open. A man's hand is resting on her right shoulder, and the back of his head and part of his face are visible on the left side of the frame. The background is a warm, out-of-focus orange-red color, suggesting an indoor setting with warm lighting. A speech bubble is positioned to the right of the woman's head.

YOU'RE IN NO STATE TO
BE ON YOUR OWN



RIGHT, COME BACK
TO OUR HOTEL WITH US
SO WE CAN KEEP AN EYE
ON YOU



HIC, DAS SO KIND.

BACK AT THEIR HOTEL

MAKE YOURSELF
AT HOME

FANX, HIC, HEY, HAVE... I
BEEN HERE BEFORE? THE ROOMS
A BIT SPINNY, BUT UHH... I FINK IT
LOOOKS FAMILIA





PROBABLY, IT IS THE
MOST POPULAR HOTEL
IN THE CITY.

A woman with vibrant red, wavy hair and freckles is shown from the chest up, looking slightly to her left with a soft smile. She is wearing a black, off-the-shoulder top. The background is a blurred hallway with warm, golden light from ceiling fixtures. A speech bubble is positioned to her left.

WHY DON'T YOU
SIT DOWN FOR A
MOMENT?



GOOD IDEA



MY HEAD'S
POUNDING A LIL'



LAY BACK IF
YOU LIKE



YEAH, TAKE A
LOAD OFF



WE'LL LOOK
AFTER YOU

A man in a green t-shirt and blue jeans is lying on his back on a grey couch. He has his hands behind his head and is looking towards the camera. A speech bubble is positioned above his head. The background is a blurred interior with a tufted headboard and white pillows. The scene is framed by the out-of-focus legs of two people in the foreground.

UHHH, MAYBE
FOR A MINUTE
OR TWO

Zzzzzzzzz

WELL...

A digital illustration of two identical women with short, wavy, reddish-orange hair and freckles. They are both wearing black long-sleeved crop tops and red and black plaid shorts with a ruffled hem. They are standing in a modern room with purple walls, a large black TV, and a dark console table with decorative items. The woman on the left is looking towards the woman on the right, who has her hand on her hip and is speaking. In the foreground, the back of a person's head and shoulders are visible, looking towards the women.

THAT'S GOING
TO MAKE THINGS
EASIER



YOU GRAB THE
BAG AND I'LL TAKE
HIS CLOTHES OFF

A woman with vibrant red hair and freckles is shown from the waist up. She is wearing a black long-sleeved crop top and a red and black plaid skirt. She has her left hand on her hip and is looking towards the left. Above her head is a speech bubble containing the text "YOU'RE ALWAYS IN A RUSH TO GET THE JOHN NAKED...". The background is a dimly lit room with a large, ornate chandelier hanging from the ceiling and some out-of-focus lights.

YOU'RE ALWAYS
IN A RUSH TO GET
THE JOHN NAKED...

MOMENTS LATER

UHHHH...



THERE WE GO.

A man is lying on his back on a bed with white sheets. He has his eyes closed and a peaceful expression. A light brown rectangular pillow is behind his head. A speech bubble originates from his head area. On his upper chest, there are two faint, reddish-brown circular marks. In the foreground, the out-of-focus shoulder and arm of another person are visible. The background is softly blurred, showing more of the bed and a hint of a room.

THAFEELSSONICETHANKYOU

A close-up shot of a person's hand holding a small, clear glass vial containing a yellow liquid. The person is wearing a black long-sleeved shirt. The background is blurred, showing warm, out-of-focus lights. A speech bubble is positioned in the upper left corner of the frame.

HE JUST KEEPS ON GOING.

WELL,
WE'RE OUT OF
VIALS NOW-



-SO THAT'LL
HAVE TO BE THE
LAST ONE.



AND... WE'RE
ALLOWED TO DRINK
ONE, RIGHT?



UHH, YEAH...
THAT'S RIGHT.



GULP

A woman with short, wavy red hair and freckles is shown from the chest up. She is wearing a black, long-sleeved, off-the-shoulder top. She is looking slightly to her left with a neutral expression. A speech bubble is positioned above her head, containing the text "I DON'T REALLY FEEL AN-". The background is a blurred indoor setting with warm lighting and a showerhead visible in the upper left.

I DON'T REALLY
FEEL AN-



WOAH...





THIS FEELS-



AMAZING!







AWW, HEY, LIL' SIS!

HOLY FUCK!



WE HAVEN'T LOOKED
SO DIFFERENT SINCE YOU
DYED YOUR HAIR
BLONDE...



I KNOW... WASN'T
THAT THE BIGGEST MISTAKE
OF MY LIFE?



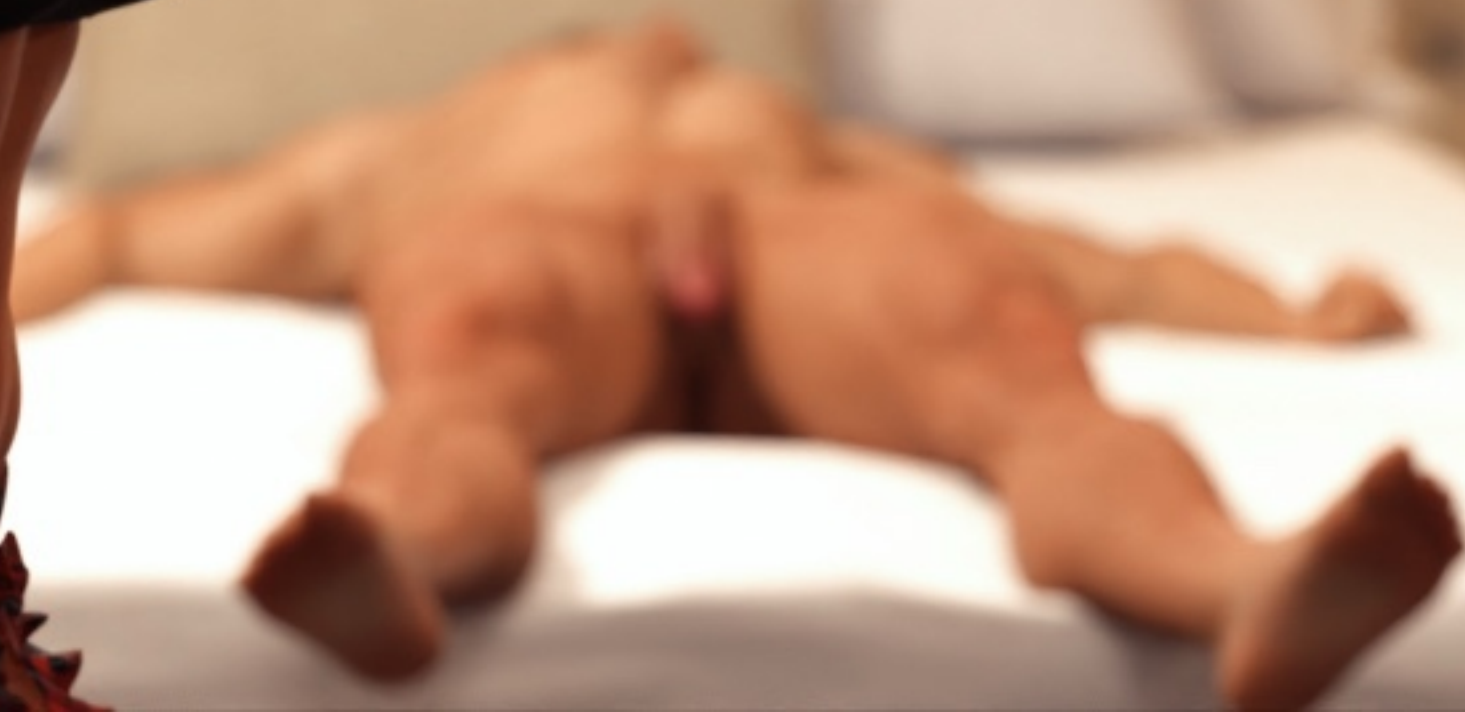
YOU GETTING IN
ON THIS? OR CAN I HAVE
YOUR PORTION?

A pregnant woman is shown from the waist up, wearing a dark, ribbed long-sleeved top and a plaid skirt. She is holding a small, clear glass vial in her right hand. The background is a blurred indoor setting with warm lighting. A speech bubble is positioned above her head.

DON'T YOU
DARE!



GULP

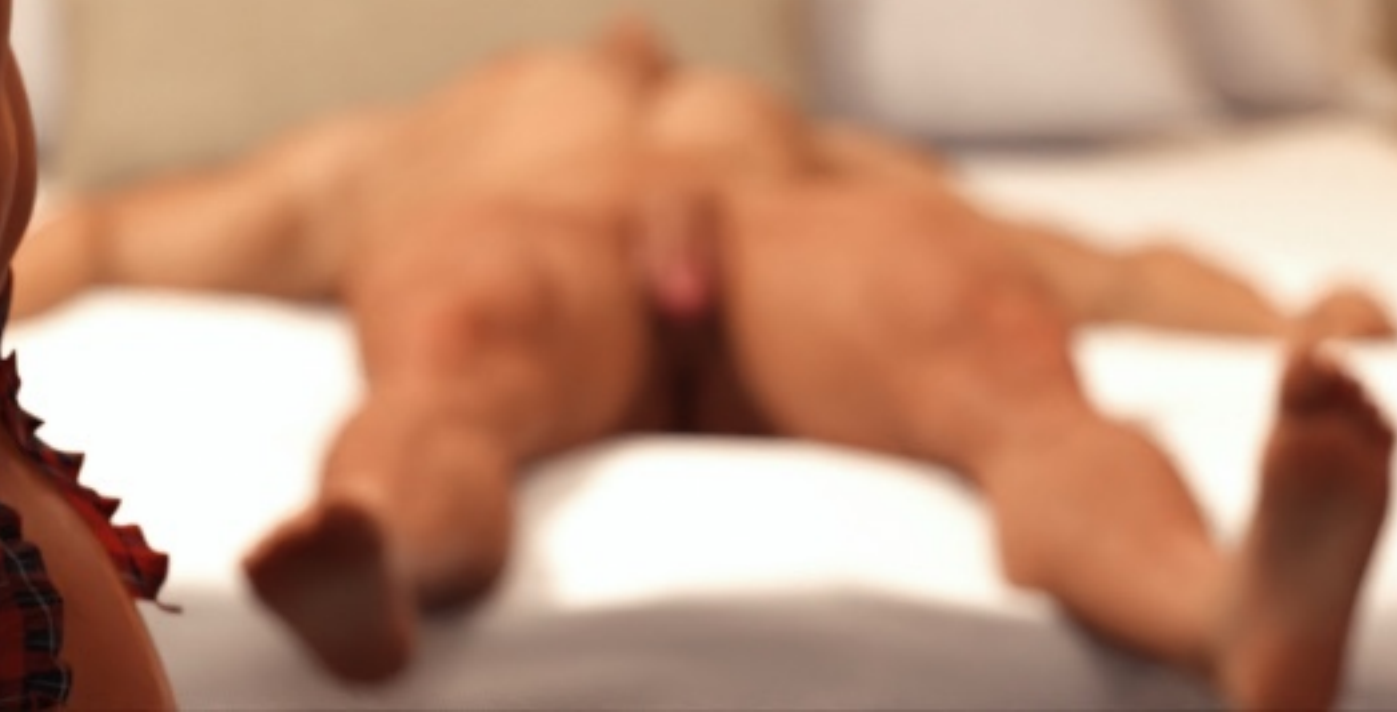






MMMMMM







CATCHING
UP QUICK!





A 3D rendered scene in a modern bedroom with purple walls. Two identical, extremely muscular women with red hair, wearing black long-sleeved crop tops and red plaid shorts, stand facing each other. A speech bubble from the woman on the right says "BACK TO BEING IDENTICAL." In the background, a man is lying on a bed. The room features a large mirror, a chandelier, and modern furniture.

BACK TO BEING
IDENTICAL.

A LITTLE LATER.

THINK HE'LL
BE OKAY?



OH YEAH...

A digital illustration of two muscular women with vibrant red hair walking through a modern, dimly lit bedroom. They are both wearing black long-sleeved crop tops and red and black plaid shorts. The woman on the right is carrying a small, shiny gold handbag. In the background, a man is lying on a bed, and a large, ornate chandelier hangs from the ceiling. The room features purple walls and recessed lighting.

HE'LL WAKE UP IN THE
MORNING THINKING HE
HAD A GREAT NIGHT



Zzzzzz

THE NEXT DAY

WHERE...
AM I?

A muscular man is lying on his back on a bed with white linens. He has a confused expression on his face. A speech bubble above him contains the text 'WHERE ARE MY CLOTHES?'. The room has purple walls, a black nightstand with a white bunny figurine, and a grey ottoman in the foreground.

WHERE ARE
MY CLOTHES?

A man with short, light-colored hair is lying down, looking upwards. He has a red mark on his chest. A speech bubble is positioned above his head. The background is a dimly lit room with a window and a lamp.

WERE... WERE
THERE TWINS?

TO BE CONTINUED